

The North Carolina Innocence Inquiry Commission An Official State Agency*

Judge Quentin T. Sumner Chairman

Charles Becton
Mel Laura Chilton
Jacqueline Greenlee
Heath Jenkins
William Kenerly
Barbara Pickens
Wade Smith

Administrative Office of the Courts North Carolina Innocence Inquiry Commission P.O. Box 2448 Raleigh, NC 27602 phone: (919) 890-1580 fax: (919) 890-1937 Kendra Montgomery-Blinn
Executive Director
Michael Epperly
Staff Attorney
Sharon Stellato
Investigator
Grace Wallace
Office Manager
Juanita Betts
Secretary

North Carolina Innocence Inquiry Commission

Public Record for State v. Gregory Flynt Taylor

Brief provided to the Commission prior to the hearing.

^{*} Created by the North Carolina General Assembly in 2006 pursuant to N.C. G.S. § 15A-1460-75.

North Carolina Innocence Inquiry Commission Brief for

State v. Gregory Flynt Taylor

Wake County 91CRS71728

Brief Prepared by:

Kendra Montgomery-Blinn, Executive Director

Commission Staff:

Kendra Montgomery-Blinn, Executive Director Michael Epperly, Staff Attorney Sharon Stellato, Investigator (Assigned as lead on case) Grace Wallace, Office Manager/Case Manager Juanita Betts, Secretary

North Carolina Innocence Inquiry Commission Brief for State v. Gregory Flynt Taylor Wake County 91CRS71728

Index to Brief

I.	Introduction to the Case	1
II.	Format for Brief and Hearing	2
III.	Chronology of Events	3
IV.	Evidence Presented at Trial	5
Α.	State's Evidence	5
1.	Officer D.L. Kennon	5
2.	Agent Donald. H. Pagani	8
3.	Dr. Deborah L. Radisch	13
4.	Officer Andy Currin	17
5.	Agent William E. Hensley	19
6.	Detective Johnny Howard	21
7. •	Detective William A. Blackman	26
8.	Eva Marie Kelly	27
9.	Ernest Andrews	30
В.	Defense Evidence	70
C.	Closing Arguments	70
D.	Verdict	131
V.	Trial Exhibits	132
VI.	Other evidence available at time of trial	223

Α.	Criminal Records	223
1.	Gregory Taylor	223
2.	Johnny Beck	223
B.	Police Investigation	224
1.	Johnny Beck Police Interview	224
2.	Second Gregory Taylor Police Interview	254
3.	Other Witnesses Interviewed by Police	275
4.	Craig H. Taylor Police Interview	275
5.	Eva Marie Kelly First and Second Police Interview	281
6.	Parley Pate Police Interview	293
7.	Phyllis Edwards Police Interview	301
8.	Ernest Andrews Police Interview	310
VII.	Appeal to the North Carolina Supreme Court	315
VIII.	First Motion for Appropriate Relief	316
IX.	Habeas Corpus	320
X.	Second Motion for Appropriate Relief	320
XI.	Investigation by the North Carolina Center on Actual Innocence	321
XII.	Investigation by the North Carolina Innocence Inquiry Commission	324
A.	Craig Taylor Interview I	325
B.	Craig Taylor Interview II	350
C.	Craig Taylor Interview III	380
D.	Craig Taylor Interview IV	410
XIII.	Conclusion	438

Introduction to the Case

On September 26, 1991, the Raleigh Police Department discovered the body of Jacquetta Thomas lying on the pavement in a cul-de-sac at the end of Blount Street. She had been brutally murdered with both blunt force trauma and cutting trauma injuries to her head and neck. A vehicle belonging to Gregory Flynt Taylor was located approximately 150 yards away and out of view, stuck in the mud on a gravel and dirt service road.

Gregory Taylor came to retrieve his vehicle while police were processing the crime scene. Gregory Taylor ultimately told police that the night before, he and Johnny Beck had been smoking crack in the cul-de-sac. They drove up the service road and their vehicle became stuck in the mud. He said that as they walked out they saw a body in the road. Gregory Taylor and Johnny Beck both maintained that they had not seen the body prior to waking out of the cul-de-sac and had not had any contact with the Victim that night.

The police used presumptive tests that reacted positively for small amounts of blood on the underside of Gregory Taylor's vehicle. What appeared to be tire impressions leading from the body to the vehicle also reacted positively for presumptive tests of blood. The police could not locate any evidence of blood, the Victim's fingerprints, or trace evidence of the Victim's hair or clothing fibers in the truck. They could not find any evidence of blood, fibers from the Victim's clothes, or hair on Gregory Taylor or Johnny Beck. A police dog indicated the Victim's scent was on the outside of Gregory Taylor's vehicle.

Jacquetta Thomas was known to trade sex for drugs and some witnesses claimed they had seen her get in the vehicle with Gregory Taylor and Johnny Beck. The witnesses were inconsistent in details about times, where they saw the vehicle, and what the Victim was wearing. A jailhouse informant, incarcerated with Gregory Taylor, contacted police and told them that Gregory Taylor had made admissions about the murder to him.

Gregory Taylor was convicted of first degree murder by a jury on April 19, 1993. Charges against Johnny Beck were ultimately dismissed for lack of admissible evidence.

Format for Brief and Hearing

On September 3 and 4, 2009, the North Carolina Innocence Inquiry Commission (Commission) will conduct a hearing in this case. By statute and rule, hearings are presumed closed, but may be opened by the Commission Chairperson. N.C.G.S. § 15A-1468(a) and NCCIC Rules and Procedures Article 6(D). A court reporter will be present at the hearing and if the Commission decides to refer the case to a three-judge panel, all files considered by the Commission and the transcript of the proceedings shall become public record. N.C.G.S. § 15A-1468(e).

This brief is submitted to the Commissioners prior to the hearing with the request that they will carefully review and note any questions prior to the hearing. The brief covers information about the case that was available prior to the investigation by the Commission staff. The hearing will focus on presenting evidence that was uncovered during the Commission's investigation. Multiple fact and expert witnesses have been subpoenaed to the Commission hearing.

As always, the Commission will be asked to consider the following options:

- 1. Conclude that there is sufficient evidence of factual innocence to merit judicial review and refer the case to a three-judge panel pursuant to N.C.G.S. § 15A-1468(c).
- 2. Conclude that there is not sufficient evidence of factual innocence to merit judicial review and close the investigation pursuant to N.C.G.S. § 15A-1468(c). Evidence favorable to the convicted person would be disclosed to him and his attorney pursuant to N.C.G.S. § 15A-1468(d).
- 3. Direct the staff to conduct further investigation into this case and continue the hearing.

State v. Gregory Flynt Taylor Chronology of Events

Date and Time	Event / Description
9-25-91 Throughout the Night	Gregory Taylor goes out after work to hang out with friends. He eventually meets up with Johnny Beck and they use cocaine and drive around in Greg Taylor's truck. They ultimately get the truck stuck in the mud at the cul-de-sac off Blount Street in Raleigh.
9-26-91 Early Morning	Jacquetta Thomas (Victim) is murdered in the cul-de-sac off Blount Street in Raleigh.
9-26-91 Early Morning	Gregory Taylor and Johnny Beck walk out of the cul-de-sac and flag down a passing car. They use more cocaine and go home around 6 a.m.
9-26-91 7:30-7:40 a.m.	The Victim's body is discovered by a Raleigh Police Officer.
9-26-91 8:30-9:30 a.m.	Gregory Taylor arrives at crime scene and tells officers he has come to get his truck. Gregory Taylor is taken to the police department for questioning.
9-26-91 All day	The crime scene is processed by the Raleigh Police Department and the City-County Bureau of Identification. Gregory Taylor's vehicle is tested for blood.
9-26-91 Time Unknown	The first interview of Gregory Taylor is conducted by police.
9-26-91 Time Unknown	Johnny Beck is interviewed by police.
9-26-91 Time Unknown	The second interview of Gregory Taylor is conducted by police.
9-26-91 8:30 p.m.	Luminol testing is conducted at the crime scene.

9-26-91 Time Unknown	Gregory Taylor and Johnny Beck are taken into custody and charged with first degree murder.
9-27-91 1:00 p.m.	The autopsy of the Victim is conducted.
9-27-91 Time Unknown	The police canvass the area and speak to Craig H. Taylor and Eva Kelly
7-6-91	Gregory Taylor is indicted for Accessory after the Fact for assisting Johnny Beck in murder.
10-14-91	Gregory Taylor and Johnny Beck are indicted for First Degree Murder.
12-19-91	Gregory Taylor posts bond and is released awaiting trial.
4-13-93	The trial of Gregory Taylor begins.
4-19-93	The trial concludes in a conviction for First Degree Murder.
8-18-93	The charges against Johnny Beck are dismissed and he is released from jail.
4-21-97	Gregory Taylor's attorneys file a Motion for Appropriate Relief claiming ineffective assistance of counsel.
12-10-98	The Motion for Appropriate Relief is denied after three nonconsecutive days of hearing evidence.
9-11-2000	The federal court denies Habeas Corpus.
3-2-03	Gregory Taylor's attorneys file a Motion for Appropriate Relief requesting DNA testing.
4-10-03	Motion for DNA testing is denied.
2-26-06	North Carolina Center on Actual Innocence reviews the case.
7-23-07	The North Carolina Center on Actual Innocence refers the case to the newly created North Carolina Innocence Inquiry Commission.

Evidence Presented at Trial

The following is a summary of the trial transcript focusing on the evidence presented. The entire trial transcript is 613 pages long. Two portions of the transcript are included in this document in their entirety. All of the evidence is summarized in detail with an attempt to retain as much of the witnesses' actual wording as possible. Portions of the transcript not related to the actual evidence have not been summarized. This includes: experts' qualifications, procedural discussions between the judge and the attorneys, and jury instructions. If the Commissioners wish to directly review any portions of the transcript, it will be provided to them.

The opening statements of the attorneys were not recorded in the transcripts and are not available by any other means.

State's Evidence

Officer D.L. Kennon¹ (Trial Transcript pp. 25-66)

Officer Kennon testified that was is employed by the Raleigh Police Department and he was working routine patrol on Thursday, September 26, 1991 and went to the cul-de-sac at the end of South Blount Street. The cul-de-sac is a typical place for officers to meet up during patrol. The area around the cul-de-sac is non-residential and is surrounded by warehouses and a trucking company. The area around the cul-de-sac is grassy with trees. There is a swampy area with a canal or creek between the cul-de-sac and the highway. The cul-de-sac itself is asphalt with a concrete curb and is mainly used by large trucks to turn around.

¹ The trial transcript spells the Officer's name as "Kenan," but police files indicate that Kennon is the correct spelling.

Officer Kennon drove into the cul-de-sac around 7:30 or 7:40 a.m. It had rained a little the night before and it was a "pretty sunny day." Another officer was meeting him at the cul-de-sac to go over warrants and drove in behind him.

As Officer Kennon was circling the cul-de-sac, he saw a body lying in the street. He stopped his car and radioed to the officer behind him to stop any vehicles from coming into the cul-de-sac. He walked up to the body and saw that it was a female with her pants pulled down and a puddle of blood running from her shoulders. He saw that she was not breathing and touched her leg with his foot. He felt that her leg "had started to harden" and he called in to the Raleigh Police Department and they dispatched additional units, a supervisor, and the City-County Bureau of Identification (CCBI). Officer Kennon then secured the crime scene.

The District Attorney asked Officer Kennon to describe what he observed about the Victim. Officer Kennon testified that she had short hair and wore tan knit pants and underwear that were pulled down around her brown leather boots. She had on a brown flowery button up shirt that had been pulled up to her neck and was "kinda torn open." Her red bra was pulled up to just above her breasts. She had holes in her head and a cut from the bottom of one ear to the bottom of the other ear. He said, "Basically her throat had been cut." He testified that there were marks on the Victim's chest that looked like they had been made with a knife, but had not really bled. There was a lot of blood on the pavement and caked around her neck and blood coming from two big holes in her head.

Off to the side of the cul-de-sac was a gravel service road that led to a billboard. Officer Kennon noticed that the gravel on the service road had been disturbed. Down the road about 150

² Throughout the investigation, several people observed injuries that indicated the Victim's throat had been cut. The Medical Examiner later determined that the Victim's throat had not been cut, and the throat wounds were lacerations resulting from blunt force trauma. See <u>Autopsy report ME-91-897</u>, September 27, 1991.

feet from the body was a truck stuck in a gully that the rain had washed out.³ The truck was a white Nissan Pathfinder with some water skis in the back. "To get to the truck from the body, you would have to drive up over the curb, go up a little hill, down a little hill. The crest of the hill blocks the view of the truck from the body." Officer Kennon later testified that the only way for the truck to get to the gully was through the service road from the cul-de-sac.

Officer Kennon testified that another officer named Andy Currin arrived about an hour and a half after the body was discovered and brought a bloodhound named Sadie to the scene.

Officer Currin laid gauze on the Victim's skin and let the dog smell it and then turned the dog loose. The dog went up over the crest of the hill to the truck and "jumped up" on the truck.

Officer Kennon was shown photographs of the crime scene and described them for the jury. The photographs are included in the next section of the brief labeled trial exhibits. Officer Kennon recalled that when he first saw the victim, there were two or three "little bitty" blue ziplock (sic) bags on the ground near the victim. Based on his past experience, these were the kind of bags used to package cocaine for drug deals.

Officer Kennon said that around 9:00 or 9:30 a.m., Gregory Taylor came up to the crime scene and told an officer that his truck was stuck in the mud behind the cul-de-sac. He was with a lady and another man. Gregory Taylor said he just needed to go get his truck and he would be out of the way.

On cross examination, Officer Kennon stated the truck was about 100 yards or 300 feet from the body. The truck was facing towards the water and away from the body. Officer Kennon testified that it looked to him like the rain did not fall on top of the Victim, and he felt that she probably bled after it had rained that night. The cul-de-sac is not lit by a street light, but

³ The transcript reads 150 feet, but later it is clarified that Officer Kennon meant yards.

⁴ Based on the context of the questioning, it appears that Officer Kennon means the crest blocks the view of the truck from the body and vice versa.

the billboard and lights from the surrounding businesses provided light. People leave beer cans and trash in the cul-de-sac, but do not dump large scale itmes like appliances. The weeds around the service road were between knee and waist high.

On redirect, Officer Kennon stated that none of the officers touched the Victim's body and then walked up to the truck. He touched the Victim with his shoe and then walked up the crest of the hill and looked at the truck.

Trial Transcript of State v. Gregory Flynt Taylor, pp. 25-66.

Agent Donald. H. Pagani (Trial Transcript pp. 66-81 and 112-188)⁵

Agent Pagani testified that he works with the City County Bureau of Identification (CCBI) in Raleigh. His duties are to assist investigating agencies with collecting evidence, testing evidence, photographing, and documenting crime scenes.

On September 26, 1991, Agent Pagani was asked to go to this crime scene. He arrived at 7:57 a.m. Upon arrival, he was briefed and waited for the Raleigh Police Department Major Crimes Unit to respond. Approximately 40-45 minutes after Agent Pagani arrived, another officer named Andy Currin arrived with a bloodhound. Agent Pagani testified that he had not personally gone up to the truck, "until the scent dog had his opportunity to do the job that he was there for."

Agent Pagani was accompanied by his supervisor and several other personnel. They photographed and videotaped the scene without moving any items. They also took measurements of the scene and did a crime scene drawing. They then collected physical evidence.

⁵ Agent Pagani's testimony was conducted over two days with a break in the middle in order to allow the Medical Examiner to testify due to scheduling purposes.

Agent Pagani described the cul-de-sac and used the photographs to illustrate his testimony. He noted that the Raleigh Police Department had done a good job securing the crime scene. He described the Victim as a black female with numerous "lacerations or cuts." She had a "cut" on her windpipe, a "laceration or cut" across her right breast, numerous superficial "lacerations or cuts" below her left breast. She had "lacerations or cuts" on her hands and the back of her right arm. She also had several "lacerations or deep cuts" on the right side of her head. The body had been "disrobed," her blouse was torn or pulled apart, she had on a red bra, and her pants and underwear were pulled down around her boots.

After they photographed the body, Agent Pagani removed the Victim's underwear, pants, belt, socks, and shoes so that trace evidence would not be lost when they transported the body. He conducted trace evidence collection by running special adhesive tape over the Victim's clothing and body to collect any hairs or fibers that could have been transferred from the person that committed the crime. He fingerprinted the Victim for identification purposes. The fingerprints were taken back to his office and compared with other prints on file with CCBI and the Victim was identified as Jacquetta Thomas.

Agent Pagani testified that based on the information about the nearby truck, "We had strong reason to believe that it was involved in the crime." They searched for tire impressions or evidence that the truck or any other vehicle had left in the area. They photographed and did a dental stone impression of two tire marks found in the sand. The dental stone impressions did not yield useful castings because the sand shifted.

They also observed tire impressions of what "appeared to be blood," that they believed showed the path of a vehicle going directly beside the body and heading North towards Blount

Street. They used phenolphthalein on the tire impressions and they did "react as if they were blood of some type."

Agent Pagani said they came back to the scene later that night when it was dark and sprayed luminol around the scene. The luminol showed tire marks in a "track of what appeared to be blood all the way in a circle going in a northerly direction turning to the west and then coming back and then it went into the driveway that goes out into the field, access road." The areas that reacted were marked with spray paint. Agent Pagani used photographs to illustrate his testimony showing the route the vehicle traveled. The photographs are included in the trial exhibits section of this brief.

The vehicle was removed from the scene and towed to a secured garage for further processing by CCBI. Agent Pagani described the vehicle and noted that the back cargo area had the seat up for passengers to ride in it, "But it did have a considerable amount of sport related gear in the back area." Agent Pagani testified that they first collected trace evidence from the vehicle. They used tape to lift fibers, hairs, and other trace evidence from the seating and carpeting of the vehicle. The tapings were submitted to the SBI for further testing and comparison.⁶

Agent Pagani then took latent print lifts from the entire interior and exterior of the truck as well as items inside the vehicle. Another agent compared the lifted latent prints with known fingerprints of Gregory Taylor, Johnny Beck and the Victim. Agent Pagani testified that a print from the driver side of the vehicle was matched to Gregory Taylor, a print from the passenger

⁶ SBI report January 6, 1991, Lab number R910018525 states: "Examination of above listed evidence did not reveal a transfer of hairs between the suspect and the victim." And SBI report March 15, 1991 states: "Examination and comparison of items submitted failed to reveal a fiber association of apparent significance between the victim and the suspect's clothing."

side of the vehicle was matched to Johnny Beck, and no prints from the vehicle were able to be matched to the Victim.

CCBI also examined the exterior of the vehicle for blood. They checked the steering wheel, the door handles, under the vehicle, and the fenders. Agent Pagani testified that based on the tire impressions at the scene, they "had very good reason to believe at that point that a vehicle had passed through the blood of the victim." For that reason, they expected that blood could have been flung up under the passenger fender.

CCBI did phenolphthalein testing on the vehicle and got a positive reaction on the undercarriage of the A-frame, described as the "arm of the tire that would pivot where the shock absorber is." They tested several other areas that did not react. Several "suspicious stains" were also tested with phenolphthalein and it "showed they could possibly be human blood."

They then used gauze thread samples to collect the stains and sent them to the SBI for further analysis. They then removed the wheels and the fender liner from the car and Agent Hensley tested everything with luminol. The tires did not react with luminol.

Agent Pagani then refers to the SBI report and says that the thread sample from the A-frame did not "reveal the presence of blood," but a thread stain from the fender did reveal the presence of blood.⁷ A stain from the inside of the Victim's pants "was insufficient to permit a complete blood stain pattern."

Agent Pagani testified that the Victim had on two pairs of panties. Agent Pagani noted a tissue found near the body, "Had the appearance of a tampon at the time that we actually saw it at the scene and we assumed that it might have been in the victim's clothing and had been

⁷ Testing conducted on behalf of the North Carolina Innocence Inquiry Commission on these thread samples, the fender liner, and the paper overlay of tire impressions "failed to reveal chemical indications for the presence of blood." The analysts attempted to extract DNA from the thread sample and "no DNA profile was obtained." The SBI Analyst is subpoenaed to appear before the Commission. See <u>SBI Laboratory Report number R200809577</u>, dated February 19, 2009 and March 17, 2009.

thrown clear from the clothing at some point." That tissue did test positive for blood consistent with that of the Victim through blood grouping.

The SBI report states that a cutting from the Victim's panties revealed the presence of semen. The blood typing done on the semen was inconclusive and could not be matched to anyone.⁸

On cross examination, Agent Pagani testified that he could not see the vehicle from the cul-de-sac because it was hidden in a tree line and you had to walk up the service road to see it. Beyond the truck was a "damp area."

The officers walked through the area and collected bags of miscellaneous debris such as bottles, beer cans, and matchbook covers. He processed these items for prints and did obtain several latent prints. None of these prints matched the suspects or the victim.

Agent Pagani testified that the Medical Examiner collected "unknown hairs on the victim's face." He also saw an abrasion on the Victim's right shoulder that was in his report, but not on his diagram.

Agent Pagani said that Dwayne Deaver from the SBI also came to the crime scene and submitted a report noting dripping stains to the West of the body, but no stains of interest on the body. The mortuary service collected the Victim's body at 3:10 p.m. and transported it to the Wake County Morgue.

During cross examination, Agent Pagani noted that in addition to taping the car for trace evidence, they also used a laser and an ultraviolet light. They found no evidence using the laser

⁸ Testing conducted on behalf of the North Carolina Innocence Inquiry Commission on the sperm fraction from the vaginal swab and a sperm fraction obtained from a cutting of the Victim's panties revealed the same DNA profile. The profile was compared to Gregory Taylor, Johnny Beck, Craig Taylor, James Gist, and Andy Manuel and all were excluded as possible contributors of the semen. The profile was run through the DNA databank maintained by the SBI with no hits. See <u>LabCorp report number F07-7446</u> dated January 14, 2008; <u>SBI report number R200809577</u> June 10, 2008; <u>LabCorp report number F07-7446</u> May 26, 2009; <u>SBI report number R200809577</u> June 29, 2009

or light and the tapings were sent to the SBI lab. The results of analysis "did not reveal a transfer of hair between the suspect and the victim." The examination of the tapings of the Victim's clothing, the suspect's clothing, and the vehicle "failed to reveal a fiber association" between any of the three.

On redirect, Agent Pagani testified that there are many factors that contribute to the likelihood of getting trace fibers off material. Agent Pagani testified that he felt there was less chance of getting physical evidence from the pubic hair combings of the suspects because there was time between the murder and the collection when they could have showered. Agent Pagani testified that he felt the hairs collected from the Victim's face were fairly long human hairs and not canine hairs. The weather was fairly windy that day.

Agent Pagani stated that the blood on the body was still damp when he arrived. Agent Pagani noted that the photographs of the Victim's arm show an "arc" in the blood. He testified that it would indicate a possible movement of her arm. Agent Pagani testified that in his opinion, the Victim was likely alive while lying on the pavement.

Trial Transcript of State v. Gregory Flynt Taylor, pp 66-81, 112-188.

Dr. Deborah L. Radisch (Trial Transcript pp. 82-110)

Dr. Radisch is a medical doctor and the Associate Chief Medical Examiner for the State of North Carolina. She was accepted by the court as an expert in the field of forensic pathology. On September 27, 1991 at 1:00 p.m., Dr. Radisch conducted the autopsy on the body of Jacquetta Thomas.

⁹ Agent Pagani was not admitted to the court as an expert witness.

Dr. Radisch first noted that there were several traumatic injuries on the Victim's body of different kinds. "There were two large lacerations or tears in the scalp on the right side of her head." She described them in detail and noted that they were "lacerations or tears as opposed to a cut from a sharp edged instrument." There was a third laceration in front of the right ear that extended onto the back of the right earlobe.

The chin and neck had several injuries. There was a shallow, rough edged laceration or tear below the chin and above the neck. There were several smaller scratches or abrasions and then two large, deep lacerations on the front of the neck. There were abrasions and scrapes on the right posterior and back of the neck and on the right shoulder. There was also a "puncture wound or shallow stab wound" on the back of the right shoulder.

Dr. Radisch described multiple abrasions to the Victim's chest that ranged from 1½ inches to 2¾ inches that were "very shallow areas in the skin where the top layer had been scraped away." She said the three wounds below the breast "appeared to have been made by a cutting type of instrument, perhaps dragged across the skin, one edge of the longest injury actually had a puncture type wound or very shallow type stab wound at the end."

There was a puncture type or shallow stab wound over the right breast that was one inch deep with some bleeding and bruising around it. There was a tear that went all the way to the bone on the right lower arm. There was a shallow tear on the lower left arm. On the left hand, there was a large tear or cutting in the web space between the fourth and fifth fingers that measured 2½ inches and curved from one side of the palm to the other.

Dr. Radisch used the autopsy photographs that she prepared to illustrate her testimony.

These photographs are included in the section of the brief labeled Trial Exhibits. Dr. Radisch



testified that by the time these photographs had been taken, most of the blood had been cleaned off the body to show the wounds clearly.

All of the injuries appear to have been made roughly around the same time. The wounds on the chest are from a "cutting type" instrument and the large wounds on the head and the neck are blunt force injury. Dr. Radisch described blunt force injury as "some sort of blunt instrument such as a baseball bat or a brick or something like that coming in contact with the skin and this is in contrast to a sharp force injury or an injury made by an object with a sharp cutting edge like a knife."

The internal examination showed several associated injuries. The skull had a "very complex or very complicated depressed fracture over the bones of the right side of the skull in association with one or both of the lacerations of the right side of the scalp." Fragments of bone from the skull had been driven into the brain. There was a little bit of bleeding into the brain. There was a fracture in the skull where the bones joined at the back of the head. There was bleeding over the bottom of the brain as well.

The upper airway was crushed. The Adam's Apple had been crushed in at least four places with associated bleeding. The sixth cervical vertebra was fractured with bleeding over the spinal cord. The spinal cord was intact. There was bruising in the right breast tissue associated with the puncture wound. The left third through sixth ribs were fractured with bleeding over the sixth rib.

Dr. Radisch testified that it was her opinion that the cause of death was "due to blunt traumatic or blunt force injuries of the head and neck." There was no evidence that the Victim had been struck by a vehicle. Her opinion was that the lacerations and irregular jagged wounds were consistent with a "heavy blunt object which might have a sharp edge...more than likely to

be made of metal than say of wood or in that broad category." There could have been two different weapons or one weapon that was a heavy blunt object with a sharp cutting edge.

Dr. Radish testified that toxicology reports showed a "very high concentration of cocaine" in the Victim's system. The cocaine had been breaking down in her body, so it was impossible to tell how long before death it entered her system. She later testified that the level of cocaine in the Victim's system was potentially lethal.

The injuries could have been caused by a heavy blunt object with one or more sharp edges. In her opinion the wounds were inflicted while the Victim was still alive. Dr. Radisch said the wound under the Victim's chin is a blunt force injury and could have been inflicted after the Victim died. Some of the wounds have varying characteristics of blunt and sharp force, "it looks like the type of wound that could be made by a dull knife."

There were four broken ribs and only one had associated bleeding. They could have been broken at the time of death or after the death. The level of force required to break the ribs could be consistent with a "stomp" or a "broad surface being applied to the area."

A few short dark hairs were found on the Victim's cheek and retained as evidence. ¹⁰ The abrasions on the Victim's shoulder "have some characteristics of a "brush burn" or "road burn" type injury."

On redirect, Dr. Radisch noted that the shoulder abrasions could have been made by someone struggling to get off the pavement. The head wounds had to be made by a weapon that had some weight with some force applied to it. It is possible that more than one weapon was used. If there were two weapons, it would be a "dull, sharp edged instrument in addition to a heavy blunt object with no sharp edges."

¹⁰ Two of these hairs were tested at the request of the North Carolina Innocence Inquiry Commission and the Victim and her maternal relatives could not be excluded and the contributor of the hair. <u>LabCorp report F07-7446</u>, January 14, 2007.

The broken ribs are consistent with a wound that was inflicted after the life had gone from the Victim. The bleeding and bruising to the brain shows that the heart was beating when the injuries were made. These wounds were the cause of death. The wound on the chin has different characteristics that may mean they were inflicted after the Victim's heart stopped beating.

Dr. Radisch notes from the photographs that the bleeding at the scene was extensive.

This is consistent with the Victim having been killed in that spot and not killed elsewhere and then moved to the cul-de-sac.

Trial Transcript of State v. Gregory Flynt Taylor, pp. 82-110.

Officer Andy Currin¹¹ (Trial Transcript pp. 189-242)

Before the jury heard Andy Currin's testimony, a *voir dire* was conducted outside of their presence. The Defense Attorney brought out that the dog was trained to track scent, but not scent from a dead body. The court made findings of fact and allowed the jury to hear the testimony.

Andy Currin testified that he was a police officer with the Raleigh Police Department and a trained dog handler. At the time, he was working with two dogs and brought one named Sadie to the crime scene. Sadie was trained to track scents at schools in Fayetteville and Connecticut. Sadie was trained to track a scent article from a person and follow the trail. Sadie had an over seventy percent success rate in finding people whose scent she was tracking.

At the scene, Andy Currin gathered the Victim's scent by laying sterile gauze on the Victim's leg. He put the gauze in a plastic bag. He took Sadie 25 feet Southeast of the body and

¹¹ By the time of trial, Andy Currin was no longer an officer with the Raleigh Police Department.

put the plastic bag over her nose giving her the command to find. She worked in a zigzag path, as is her usual way of following a trail. She went past the vehicle and down the embankment. She wandered in a circle at the bottom of the embankment about 20 or 30 feet past the vehicle and stopped, which indicated that she had lost the scent trail. Sadie came back and sat beside Andy Currin, which is how she indicates that the scent trail had disappeared.

Andy Currin took Sadie back up the ridge about 30 feet from the vehicle and stuck her nose back in the plastic bag and told her to find again. When she got about ten to fifteen feet from the vehicle, she acted like she picked up the scent again. Sadie "jumped up" on the driver's side door of the vehicle and went around the back and jumped up on the passenger side of the vehicle too. She then worked a circle around the vehicle and came back and sat down by Andy Currin. Andy Currin testified that this behavior indicated that the scent from the gauze was somewhere on the vehicle.

On cross examination, Andy Currin testified that he was told to get a scent from the body and see if the scent was anywhere out there. He said he could not remember if he knew that the police were trying to get a search warrant for the vehicle. Andy Currin remembered that one of the CCBI technicians had mentioned that a vehicle was out there, but he could not see it from where he was originally standing.

Andy Currin admitted that Sadie is not trained to track a scent from a dead body. Andy Currin said he has had some concerns about being asked to perform that kind of work in the past and did on that day too. On an earlier occasion, he advised his supervisor that Sadie was not trained for that purpose.

Andy Currin said he started Sadie on the scent track about 25-30 feet away from the body and 25-30 feet closer to the vehicle. She was keyed properly the first time and ran right by the

car and on to the bottom of the embankment. She was then rekeyed and told to "keep looking" before she went to the vehicle.

On redirect, Andy Currin testified he was satisfied that Sadie demonstrated finding the scent on the car. He testified that Sadie was "real reliable."

On recross, Andy Currin testified that the embankment was "real steep" at a 45 to 60 degree angle. There was nothing other than trees down there and no water where the dog stopped. The seventy percent of the time that Sadie did well was when she followed a trail, but that didn't necessarily mean he could "prove she was right."

On redirect, Andy Currin said he felt that the gauze he laid on the Victim's leg to gather her scent was "one of the best scent articles ever used."

Trial Transcript of State v. Gregory Flynt Taylor, pp. 189-242.

Agent William E. Hensley (Trial Transcript pp. 242-279)

Agent Hensley testified that he is a supervisor for the City-County Bureau of Identification (CCBI). The CCBI is a forensic crime scene investigative unit assigned to work with various Wake County agencies. Agent Hensley testified about his training and experience. He explained how phenolphthalein and luminol work. Phenolphthalein is more specific to the detection of blood, but luminol can identify blood that is not visible to the naked eye. Luminol can react to substances other than blood and result in a "false positive." Luminol will destroy the blood types and groupings, so you want to use phenolphthalein first.

Agent Hensley recalled that the crime scene was taped off when he arrived. He and Agent Pagani videotaped the crime scene and took still photographs. Agent Hensley authorized a

fire truck being brought to the scene so they could take aerial photographs. The vehicle was also videotaped back at the CCBI processing garage.

Vehicle tracks were noted in the sand or silt along the pavement curb. Latent examiners were requested to come evaluate the possibility that vehicle tracks drove through the blood.

Agent Hensley used photographs of metal placards to illustrate the tire marks. The photographs are included in the next section of the brief called Trial Exhibits.

Agent Hensley stated that the wound between the Victim's fingers was also photographed because it might be a defensive wound.

They conducted a luminol test of the crime scene after dark and after the body had been removed. Luminol is sprayed in a fine mist and fluoresces when it comes into contact with blood. The fluoresces do not last long and do not photograph well, so drawing and interpretations have to be made as you go along. In this case, they marked the fluoresces with white paint. Agent Hensley said the luminol reacted to linear marks on the pavement that appeared to be tire tracks. The tracks "went by the body probably through the pool of blood by the head and left arm area and then it traveled in a northerly direction, turned sharply, went back to a southern direction and then went in a southeasterly direction up towards the path." The last track went up the curb to the service road. Agent Hensley testified using diagrams and overlays.

Agent Hensley testified that if the Victim's arm was in the same position they found it in when the vehicle drove by, the vehicle would have had to run over the arm and crush the hand.

The medical report shows that the arm was not run over.

On the front passenger wheel well of the vehicle, there was a red substance that gave a positive reaction with phenolphthalein and they took a sample for further testing. They saw a "very faint," "very minute" stain on the fender lining that reacted with phenolphthalein and

submitted it for further testing. A luminol test on the wheel well showed fluoresces that might have been blood slung off the wheel. The luminol destroys the blood for further testing, so they did phenolphthalein for any spots they wanted to send to the lab.

There was no chemical reaction on the tires, but they were sunk down in the mud and spinning them in the ditch would "be almost like taking sandpaper and cleaning the wheel."

A video of the crime scene was played for the jury while Agent Hensley described the scene. He describes the dirt on the body and says that at one point, the Victim had to be lying on her left side because dirt is adhered to the skin. He notes there is some bleeding in the knee area and blood stains were found on the inside of the pants at the knee area. The hand has an arc of bloodstains around it.

The debris around the body was not wet. Agent Hensley felt that the matches found near the Victim were not rained on or they would have absorbed the water. The video shows the crime scene on the day of the murder, the vehicle at CCBI processing, and the crime scene the next day with the paint to mark the luminol reactions. Agent Hensley indicated that the area outside the cul-de-sac did not have any indication that it was regularly used for four-wheeling.

Trial Transcript of State v. Gregory Flynt Taylor, pp. 242-279

Detective Johnny Howard (Trial Transcript pp. 280-353)

Detective Howard testified that he was an Investigator with the Major Crimes Unit of the Raleigh Police Department and was called to the crime scene. The license plate number from the vehicle had already been run and came back registered to Gregory Taylor when Gregory Taylor arrived at the scene with his wife and co-worker around 8:30 or 9:00 a.m. Detective Howard

asked Gregory Taylor to accompany him to the Investigative Division for an interview "because of the locale of his vehicle to the body and he [Gregory Taylor] said he would be happy to."

Detective Howard and Detective Lyles spoke to Mr. Taylor. They interviewed him for about 45 minutes and Gregory Taylor told them he had visited a friend, gone to see another friend and watched part of the Braves game. Then he stopped by Johnny Beck's residence, had a few beers, and went four wheeling around 2:30 a.m. Detective Howard testified that he did not "believe that to be true."

Detective Howard further testified that Gregory Taylor said that his vehicle became stuck and he and Johnny Beck walked out and then Johnny Beck said there was a body. Gregory Taylor thought it was a roll of carpet or probably a body and they walked on. Johnny Beck said "don't look back there's someone standing over the body" and Gregory Taylor looked back and saw someone over the body. Detective Howard stated that Gregory Taylor said he saw no other vehicles at the scene.

Detective Howard said Gregory Taylor indicated he was about ten to fifteen feet from the body and could not tell if it was a body, but when Gregory Taylor later saw someone several hundred yards away, he could see the color of their clothing.

Eventually, Gregory Taylor told Detective Howard that he was smoking crack that night.

Detective Howard testified that the interview was recorded and transcribed. The interview was played for the jury and a transcript provided to the jury is included in the next section of the brief labeled "Trial Exhibits."

Detective Howard testified that he spoke to Gregory Taylor's wife and he eventually searched Mr. Taylor's house. Investigator Howard also talked with Johnny Beck. After Gregory

Taylor permitted the police to search his residence and accompanied them there, Detective Howard again interviewed Gregory Taylor at the Investigative Division.

Detective Howard testified that Gregory Taylor told them he was driving his vehicle with his lights on and there was "no doubt" that there was no body lying in the cul-de-sac when he pulled in.

Detective Howard testified that Eva Marie Kelly is a white female prostitute who the police spoke to when they were "attempting to locate individual or individuals that may have seen the victim with the suspects." Detective Blackman later interviewed Ms. Kelly on October 1, 1991, when she came to the station to give a statement. Both statements are included in a later section of this brief.

They also spoke to a black prostitute named Shelia Crowder and a white prostitute named Parley Ann Pate, nicknamed "Tex." When Detective Howard questioned Johnny Beck, he indicated that he did not see any other people around the body that night and denied seeing a person in white or red shorts.

On cross examination, Detective Howard testified that he arrived at the scene at 8:30 in the morning and Gregory Taylor came up a few minutes later. He spoke to Gregory Taylor about making a statement and he agreed to come to the police department. Detective Howard and Detective Lyles interviewed Gregory Taylor and the interview started in the morning and lasted until 11:20 a.m. Gregory Taylor gave them the contact information for Johnny Beck and they were able to interview him in the afternoon. Gregory Taylor also took them to his residence and let them go in and look around and take whatever they needed.

¹² The Trial Transcript says her nickname is "Tec," but police files indicated it is Tex and this is likely a typographical error.

The interview of Johnny Beck lasted until 7:10 p.m., the start time is not recorded. There were breaks during the interview when they talked to Gregory Taylor or had Johnny Beck show them things. After they interviewed Johnny Beck, they reinterviewed Gregory Taylor. That interview ended at 6:25 p.m.¹³

Detective Howard testified that at some point during the investigation, they also interviewed Barbara Avery-Ray. Ms. Avery-Ray was the person that Gregory Taylor said picked them up at 4:00 or 5:00 in the morning, after their truck was stuck.¹⁴

The defense attorney led Detective Howard though the tape of the first interrogation of Gregory Taylor and had him make corrections to the tape transcript. Detective Howard affirmed that during the entire interrogation, Gregory Taylor maintained that he knew nothing about the murder. Detective Howard agreed with the Defense Attorney that Gregory Taylor consistently maintained his innocence and said his fingerprints would not be on the Victim.

Detective Howard admitted that multiple times during the interview, he told inaccurate information to Gregory Taylor in "an attempt to obtain the truth." He told Gregory Taylor that luminol had detected blood at his vehicle, but at that time the luminol testing had not yet been conducted. He also told Gregory Taylor that the dog had tracked to his car, but the dog had not actually been brought to the scene yet.

Detective Howard told Gregory Taylor multiple times that a witness named Gerald Smith could identify Gregory Taylor and Johnny Beck, but in fact Gerald Smith had only said that he saw two black males out in that area about that time of night and did not give a description of Gregory Taylor (who is white) or Johnny Beck. During the interview, Detective Howard said to Gregory Taylor, "I have not told you anything that was not true."

¹³ It appears that after the police interviewed Johnny Beck they conducted the second interview of Gregory Taylor and then went back to Johnny Beck to collect hair samples. The interviews were not conducted simultaneously.
¹⁴ Hearsay objections were sustained as to what Barbara Avery-Ray said.

Detective Howard said that he talked with Gregory Taylor about the death penalty and still, Gregory Taylor consistently maintained his innocence. When police asked him to show them where Johnny Beck lived, Gregory Taylor said, "anything you want me to do to help, I will." Gregory Taylor said he was willing to take a polygraph test, but was never offered the opportunity to take one.

After the first interview, Detective Howard spoke to Gregory Taylor's wife and then Gregory Taylor took them to his house. After that, they interviewed him again and Gregory Taylor told them about the cocaine and described where they got it. During the entire day, Gregory Taylor had no contact with Johnny Beck.

During the second interview of Gregory Taylor, Detective Howard continued to state things that were not true as an investigative technique. Detective Howard told Gregory Taylor that Johnny Beck had attributed things to him that were not true. He later told Gregory Taylor that Johnny Beck said Gregory Taylor did the murder, but in reality Johnny Beck never said that.

Detective Howard talked to Gregory Taylor about a life sentence and how his family would feel. Gregory Taylor steadfastly denied having anything to do with the murder. Detective Howard continued to tell Gregory Taylor that he could prove his involvement with the murder and cited evidence that he did not have.

At the end of the interview, Detective Howard told Gregory Taylor that he was left with "no choice," and Gregory Taylor became emotional and cried. Detective Howard testified that the entire time from when Gregory Taylor came to the crime scene until the end of the interviews at 7:30 or 8:00 that evening, Gregory Taylor was in the presence of the police. Gregory Taylor and Johnny Beck were arrested and charged with first degree murder at the end of the day.

On redirect, Detective Howard testified that the interview technique was designed to "obtain the truth." When he started using this "technique," Gregory Taylor admitted that he had been smoking crack cocaine.

During the interview, Gregory Taylor asked Detective Howard if someone had cut the woman's throat, but police had not told him how the Victim had been killed. Detective Howard agreed with the prosecutor that after Gregory Taylor left the cul-de-sac and until he called his wife at 7:30 a.m., he was with Johnny Beck. By the time Detective Howard conducted the second interview of Gregory Taylor, the dog had been used and the phenolphthalein tests had been run.

On recross, Detective Howard testified that when he showed photos to Gregory Taylor, he said, "I want you to look at these photos. That woman died a horrible death. Somebody is going to pay one hell of a price." Gregory Taylor then said, "How did she die? Did someone cut her throat?"

On redirect, Detective Howard said the photo he showed Gregory Taylor was a Polaroid and he could not personally tell how the Victim died from the photo.

Trial Transcript of State v. Gregory Flynt Taylor, pp. 280-253.

Detective William A. Blackman (Trial Transcript pp. 356-363)

Detective Blackman testified that he was working in the homicide division of the Raleigh Police Department in September of 1991. The night after the Victim was discovered, he took a photograph of Gregory Taylor, a photo of Johnny Beck, and a photo of Gregory Taylor's vehicle and went out to talk to people who might have seen the Victim. One of the people he spoke with

¹⁵ The autopsy was not conducted until after this interview. The Medical Examiner later determined that the Victim's throat had not been cut, and the throat wounds were lacerations resulting from blunt force trauma. See Autopsy report ME-91-897, September 27, 1991.

was a white female named Eva Marie Kelly. He knew Ms. Kelly from talking with her in the past and she was a known prostitute. She said that she had seen the people in the photographs the night before. ¹⁶

A few days later, Ms. Kelly came down to the police department and spoke with Detective Howard and Detective Blackman. That interview was recorded. Ms. Kelly "was very cooperative." When he spoke to her the night after the murder, he did not make her any promises or threaten her in any way.

Trial Transcript of State v. Gregory Flynt Taylor, pp. 356-363.

Eva Marie Kelly (Trial Transcript pages 363-401)

Ms. Kelly testified that she lived in the back of a large rooming house that has since been torn down. She was a prostitute and was out in front of her residence in September of 1991 when Detective Blackman came up and talked to her. He asked about different people and then told her "that they had found a girl's body."

Detective Blackman showed her a photograph of the vehicle and asked if she had seen it.

She told him she had seen the vehicle "cruising around" during the day and into the night. While she was sitting on the wall in front of the house "looking for dates," the truck stopped and the passenger called her over. The passenger was a black male and the driver was a white man.

They asked her if she wanted to "party with them and get high and they showed me some money." Ms. Kelly testified that she did not go with them because "I just don't go with two men at one time." The black guy showed her money and cocaine in the form of rocks and powder. It

¹⁶ At this point, an objection was sustained.

was the same vehicle in the picture Detective Blackman showed her. After the conversation, they drove away.

Ms. Kelly testified that other girls hung out in the vicinity too. One girl went by "Patrick" and another went by "Whoopi." A girl named "Jackie" was with Whoopi. Ms. Kelly testified that she had seen Jackie a few times before and that she was a "black girl" a couple of inches shorter than Ms. Kelly and "kindly on the hippie side" with short hair.

Later that same evening, she saw the two men again. She came in the house with "a date" and they were sitting in the kitchen. It was the same two men that she saw in the vehicle and they were sitting with Jackie and Whoopi. The room was lit and she could see faces, but at the time she did not realize it was the same men she had seen earlier. They were doing drugs. Jackie was sitting on a stool smoking a stem pipe. The black man had his back to her and was looking around. The white man was sitting at the table using a syringe in his arm. She told them to leave because her "date" was getting scared away.

Ms. Kelly testified that she left to catch her "date" and came back about 45 or 50 minutes later and the two men and Jackie were leaving. Whoopi was no longer with them. Ms. Kelly's boyfriend came out and sat beside her on the wall and they walked off towards Cabarrus Street. Shortly after the truck came out of Cabarrus Street and went up the hill towards Bloodworth Street. She recognized it as the same truck she had seen earlier and then she recognized the men as the same people she had seen earlier. She did not know the exact time, but it had to be early morning.

Eva Kelly did not originally tell the officers about seeing the people in the kitchen because there were still people selling drugs in the house and she did not want to bring the police in there. The house has now been torn down.

¹⁷ The Transcript spells the name "Whoppie."

Ms. Kelly said the police did not offer her anything to give her statement. Since her statements, she was convicted of cocaine possession and is on probation. At the time of trial, she was currently facing two probation violations and had a signed agreement with the District Attorney about her probation violations. She had two five year sentences and the District Attorney agreed that if she testified truthfully, he would not oppose running them concurrently instead of consecutively.

Ms. Kelly testified that the defendant was the man she saw driving the white truck and leaving the house with Jackie, but his hair appeared to be a bit lighter.

On cross examination, Ms. Kelly testified that it was routine for a number of people to come through her house and neighborhood and that there are drugs and prostitution in that area. She had no reason to look at or record the license plate on the truck.

The week before the trial, the District Attorney provided Ms. Kelly with a copy of the statement she gave to police and she had it in her jail cell. Ms. Kelly said she looked at the statement everyday laying in her room, but "it isn't mulled to death. I mean, I just didn't read anything." From the time she made that statement until the week before the trial, she had not had any contact with the police or the District Attorney. Mr. Ford and two other men came to see her in the jail and later came back with an agreement to testify.

When the police first came, they asked questions about a lot of people that hang out around the block. They asked about a man named Andy. They showed her a picture of the Pathfinder and a picture of a black man and a picture of a white man. They did not show her a photo array with multiple pictures in it.

Ms. Kelly testified that when she made the recorded statement on October 1st, the police showed her a picture of Jacquetta Thomas. She said she did not know her. Ms. Kelly said the

Jackie she testified about earlier was someone she knew from the street and that was who she thought the police were talking about. When the police showed her a picture of the dead body, she said she didn't know anyone that resembled that picture. She testified, "The girl Jackie that I saw with these two men, you know, when they came out of my house and that dead body still doesn't look like the same person."

At the time, she did not tell police about the things she saw in the kitchen because she did not want to bring the police into the house. She told the District Attorney about it before she signed the agreement to testify.

On redirect, Ms. Kelly testified that the first time she told the District Attorney about the kitchen was when he came to see her in jail before they made any agreement to testify. She was afraid of the people selling drugs in the house and "if I brought police up in there, you know, might have been bringing harm to myself." It was the prosecutor's idea to give her a reward for her testimony. Later, he came back with the police officers and gave her the original statement to review.

Ms. Kelly had moved multiple times since the murder and knew the police were looking for her for probation violations. She agreed with the District Attorney's statement that she made herself "pretty scarce." She did not know they were looking for her as a witness in this case. She testified that what she told at trial and what she said to Detective Blackman was the truth.

Ernest Andrews (Trial Transcript pp. 401-432)

The entire testimony of Ernest Andrews is included directly from the Trial Transcript.

Any markings on the transcript were not made by the staff of The North Carolina Innocence

Inquiry Commission.

- discussed any agreement, was that the truth?
- 2 A Yes, sir.
- 3 Q Thank you, ma'am.
- 4 COURT: Further recross?
- 5 MR. DODD: Thank you, Your Honor. I don't
- 6 need to ask any further questions.
- 7 COURT: All right. You may step down.
- 8 [WITNESS EXCUSED.]-
- 9 ------
- 10 MR. ERNEST ANDREWS, being first duly sworn, testified as
- follows during DIRECT EXAMINATION by Mr. Ford:
- 12 Q Would you state your name for the Court, please.
- 13 A Ernest Andrews.
- 14 Q Mr. Andrews, where do you live?
- 15 A New Bern, North Carolina.
- 16 Q And what do you do for a living?
- 17 A I install underground cable.
- 18 Q Are you self-employed or work for a company or
- 19 what?
- 20 A I work for a company out of Kinston or Dover,
- 21 North Carolina, H & H Construction.
- 22 Q And how long have you been working with them?
- 23 A Since September of '92.
- 24 Q Now, in September of 1991, did you have occasion
- 25 to be in the Wake County Jail?

- 1 A Yes, sir, I did.
- 2 Q For what purpose?
- 3 A Had just been given a five year sentence for
- 4 embezzlement.
- 5 Q And around the 26th of September and the 27th of
- 6 September, you had already been sentenced?
- 7 A Yes, sir.
- 8 Q What were you doing in the Wake County Jail at
- 9 that point?
- 10 A Waiting for transport to Troy, North Carolina,
- 11 Southern Correctional Center.
- 12 Q How were you housed in the jail at that time?
- 13 A Well, I think four or five blocks within one cell
- 14 block and then there was what they will call a bullpen
- and everything was full to the max and I was sleeping on
- the floor on a mattress, if that is what you mean by
- 17 housed.
- 18 Q Okay. At that point we were, were you still in
- the old jail in this building, you weren't in the new
- 20 jail?
- 21 A No, sir. I was in the old jail.
- 22 Q All right. Were you the only person sleeping on
- 23 the floor?
- 24 A No, sir. There was, I would guess 12 or 15.
- 25 Q Now, sometime in late September did you have

- 1 occasion to be in jail and see the defendant seated
- 2 over here at the end of the table?
- 3 A Yes, sir. It was either Thursday night or Friday
- 4 morning they brought the defendant in for murder and
- 5 that was E-Block if I am not mistaken we were on E-Block
- 6 in the old Wake County Jail.
- 7 Q Well, would you tell us what happened and what
- 8 conversations you had, if any, with this defendant
- 9 during the course of his incarceration at the same place
- 10 you were.
- 11 A Well, I was there two days I think after they
- brought the defendant in and when he first came in, it
- is natural I guess for, you know, to be walking around.
- 14 Well, he was pacing the floor anyway and I guess after
- an hour or so after he were in, we just started talking
- and asked him what he was here for and that is when I
- found out, he said he was charged with murder or had him
- arrested for murder and there was several of us setting
- around at that time. And one of them said well, how did
- she die and he said with a smile on her face which there
- are several ways that could go, you know, there's a
- 22 sexual content to a smile on the face but this is not
- like that. One of the guys, a black guy asked well what
- do you mean? He says, well, she was cut from ear to
- ear, throat cut. And he did not say he did that now.

1 You know, I am just saying that is what was conversed. 2 I guess an hour, two hours, something like that, 3 it was in the early morning hours I am sure of that that the detectives carried him out for interrogation or to talk to him, detectives and possibly an attorney. 5 6 And he came back in and, you know, he was nervous 7 and at that time there was probably four people watching 8 television setting around talking and I was smoking a cigarette. You are not suppose to smoke a cigarette up 10 there but you can buy anything you want, you know. you know, anyway I was smoking a cigarette and I asked 11 12 him, started about the conversation what happened and 13 all, what is going on and all and he said well, just 14 interrogating me and all. Over the course of time we kept talking. I mean, you know, just conversation 15 16 talking and he said things really got screwed up. 17 suppose, suppose to just have a party and things got out 18 of hand. The girl did not want to, I don't know, she 19 got upset anyway and made an attempt to run and the 20 statement was he hit her. 21 Now, I don't know if it was him or the this other 22 guy that was with him, which I don't know the other guy 23 that was with him. I never saw him. And said things 24 got out of the hand and they left. The police found his 25 vehicle there, arrested him him basically. He said that



- he never told his wife about this girl. Just told her
- 2 his vehicle was stuck.
- 3 She made the statement well you should have had it
- 4 pulled--he said she made a statement you should have had
- 5 your vehicle pulled out. Not anything about the girl
- 6 that was killed at all was said in that statement.
- 7 Of course, when we first started talking, he was
- 8 saying that they didn't even know the girl was out there
- 9 until him and this other guy started walking out and
- 10 came across the body.
- 11 Q You mean when you were first talking to him--
- 12 A Yeah.
- 13 Q --he denied having known the girl or seen the
- 14 girl?
- 15 A Seen the girl until they were walking out. They
- were walking out and he said he looked over, glanced
- over his shoulder and saw a body laying there.
- 18 Q And subsequently did he tell you that wasn't true
- or indicate that wasn't true?
- 20 A That was not immediately. That was later on. He
- 21 had just come back from interrogation which was in the
- late morning or early morning however you want to speak
- of it. It was after 12:00 o'clock. And that's when he
- 24 said things just got out of hand. And the guy never
- 25 said that he killed the girl or, you know. Just like I



- say, he said things got out of hand. We were suppose to
- 2 go out and party, drink a little, and I think maybe
- 3 smoke a little. I don't know about that. You know, I
- 4 am not sure about the smoking part but I am sure about
- 5 the drinking and partying. Getting high was the word he
- 6 used. Now, some people get high by getting drunk.
- 7 Others get high by other ways.
- 8 Q So he used the term they were going out to get
- 9 high?
- 10 A Yes, and party.
- 11 Q All right. Do you recall whether or not he told
- you there was another person with him, another man?
- 13 A Oh yes, there was another male with him, a black
- 14 male, he said.
- 15 Q All right. Did he tell you whether or not they
- had, or where this woman had come from?
- 17 A No, sir.
- 18 Q Did he indicate whether it was a date or how she
- 19 got up with them?
- 20 A He said it was a prostitute. I mean, you know, I
- 21 don't know where she came from. He never said that they
- 22 picked her up, where they picked up. Just picked her
- 23 up. I mean, I don't know if it was downtown Raleigh or
- 24 out at the fairgrounds or what. He just said they
- 25 picked her up and they were going out to party and have

- 1 a good time and get high.
- 2 Q During the course of the conversation did he
- 3 explain to you whether the term partying had the
- 4 connotation of sexual activity?
- 5 A They was to have, going to have sex. Now I am not
- 6 going to say that it was going for sex or what. But
- 7 they were going out and party, have sex and get high.
- 8 Q And what did he tell you regards to the female and
- 9 her, did he tell you whether or not the girl was in his
- vehicle at any time?
- 11 A Yes. In fact they were in the vehicle. This is
- where the girl jumped out from.
- 13 Q I am sorry. Did what?
- 14 A This is where the girl jumped out and ran from.
- 15 Q All right. Well, what did he tell you about
- jumping and running from the vehicle?
- 17 A They were partying, drinking and then he said
- things, the girl got mad or upset, jump out, he hit her.
- 19 He hit her and she jumped out. I don't know if he means
- 20 he hit her with his, himself hit her or the other guy
- 21 hit her or just that he hit her. And she jumped out.
- The other guy jumped out and ran after her and that's
- the other guy with the defendant. Now, not the
- 24 defendant himself but the other guy jumped out of the
- 25 car, out of the truck and ran after her.

- 1 Q Did he tell you whether, did he say something to
- 2 you about what this other people had said to him when he
- 3 came back?
- 4 A I am not, I am not real sure but it was something,
- 5 I don't think she'll do anymore partying. Something
- 6 along those lines possibly.
- Now, in-how long a period of time did this take?
- 8 How long a time were you in the presence of the
- 9 defendant during the course of your incarceration there?
- 10 A Total hours, I'd probably say, guessing 24 to 36
- 11 hours at the most.
- 12 Q And during the, over what period of time did he
- 13 give you this information?
- 14 A It was, I'd say within a four hour period, four to
- 15 six hours. Somewhere along in there. You know, I don't
- 16 know exactly what time they brought Greg in at all. But
- I know it was after midnight or, you know, it was dark
- hours when we were talking and most of the other people
- 19 were asleep or what not.
- 20 Q When you were talking to him?
- 21 A Yes, sir.
- 22 Q Okay.
- 23 A Well now, at one point there was a black guy named
- 24 Duck. I don't know his real name.
- 25 Q I am sorry. His name is what?

- 1 A Duck. They called him Duck. I assume he is
- 2 probably 35, somewhere along in there. He was in there
- 3 for drugs I believe and when we first started talking,
- 4 he was up. Now, as far as him ever hearing what went on
- 5 after he was taken out and interrogated in the morning
- 6 hours, I don't know.
- 7 Q All right. What made you think that he had been
- 8 out and interrogated?
- 9 A Mostly the expression that he had on his face when
- he came back in and he also stated that he had been
- interrogated. Now, which I don't know.
- 12 Q You don't know for what purpose he was taken out
- of your own knowledge?
- 14 A No, sir. In fact, I did not even know the man's
- 15 name was Taylor, Gregory Taylor until the bailiff kept
- or whatever you call him, the jailer kept coming and
- 17 calling him out. I knew his name was Greg but not
- 18 Gregory Taylor.
- 19 Q All right. What, what did you do with this
- information and under the circumstances?
- 21 A Well, under the circumstances, I didn't do
- anything probably for I'd say three days, something like
- 23 that. I was transferred from there over to the annex
- where I could talk on a phone without having to worry
- about whose looking over your shoulder. A little bit

- 1 more freedom over in the annex. At that time I called a
- 2 friend of mine, my girlfriend and told her to call the
- 3 Raleigh Police Department concerning--
- 4 Q Did you tell her why?
- 5 A Yes, sir.
- 6 Q And what did you tell her?
- 7 A That one of the defendants here in the jail, at
- 8 that time I knew his name was Gregory Taylor and had
- 9 told me about him being involved in this case and to
- 10 call the detective because I had already been sentenced
- and to be honest with you, there was nothing you could
- do for me. The term had already passed but yes, it
- would look good on for parole purposes.
- 14 Q That was your --
- 15 A That was really my only intent.
- 16 Q Now--
- 17 A Because when I talked to the detective, I plainly
- told him I am not asking you for nothing and you are not
- promising me nothing. I am giving you this. You can do
- 20 what you want.
- 21 Q After you gave those instructions to your girl-
- 22 friend--
- 23 A Yes, sir.
- 24 Q --did, subsequently did a detective from the
- 25 Raleigh Police Department come to talk to you?



- 1 A Yes, sir, he did. He came and picked me up at the
- 2 annex, Detective Bissette setting the second in the
- 3 middle here and then brought me over to the Raleigh
- 4 Police Department.
- 5 Q All right. And at that time was your recollection
- of what the defendant told you fresher or less fresher
- 7 in your mind than it is now?
- 8 A It was a whole lot fresher.
- 9 Q That was some year and a half ago?
- 10 A It was in, it was probably--well, I know it was a
- 11 year and a half ago because it was late September. It
- was after the 26th when probably, it was close to
- October first or second maybe when the detective came
- 14 and talked to me.
- 15 Q And at that time did you give the detective an
- 16 accurate statement of what you had heard in the jail?
- 17 A Yes, sir.
- 18 Q To your knowledge did the detective record that
- 19 statement while you were giving it to him?
- 20 A He did, sir. He had a recorder there. Yes, sir.
- 21 Q Now, you don't have any charges pending at this
- 22 time?
- 23 A Not to my knowledge.
- 24 Q You and I don't have any agreement for you to
- 25 testify?

- 1 A I don't have any agreement with anyone, you or the
- Parole Commission. I am on patrol but I have no
- 3 agreement with you, the Parole Commission or anyone else
- 4 concerning this testimony.
- Did you attempt to give the defendant, the
- 6 detective when you talked to him an accurate summation
- of what you had heard and what had been told to you?
- 8 A I gave him an accurate summation of what was told
- 9 to me, not what I had heard.
- 10 Q Okay. And was that -- and you attempted to do that
- 11 when you talked to him?
- 12 A When I talked with the detective, yes, sir, I did.
- MR. FORD: I don't have any further questions.
- 14 COURT: Cross-examination.
- MR. DODD: Thank you, Judge Allen.
- 16 CROSS-EXAMINATION: [by Mr. Dodd]-
- 17 Q Mr. Andrews, my name is Mike Dodd. I need to ask
- 18 you some questions on behalf of Mr. Taylor.
- 19 A Yes, sir.
- 20 Q How long had you been in the Wake County Jail
- 21 before you talked to Mr. Taylor?
- 22 A Let's see, I believe I was sentenced the day
- 23 before or two days at the most. I was sentenced either
- 24 on a Tuesday or Wednesday.
- 25 Q You had been out and not in jail until the

- sentence?
- 2 A Correct. I had been on bond almost two years.
- 3 Q And this conversation that you had with Mr. Taylor
- 4 was about how long after you had been in jail, just
- 5 roughly?
- 6 A A good day.
- 7 Q Do you remember whether it was in the middle of
- 8 the night or whether it was in the afternoon or roughly
- 9 when it was?
- 10 A Well, as I have told, just stated as far as after
- him being interrogated, I feel like it was in the early
- 12 morning after midnight.
- Now, the first time, it was, that we talked it was
- 14 probably, I would say whatever time your news comes on
- here in the afternoons of that day now.
- 16 Q The place was crowded. Were y'all having to sleep
- on the floors?
- 18 A Yes, sir.
- 19 Q Had pads or something for y'all to lay down on?
- 20 A I had a, I reckon you call it a plastic foam
- 21 rubber, foam rubber with plastic on it to sleep on and
- Mr. Taylor slept, well, he took the position at my feet.
- I mean, you just don't have but so much room.
- 24 Q All right. The nature of this initial
- 25 conversation with Mr. Taylor was he was complaining

- 1 about the fact that he had been charged and telling you
- 2 why they were charging him and what they told him, is
- 3 that a fair statement?
- 4 A Initially, yes, sir.
- 5 Q All right. Or the point I am getting at, he was
- 6 upset and he was telling you I've been charged with
- 7 murder and they say I did this and say that I did that.
- 8 They say the girl's throat was cut and this sort of
- 9 thing, is that a fair statement?
- 10 A Yes, sir.
- 11 Q Then you say that he went outside for
- 12 interrogation and when he came back you talked to him
- 13 again?
- 14 A Yes, sir.
- 15 Q And then he started talking, complaining again and
- he started telling you what they were telling him and
- started talking about being with the girl that evening,
- 18 is that right?
- 19 A With the girl, yes, sir. I don't know if you mean
- 20 that evening or what.
- 21 Q Well, when he came back in, if I am misunder-
- 22 standing you now, you tell me, because--
- 23 A Okay.
- 24 Q --you need to say what you need to say.
- 25 A Right.

- 1 Q But I understood you to say when he came back that
- 2 is when he started mentioning the fact that he and this
- 3 other fellow had been with the girl?
- 4 A Yes, sir, that was killed.
- 5 Q And that they had gone to get cocaine and that
- 6 sort of thing?
- 7 A I never mentioned they went to get cocaine. No,
- 8 sir. I said, they said they were going to get high
- 9 whether it was drugs or what, I don't know. I get high.
- 10 on whiskey.
- 11 Q And he never told you where they picked the girl
- up as you have testified, right?
- 13 A Just picked the girl up. As I said never said
- anywhere or any place, in other words.
- 15 Q And he didn't tell you that he knew who the girl
- 16 was that was picked up?
- 17 A No. sir.
- 18 Q And he didn't describe for you what she had on or
- anything like that or her size or hair color or whether
- she was black or white or anything else?
- 21 A Black.
- 22 Q He said she was black?
- 23 A Black.
- 24 Q All right. Now, if he had said that, you would
- 25 have remembered that would you not?



- 1 A I just said that he said she was black and his
- 2 codefendant was black.
- 3 Q All right. So, let me make sure I understand that
- 4 now. You are saying now that Greg told you that the
- 5 girl he was with was black, is that right? Is that your
- 6 testimony?
- 7 A That the girl that was killed was black.
- 8 Q Not the girl that was killed but the girl he was
- 9 with that night?
- 10 A That they picked up-- Now, which point are you
- 11 talking about, the first conversation?
- 12 Q Let me rephrase--
- 13 A All right.
- 14 Q --my question. He was talking to you about a girl
- they picked up that night according to you?
- 16 A Right.
- 17 Q And that's the girl that I am talking about.
- 18 A Uh-huh.
- 19 Q He didn't tell you anything about that girl, did
- 20 he?
- 21 A That the girl that they picked up was to go out
- and party and have a good time and get high.
- 23 Q All right. But what I am trying to get at is the
- 24 description of the girl. He didn't say we picked up a
- 25 white girl--

- 1 A No, he didn't say she was a--
- 2 Q --that was five three--
- 3 A No, nothing like that. No, sir, he did not say
- 4 any description like that.
- 5 Q Because you didn't have any idea which girl it was
- 6 he picked up or where he picked her up or what she
- 7 looked like or whether she was blond, blue eyed or black
- 8 or what? He didn't say that, did he?
- 9 A He said that --
- 10 Q Wait a minute.
- MR. FORD: Objection.
- 12 COURT: Well, go ahead and answer the
- 13 question.
- 14 Q Answer my question yes or no and then you can
- 15 explain it all you want to.
- 16 COURT: Go ahead and answer the question.
- 17 A Okay.
- 18 COURT: Then you can explain your answer.
- 19 A All right.
- 20 Q Did he say --
- 21 COURT: Wait a minute. Go ahead and answer
- 22 the question and explain your answer now.
- 23 A Okay, but let me have the question again.
- 24 Q All right. He never did tell you who he was with
- 25 partying that night, did he?

- 1 A Yes, he did. As far as him and a black guy and
- 2 they picked up a prostitute.
- 3 Q All right. Well, let me do it another way. What
- 4 else did he tell you about the prostitute? Did he
- 5 describe what she looked like?
- 6 A No, he did not.
- 7 Q Did he say she was black?
- 8 A Yes, they did.
- 9 Q He did?
- 10 A Yes, he did.
- Now, if he had said that, was that something you
- would have remembered, right?
- A Well, I mean, what do you mean by would have
- 14 remembered?
- 15 Q Well, it's not in your statement.
- MR. FORD: Objection.
- 17 COURT: Well, sustained as to what's in the
- 18 statement.
- 19 Q When you talked to the police, when you gave them
- the written statement, you did not tell them that he
- 21 described any particular girl or any individual, did
- 22 you?
- 23 A Well, I don't have a copy of the statement, but I
- 24 don't know about that now. But if you have a copy of
- 25 the statement--

- 1 Q Okay. Do you recall telling the detectives in the
- 2 statement that they recorded and transcribed that Greg
- 3 Taylor told that he had been partying with a black
- 4 female that night? Do you remember telling them that?
- 5 A That, I don't remember. I don't know if I told
- 6 that in the statement or not. Like I said, I don't have
- 7 the statement.
- 8 Q All right. We will get to that in a minute.
- 9 A All right.
- 10 Q Mr. Andrews, when you were talking with Greg about
- this incident in the jail, he told you that he had been
- with somebody named Johnnie, is that a fair statement?
- 13 A I wouldn't say it is a fair statement.
- 14 Q Well, is that, is that what he told you or not?
- 15 A That he was with a black guy. I think, the guy's
- 16 name was Johnnie.
- 17 Q Have you read the statement that you gave to the
- 18 police?
- 19 A I have about a couple months ago.
- 20 Q You haven't read it in two months or so?
- 21 A No, sir. The reason -- well --
- 22 Q Now, as Mr. Ford said, when you gave this
- 23 statement to the police, it was much fresher in your
- 24 mind, the information that you heard?
- 25 A Correct.

- 1 Q Okay. And you haven't seen this statement in
- 2 several months according to your testimony?
- 3 A I saw the statement when this trial was scheduled
- 4 before the attorney was dismissed in the case. Ever how
- 5 long that has been, been a month or two months.
- 6 Mr. Ford's office contacted my home to see if I
- 7 was willing to testify or what and I said yes, I was and
- 8 he came down and talked with me at the Craven County
- 9 Sheriff's Department in New Bern, North Carolina.
- 10 Q When you, when you looked at that statement, do
- 11 you recall from that statement telling them that Greg
- indicated to you that he and this person named Johnnie
- had been working together for a year? Do you remember
- 14 anything like that?
- 15 A Yes, sir.
- 16 Q And in the course of that statement Greg never
- admitted cutting her throat but he kept saying y'all
- said that they had cut her throat, meaning the police,
- 19 is that true?
- 20 A The only thing he ever said about her throat being
- 21 cut was that she died with a smile on her face, that her
- 22 throat was cut from ear to ear. He never said that he
- 23 cut her throat and he never said the black guy cut her
- 24 throat.
- 25 Q Do you remember telling the police that Greg never



- 1 admitted cutting her throat but he said y'all said that
- 2 they had cut her throat?
- 3 A Yes, I remember him telling that, me telling the
- 4 police that.
- 5 Q Mr. Andrews, the reason I believe you said that
- 6 you were in the jail on this particular occasion was
- 7 because you had just been convicted and sentenced on
- 8 embezzlement, the felony of embezzlement, is that right?
- 9 A Yes, sir.
- 10 Q And that happened through August and November of
- 11 1989, is that correct?
- 12 A The embezzlement was from August to November of
- 13 '89, yes, sir.
- 14 Q And that was, you were found guilty or plead
- guilty rather to having embezzled money from the
- 16 Thirty-one-W Installation Company, Inc., where you were
- 17 employed?
- 18 A Yes, sir, in the amount of 32 thousand 9 hundred
- 19 and some dollars.
- 20 Q All right. And what was the sentence you received
- 21 on that?
- 22 A I received a five year sentence.
- Q Okay. Now, over what period of time did you take
- 24 that money?
- 25 A From maybe late July or August to November. Even

- though your warrant would state from the time I started
- working there.
- Now, your complete name is Ernest Franklin
- 4 Andrews, is that correct?
- 5 A Yes, sir.
- 6 Q And your social security number is 26591940--I am
- 7 sorry. That's your Veteran's Administration number,
- 8 right?
- 9 A I don't remember my Veteran's Administration
- 10 number. I have my card in my pocket. I can verify
- 11 that.
- 12 Q All right. Social security number is 241-74-4517,
- 13 is that right?
- 14 A That's correct.
- 15 Q And at that time you were working you were working
- 16 for Thirty-One-W Installation Company, Inc., you were a
- 17 manager, is that correct?
- 18 A That's correct.
- 19 Q You live now in New Bern?
- 20 A Yes, sir.
- 21 Q You didn't live in New Bern then. That was a
- 22 Raleigh company, wasn't it?
- 23 A That is a Raleigh company located out by the
- 24 airport.
- Q Okay. Were they able to get this 32 thousand

- 1 dollars back?
- 2 A I am paying restitution on it right now every
- 3 month.
- 4 Q That's not the only thing that you have been
- 5 convicted of?
- 6 A No, sir. I was convicted in '66 of forgery and
- 7 uttering, in 1968 of armed robbery and accessory to a
- kidnapping, in 1976 to worthless checks, several counts.
- 9 Q Do you remember how many?
- 10 A No, I sure don't.
- 11 Q And you were convicted in '76 also of obtaining
- 12 property by--
- 13 A By false pretense.
- 14 Q --by false pretense.
- 15 A Again in 1988, yes, '88, and --
- 16 Q Three counts in '88?
- 17 A Yes, sir.
- 18 Q All right now 1990. Do you remember what you were
- 19 convicted of in 1990? Seven counts of false pretenses,
- worthless checks?
- 21 A Right. Yes, sir.
- Q Does that ring a bell?
- 23 A Worthless checks does.
- 24 Q All right. And several obtaining property by
- 25 false pretenses, three counts of that?

- 1 A If that is in Jacksonville.
- 2 Q Yes, sir. And you served a good bit of time for
- 3 each of those, did you not?
- 4 A For each of what, sir?
- Well, each of those offenses, for example on the--
- 6 A On the armed robbery, I served--
- 7 ——you were sentenced to 30 years, were you not?
- 8 A Yes, sir.
- 9 Q And on the kidnapping you were sentenced to ten
- 10 years?
- 11 A Concurrent.
- 12 Q And on the forgery and uttering, at least on one
- of them you had six months and in any event on each of
- 14 those you received separate sentences. How long have
- 15 you actually served in the Department of Correction?
- 16 A I would say roughly 11 years out of my life.
- 17 Q I believe, you testified earlier that you are
- 18 currently on parole, is that right?
- 19 A Yes, sir.
- 20 Q Is there any probationary sentence attached to
- 21 your parole or will be attached at the end of anything
- that you know of?
- 23 A Not to my knowledge.
- 24 Q So as far as you know you are not on probation.
- You are just simply on parole?



- 1 A Corrrect.
- MR. DODD: Thank you, Your Honor. I have no
- 3 further questions of Mr. Andrews.
- 4 COURT: Any redirect?
- 5 MR. FORD: Yes, Your Honor.
- 6 REDIRECT EXAMINATION: [by Mr. Ford]-
- 7 Q Mr. Andrews, is it, after Mr. Taylor told you what
- 8 he was in jail for--
- 9 A Yes, sir.
- 10 Q -- the first story that he told you about what
- 11 happened was what?
- 12 A Where he and this guy were walking out from where
- they went out to party and at that time it was just he
- and the guy partying and they were walking out--they got
- 15 stuck and they were walking out and he glanced over his
- shoulder, he saw a body laying there. He looked closer
- 17 and it was a black female.
- 18 Q Subsequently did he change that story?
- 19 A After he had been interrogated, as I said,
- anywhere from, I think maybe two times. I know it was--
- 21 Q At least he was taken out of your presence a
- 22 couple of times?
- 23 A Yes, sir.
- 24 Q And he came back and he had a strange look on his
- 25 face or a worried look or what?

- 1 A He had a real worried look the second time that he
- 2 went out.
- 3 Q All right.
- 4 A I don't know if the first time was for a lawyer or
- 5 what.
- 6 Q Well, what, what did he tell you about this female
- 7 person?
- 8 A As--the only thing said about that is that they
- 9 picked up this prostitute with the intent of partying
- 10 getting high and making a little love. Didn't say that
- it was going to be sex I don't believe no matter what.
- Going to be some, you know, the girl got mad. Never
- said why but they were fondling around in the truck or
- 14 station wagon, whatever you want to call it, and the
- girl got mad, upset or something. She jumped out.
- Well, he hit her. I don't know who he is. I don't know
- if it is Greg or if the, the Johnnie dude. She jumped
- out and this guy with him ran her down.
- 19 Q All right. Now, can you tell me as best you can
- 20 recollect the racial makeup of that cell block you were
- 21 in?
- 22 A It was probably, the standard norm of from six to
- eight to one, six blacks to one white, eight blacks to
- one white. You know, that's just the same throughout
- 25 the whole state.

- 1 Q And were you aware of that when the defendant was
- 2 making this statement to you?
- 3 A Aware of the ratio?
- 4 Q The fact that there where many more black people
- 5 in there than--
- 6 A Oh sure. In fact, I mean, you know they may not--
- 7 I don't know what happened. I know he got in a fight
- 8 there. I mean, I don't know why but --
- 9 Q Well, do you recall whether or not--I am not
- 10 asking you whether or not you told these detectives. I
- am asking you what the defendant told you.
- Do you recall whether or not he told you this
- prostitute was black?
- 14 A Yes, he said that the prostitute was black. He
- and a black guy that had worked with him went and picked
- 16 up a black prostitute.
- 17 Q Did you find it wise that he was announcing that
- he had taken part in this thing with a --
- 19 A No, I did not find it wise to even talk about it.
- 20 You know, well, there wasn't that many people, like I
- said, around at the time that was awake and they were
- 22 kindly off, like, they have a table along the bars.
- There's a TV up in the through bars and they were
- 24 setting at this end, the furthest end and we were at the
- 25 other end.

- Q Okay. Well, what concern, if any, did you have as
- 2 to what the defendant was saying out loud in that area?
- 3 A Well, it wasn't a concern so much for my own but I
- 4 was wondering what might happen to him.
- 5 Q And why was that?
- 6 A It is, well, that ratio is, well, a lot of things,
- 7 I don't know if these people has ever done time before
- 8 that was in there, but rape and murder is not an
- 9 excusable crime amongest the penal community. There was
- a time when you didn't go to the penitentiary for rape,
- didn't matter who it was. You didn't go for child
- molesting or anything. You didn't make it if you went
- and that was my concern because, as I said, I started
- out in the old days.
- 15 Q All right. Did he express to you in a voice loud
- 16 enough --
- 17 A You couldn't never heard what was being said from
- where you are at now. This gentleman here if he had
- 19 great hearing, he may. It was more of a, you know, just
- sitting around the table, eating lunch at the time
- 21 conversation. Wasn't any raised voices.
- 22 Q I am asking you, do you recall whether or not you
- were concerned for the fact that he was telling you
- about what had happened to a black person with all of
- 25 these other blacks in there?



- 1 A Oh yes, that is what I was saying as far as the
- 2 racial content. Yeah, I was concerned not for my safety
- 3 so much, but for him.
- 4 Q And when did that thought cross your mind?
- 5 A When he first came in. I mean, when he first came
- in and this hit the news and it hit the newspaper, you
- 7 know, that's when I was thinking about his safety.
- 8 Q All right. Do you know whether or not he ever
- 9 worked, you personally know whether he worked a day with
- Johnnie?
- 11 A I don't know that the man ever worked a day in his
- 12 life. I don't know what he did. I don't know if either
- one of them ever worked. I am just telling what he told
- 14 to me.
- MR. FORD: I don't have any further questions.
- 16 COURT: Any further recross, Mr. Dodd?
- MR. DODD: May I have one minute, Your Honor?
- 18 COURT: All right.
- MR. DODD: Yes, Your Honor. Thank you.
- 20 COURT: All right.
- 21 RECROSS EXAMINATION: [by Mr. Dodd]-
- 22 Q Mr. Andrews--
- 23 A Yes, sir.
- MR. DODD: May I approach the witness, Your
- 25 Honor?

- 1 Q I am going to hand you a copy of this document and
- 2 ask you if you recognize what that is.
- MR. FORD: I again request that be marked.
- 4 COURT: All right, if your are going to hand
- 5 him anything, I think for the record's sake, it needs to
- 6 be identified.
- 7 Q Mr. Andrews, I am going to hand you a copy of a
- 8 document that says "Raleigh Police Department
- 9 Supplementary Report". The following interview is with
- 10 Ernest Franklin Andrews and it has been marked as
- Defendant's Exhibit 2 for identification. I'm handling
- this to you only.
- 13 A Yes, sir.
- 14 Q I want to ask you if you recognize that?
- 15 A Yes, sir. This is the statement that I gave to
- 16 Detective Bissette.
- Q Okay. Is that the statement that you have read
- 18 before? Did they give you a copy of that statement to
- 19 read?
- 20 A Well, I'll say it appears to be a copy of the same
- 21 statement. I mean, I don't know word for word.
- 22 Q All right. Would you read that statement now to
- 23 yourself, please.
- 24 A To myself?
- 25 A Yes, sir.



```
[WITNESS READING STATEMENT TO HIMSELF.]
  1
                  MR. DODD: May I approach the witness, Your
  3
        Honor?
                  COURT:
                          Yes, sir.
              Thank you, Mr. Andrews. Mr. Andrews, having read
  5
        this statement, does that refresh your recollection as
 . 6
  7
        to what happened in the jail that evening?
              Yes, sir.
              Now, in this statement you just read there's
10
       nothing at all about Greg Taylor either picking up a
       black female or a prostitute, is there?
11
12
                  MR. FORD:
                             Objection.
13
             Do you recall now having read this statement--
       Q
14
                 MR. DODD: Rephrase the question, Your Honor.
15
             Do you recall now having read the statement that
       Greg told you anything about picking up a black female?
16
17
             That he told me about it?
       A
18
       Q
             Yes, sir.
19
             Yes, sir.
       A
20
             All right. So you are maintaining then that he
       told that he picked up a black female even though it is
21
22
       it not in the statement?
23
                 MR. FORD: Objection.
```

I understand that's what you

testified, is that correct?

24

25 .



1	A Yes, sir.
2	MR. DODD: All right, thank you. No further
3	questions.
4 .	MR. FORD: I don't have any further questions.
5	COURT: All right, you may step down.
6	[WITNESS EXCUSED.]
7	~ !! ~ !!
8	MR. FORD: If Your Honor please, at this time
9	I am going to move to introduce into evidence State's
10	Exhibit 38, 39, 40 and
11	COURT: Well, I already have 38 and 39
12	introduced into evidence without any objections of the
13	defendant.
14	MR. DODD: That's correct.
15	MR. FORD: I am moving to introduce State's
16	Exhibit 40 and State's Exhibit 41.
17	COURT: Any objection to 40 and 41, Mr. Dodd
18	and Mr. Adams? Any objection.
19	MR. DODD: No, sir.
20	COURT: State's Exhibit number 40 and State's
21	Exhibit number 41 is introduced into evidence without
22	any objections of the defendant.
23	MR. FORD: And at this time I would ask that
24	all the State's Exhibits introduced at this time which
25	are viewable be passed amongest the jury, those that can

be viewed by handling. I am not asking that the 1 2 videotape --COURT: Well, I don't believe we have got time before lunch. I think I will let the jury go to lunch. 5 Ladies and gentlemen of the jury, I'm going to let you have your lunch recess now. 6 I am going to ask that you be back today at 2:30. 7 Keep in mind the instructions and the order of the court and you may now go for your lunch. Everyone else remain 9 10 seated. 11 [JURY LEAVES COURTROOM.] 12 COURT: All right. Let the record show that the jury has been sent to lunch and it has been brought 13 14 to my attention that in this lobby right outside, Mr. Dodd and Mr. Adams, when the jury is out there that it 15 16 appears that some of the relatives or friends of the 17 defendant appear to be close with them. I've instructed the jury that they are not to have any contact with 18 anyone connected with this case and I would asks that 19 y'all talk with your people and ask that they not, that 20 they avoid getting close to the jury and the lounge. 21 22 MR. DODD: Yes, sir, we will. 23 COURT: All right. Now, you are asking to show the exhibits to the jury. I have in mind of

dividing them up into two groups and letting them go

24

25

```
down the back row and the front row and then switching
  1
   2
         around, Mr. Ford.
  3
                   MR. FORD: The State has no objection to that
        method being used. The only, State's Exhibit 1 and 1-A
  4
  5
        through E, of course, is going to be -- which ever group
        you want to put that in, of course, is cumbersome.
  6
  7
                  COURT: Well, I am, 1-A and, 1 and 1-A, B, C,
        and D I will allow the bailiff to stand before the jury
        and show one and let all of them look at that and when
  9
        they indicate that they are ready to move on, then he
 10
 11
        can make it 1-A, 1-B and 1-C.
 12
                  MR. FORD: All right.
13
                  COURT: Do you understand what I have said?
14
                  MR. FORD: And also State's Exhibit 1-E, which
15
       is the overlay, as it appears on there now with the
       alleged luminal tracing on it, Your Honor, didn't
16
       mention that but I assume that you allowed that.
17
18
                 COURT:
                         Yes.
19
                 MR. FORD: Okay.
20
                         That's introduced. Anything that's
                 COURT:
21
       introduced into evidence.
22
             So what I'll do, I'll let the bailiff, before any
23
       of the other exhibits are passed, let the bailiff stand
       before the jury, show you one and when they've indicated
24
25
       they've all had an opportunity to see that, go to 1-A
```



1	and then when they all have indicated, go forward with
2	that. Once he does that, then I'll let him pass to the
3	jury two bundles, one on the back row and one on the
4	front. I'll let you put the bundles in any order you
5	would like to have them, Mr. Ford.
6	MR. FORD: All right.
7	COURT: Anything else before lunch, counsel?
8	MR. FORD: No, sir.
9	MR. DODD: No, sir.
10	COURT: Do you anticipate calling another live
11	witness?
12	MR. FORD: At this time I don't but I would
13	reserve until after lunch to make that final decision
14	and during the course of lunch
15	COURT: All right.
16	MR. FORD: I may ponder that.
17	COURT: All right. We'll take a recess until
18	2:30.
19	[COURT RECESSED FOR THE LUNCHEON RECESS.]
20	
21	
22	
23	
24	•



1 P. M. SESSION. Let the record show it is now 2:30 and 2 COURT: 3 all the parties are present. You desire to allow the jury to see the exhibits at this time, Mr. Ford? .돛 STPHAO: That's correct. 7 COURT: Bring the jury in, Mr. Bailiff. 8 [JURY RETURNS TO JURY BOX.] 9 All right, let the record show that 10 the jury is now back in the courtroom. 11 Ladies and gentlemen of the jury, at this time the 12 Court is going to give you an opportunity to view the 13 exhibits that's been introduced into evidence. The bailiff will first of all stand before you 14 15 with State's Exhibit number 1, which also reveals 16 State's Exhibit 1-A, 1-B, 1-C and 1-D. When all of you have had an opportunity to view that as long as you 17 18 would like to view it, if you will indicate by raising 19 your hand, then we will move on to State's Exhibit 1-E 20 and then that exhibit will be removed and you will be 21 handed some exhibits. 22 Ed. 23 [EXHIBITS PASSED TO JURY.] 24 COURT: All right, it appears that everyone

has seen State's Exhibits 1-A, B, C, D and E.

25

- Mr. Bailiff, I will hand to you two packages.
- 2 Present them to the two gentleman in the corner and let
- 3 them go down the row and then they will come back the
- 4 other side.
- 5 [EXHIBITS PASSED TO JURY.]
- 6 COURT: I would ask that you take as much time
- 7 as you like but as soon as you view one exhibit, if you
- 8 would, pass that on down to the next juror.
- 9 [JURY VIEWING EXHIBITS.]
- 10 COURT: Mr. Price, would you hand the exhibit
- to the bailiff and it is time for y'all's recess. Let
- me see that one exhibit. Just keep it right there.
- The Court notes that it appears to the Court that
- all members of the jury have seen all exhibits with the
- exception of State's Exhibit number 39, which Mr. Price
- 16 was viewing. So I think I am going to let y'all have a
- recess and then when you come back, I'll let all of you
- see a copy of State's Exhibit number 39. It appears to
- 19 the Court that all members of the jury have reviewed all
- 20 the exhibits with the exception of State's Exhibit
- 21 number 39. I am going to give you a recess at this
- 22 time. Keep in mind the instructions of the court I have
- already given you. I'll let you go for a fifteen minute
- 24 recess. Everyone else remain seated.
- 25 [COURT TAKES SHORT RECESS.]



1	
2	COURT: Bring the jury back in.
3	[JURY RETURNS TO JURY BOX.]
4	COURT: All right, let the record show all th
5	members of the jury is back in the courtroom.
6	Mr. Bailiff, first of all, I want you to hand to
7	Mr. Price State's Exhibit number 39, which I still have
8	his place here, and also I want you to hand to all
9	members of the jury copies of State's Exhibit number 39
10	I realize the members of the jury on the front row have
11	already viewed this. If you don't want to look at that
12	anymore, that is fine. If you do, that is fine. But
13	this is for the purpose of the ones on the back row who
14	have not seen it. Pass that out but let Mr. Price have
15	the original of State's Exhibit number 39 and the other
16	members of the jury receive copies.
17	[EXHIBIT 39 PASSED TO THE JURY.]
18	COURT: I do not want to rush anybody.
19	Whenever you are through, just put it out front on the
20	ledge there and the bailiff will know who is still
21	looking at the exhibit.
22	All right, let the record show now that it
23	appears that all members of the jury have had an
24	opportunity to view the exhibits that was introduced
25	into ovidona



2	MD DODD, TE Name Names along that I the
4	MR. FORD: If Your Honor please, that's the
3	evidence for the State.
4	COURT: State rests?
5	MR. FORD: Yes, sir.
6	COURT: State rests at 4:05.
7	Ladies and gentlemen of the jury, I am going to
8	let you go up to the jury lounge room up on the tenth
9	floor.
LO	MR. FORD: Sixth floor.
11	COURT: Sixth floor. Y'all were up there
12	earlier this week. I am going to let you go up there
.3	and ask that you stay there as a body and I'll bring you
4	back down just as soon as I can and certainly I'll bring
.5	you down before 5:00 o'clock. I want you to keep in
.6	mind, however, that you are not to talk about this case
.7	among yourselves in anyway. You are not to allow anyone
.8	to communicate with you about the case and you are to
.9	still keep an open mind. You must not form any opinions
0	about the guilt or innocence of the defendant until you
1	have heard any closing arguments or all of the evidence
2	that has been presented and then the instructions on the
3	law.
4	I'll let you go at this time up to the 6th floor
5	in the lounge and we will call up or either send someone

Further evidence for the State?



Defense Evidence

The Defense did not present any evidence. They were permitted to argue last to the jury.

Closing Arguments

Assistant District Attorney Tom Ford's closing argument was recorded on motion of the defense. His entire closing argument from the Trial Transcript is included on the following pages. Any markings on the transcript were not made by the staff of the Commission.

The defense attorney's closing arguments were not recorded and cannot be included or summarized.

```
[NOTE: Mr. Ford's argument taken at the request of
  1
  2
         Mr. Dodd. 1
  3
                   MR. FORD:
                              Thank you, Your Honor.
        Mr. Bailiff, I am going to need that lectern and also
  5
        those exhibits.
              Good morning.
  7
                   JURORS: Good morning.
  8
                  MR. FORD: I appreciate and I want to express
        to you my appreciation on behalf of the people of the
        State of North Carolina for the manner in which I am
 10
 11
        sure you have paid attention and the thought to what you
        are going to give to what you have to do today.
12
13
              When you leave here, I know you are going to
14
        realize just how important and how solemn a duty you
15
       had.
16
              I think Mr. Dodd asked you when he was talking to
17
       you in deciding who was going to be on this jury said
       something to the effect, about the effect that you have
18
19
       the courage to vote not guilty if the State hadn't
20
       proven guilt, beyond a reasonable doubt, and y'all said
21
       that you did and at some point some of you got a chance
       to see the other side to that story, the solemn duty and
22
       the courage it takes to look somebody in the face and
23
```

say you did this. You are responsible for this woman's

It takes an amount of courage and the process

24



1 that you have to go through in arriving at that decision and having that decision be your decision, it takes 2 courage and there is no doubt about it. 3 First, let me apologize to you. I have been doing 5 this for fifteen years and I never stand up in front of a group of people to argue a case that I am not as 7 nervous as I can be. I pace, things of that nature. I 8 apologize for that. That is just Tom Ford. 9 The first thing I want to do this morning is tell 10 you a little bit about the law. As, of course, we have all said, the judge is going to give you the law in this 11 12 case. But in order for me to couch the terms of what I 13 think the evidence means or what the State contends 14 certain evidence means, you have to know where I am 15 going. 16 In the first case the judge is going to charge you that there are three possible verdicts, guilty of first 17 degree murder and within that there's sort of a sub-19 section called acting in concert which I will explain. 20 Guilty of second degree murder. Also acting in concert 21 or not guilty. 22 In the second case there's only two verdicts, either guilty of accessory after the fact of murder or, not guilty.

Now, let me cover what we mean by acting in

23

24

1	concert. The judge is going to cover this but so you
. 2	will know as we go along, for a person to be guilty of a
. 3	crime it is not necessary that he himself do all the
4	acts necessary to constitute a crime. If two or more
5 ,	persons act together with a common purpose to commit a
6	murder, each of them is held responsible for the other
7	person's acts in the commission of the crime. It is not
8	necessary that you decide which one of these two men
9	administered the fatal blow to this lady.
10	If you find that Johnny Beck and this defendant
11	acted together in the assault upon her and that her
12	death grew out of that assault, that's acting in
13	concert. And why is that theory developed in the law?
14	I don't know how many of you I asked this question. At
15	some point in jury voir dire I made a point that people
16	don't commit henious crimes with a bunch of witnesses or
17	seldom do they do that.
18	The State is seldom able to say well, this is what
19	happened. The first blow to the top of her head right
20	here and then she was cut right there and then there is
21	seldom an eyewitness to tell you that.
22	Generally in a homicide, there's two kinds of
23	parties there, the victim, who can' say anything, and
24	the perpetrator, who won't say anything. That's the
25	reason that the law allows the theory of acting in

√22

1	Concert.
2	It is also obviously the reason that the law
3	allows the State to prove guilt beyond a reasonable
4	doubt on circumstantial evidence. Not eyewitness
5	testimony but circumstantial evidence.
6	The judge is going to tell you in regards to, in
7	regard to the first case in regards to the crime of
8	murder in the first degree, that the State must prove
9	five things to you beyond a reasonable doubt for you to
10	convict this defendant of murder in the first degree.
11	The first being that the defendant intentionally
12	and with malice killed the victim with a deadly weapon.
13	Now, the State is always the beneficiary in this
14	respect of what is an inference that you can draw. The
15	law allows, and the judge is going to tell you this, if
16	you find that Gregory Taylor, the defendant, in this
17	case participted in an assault upon this lady which was
18	the proximate cause of her death, and as the expert
19	witness from the medical examiner's office testified, an
20	outside instrument was used to apply the fatal blow,
21	that instrument would be a deadly weapon, not per se as
22	like a gun or a hunting knife or something like that but
23	it is a deadly weapon in the way that it was used,
24	obviously was capable of inst
25	obviously was capable of inflicting great bodily injury and death because that's exactly what happened.
	· · · · · · · · · · · · · · · · · · ·

1	Based on that evidence you are allowed to infer
2	that the assault and the murder was committed with
3	malice.
4	Malice doesn't mean only hatred or ill will or
5	spite, as we ordinarily understand malice to mean, it
6 `	really means that condition of the mind which prompts
,7	another person to take the life of somebody else without
8	justification. Again, the judge is going to go through
9	all of this with you.
10	I am just trying to let you have a little bit of
11	understanding of what he's going to tell you before we
12	go, before I go into the evidence.
13	The second condition is that the State must prove
14	that the defendant, the defendant's act was the
15	proximate cause of the death.
16	Again, under the theory of acting in concert, as
17	the judge will instruct you, it is not necessary that I
18	prove to you or that you decide for yourself which one
19	of these two assailants actually administered the blow
20	that killed this woman. It is not necessary. But you
21	have to find beyond a reasonable doubt that the blows
22	that were administered to her, as the medical examiner
23	said, resulted in her death.
24	The State contends there should be no difficulty
25	in that vain.



1	Third, the defendant intended to kill the victim.
2	Now, this is just for first degree murder.
3	Let me tell you also there's two more elements of
4	first degree murder, premeditation and deliberation.
5	Now, these last three that I am mentioning, intent
6	to kill, premeditation and deliberation are all required
7	in first degree murder. They are not required in second
8	degree murder at all.
9	Second degree murder is the unlawful killing of
10	another person with malice and in this case was a deadly
11	weapon, where malice can be inferred but as to the
12	intent to kill, seldom is somebody's attitude about what
13	they intend to do provable by direct evidence. Seldom
14	does any murderer scream out at the point that he's
15	inflicting the fatal blow I am going to kill you. I
16	intend to kill you with this. That'sseldom does that
17	happen.
18	Circumstantial evidence is always allowed to prove
19	what somebody's intent is.
20	When you take a weapon capable of inflicting the
21	wound that you have seen and intentionally hit somebody
22	over and over again with it, your intent to kill them is
23	apparent from the circumstances.
24	The fact that more than one weapon is used, the
25	way it was used. All of that is circumstantial evidence



	· 1	of an intent to kill.
	2	Fourth, that the defendant acted with
	3	premeditation and that is that he formed an intent to
	. 4	kill the victim over some period of time, however short.
	5	Firstly, we know that these people weren't walking
-	> 6	around downtown with weapons. They had to arm
	7	themselves in order to assault this lady with a deadly
	8	weapon. A period of time, however short. That's
	9	premeditation.
	10	Deliberation means that you did it in an act of
	11	cool mind. That doesn't mean that you can't be mad
	12	about something. That doesn't mean that you have to
	13	have a total absence of passion or emotion and be like a
	14	hit man for the mofia or something like that. That
	15	doesn't necessarily mean that. Means intent to kill was
	16	formed for a fixed purpose.
	17 -	Again, Judge Allen is going to read you the law as
	18	you are to apply it. You take that law as he gives it
	19	to you and apply it to the facts as you find them. If
	20	you find that he says something different than I say or
	21	Mr. Dodd says, of course, the judge is the giver of the
	22	law in this case.
	23	Now, again, neither premeditation or deliberation
	24	are susceptible or are seldom susceptible to direct
. *	25	proof. Some of the circumstanes the judge is going to
		- 1 2 3 1 1

1	tell you that allow you to infer those two elements are
2	lack of provocation from the victim. It isn't a case of
3	self-defense. This lady didn't do anything to get
4	herself killed.
5 ,	The conduct of the defendant before and after the
6	killing.
7	Now, if you think you have justifibly killed
8	somebody, you don't create this myriad of lies to cover
9	it up.
10	Use of grossly excessive force in the killing.
11	Generally that's what, we talk about when we talk about
12	self-defense. No self-defense in this case.
13	Infliction of lethal wounds after the victim was
14	fell. That's something we will talk about later.
15	When was this lady beat? Was she running from the
16	car as the defendant said in his jail statement to the
17	other inmate or was she laying on the ground? Were her
18	pants already down around her ankles when she was killed
19	or when the fatal blows were administered.
20	The general circumstances and the manner in which
21	the person was killed are all conditions which you can
22	consider when you decide whether somebody has committed
23	a premeditated murder after deliberation.
24	Now, the judge is going to tell you that this is
25	how you go about this. You take that case, you go to
	THE THIS CHALL CASE, TOU MA HA



1	first degree murder. You determine whether the State
2,	has offered you sufficient evidence to prove, beyond a
3	reasonable doubt, each and every element of that crime
4	and if so, you find the defendant guilty.
. 5	If I haven't proven to you to your satisfaction,
6	beyond a reasonable doubt, one or more of those
7	elements, then you go to the next verdict, which is
8	guilty of second degree murder by acting in concert.
9	Again, second degree murder differs from first
10	degree murder. I don't have to prove that these men
11	intended, specifically intended to kill this woman.
12	There's a matter of intent in second degree, but it is
13	just an intent to inflict the wound, or to do that which
14	causes the wound.
15	If I intend to hit you in the heard with a crowbar
16	or some deadly weapon, I don't have to be intending to
17	kill you but I am intending to hit you with it. That's
18	the only intent that is needed in second degree murder.
19	And that it was done with malice. And when you hit
20	
21	inferred.
22	The judge is going to tell you if you find the
23	defendant, that I have failed to carry the burden of
24	proof in either first degree murder or second degree
25	murder, then it is your duty to check not guilty or have
	mot guilty or nave



1	your foreman do that, come out and return that verdict.
2	Those are the possible verdicts and a little bit
3	about the law in a murder case.
4	There are going to be two cases submitted to you.
5	The second one is accessory after the fact of murder.
6	And basically what this is is if you believe this
7	defendant, the story that he gave in jail to the other
8	inmate. And I am not going to argue to you that there's
9	probably something to be said for the fact that the
10	defendant made this to somebody that he never thought it
11	would come back on him, he never thought Ernest Andrews
12	would tell about this. He made it at a time when his
13	conscience was probably bothering him when he realized
14	that he had been arrested for this murder and that
15	nobody believed the ridiculous stories that he was
16	telling. There may be some I am not to, you know, I
17	consider myself a fair person and I am not going to
18	stand up here and argue to you that that doesn't lend a
19	little credence to what's he's telling in jail might be
20	the truth. That may be Johnny Beck committed this
21	murder and that thereafter he knew Johnny Beck had
22	committed this murder if you believe what he told
23	Mr. Andrews because he said she, he came back and told
24	me that she died with a smile on her face and that she
25	wouldn't be partying anymore.



-	Thereafter, he attempted to drive the man from the
2	scene. That's aiding and assisting somebody to escape
3	detection and justice and punishment for what they had
4	done knowing that he had committed this murder. This
5 ,	again, if you find that that statement is believable and
6	you believe that that's what the defendant's part in
7	this crime was, that's accessory after the fact.
8	The judge is going to tell you that to find the
. 9	defendant guilty of accessory after the fact of murder
10	first, that the murder was committed by Johnny Beck and
11	that after the crime was committed, the defendant
12	knowing that the crime was committed and that Johnny
13	Beck did it, assisted Johnny Beck in escaping or
14	attempting to escape detection, arrest and punishment.
15	Lying to the police, telling them that Johnny Beck
16	was with you and you know that he didn't do anything, is
17	attempting to assist Johnny Beck to escape the detection
18	and punishment for what he had done. Againlet me tell
19	you this though: I am going to go through a lot of this
20	evidence and a lot of this evidence I argue to you tells
21	you that that story, while getting toward the truth,
22	still wasn't the truth. That story that he told Ernest
23	Andrews was a lot closer than the first one I was going
24	four wheeling at 2:30 in the morning but still wasn't
25	the truth. There's plenty of physical evidence that



does not lie to let you know that.

5

6

7

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

Let's think about--before I get off of what the judge may tell you, let me tell you a couple of other things.

The judge is going to tell you about credibility of witnesses, that you are allowed to decide and it is your job to decide whether you believe everything somebody tells you, or some of what they tell you or nothing of what they tell you from this witness stand.

Before we started this, I told you that I was going to put a prostitute on the stand and I did. Eva Marie Kelly told you flat out that is what she was doing for a living at the time and where she is living right now. I hadn't told you that I had agreed to make some concessions on your probation violation to get her to testify and that judge is going to tell you that is something you should consider when you decide whether to believe her. I agree. I wouldn't argue any other way. It is something that you can consider. But when you consider that, consider also the fact that Ms. Kelly started telling about this, picking out the car and telling the officers what she saw on the 27th of September, 1991, before she ever knew Tom Ford, before she had any probation violation for me to help her with.

She was telling the truth back then and she was



- telling the truth when she testified for you in court
- 2 last week.
- If you, after considering both the fact that she's
- 4 a prostitute, was making a living illegally at the time,
- 5 is on probation and I have agreed to give her some
- benefit of testifying. I don't know how many of y'all
- 7 read the agreement that was introduced into evidence.
- 8 introduced that evidence. I am not trying to hide a
- 9 thing. And if you heard, if you heard Ms. Kelly from
- 10 the witness stand and this evidence is uncontradicted,
- she didn't ask for that. I am the one that brought it
- 12 up. That's what the evidence was and why? Because Tom
- 13 Ford knows how people that have quote become snitches or
- 14 rats are treated in prison. And five years of prison
- 15 like that is a lot worse than ten unlike that.
- The judge is also in regard to Mr. Andrews that
- admitted to a long lengthy criminal record tell you that
- you are to consider that when you decide whether to
- 19 believe him or not. And again, it is something that
- should be considered. That's the law. You ought to but
- 21 after you consider that and consider the other aspects
- of his testimony, was this reasonable, whether it was
- 23 consistent with the believable evidence in this case,
- 24 the physical evidence.
- The fact that Mr. Andrews, although Tom Ford can



- do nothing for him, continues to drive up here from New
- Bern to tell what he heard in jail and what was told to
- 3 him in jail. That what he told Mallie Bissette right
- 4 after this murder, right after meeting this defendant is
- 5 still the truth and he's driving up here for no purpose
- of reward to tell you that. It is a little bit about
- 7 how he talked about the old days in prison. Murders and
- 8 rapists just didn't want to come to prison because it
- 9 was unacceptable.
- Murder is still unacceptable to Ernest Andrews.
- He's got family. He had a mother. He had somebody.
- 12 He's the old school. Murder and rape are still
- unacceptable to him and he's not going to let it slide
- 14 by even though he is a long time convict. He feels a
- responsibility. That's it. I mean, there's no evidence
- of any reason why he would come and tell this.
- 17 Let me get to, spend sometime telling you what the
- physical evidence in this case is because the State
- obviously is heavily depending on you to interpret the
- 20 physical evidence because physical evidence does not
- 21 lie. The rules of nature cannot be violated.
- What did we learn from the scene itself?
- 23 Mr. Dodd wants you to believe that this woman was not
- 24 killed here. She was dumped at this scene.
- Now, do we believe that? The medical examiner



1	didn't believe it and she says for good reason she
2	couldn't tell that at the very beginning because all sh
3	got was a body shipped to her office in Chapel Hill in
4	body bag or sheet wrapped up some way and she couldn't
5	tell whether that woman was billed
6	wounds were consistent with being killed anywhere and
7	dumped anywhere.
8	Then she was asked to examine State's exhibits.
9	Okay? And she looked at State's Exhibit 2 or 3, which-
10	ever one it was, basically they were the same
11	photographs of the lady's body and it was important in
12	the aspect about whether this lady was killed somewhere
13	else and dumped at the scene as the defendant would have
14	you to believe to believe his story. For a good reason.
15	People don't bleed except by seepage and gravity I
16	believe is the terms showed and gravity I
17	believe is the terms she used after they are dead. Their heart is not now.
18	Their heart is not pumping. There's nothing to move the
19	blood. And she said yes, that's too much bleeding to be
20	merely seepage or gravity bleeding. Lord, if you recall
21	the picture, you can see this blood, huge amount of
22	blood here under the head and then there's blood that
•	had run all the way down the street by gravity. That
24	was gravity blood running but it wasn't gravity bleeding
	from her head. This lady was killed at this scene.
25	Some other interesting aspects of this. Was she



killed at the scene? Well, I apologize for doing this. 1 For the last few days I have set down and I have written 2 3 things that I think are important on this. And I went back through and I thought everything was important. 5 And this is something that I don't usually do. usually paces and talks from the heart. I've written 7 down everything. I know I am going to miss a lot of 8 things but there's a lot of things I need to tell you about right on this sheet and I am going to mark them off and make sure I don't miss them. 10 11 This lady had what I, what has been termed by some 12 of the folks as a defensive type wound in the webbing between some fingers. There was a photograph introduced 13 to you that showed this wound, shows the CCBI agents 14 15 pulling her fingers apart so you can se that this wound goes almost from her webbing almost down to whatever 16 17 line this is, whether it is the life line or heart line, 18 I don't know but almost down to this line by this photograph. And that it obviously bled indicating that 19 she was still alive. What is more important about that? 20 21 Folks, we had testimony about this unusual dripping of blood to the west side of the body. And I contend to you that you don't need to be an expert in anything except common sense to look at this unusual dripping to the west side of the body and determine how

22

23

24



1	that got there. It is a perfect arc in the length of
2	this lady's arm from her body. She's still moving her
3	hand as it bleeds. She's moving her hand along the
4	pavement, probably struggling. She's still alive at
5	this scene. There's no other excuse in the world under
6 '	the laws of nature for this arc of blood. We know that
7	the blood is flowing this way. It didn't flow out in a
8	nice arc like that. That's from her hand. She was
9	still alive and there's a wound that we didn't really
10	get to but the doctor talked about it. She had a wound
11	on her right arm. Not a super serious wound but she had
12	a wound on her right arm. Look at the other arm. Do
13	you see the arc of blood where she's moved her arm?
14	
15	Here. Different places. She'd move her arm and it
16	would bleed. Move her arm again and it would bleed.
	Is that somebody that was killed somewhere else,
17	dead as a doornail and dumped on this street? No. The
18	woman was still struggling and still bleeding there at
19	the scene. Doesn't take any expert to see that.
20	What can we learn from the luminal testing of the
21	blood at the scene? We learned something in addition to
22	this and that goes along with this. First of all, that
23	a vehicle went through the blood here and went in a
24	circle like this, or semicircle, almost circle and even
25 .	up onto this curbing and back into here. We also learn



1	from the officer and this testimony is uncontradicted
2	that when this vehicle went by there, if her arm had
3	been in the position where it was when she finally died
 4	and expired and couldn't move anymore, this vehicle
5	would have crushed her arm, would have run over her arm
6	and would have been obvious to everybody, certainly thi
7	medical examiner that the truck had gone over her arm.
8	He testified to you that the first mark is about
9	right here and it is inside the radius of her arm. Her
10	arm was still moving as this defendant moved his
11	vehicle. Moved after that. More evidence that she was
12	killed there. But what else is it evidence of?
13	I need to show you that this defendant had an
14	opportunity to kill this woman and basically what that
15	means in this case is that he was there when she was
16	killed.
17	Well, we know that this defendant was at the scene
18	before she was killed. His truck was found at the
19	scene. There's all kinds of evidence. The evidence of
,2 0	Sadie the bloodhound that this girl had been in the
21	vehicle. Her scent was there. And the evidence of Eva
22	and Ernest Andrews. Eva tells you that they came to her
23	first on the street. She told you that most sincerely.
24	When pressed onshe didn't offer this until Mr. Dodd
25	pressed her and finally she said look I folk had about



1 This could have been me if I had gotten in that 2 These people came up and asked her first to go. Why don't you come and go partying and partake in this cocaine and crack. Lucky for her she had a rule against 5 going with two men in a vehicle. Unlucky for Jacquitta Thomas, but it was lucky for Eva but that evidence is 7 completely believable. The evidence of Ernest Andrews that the defendant 9 told him they took a black prostitute to the scene. The 10 defendant's truck and the defendant were there between 11 the time the fatal blows were administered and the time 12 that the woman died. 13 Again, it is uncontradicted evidence that the only way a tire could have gone through this thing with her 14 15 arm there would be that she moved the arm later. 16 evidence is uncontradicted. 17 Now, I agree or I don't argue that you don't have 18 to find that the blood on the defendant's vehicle in the 19 right passenger front fender well and on the outside of that, just on the edge of that, the blood from this Victim. Think about this, folks, making this arc which wheel would come closest to the body. The right front. Had to be. At an angle like that. Okay?

exactly where they expected to find it. And it wasn't a

20

21

22

23

24

miracle that they found it there. You can look at this 1 2 and tell that is where you have to go find it. And more than that, it wasn't just up under the window well. 3 mean, it is not like this ran over something out on the 4 5 road, driving down the road. Sure that would be in the fender well. But it is on the outside fender edge. 6 7. Now, what does that tell you about what the tire was 8 doing? To sling that blood up there the tire had to be making a hard left hand turn to throw stuff outside and up on the fender, which is exactly what this evidence 10 11 tell you was happening. 12 I don't know if they will, kindly struck me when Mr. Pagani said we didn't find any blood on the tire. 13 don't know whether it was Mr. Pagani or maybe his 14 15 supervisor, Mr. Hensley, and then he said the man had 16 been out there trying to get his car, four wheel drive car unstuck from the mud or wherever it was. He just 17 rubbed it off. It was obviously on there at sometime or 18 it wouldn't have thrown it up in the wheel well and on 19 20 the fender. Again, it is perfectly consistent with the reason it is not there because he drove over this damp 21 22 ground and spun his tires. We also know that the car was there after her death. Now, what can we learn from that? What can we 25 learn from the fact that the car is sitting out here in

23



1	this field stuck? Well, you've all seen the evidence in
2	this case, pictures of the vehicle and it's, no doubt
3	there and it is stuck in this field. Any of you see any
4	evidence of any four wheeling going on? Look in the
5	background of these photographs. I don't know if any of
6 `	you have seen, after somebody has been four wheeling in
7	a four wheel drive vehicle over land that was damp what
8	it does do. It ain't hard to see what has been going on
9	there. Any of these photographs. You saw them all.
. 10	Look at these. Look at this one. This one shows more
11	of the surrounding area. Any of you see any evidence of
12	four wheeling going on? Now right in the immediate area
13	where the tires were being spun trying to extricate
14	themselves, fine, but not back there driving in or doing
15	something to have fundament
16	absurd.
17	
	This defendant wants you to believe, well,
18	actually he wanted the officers to believe in the
19	beginning that he had gone to this location at 2:30 in
20	the morning to go four wheeling.
21	Now, Johnny Howard didn't bite on that. And you
22	shouldn't. It is ridiculous. We know this car wasn't
23	back here so these two guys could smoke crack because he
24	had already told you and told the officers that they
25	were parked down this way and pulled down in here where



1	they could see out and nobody could see them and they
2	smoked their crack. What reason is there to go back
3	there? This is obvious. Throw in the fact that this
4	is not even a street. It's obvious this is not a
5 ,	street. It has got a curb. Doesn't even have a drive
6	going up to this access road. You have to drive over
7	the curb to get up there. This is somebody leaving the
8	scene of this murder in a manner so that they are not
9	seen by the folks in the businesses down here and in a
10	panic, you know, they have been drinking beer and
11	smoking crack cocaine or injecting it into their arms.
12	That's what this is. That's why that truck is back
13	there. They thought they could got away that way
14	without taking a chance on having anybody down here see
15	the vehicle leave. That's what we learn from the very
16	fact that the car is there and what it is doing back
17	there. No reason to go back there and smoke crack
18	cocaine. They've accomplished that already at Johnny
19	Beck's brother's house, at the crack house and at this
20 .	very location without any feeling of any sense of
:/21	necessity to move. The defendant has got to explain
√22	something to you. But what he has explained is absurd.
23	He's already accomplished what he tells you is the
24	reason for him moving that vehicle back there.
25	Now, what did we learn from the victim as far as

1	whether she was performing the duties that she was
2	expected to do? I mean, let's get to it. Why is this
3	lady here in the first place? This defendant doesn't
4	need Jacquitta Thomas in his car with them down here at
5	this place to smoke crack cocaine. He certainly
6	accomplished that by himself. Johnny Beck doesn't need
· 7	it. The two of them together don't need her with them
8	to smoke crack cocaine. They've accomplished it all
9	over town by this statement.
10	Been to Johnny Beck's brother's house, some other
11	crack house. They don't need her for that. What do
12	they need her there for? Come on, folks. It is just
13	like Ernest Andrews said, they took this lady there for
14	sex. They are trading drugs for sex. She ends up with
15	a cocaine level near fatal. They have been, she had
16	been getting plenty of cocaine. But then as Ernest
17	Andrews said the defendant said the fondling started or
18	time came for her to fulfill her part of the bargain and
19	for some reason she didn't. Now, how do we know
20	Ladies, what woman prostitute or otherwise would choose
21	to have sex on a rough asphalt pavement covered with
22	sand and debris when they could be in a vehicle. Right
23	there. You tell me. Prostitute or otherwise that would
24	choose to do that. It is absurd. This lady wasn't
25	taking part. She had balked. She had reneged.



1	Now, I don't know how to say this other than the
2	fact thatand I don't know where I learned this. But
3	did you guys wonder why I was asking about how many
4	pairs of panties this lady had on?
5	There's a reason for that. It is coupled with
6	another piece of evidence found at the scene. They
7	testified to you that they found a piece of tissue paper
8	rolled up like a Tampon that it had appeared to be what,
9	that it had on it what appeared to be blood.
10	In fact, it was sent to the lab, and if I can find
11	that piece of evidence Here it is. Piece of tissue
12	paper. One piece of tissue paper, item number 45. And
13	again I apologize. I know we inundatded you folks with
14	evidence, numbers, this and that, and that's the reason
15	I need to talk to you as long as I do to let you know
16	what the State contends is important and how it fits in.
17	One piece of tissue paper. It was tested and
18	compared to the known blood of this victim. The ABO
19	type, the first test, the same. Secretor test, there
20	was no decision on that because there's, I assume they
21	don't do that test. The next test, PGM. The victim's
22	type one. Tissue paper type one. PGM sub, one plus,
23	one plus. ESD, one and one. HP test, two and two. PC
24	test one F, one S. The PEP A test, which was incomplete
25	or inconlcusive for the tissue paper is the only tests



1	out of the seven tests that this serologist that
2	administered that didn't show that that blood on that
3	tissue paper was identical to the victim's blood and
4	that is just because it was inconclusive. She couldn't
5	tell or he couldn't tell. What does that tell us?
6	It tells me that Jacquitta Thomas either was or
7	was expecting to be menstruating. She wore two pairs of
8	panties and she had this tissue rolled up and was using
9	it as a make shift Tampon.
.0	Is that the reason she balked at the request of
.1	these gentleman? Is that why somebody got angry about
.2	it when her time came to put up for the cocaine that she
.3	had been smoking?
.4	Now, something else tells me that this lady wasn't
.5	participating in this voluntarily. And, therefore,
.6	those people that had made that bargain with her would
.7	be upset about it. The pictures that we showed you of
.8	the body that Mr. Pagani told you were after he had
.9	removed her shoes and pants but the videotape. Do any
20	of you remember the position of the body? I asked about
1	her pants, how they looked before. The videotape showed
2	that her pants were pulled down all the way to the top
13	of her boots and past her feet. It appears that it was
24	tucked in, her pants were actually tucked in her boots
25	or they could have been pulled off but no they were



1	tucked in her boots. They were pulled all the way down
2	past her feet but still stuck in her boots.
3	Now, is that some lady that is cooperating in
4	taking her pants off. I don't even know if you can do
5 ,	that yourself. Maybe laying on your back and putting
6	your feet up in the air or something you could do it. I
7	don't know how you could do it any other way. It
8	certainly indicates, and should indicate to you, that
9	she didn't voluntarily take her pants off to commit
10	these acts or what was being expected of her.
11	Let's think about one other thing, too. The
12	evidence is uncontradicted in this case that the only
13	blood on this lady's clothing other than the obvious
14	blood on this part up here around herand particularly
15	on her pants was on the inside of her pants. One pant's
16	leg on the inside.
17	Now, what does that tell you about when the fatal
18	blows were administered to this lady? She wasn't
19	running down the street with her pants on.
20	Her pants are already down around her ankles.
21	They were inside out when she was killed because she was
22	not cooperating. She was not fulfilling her part of
23	this bargain.
24.	We also have the defendant's statement to Ernest

Andrews and I submit to you that this part is probably



1	reasonable. I don'thow it happened but the fact that
2	she balked, that she got scared and she balked and
3	wouldn't do what they expected of her and he wants you
4	to believe it just got Johnny Beck mad enough for Johnny
5	Beck to get out and chase her down and kill her but not
6	him. And while you are thinking about that, now, think
7	about his paying for all of this cocaine. Who do you
8	think is going to be mad about it? The person just
9	along for the ride, Johnny Beck? I mean, it is obvious
10	what Johnny Beck is in this case for. It is due to the
11	defendant's own wordsI don't know how closely you read
12	his statement. You got a chance to read it very
13	closely. I met him in one of those neighborhoods and we
14	just kindly hit it off. They don't know each other at
15	work. Ernest Andrews was wrong about that. I don't
16	know whether the defendmant told him that or that he is
17	wrong about it. He met him in one of those
18	neighborhoods. What did he need Johnny Beck for at all?
19	Because when you, a white guy by himself drives down on
20	East Street trying to buy cocaine in what appears to be
21	a reasonably new vehicle, everybody down there thinks
22	you are the man. They think you are an undercover
23	police officer. Ain't nobody going to sell it to you.
24	You have got to have some credibility. You got to have
25	somebody that the people know. Johnny Beck. That is

the only reason he's along.

22

23

24

2 Now, whose going to be mad and whose going to be angry about this woman not fulfilling her bargain? 3 guy that is just along for the ride or the guy that's paying for all of this cocaine? The defendant couldn't even pay this girl three dollars for the ride to the service station when this was all over cause in his 7 words spent all his money. And while we are at this, let me make one other point. The State, although I 9 10 offered this defendant's statement into evidence, isn't bound by it. I can by believable evidence can prove to 11 12 you that what he said isn't truth, parts of it isn't 13 true and they are not. The evidence is clear as a bell 14 I am not bound by his statement. Why did I do on that. 15 Accessory after the fact. I have got to prove that 16 he assisted this man in some way. Mr. Beck, if you believe that story, lied to the police. A perfect way 17 18 to assist somebody to escape detection. 19 Now, what did we learned from the wounds on this lady's body? Before I leave that statement, let me tell 20 21

Now, what did we learned from the wounds on this lady's body? Before I leave that statement, let me tell you this: How many of you folks expected me to put the officer on the stand and have him tell you this man said, yelp, we did it. We murdered her and this is the way we did it.

25 How often do you think the State is that lucky in



1	a murder case. I didn't offer that statement because I
2	expected to believe it. I offered that statement to
3	tell you other things. I offered that statement to tel:
4 .	you that this man would lie about things that you find,
. 5	that you have to find from this evidence to be true.
6	Think about that. Why he is lying about this?
7	What did we learn about the wounds on this woman's
8	body? We know that there are two distinctively
9	different kinds of wounds. They are blunt force trauma
10	wounds that the doctor tells you are made not only with
11	a, with a instrument she says that is capable of being
12	swung or some way used to apply heavy crushing blows
13	with great force to somebody's head.
14	Now, that's the first kind of wounds.
15	Then strangely enough we have cuts, slices. This
16	doctor tried her best to sit up there for us and think
17	of a weapon that had both of those types of abilities
18	and she couldn't do it and there's a good reason for it.
19	There were two weapons.
20	Also, the fact that when you think about this
21	now, the blunt force blows are obviously done with great
22	force, heavy crushing blows and yet the knife wounds or
23	the cutting wounds, which would obviously be a much
24	easier way of killing somebody or doing great bodily
25	injury to them especially chest area where these cuts



1	are all superficial wounds are not intended to kill
2	anybody.
3	What does that tell you? Tells me that the same
4	person isn't administering the blows. On the one hand
5 、	you have got somebody that really means business and
6	that person with that heavy weapon and the person with
7	the knife, or whatever it is that is used to make cuts,
8	isn't trying to kill somebody.
9	You got two type of weapons administering wounds
10	in two different type of ways.
11	Now, think about something else. The body will
12	tell you this. We know that because blood is on the
13	inside of this lady's pants, that she had her pants down
14	at least when some of these wounds were inflicted on
15	her. Okay? I am doubting, and I expect you are, that
16	she was running or doing anything with her pants pulled
17	down over and past her boots. She was either down on
18	her knees as you saw that one scuff or already down on
19	the ground. And, folks, why are her pants down, her
20	panties down, both pairs, and this Tampon like thing
21	taken out? Somebody is expecting to have sex with this
22	lady at some point.
23	Now, what's important about these wound is this:
24	The heavy blows with the instrument, the blunt force
25	instrument are applied from above and to the right side



1	of her head. Yet also the wounds with the knife, the
2	vast majority of them or the cutting instrument, I don't
3	know what it is I do not even have to prove to you what
4	instrument was used against this lady. They had a
5 ,	chance to take the instrument with them and dispose of
6	it. Not you and not I. This defendant and Johnny Beck.
7	They left the scene. They had a chance to dispose of
8	anything they wanted to. They went to this location out
9	in the woods where there's a swamp and canal all around
10	it.
11	The law doesn't require me to go in there and find
12	that weapon or go where they took it to. No. Doesn't
13	require that. But those wounds with the cutting edge
14	are applied from below and to the right. You tell me
15	how somebody up here bashing this lady in the head also
16	cut her down here.
17	There's a good reason for it. There were two
18	people with two different kinds of weapons.
19	You tell me how you have a weapon, heavy blunt
20	force weapon in one hand and knife in the other and you
21	jerk this lady's pants off. You tell me how you do
22	that. With your teeth? There was more than one
23	attacker, ladies and gentlemen.
24	This lady, the best evidence is, was being held by
25	somebody up here while somebody else took her pants off

- She struggled. Somebody down--I mean, she may have even
- 2 been pulled on the asphalt. You saw the wounds on her
- 3 back. She struggled. She made it up to one thigh,
- trying to roll, I assume there's evidence that she had
- 5 at least contact with the ground with her thigh. Wounds
- 6 on her knees.
- While I am talking about the blood--now, this
- 8 lady, you know, this murder victim was at the scene and
- 9 yet on her pants there's just that little bit of blood
- on the inside of her pants.
- Well, I know that you are going to hear from
- Mr. Dodd. What about the blood that would have been on
- these victims--I mean, these defendants. What about all
- of that blood. Mr. Ford didn't introduce a bit of
- 15 evidence about that.
- Well, think about this, folks. Has anybody said
- that they had their shirts on when this was going on, or
- their pants. Has anybody said they had their shirts on
- when this was going on? You think they did? This man
- 20 in his own car or Mr. Beck for that matter expecting to
- 21 have sex with this woman had their T-shirts on. Plus
- the fact that I don't know how you can strike somebody
- with a weapon and hit it so that it comes back toward
- you and you get the blood on you. You know, our arms
- just don't work that way. When you are hitting



1	somebody, you hit them like that and the blood goes.
2	And both of these men left the scene of this crime for
3	hours, plenty of opportunity to take care of anything
4	they needed to, weapon wise, blood wise. We have only
5	got their word for what they were wearing that night.
· 6	What can we learn from the debris at the scene?
7	The defendant says he parked down in this way and, I
.8	believe, it was Mr. Hensley, one of the agents with
9	CCBI, with absolutely no interest whatsoever to be
10	served in this case, tells you there was a bunch of
11	debris down here. Among that debris there were matches
12	that had been used but weren't wet, which to him was
13	important because there was dew on everything else that
14	had been there from the very early, early morning hours
15	There were little plastic baggies, type, cellophane type
16	things described by Officer Kenan to you. Eva Kelly
17	described them to you. She saw the defendant, Mr. Beck
18	held his hand out trying to talk her into the car to go
19	partying with them. She said they had cocaine. She
20	described it. That's found at the scene. Gives
21	credence to everybody.
22	Again, the defendant only knows Mr. Beck for one
23	thing, from one of those neighborhoods. He's there for
24	the purpose, Mr. Beck is there for the purpose of
25	helping the defendant secure cocaine.

1	And what does this tell you about this?
2	First of all, this car was parked down here originally
3	somewhere. The doors open that way. When this lady got
4	out, if and when she tried to get away, when she was
. 5	scared and she had balked, she couldn't go back this way
6.	because that would put her running through the door.
7	The first thing would have been to go this way and low
8	and behold that's where the body is found.
9	Now, Mr. Ford, explain to me then with the car
10	parked down here, why we have got these tracks back
11	there. Folks, these folks made more than one turn in
12	this car. They were parked here or down here in this
13	area somewhere smoking this crack. The matches are
14	there, the containers that it came in are there.
15	After this assault, they drove around like this to
16	see if the lady was alive or dead and at that point got
17	close enough to her body when her arm wasn't in the
18	manner that it is now and then did this. I don't know
19	or do I need to prove to you whether they saw a car
20	coming, they saw lights down there from the businesses
21	or they just decided they would go out that way and not
22	take a chance on somebody seeing them. But they made
23	this turn and then out.
24	What do we know and what do we learn from the
25	fact, the untruths that this defendant has told you?

_	This defendant wanted you to believe that that body
2	wasn't there when he arrived. He wanted the officers to
3	believe that, too. But the officers knew though if the
4	body wasn't there when you arrived and you just parked
5	and pulled back up in here, how did you get the blood on
6	You.
7	Well, let's think past this. Actually the body
8	wasn't there when he arrived. It was sitting in the car
9	with him. That's the believable evidence from Eva Kelly
10	and everybody else. Why do you go to a dead end on
11	Blount Street, South Blount Street where he, he
12	obviously doesn't know this location because he drives
13	out in a place where you can't leave. Why do you go
14	there to smoke crack cocaine?
15	He had been at least one other place, Mr. Beck's
16	brother's house, which has got to be more comfortable
17	than sitting in your car. You live in Cary. Your
18	codefendant lives in west Raleigh. Why do you go here?
19	Folks, Jacquitta mbanan
20	expected to have sex with her and then they expected to
21	drop her off. They didn't expect to take her to Cary
22	and have her walk back from Cary. They had to go
23	somewhere near where they picked her up. That is part
24	of the deal. We give you the cocaine. We party. You
25	give us the sex and we drop you off and we go home.



. T	That's the only reason in this world that they need to
2	be in this place at all because they have this woman,
3	they've picked her up ten blocks away or so on East
4	Street, the 400 block of East Street, and when this is
. 5	over with, they can't have her in Cary.
6	Eva Kelly's testimony about whether this woman was
7	in the car with them when she went here. I again, you
8	know, I told you, I submit to you that Eva Kelly
9	regardless of what she is and what she has done is
10	believable. She I. D.'d the truck from the very
11	beginning from this photograph in September. She told
12	the officers, yes, I saw that truck. It came by here.
13	She described the people in it. Evidently identified
14	the people in it before anything happened.
15	She felt bad about this because Eva Kelly, no
16	matter what she is, she's not stupid and she realizes
17	that she came this close to being the person laying on
18	the pavement.
19	Now, she also did something else from the stand.
20	Mr. Dodd wanted you, this lady, Ms. Kelly looked at this
21	defendant and said that's the man that was in the truck
22	and in the house and that I saw leaving with Jackie.
23	Okay? And then she says but his hair was lighter and
24	she went like this. Did you notice her doing that?
25	Like fluffing hair back or something but she says it is

```
1
         lighter.
                   Now, how right she was.
               We are trying this man at the end of the winter.
   3
         Some of us have red faces today but our hair hadn't
         gotten lighter from the summer hues, from a summer of
         water skiing, not yet. But in September of 1991, with
   5
         his water skis still in the truck, this defendant's hair
   6
  7
         was sun bleached.
                            It was lighter from the sun.
  8
              Now, either Eva Kelly is being as honest as she
        can be with you, saw this defendant right where she saw
        him, said he was, described his hair perfectly or she is
 10
        the most cunning woman that I've ever met.
 11
                                                     She has
 12
        realized, you know, she wasn't here for the testimony
        about the water skis and that stuff. She has hit this
 13
        nail right on the head. The only thing that looks
 14
        different about him now his hair was lighter after a
 15
16
        summer of water skiing.
17
              In fact, he must have still been going on.
18
       keeping his water skis in the car.
19
             Furthermore, the testimony she gave to you about
       how she came in contact with these people and why she
20
21
       was angry--I mean, you know, Eva Kelly is renting a room
       off a kitchen of a crack house.
22
                                        That's the way she is
23
                I mean, that is the way that she feeds herself
       day-to-day. That's the only place she has of her own.
24
       She takes customers as she called them, dates, I think
25
```



1 is the term she used but she is paying rent. That was important to her. That was her place. 2 She took this 3 date there and here's four people, Whoopie, Jackie, this defendant and the black codefendant. She was mad and she told you that. I was angry about it. I came in here. My date left because he was afraid of all of 7 those people. All of that stuff makes her believable 8 and it is good reason why you feel -- Mr. Dodd said 9 something in voir dire to you about not making a 10 decision on your gut feeling. Sometimes, folks, that's where the truth hits us first. You set there and listen 11 12 to Eva Kelly, you know, you got the feeling down deep 13 inside that as bad as this may be is, the kind of pitful life that she has to live and leads, she was telling you 14 the truth about this. Don't deny that feeling just 15 16 because that is where it started. It is sincere. It is 17 just as jumping up in your heart. What other untruth--I 18 mean, and for that reason it is perfectly clear that 19 this defendant is not telling, didn't tell the officers 20 the truth about this woman ever being in his car. You 21 got Sadie. You got Ernest Andrews. You got Ms. Kelly. 22 You have got the physical facts at the scene. was there to go four wheeling, that's what he started-his first story to the police was, we saw this body because we went down there to go to four wheeling.

23

24

2:30 in the morning in a place you don't know. Come on. 1 2 It's absurd. It doesn't make a bit of sense and when things don't make sense to you, there's generally a good 3 reason for it because it is not true. These officers went, right. You know, tell me another one. there at that location with a buddy that is good for one thing and that is help him get cocaine. He's at a place 7 that he doesn't know. There's absolutely no evidence 8 that you have already seen that anybody went four wheeling in that location, 10 11 Finally the defendant, I don't know whether he 12 acknowledges the fact that he didn't go there four 13 wheeling but he changes his story. No, then we are 14 there for cocaine use. Again, why did he need to go 15 It's not near his house. It is not on the way to his house. It is not on the way to his codefendant's 16 house. That's not why he is there and even if you 17 18 believe that he went to this location to use cocaine 19 solely, I mean obviously they went there to use cocaine 20 because that was the deal. Jacquitta Thomas was going 21 to get some partying done before her part of the 22 partying came. Why is his truck back there? If he just went there to use cocaine, why didn't he just drive on We know that they accomplished the cocaine. out? Smoking right here. No reason for him to be back there

23

24

1	if what he is telling you is the truth. Doesn't make
2	sense. There's a reason for it because he's not telling
3	you the truth. He didn't tell these officers the truth.
4	Again, the girl is not known to him. There's
√ 5	now, Eva Kelly says that all
6	now, Eva Kelly says that she saw this woman leave with
7	these two men. And Mr. Dodd, and I am not going to tell
8	you that she didn't, hadn't told the officer that if
	that was the person she knew, she couldn't tell it from
.9	that photo, didn't look like her.
10	Then I asked her to describe Jackie to you.
11	Jackie is a fiveI mean, a female about two inches
12	shorter than Eva Thomas is the way she described her.
13	That she's got, that she had real short hair and that
14	she was heavy in the hips or thick in the hips and that
15	her name was Jackie.
16	
17	Well, what a coincidence. Look at this woman's
18	hair. If you can look past what has been done to her,
	100k at her hair. For a woman that is extremely short
19	hair and she is thick in the hips and her name is
20	Jackie.
21	Ernest Andrews againand also the testimony of
22	Sadie. Why is that important? Sadie doesn't know
23	anything about this. A car means nothing more to Sadie,
4	the bloodhound the
5	the bloodhound, than a tree does. It means nothing more
	to her than an outbuilding. She knows that she's



1 trained, I give you this scent and you follow it or go find it. If you lose the scent, you look around until 2 you find it again. That's what Sadie does for a living. 3 And it is incredibly hard for us to grasp the concept because we all have a sense of smell and we know what a burning steak smells like or, you know, what a rose 7 smells like. It is incredibly hard for us to grasp the concept that Sadie can do so much more than that, that she walks 9 10 through a world where smells are as much to her as 11 eyesight is to us. That she can tell the difference 12 between you and you by that brief interlude with your 13 scent and every person clean, dirty, black, white, 14 Chinese has a scent and that scent is always there. 15 Now, you might wear an old polyester blouse that 16 just doesn't have any fabric to rub off on something or 17 pants and sit down somewhere and not leave a fiber but 18 you are going to leave your scent. There's nothing that you can do about that. It is not just luck whether that 19 20 happens. You can get in the car and only get in by touching things that won't carry fingerprints. climb in the back seat of a Nissan Pathfinder. two door car. You climb in the back seat. You got to grab the back of the front seat to get in there. can't take fingerprints off that. You heard it.

21

22

23

24



didn't leave your fingerprints in that car but you left 1 2 your scent. You didn't have any choice about that. is not a matter of luck. It is a constant giver and 3 Sadie can detect that and she did. 4 5 You know, that is something that always happens. Transfers of fibers is haphazard plus you got to depend on somebody being able to find it. You know, you may 7 leave something and even the most dedicated CCBI agent 8 9 might not locate it but your scent is going to be there 10 and Sadie is going to find it. She did. 11 While I am digressing about this kind of evidence 12 and the hair transfer, there's evidence that was placed 13 in without objection by me that there was no evidence of 14 any hair transfer in this case. 15 Now, and you know-- what does that mean? 16 means either you expect to find hair transfers, well, 17 you don't expect it but you except that you might be able to find hair transfers from people having 18 19 intercourse when they have sex. 20 You hope that you get a hair transfer if you are in my business for evidence. No evidence that you 21 22 always get that. But we know here there was some hairs 23 on this lady's face and they went to the S.B.I. but the 24 S.B.I. agent didn't find anything inconsistent with 25 that. Why? How much of this lady's hair do you think



was dislodged when her head was split in the manner that it was. Now, this is not a pretty picture but it is definitely explanatory of what I am talking to you about. This wound administered to the top of this 5 6 lady's head, this is after it has been shaved so that you can see it and the doctor could show it. Do you think that this blood came out of this wound off that weapon that only blood was left on the weapon that made that wound with the force that was 10 11 applied to it? Hair on this body I argument to you 12 more than likely came right off this lady's head and stuck in the other blood that was on her face. 13 14 Again, there's no evidence that there was transfer of any kind. Just Jacquitta's scent. 15 16 What other evidence tells us that that girl was in 17 the car? First of all, she's got all of this cocaine in 18 her blood and the defendant tells you that's all that 19 they had been doing. 20 Another thing I found real interesting about this was that this defendant was trying to cooperate so much, was taking them around and showing them everything but there was a couple of crack houses that he couldn't remember where they were. Now, if you picked Jacquitta Thomas up and went in

1

21

22

23

24

1	a crack house with her where you knew everybody has seen
2	you, where she obviously knew the people there or you
3	wouldn't have gotten in there, would you tell the police
4	that is where you got her so they would go prancing in
5	there and say did anybody see who this lady left with.
6	Would you tell them that's where you got your crack
7	cocaine? What are the police going to do at that point?
8	Well, have you seen this man and was he with anybody?
9	That's a convenient memory, folks. And there's a reason
10	for it. He didn't want to be associated with that house
11	because that's exactly where, although he was admitting
12	to the cocaine use. Yes, I was down there buying
13	cocaine. He's admitting that. Nothing to be hidden
14	there but I couldn't remember where that house was
15	because he knew what that meant in the long haul.
16	Now, this is the part that I found particularly
17	interesting. This man wants you to believe that he got
18	ten feet from this, ten to fifteen feet to be fair, from
19	this body and he couldn't tell whether it was a man or a
20	woman. He thought it was black. He thought it could be
21	rolled up carpet. Okay? Ten to fifteen feet away,
22	folks. Okay? Yet by his testimony fifty to a hundred
23	yards down the road and by the officer's testimony it is
24	two hundred yards to the first building. He said they
25	had made it to the first building on the right as you



1 are walking out, where they put a beer in the trash can or something of that nature but the codefendant says 2 3 don't look back. There's somebody back there. Grant you, the first thing you are going to do, turn around 5 and look. Okay? Ten to fifteen away he can't tell 6 whether this is rolled up carpet or a dead woman but at 7 two hundred yards he can tell not only that it is a male 8 standing over her body, this mysterious male but he's either got on a red shirt and white pants or a white 10 shirt and red pants. However, it was he could remember 11 those two colors. He just couldn't remember whether it 12 was the shirt that was red or the pants red. He could 13 see that from two hundred yards but for ten feet he couldn't see if this lady was, you know, a body of a 14 15 Woman. That's absurd. /16 And what is more important about that is this: You 17 are Johnny Beck. You know that you are about to get 18 charged with murder, too. You don't know what your 19 codefendant has said or when the police say, did you see 20 anybody else at the scene? Was anybody else there? You 21 don't even mention this man that you have seen standing 22 over the body just as you are leaving. That is -- man, 23 they had four and a half hours to get their story straight but they must have missed, somebody missed that Either this defendant got too creative or

1	Mr. Beck couldn't remember what he was suppose to say
2	but there isn't any reason in this world somebody
3	knowing that they are getting ready to be charged with
4	murder, wouldn't say, gosh, yeah, there was this guy
5	that was standing over the body. I told him about it.
6	You heard me ask the officer, did you ask him if
7	anybody else was there? Did you give him a chance?
8	Johnny Beck never mentioned the mystery man. It is a
/ 9	figment of this defendant's imagination.
10	
11	Maybe it was meant to explain if anybody was a
	white guy down there. I don't know. But it is obvious
12	when you take into context of this evidence that it
13	isn't true. Well, we know that he lied to his wife. He
14	told her that he got the truck stuck and had been hitch-
15	hiking and walking and walking and hitchhiking all night
16	long.
L7	Okay? It's easy enough for you to say. Okay, he
L8	didn't want to tell his wife he was out spending his
.9	money on crack cocaine. Yet, in his own words he said
0	that when his wife know that
1	that when his wife knew that he was Johnny Beck, that
2	that pretty much, she knew that what that meant in
- 3	regards to drugs. That if he was with Johnny Beck,
	there wasn't but for one purpose for him to be with
4	Johnny Beck.
5 .	So he's telling you up front that he was with



,1	Johnny Beck and that she knew that meant that he was
2	doing drugs. Well, why was he still lying to his wife?
3	Well, every wife up here can tell you that. Women are
4	going to put up with your shortcomings when they think
5	there's nothing that you can do about it or when it is
6 '	something that they don't have any part of. Your
7	husband can be an alcoholic. Your husband can be a drug
8	addict and you can do what you want to help him and hope
9	that he does that. That's one thing. But when your
10	husband starts taking prostitutes off with him, no woman
11	is going to put up with that. And that's why he
12	couldn't tell his wife what was going on. He could have
13	called his wife all along and asked for a ride home. He
14	could have had his truck towed, towed out of there. He
15	tells you the first thing he did was walk to a service
16	station before this lady picked him up. He didn't do
17	it. Didn't do it. Why not? Because he knew the body
.18	was there and knew of his involvement with it.
19	Who wouldn't, if they had already admitted to the
20	fact that they were with Johnny Beck and knew their wife
21	meant wouldn' say, I am not, I am leaving this stuff
22	alone. We got down there and walking out and I saw what
23	appeared to be a dead body. I mean, if he saw a body.
24	I mean, this is straightening me out. I ain't going
25	back, going back down to that part of town whatever.

1 The police asked him, did you tell your wife about 2 the body? No. 3 Why is it important, the physical evidence and the believable evidence in this case shows the defendant has 5 told you or told the officers many things that aren't true. And that's because they show his involvement in 7 this girl's death. 8 We don't lie about things that don't make a difference to us. We don't lie about things that aren't 9 important to us. We certainly would lie about things 10 11 that make us guilty of murder. It's a circumstance, all 12 of these falsehoods that he has told and the reason for 13 them is a circumstance that you can use when you decide whether this defendant acting in concert with Johnny 14 15 Beck took a part in this murder. He said it was 16 cocaine, that is the reason he couldn't tell about it. 17 We know that's not true because he told the officers all 18 about it. He kept telling the untruth about the body 19 though. The body wasn't there when I went in. 20 it wasn't there. I had my lights on. You know, I am 21 looking around. We have drove around and got in a certain position so nobody could see us. Why is he 22 23 still lying about that body? Well, then the other 24 statement about to his wife, or to the officer about, about the prostitute. Well, I am pretty faithful in



1 marriage. I do tend to go wild on drugs and alcohol. And Ernest Andrews' statement. It just kind'a got out of hand. Things just got out of hand. 3 Now, Ernest Andrews was trying to remember exactly 5 what this defendant, he gave the defendant the benefit of every doubt when he was sying what the defendant had 7 told him. I don't want to mislead you here or there. 8 He didn't say this guy that was with me went 9 berserk. He got out of hand. He went wild and killed 10 this woman. He said things just got out of hand. 11 Let me ask you this: If you had gone down there 12 with Johnny Beck and he had done what this defendant claims to Ernest Andrews that he had done by himself, 13 14 out of your car, with you present and put you in the 15 position this defendant's in, would you be lying for 16 Johnny Beck? If that was the way it really happened, 17 would you be telling the officers he was with me all 18 night. I know he didn't do this. He wasn't with the 19 girl either. He was with me. If that's the way it was, 20 if somebody had done that to you, if somebody had come 21 that close to ruining your life, the first thing you would have done was told the police exactly what 22 23 happened. 24. You know, his wife can get over the fact that he 25 was with a prostitute, you know. I mean, we have to



make some hard choices but if it is like he's trying to 2 tell you it is, he wouldn't be sticking by Johnny Beck trying to save him. There's a reason that he's doing 3 4 He knows that if he tells the truth about Johnny that. Beck's involvement, Johnny Beck is going to turn around 5 6 and tell the truth, too. Johnny Beck is going to say, 7 whoa. This ain't the way it happened. We both were 8 involved in this. The only reasonable -- I mean, no 9. other, no other reasonable explanation whatsoever for 10 this. 11 Now, the judge is also going to tell you, why I 12 get to this, the same reason that he had to lie to the 13 officers about the girl's death also involves motive for 14 her death. I mean, I don't have to prove motive to you. 15 And the fact that a prostitute who you spent some crack 16 cocaine money on and then balks or can't do what you 17 want her to do for one physical reason or another or 18 she's scared or you are being too rough or whatever, 19 does not seem reason enough for you folks to kill 20 anybody, But it was reason enough for somebody. 21 The defendant told Ernest Andrews that it was 22 reason enough for Johnny Beck to do it. 23 The judge is going to tell you again, I don't have 24 to prove motive to you but I will submit to you that I 25 have. The motive is exactly what I say. She couldn't



It

1	come across with her part of the deal and it made them
2	angry. And you got to take this in the concept of
3	somebody whose been drinking beer and smoking crack. It
4	is not exactly sitting there, you know, giving this the
5 ,	best thought that he's ever had. He really isn't in the
6	greatest position to reason and say, you know, this just
7	is not worth it. Let her go and forget it. Uh-uh.
8	This is somebody by their own explanation has been
9	drinking beer and smoking crack. And by Eva's
10	explanation been shooting crack cocaine in his arm or
11	shooting cocaine in his arm.
12	Again, sex for cocaine. Eva was asked first.
13	Wouldn't go. She knew what partying meant, Lord. Just
14	like she knows what a customer or a date is to her. You
15	and I both now know that Eva Kelly's date isn't somebody
16	that comes over on Saturday night and takes you to the
17	prom. Okay?
18	Partying didn't mean just go down there and smoke
19	up this cocaine. We can do this by ourselves. They
20	didn't need Jackie Thomas for that. They needed Jackie
21	Thomas for sex.
22	Again, who is buying all of this cocaine. I have
23	been through this before. The person spending all of
24	the money and having the expectation is just as likely,
25	and I say more so, than the person Johnny Beak where



1 just along for the ride. And the motivation of a sexual attack in this 2 3 case is just plain as the nose on my face, big as it is. Her pants are down around her ankles or past. Come on folks no need for that unless that was exactly what was going on. 7 It is not a motive that you and I would consider reasonable. You and I who had not been drinking beer 8 all night and smoking crack cocaine. 9 What's the only reasonable--you take all of this 10 11 stuff that we know to be the truth that we feel not only down here but in our heads and our hearts that are the 12 truth in this case and what does it mean. 13 14 Now throw in this man's, we know this man's car is at the scene of this murder, that it has been within 15 inches of this lady's body while she was still alive but 16 17 while she is lying there dying. We know his car is stuck back here in a location where it appears that he's 18 trying to leave in that manner that he can't leave. 19 There's blood on the car, that the tracks go--I mean, 20 21 these tracks go and I mean right even up on the curb so that we know the vehicle that made them was going up 22 that road. The cocaine paraphernalia at the scene used. 23 24

The toxicology report saying yes, this woman was

25

filled with cocaine.

1	The different types of wounds. The different
2	weapons. The different use of the weapons. The way the
3	body was found. The blood on the inside of her pants,
4	et cetera. The dog's reaction to the scent of this
5	woman. Barking. I mean, he goes, climbs up on the car
6	trying to sniff around the edge of this window. Goes
7	down around the back and then to the passenger side
8	doing the same thing. That's, you know, that's not a
9	Nissan Pathfinder truck to Sadie. It is a vault for
10	scents. She smells this victim out of that, out of
11	those places where the air could transfer. That's how
12	she could get the scent.
13	All the defendant's falsehoods and the stories he
14	has told. The fact that he didn't tell his wife right
15	off the bat and trying to get his truck pulled out. All
16	of that. The fact that he didn't do anything I
17	understand that sometimes you might, you might I
18	mean, here's the situation. Now, you believe this
19	defendant if you want to. He's walking out of a place,
20	all the cocaine has been smoked up; his car is stuck and
21	he needs to get it out of there and go to work the next
22	morning. He walks out and sees this body.
23	Now, and he's not by himself. Now, this is a full
24	grown man and he's not by himself. He's with another
25	full grown man and neither one of them got within ten



1	feet of this body to see if the lady was still alive.
2	It doesn't take the greatest courage in the world,
3	especially when you are not alone. You are going to do
4	that. Okay? And you, also, if you didn't have anything
5	to do with it, you are going to report it. You are
6	certainly going to tell your wife or somebody else like
7	that. I mean, your wife already knows it means cocaine.
8	That you were out all night. You are going to tell your
9	wife about it if you are not involved.
10	Eva Kelly's statements. Ernest Andrews'
11	statements. What do these things tell you? Things just
12	got out of hand. The only reasonable explanation for
13	all of these facts, as I have described to you this
14	morning, one thing, these two men picked up this lady,
15	they had expectations that their partying was going to
16	culminate in a sex act with her and it didn't come
17	about. Points unerringly to the fact that this
18	defendant participated in this murder. The different
19	weapons. The different manners of use. The fact that
20	he continues to tell falsehoods about it and also tries
21	to cover for Johnny Beck.
22	I submit to you that because of all of this
23	believable evidence nobody can abuse and nobody can
24	change.
25	The State has proven to you beyond a reasonable



1.	doubt that this defendant participated with Johnny Beck
2	in the murder of this woman.
3	And I realize that what I have told you about
4	things just got out of hand may have you ushering me
5 ,	right out of the door as far as premeditation and
6	deliberation or, you know, first degree murder. I don't
7	know.
8	There's plenty of evidence in this case, and the
. 9	judge will explain it to you, that shows you that
10	somebody did deliberate and this was a premeditated
11	murder with intent to kill the way the wounds were
12	inflicted, the number of the wounds, the manner, the
13	force applied. Plenty there.
14	I also realize and I know you are going to
15	consider the fact that things just got out of hand means
16	that they were doing these things and, you know, things
17	just got out of hand. Too much force was applied in
18	trying to make her acquiesce and the woman got killed.
19	If that's the facts as you find them to be, this is a
20	second degree murder. If you find them to be the
21	defendant armed himself with a weapon as well as his
22	codefendant, et cetera, and then intentionally killing
23	this woman in the manner of these wounds would certainly
24	indicate to you, the excess and the brutality of the
25	murder constitutes first degree murder, then it is your

1	duty to come back in here and look this man in the face
2	and say you are guilty as Johnny Beck. You are guilty
3	of murdering this woman in the first degree.
4	If you find the facts as you find them applied to
. 5	the law as the judge gives it to you, makes this
6	defendant guilty of second degree murder but proven that
7	to you, beyond a reasonable doubt, don't hesitate to do
8	that. Come back and look him in the face and tell him.
9	Now, as to the second charge of accessory after
10	the fact, I mean, this defendant can't be guilty of both
11	of these charges. I mean, you can't be a principal to a
12	murder and an accessory after the fact.
13	I submit to you the believable evidence in this
14	case is that this defendant, too, he participated in
15	this murder. That's the only explanation for all the
16	lying that he has done and the physical evidence of the
17	wounds on this woman and, et cetera. But if you believe
18	the story that he told Ernest Andrews that it was Johnny
19	Beck that got out of hand and chased this woman down and
20	killed her while he sat in the car, then it's your duty
21	to come back here and find him guilty of accessory after
22	the fact of murder and look him in the face and tell him
23	that.
24	Again, you know, you didn't know what a hard job
25	you had when you came down here. It is staring you in
	in it is staring you in



the face now and it is your duty to complete it and I 1 2 know that you will. ٠3 Again, there's different ways that he could have been an accessory. I mean, I, he obviously tried to 4 5 drive Johnny Beck from the scene but was the woman dead at that time? You know, I say she wasn't dead at that 7 time. You might believe that she was dead when they finally tried to leave. But lying to the police 8 9 officers about his involvement as well Johnny Beck's assistance enough for accessory after the fact. 10 11 I am leaving this job up to you folks. The facts 12 are there. It is said that the highest aim of every 13 legal contest is the ascertainment of the truth. somewhere within the facts of every case the truth 14 abides. And where truth is, justice steps in and tips 15 the scales. You folks don't have any friends in this 16 17 case. You don't have any enemies in there case. understand that. But you have a duty without anger or 18 19 hope of promise to find the truth in this case and 20 announce it. 21 Mr. Dodd has got a job to do and I know he is going to do it well. He is a good lawyer. He's going 22 to tell you about a lot of things that could have been 23 different, been done differently in this case. 24 25 going to change these physical facts, folks, as you



1	remember them to be.
2	And before you hear about the rights of this
3	defendant, I want you to remember this: The whole time
4	you listen to him, I want you to remember these three
5 ,	things. Jacquitta Thomas, prostitute or not, has as
6	much right to live and be left to her well-being as
7	anybody in the world, anybody. That was her right as a
.8.	human and as an American just as, just as important as
9	any right that this defendant has.
10	Her memory has a right for you to demand that the
11	person responsible for her death, her son or her sons,
12	be held accountable. And lastly, in your making a
13	decision about whether this defendant is held
14	accountable, she has a right for to you apply the same
15	tests to him in her death as you would apply to somebody
16	that had killed the mayor, or somebody that killed John
17	F. Kennedy, or someone that killed one of your family or
/18	friends.
19	The fact that she was a prostitute, you know,
20	making a living like that being and being high on
21	cocaine and going off with folks like this doesn't
22	change the circumstances or the manner in which you find
23	the facts in this case. It is all the same.
24	I ask you to consider those three things when were

are considering evidence in this case and the arguments



of Mr. Dodd.

What lawyers hate to have is the first argument

because we all like to have the last word. And I know

there's probably, there's 14 of you at this point and

you've all heard the evidence a little different and

things that have meant something to you that I haven't

touched on. I know it. I mean, I lay awake at night

thinking about that and I'll be sitting there in the

entirety of Mr. Dodd's argument going, why didn't I, you

know, the other side of that argument is this. Why

didn't you ever reflect on that.

It's your duty to remember the other side of the arguments. It's your duty to speak for the people of the State of North Carolina when there's another side to what Mr. Dodd says and I know y'all will do that even though I can't do it because obviously I'll be sitting there with my turn having come and gone but don't think that I'm not wishing that I had, that I'm not wishing that I had spoken about something that he mentioned when there's another side. And to keep the integrity of this process, you yourself have to remember the other side of those things.

Again, I thank you for the attention that you have given me today talking to you and during the course of this trial and I thank each and everyone of you not only



for that but for coming and participating in the 1 criminal justice system. It obviously mean a lot to me. 2 And I know it will mean a lot more to you, each and 3 everyone one of you, after having fulfilled your 4 5 responsibility in this case. I thank you. 6 All right. Thank you, Mr. Ford. COURT: Ladies and gentlemen of the jury, before Mr. Dodd has 7 his closing argument, I am going to give you your 9 morning recess of fifteen minutes. 10 Now, you must still keep in mind that you are not to discuss this case among yourselves in anyway, nor 11 allow anyone to say anything to you about this case. 12 You are still to keep an open mind. You still should 13 not form any opinions about this case. You must wait 14 15 until you hear all the closing arguments and I give you the closing instructions on the law. 16 17 I'll ask everybody else to have a seat out in the 18 audience and do not get up until this jury leaves. 19 I am going to give you a fifteen minute recess. 20 Please be back in your seats in fifteen minutes. 21 may go for a recess. 22 . [JURY LEAVES COURTROOM.] 23 Let the record show that the jury has

been excused for their recess and the Court makes note

that Mr. Ford commenced his argument at 9:32 a. m.,

24

25

(130)

Verdict

The jury deliberated for one hour and 36 minutes. On April 19, 1993, they returned a verdict of guilty to first degree murder and not guilty to accessory after the fact to murder.

Gregory Taylor was sentenced to the North Carolina Department of Correction for his natural life.

On August 18, 1993, charges against Johnny Beck were dismissed. The dismissal form states: "At this time, there is insufficient evidence to warrant prosecution for the following: unlike the co-defendant (already convicted) this defendant made no inculpatory statements which would in conjunction with the physical evidence, allow the state to survive nonsuit." <u>Voluntary Dismissal form for 91CRS71722</u>, August 18, 1993.

Trial Exhibits

The trial exhibits no longer exist in the court file and the Commission staff has been unable to obtain them. The Commission obtained court orders for disclosure of files from CCBI and the Wake County Clerk of Court. Diligent efforts have been made to locate the missing files and they cannot be found. For more information, see <u>Affidavit from CCBI Deputy Director</u>, May 30, 2008 and <u>NCIIC Reports regarding searches of the Wake County Clerk of Courts</u>

Office, dated April 29, 2008, May 28, 2008, and May 23, 2008.

The photographs that were used as exhibits were able to be reproduced from duplicates or negatives. The staff of the Commission has made every attempt to match the photographs that were available at trial to descriptions in the trial transcripts. The following photographs are believed to be those introduced at trial. Other photographs are available to the Commission and may be produced at the hearing.

The exhibits used at trial were not introduced in numerical order. The photographs are included on the following pages in the order they were introduced. The exhibits that are not photographs are included after the photographs.

Introduced with Officer Kennon. Photograph of the entrance to the service road off the cul-de-sac. Officer Kennon testified that marks in the gravel indicated a vehicle had gone up the road since it rained.





State's Exhibit 10
Introduced with Officer Kennon. Photograph of the vehicle stuck in a "gully."



Introduced with Officer Kennon. Photograph of the vehicle stuck in a "gully" taken from a different angle.



Introduced with Officer Kennon. Photograph of the vehicle stuck in a "gully" taken from the front.

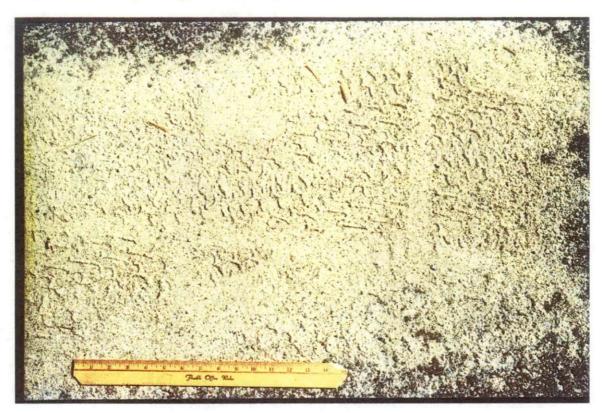


State's Exhibit 1-B
Introduced with Agent Pagani. A photograph of a tire impression in the sand.





State's Exhibit 1-C
Introduced with Agent Pagani. A photograph of a second tire impression in the sand.



State's Exhibit 1-D
Introduced with Agent Pagani. A photograph of what appeared to be vehicle tracks.



Introduced with Detective Blackman. A Polaroid photograph of Gregory Taylor's vehicle that was used when canvassing the area and speaking with witnesses.



Missing Exhibits

Exhibits and originals cannot be located or are not included.

State's Exhibit 1-E

Introduced with Agent Hensley. This was an overlay made of the crime scene during luminol testing. As the luminol reacted, an officer made markings on a piece of paper held over a photograph of the crime scene. This exhibit is no longer in the court file and could not be located.

State's Exhibit 37

Introduced with Agent Hensley. This was a videotape of the crime scene made by CCBI. The tape was introduced at trial and is no longer in the court file or at CCBI.

State's Exhibit 38

Introduced with Detective Howard. This was the audio recording of the first police interview of Gregory Taylor. The tape was introduced at trial and is no longer in the court file or at CCBI. A transcript of the interview was made by police and is preserved.

State's Exhibit 31

Introduced with Agent Pagani. This was a diagram made by Agent Pagani of the location in which latent prints were lifted from the vehicle. Some of the latent prints were matched to Gregory Taylor and some were matched to Johnny Beck. This exhibit is no longer in the court file and could not be located by CCBI.

State's Exhibit 32

Introduced with Agent Pagani. The first set of latent prints lifted from the vehicle. The latent prints are physical evidence currently at Laboratory Corporation of America, Inc. and will not be brought into the Commission hearing. This particular latent print was matched to Gregory Taylor.

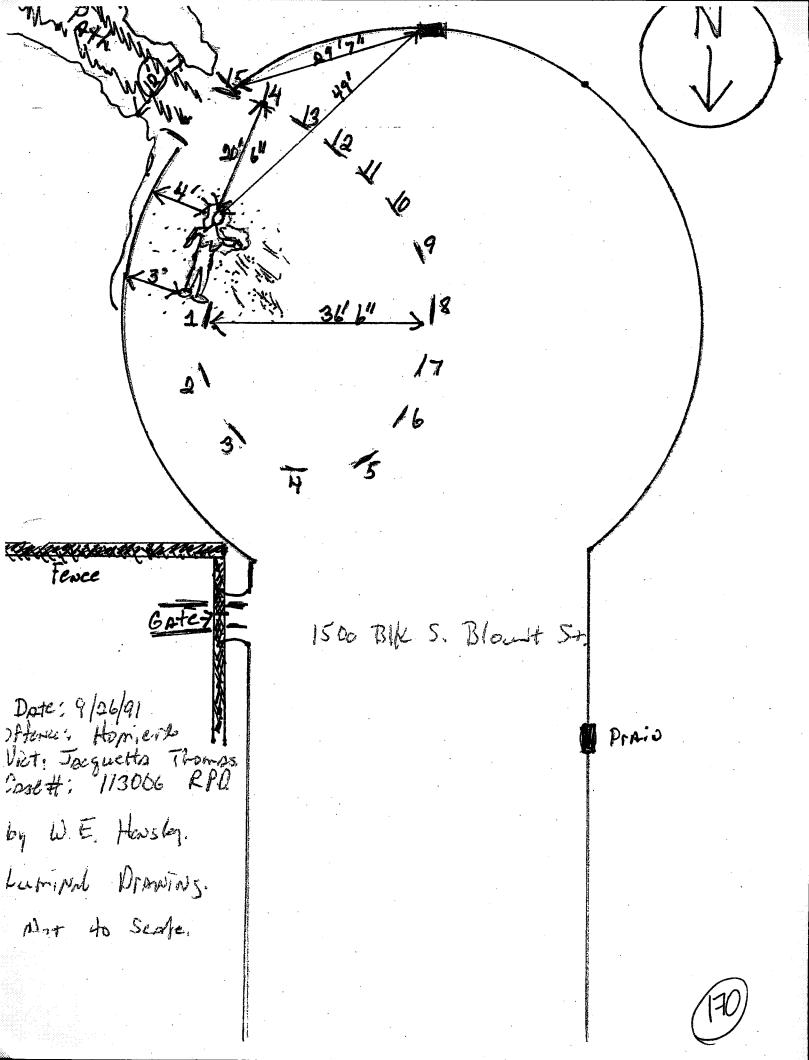
State's Exhibit 33

Introduced with Agent Pagani. The second set of latent prints lifted from the vehicle. The latent prints are physical evidence currently at Laboratory Corporation of America, Inc. and will not be brought into the Commission hearing. This particular latent print was matched to Johnny Beck.



Introduced with Agent Hensley. Sketch of the luminol reactions at the crime scene.

Agent Hensley testified that as the luminol was sprayed on the scene, he sketched a diagram of the reactions. The diagram is included on the following page and depicts what Agent Hensley believed were tire tracks. The diagram is not to scale.



Introduced with Agent Pagani. SBI Report.

A State Bureau of Investigation report that shows positive chemical indication for the presence of blood on the thread sample from the fender. There was no indication of the presence of blood from the A-frame. The entire report is included on the next pages.

LABORATORY REPORT

TO: Agent Don Pagani

City-County Bureau of Identification 316 Fayetteville Street Mall

Raleigh, N.C. 27602

DATE: November 7, 1991

SBI LAB NO.: R910018525

SBI FILE NO .:

TYPE OF CASE: Homicide

AGENCY FILE NO.: Raleigh PD #113006

LOCATION: Wake County

EXAMINED BY: P. D. Deaver/J. S. Taub

SUBJECT: JACQUETTE LASHAWN THOMAS (VICTIM)

GREGORY F. TAYLOR (SUSPECT)

JOHNNY BECK (SUSPECT)

MATERIAL SUBMITTED BY: Addressee

DATE OF OFFENSE: September 26, 1991

DATE SUBMITTED: October 1, 1991

ITEMS SUBMITTED:

Item #16: One automobile fender liner.

Item #17: Stained thread sample.

Item #18: Stained thread sample.

Item #21: One "Merit" cigarette butt.

Item #37: An SBI Sexual Assault Evidence Collection Kit containing the following articles of evidence identified as collected and/or prepared from the victim, Jacquetta Thomas:

- a. Two liquid blood samples.
- b. Two vaginal smears.
- c. Four vaginal swabs.
- d. Panties.
- e. Two rectal smears.
- f. Four rectal swabs.
- g. Two oral smears.
- h. Four oral swabs.
- i. Pubic hair combings.
- j. Known head hair sample.
- k. Known head hair sample.

Item #40: One dried blood sample identified as collected from Jaquetta Thomas.

Item #45: One piece of tissue paper.

I, Lacy H. Thornburg, Attorney General of the State of North Carolina, hereby certify that the form identified as: North Carolina State Bureau of Investigation, Department of Justice, Laboratory Report is a form approved by me for the purpose stated in G.S. 90-95(g) and approved by me in compliance with the said statute.

COPIES TO:

Mr. Colon Willoughby, D.A.

THIS REPORT IS TO BE USED ONLY IN CONNECTION WITH AN OFFICIAL CRIMINAL INVESTIGATION.

CMarles Dunn, Director

This report represents a true and accurate result of my analysis on the item(s) described.

P. D. Deaver/J. S. Taub

NTIAL. This is an official file of the North Carolina State Bureau of Investigation. To make public or reveal stents thereof to any unauthorized person is a violation of the General Statutes of North Carolina.

ITEMS SUBMITTED (CONTINUED):

Item #46: One pair of pants with belt.

Item #51: An SBI Suspect Evidence Collection Kit composed of the following articles of evidence collected and/or prepared from the suspect, Gregory Taylor:

a. Two liquid blood samples.

b. Two saliva swabs.

c. Known pubic hair sample.

d. Known head hair sample.

e. Pubic hair combing.

Item #52: An SBI Suspect Evidence Collection Kit composed of the following articles of evidence collected and/or prepared from the suspect, Johnny Beck:

a. Two liquid blood samples.

b. Two saliva swabs.

c. Known pubic hair sample.

d. Known head hair sample.

e. Pubic hair combing.

TYPE ANALYSIS REQUESTED:

Blood analysis, semen analysis, and bloodspatter pattern interpretation.

RESULTS OF ANALYSIS:

kamination of Item #45 revealed the presence of human blood. Analysis of a cutting from the panties (Item #37d) revealed the presence of semen. Items #37d and #45 and the liquid blood samples gave the following blood group reactions:

Items	ABO	Secretor	PGM	PGMsub	EsD	Нр	Gc	PepA	Нb
#37a (victim's blood) #51a (Taylor's blood) #52a (Beck's blood) #37d (panties) #45 (tissue paper)		Nonsecretor Secretor Secretor	1 1 1 NR 1	1+ 1+ 1+ NT 1+	1 5-1 1 NT 1	2 INC 1 NT 2	1F1S 21S 1F1S NT 1F1S	1 1 1 NR INC	A A A NT A
INC = inconclusive		NR = no r	eacti	on		NT	= not	tested	3

Examination of the cigarette butt (Item #21) gave chemical indications for the presence of saliva and gave reactions for ABO group AB.

Examination of Items #16, #18, and #46 gave chemical indications for the presence of blood. Examination of Item #17 failed to reveal the presence of blood.

A bloodstain examination of the pants (Item #46) failed to reveal any stains on the outside of the pants and several small stains on the inside of the left leg.



(173)

RESULTS OF ANALYSIS (CONTINUED):

The amount of stain present on the inside of the left ley was insufficient to permit a complete bloodstain pattern determination.

Conclusions:

The blood detected on Item #45 is consistent with that of the victim to the extent of blood grouping attempted. The ABO blood group reactions determined on the cigarette butt (Item #21) are consistent with Gregory Taylor's ABO blood type.

DISPOSITION OF EVIDENCE:

Items #37i, #37j, #37k, #46, #51c, #51d, #51e, #52c, #52d, and #52e were submitted to S/A J. D. Reavis on October 16, 1991. The remaining evidence is being returned via United Parcel Service in the attached package.

PDD/JST:kh Attachment



Introduced with Detective Howard. A transcript of first police interview with Gregory Taylor.

A transcript of the first police interview with Gregory Taylor was provided to the jury as they listened to the tape. This transcript was introduced with Detective Howard and on cross examination, the Defense Attorney asked him to make corrections to the transcript. The tape was not replayed for Detective Howard and he could not recall the errors in the transcript. One of the changes the Defense Attorney asked Detective Howard to make was changing the word "memorize" to "remember all." Any markings on this transcript were not made by the staff of the North Carolina Innocence Inquiry Commission.



HALEIG	NT	1. COMPLAINT NO.		
	PLEMENTARY REPORT		113006	
OFFENSE 3-CLA	SSIFICATION	4. DATE/TIME OF THE	REPORT	
- Homicide Mur	der	160	Page 1 of	
i. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta Lashawn	6. ADDRESS	1 ME	- Fage _ 07	
VABILITY A-TRACEABLE PROPERTY C-WIT -ACTOR CODES B-PHYSICAL EVIDENCE D-M.O	NESS E-NAMED SUSPECT	G-DESCRIBED SUS	SPECT I-VEHICLE I.D.	
'. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			,	
I. ELIMINATED BY	8. DEVELOPED BY	· ·		
INVESTIGATION	INVESTIGATION			
INVESTIGATIVE NOTES:		entral de la companya	•	
		PRINCE TO THE PARTY OF THE PART		
As a result of being call	ed to an apparent	y homicide	Scene This	
investigator and Det. Lil	es were assigned	to interview	Mr. Gregory	
SYNOPSIS:				
		And the second s		
The following is an inter	view with Mr. Tay	lor in refer	rence to any	
knowledge and/or possible to the above listed homicid	participation that	he may have	in reference	
STATEMENT OF:				
Gregory Flint Taylor				
1525 Aridith Ct. Cary. NC 27511				
White Male DOB: 4/11/62		1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
SSN: 237-15-7228 Hm. Ph. 467-5678				
Wife Mrs. Rebecca Taylor		26.		
Employed with Business Tele 120 1/2 W. Hargett St.	com, Inc.			
Raleigh, NC, 829-4906		ERROR MANAGEMENT STREET	The state of the s	
Mother: Mrs. Martina Stric	kland		agil nombre sagar sa da mengga sentil Nombre Sila sa da sa Jangaran sagar sa sagar sa sa sa sa sa sa sagar	
5604 North hills Dr.	+ /	E game and a degree of the second of	He same to the sam	
Raleigh, N.C. Ph: 787-1000				
Q: Greg, first of all I	want to tell you	I appreciate	e von coming	
down here and you did	come down on your o	wn?	- you coming	
A: Yes six.				
Q: No one forced you to	come down. I thi	nk your boss	man and your	
A: Yes. I had to make sur				
A: Yes, I had to make sur	e I get a ride at w	portret		
The state of the s	a la	1		
义				
REPORTING OFFICE				
BUDGEVISOR APPROVING 522 MOTE	TUS ARREST-ADULT ARREST-JUV.	REMAINING	FOR INVESTIGATION (710)	
	PENDING EXCEPT. CLEAF			

2. OFFENSE					113006
		3. CLASSIFICATI	ON .	4. DATE/TIME OF THE	S REPORT
	de	Murder			Page 2 N
	ST. MIDDLE) , Jacquetta Las	6. ADDF	ESS		
					
PACTOR CODES	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS	
	FORS FOR INVESTIGATION STIGATION REPORT	20 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
B. ELIMINATED BY INVESTIGATION		. 1	LOPED BY STIGATION		
0: 5	ure, I undersi	and that	Const. F-13		
11	Taur, now Aoni	truck com	e about being	i where itle	
**************************************	hat time did yo	u get off w	ork?	on When/you	got off work,
A: I	got off at 5:1	5.		entropy that the second of the	
The second secon	kay, what happe				
A:	went to a budd	y of mines	house for a wh	ile.	
D. W	hous he?				
A: H	is hame is Jimm	y Stanford.			
9: A	nd where does J	immy live?			
A: .1	n Carpenter I g	uess off of	55.		
0: D	oes he work wit	h you?			
A: N	o, he is just a	friend.			
Q: O	kay, does he ha	ve a phone	number? "		
	80-9381.				
Q: 0					
A: I	left about 9:3	0 and went	over to anoth	er friend of	mine's house
n	ame Chris. 1	sat there	and watched	the Brave's	rame for a
	ittle while and	L Lert an	d I was on m	y way home,	I decided to
h:	top by a buddy ad a few beers	. T decided	we wanted to	so I stoppe	d by there, I
W	ent out four w	heeling and	lets see T	go get in i	ine mud so we
Service Street Control of the William	nen we got to	rue circle.	thereOut	there in the	circle von
L. J. L. K.	now, we went up	that road	again and fide	dled around	out there for
	- rew minutes, -	1 say it v	ras probably 🤻	about an hor	T. comewhere
<u> </u>	round there we	got stuck.	we left the	truck there	On the way
\mathbb{C}^n . The \mathbf{u}_i	own the drivewa	iv into the	circle on the	e right that	-bad-a sett of
	HETE ME TOOK	first and	John said, is	that a hody	and T turned
	round and look	eu, anu sa.	Sure 18	s, we bette:	get out of
					Maria Cara Cara Cara Cara Cara Cara Cara
	R NO. DIV.	STATUS	- ADDESISALALI	REMAINING	FOR INVESTIGATION
BUPERVISOR APPRO	18 599 MOTA	UNFOUNDE	ARREST-JUV.	and the property of the second second	
POI LIVISON APPHO	VING	PENDING		1 1 1 1 1 1	11/1/1
		INACTIVE	SERVICE CLEAF	3	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

		SH POLICE D		NT	1. COMPL	AINT NO.
OFFENSE -		ASSIFICATION -		- OATE THE OF	113	006
Homicide		rder		I. DATE/TIME OF		The state of the s
VICTIM (LAST, FIRST, MIDE		6. ADDRESS			÷	Page 3 of
	cquetta Lashawn CEABLE PROPERTY E C-WI	TNESS E-NAME	D SUSPECT	0.05000050	0.100000	المدائ المدائ
CTOR CODES B-PHYS	SICAL EVIDENCE D-M.		ED SUSPECT	G-DESCRIBED H-IDENTIFIED	SUSPECT	I-VEHICLE LD.
SOLVABILITY FACTORS FO FROM CRIME INVESTIGATI						
ELIMINATED BY NVESTIGATION		8. DEVELOPED BY				
h					•	
stree	you know, and t	that's what	we did, w	e started	walking	up the
		T WAS	20170 An	the hear	www.th.h.h.h.	~ h ~ d
COMIT .	by the side li	Ke that an	d hw the:	#dicontar		and the second second
	ntno. So we wer	IT IID THA CT	root it.	tion much-	2-1	
The state of the s	ed yards or wha	tever and	T MODIC	nave to	say fift	y to a
	was a person s	تسالك السلطال الكاما		and then a	A	والمحافظة والمرافقة والمحافظة والمحا
- aLoun	and look and	WO GAW A DE	TEON ETST	ding in	the at ra	
THE C.	He kept on go lets see, the	etting himse	elf un a	1イナチリムぶんも	to factor	
TOOK .	a reit and we w	alked a lit	tle wave	and then	WA MAT	a the factor of
Lets	see, we messed as about it.	round for a	little w	hile and	I went h	ome and
Q: What	time did you get	home?			4	
	s about 7:00 thi			The second secon		
<u> </u>	this morning.	a morning.				
					e <mark>ga</mark> laga da ana ana ana ana ana ana ana ana ana	
	where does John	lives?				
A: He liv	ves off of Weste	rn Blvd.				
Q: Do you	know the addre	ss?				The second secon
A: No si	r, I sure don't.		THE STATE OF THE S		3 	To the second se
	an show me.		and the second s			
· · · · · · · · · · · · · · · · · · ·	ir galtaga ti falaksi.					
Q: Do you	know where Joh	n works?	A STATE OF THE STA	The second second	The second secon	
A: No si	r, I sure don't.					
Q: Is he	white or black?		The second of th		**	
A: He is	black, I believ	e he is a la	andscaper	but I'm n	ot posit	ive,
PORTING OFFICER	NO. DIV. STA	ATUS			100 500	
JPERVISOR APPROVING		UNFOUNDED	ARREST-ADULT	HEMAIN	IING FOR INVES	TIGATION 17

	· · · · · ·	H PULICE D		NI ·	1. COMPL	AINT NO.
2. OFFENSE		PPLEMENTAR			113	006
Homicide -	3 CLA	SSIFICATION		4. DATE/TIME OF	THIS REPORT	1. 2. a.c. was a 2
5. VICTIM (LAST, FIRST, MIDDLE)	- Mu	6. ADDRESS		i ett vijens i kari		Page 4 of
Thomas, Jacquetta	Lashawn	O. AUURESS	· · · · · · · · · · · · · · · · · · ·		•	
A-TRACEABLE PROPERTOR CODES B-PHYSICAL EVIDENCE	CE D-M.O		D SUSPECT TED SUSPECT	G-DESCRIBED H-IDENTIFIED	SUSPECT : I	VEHICLE LD.
SOLVABILITY FACTORS FOR INVESTIGAT FROM CRIME INVESTIGATION REPORT	TION				· · · · · · · · · · · · · · · · · · ·	
ELIMINATED BY INVESTIGATION		8. DEVELOPED E				
Q: How old is he		STAN BURG			•	•
A: Thirty one or				a section of		
O: And I believe	you sald	you got t	here abou	t 2:30?		
A: Yes sir				A Company of the Comp		
0: And left at w	hat time?				and the second s	
A: It was probab	ly around	_3:30 or 4	•00 or ma	ybe 4:30		
O: Okay.			No. of the last of			
A: It could've	been no	more tha	n an hou	r and a	half.	It was
basing that	on my cl	ock in my	DO VOU M	inht want	3.4a39a b aa	والمراجع والم والمراجع والمراجع والمراجع والمراجع والمراجع والمراجع والمراج
that's what t	ime it wa	S.				
0: Okay.					*	
Q: Who picked you	u up?	The second secon				
A: Some diel nam	e Barbara	I didn't	know her	and he d	idn't kno	W how
basically were	e were ju	st looking	for a ric	le.	Tan C Kilo	w ner
Q: You mean did	you thumb	or?			3.	
A: Basically, yes	一幅点 "好"		· Ajir			
Q: What kind of	car was s	he driving	?			
A: A Honda Civic				en de la composición	<u>1</u>	
Q: Where were you	ı at when	she picke	d you up?	The state of the s		ATTENDED TO THE STATE OF THE ST
A: Probably two	blocks a	way from	that das	station o	ff of the	hear e
going into to from that gas	wn, was	it wilming	iton Stree	t about t	wo block	s away
Q: And did she kr						
7						
		JS	ARREST-ADULT	REMAIN	ING FOR INVEST	IGATION 17/
PERVISOR APPROVING	UN PE	NFOUNDED	ARREST-JUV.			(170

To the second se		RA		LICE DEPAR MENTARY REPO		1. COMPLAINT NO.
OFFENSE		And the second s				113006
Homic			Murder	IION THE TAX	4. DATE/TIME (OF THIS REPORT
VICTIM (LAST, FIR		LE)		DRESS		Page 5 of
		cquetta Lash				
VABILITY		EABLE PROPERTY	C-WITNESS	E-NAMED SUSPEC	T G-DESCRIBI	ED SUSPECT I-VEHICLE I.D.
ACTOR CODES		SICAL EVIDENCE	D-M.O.	F-LOCATED SUSP	ECT H-IDENTIFIE	D SUSPECT
SOLVABILITY FAC						
ELIMINATED BY INVESTIGATION				VELOPED BY ESTIGATION	And the second s	
A: I	vo si					
Q:	Whi	te girl or b	lack girl	2		
Marie Tana		ck girl.				
) 1	ne just stop	n bre ber	intal silati		
The second second						
	noney	for gas if	she would	give us a	ranged and cide?	C Tollow
Q: 7	and d	id you give	her some	money?		
A:	es s	ir.				
Q: 1	and w	here did she	take you	?		
A: \$	She to	ook us to a	friend of	hers house	for a little	e while.
Q: <i>1</i>	and w	nere is that	at?			
A: 8	Somewi	nere downtow	m sir, I	really don	t know. W	e went there and
i je maj jemes i ki ji 🕷	carrie	ed me as ta	ar as the	e Crown Sta	tion on Buc	se and then she k. Jones Road up
	and f	rom there I 7:00.	western called ;	Blvd., Hill my wife and	sborough Str that was a	ceet intersection bout 7:00 or ten
			i di di di di di Bujanyang			
	元代法医		经 可能的 对 解决定	CAROLE.	all	to look back?
	-	oeen trying.				
.0:	f <u>f</u> I wheel	understand ing, stuck y	correctly our vehic	-tell me a le?	gain, you w	ent in here four
A: 1	Right					
Q: 3	Cou ca	ame back?				
A: (Okay,	here is the	body rig	ht here lay:	ing off towar	rds the curb.
		Z.				
						Am
REPORTING OFFICE		NO. DIV.				AINING FOR INVESTIGATION

· Antiger	SUPPLEMENTARY REPOR	OT.	COMPLANT NO
OFFENSE		<u> </u>	113006
	3. CLASSIFICATION	4. DATE/TIME OF THIS RE	PORT.
Homicide -		The second secon	Page 7 of
VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta La	6. ADDRESS	•	
VABILITY A-TRACEABLE PROPERT	C-WITNESS E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSPECT H-IDENTIFIED SUSPEC	
SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			
ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION	-	
Q: Okay. How far	up here did you walk	before John told	you not to
	ldings on the right, I	ara was a trach	an with
TITCHETOD DOLLT	e in it on the right-haring about a half bottle	nd side of the ~	ned hecewas
the state of the s	full		
Q: Okay.			
And if was also	The state of the s		
	nt is probably only a few	* feet before tha	
O: Up in here some	where?		
A: Yes sir.			
O: A Michelob bott	le?		
A: Yes sir. As a	matter of fact I thin	k he dropped his	bécause he
was getting in	eady to light a cigare	ette and he hand	led me the
and broke it so	nanded it back to him a it should be one broke	Michelob bottle	right near
tnere, ne was y	retty nervous.	<u> </u>	
0: You say you get	home around 7:00?		
When the case of the same and t	TOME AFOUND 7:00?		and the second s
A: Yes sir.			A CONTRACT OF THE PROPERTY OF
A: Well, I got to	that gas station, the	Crown Station abo	ard Alban T
got home probab	oly closer to 7:30.	STOWN STREET ON ABC	nic then.
Q: How do you know	/ John?		
A: I've known hi	m for probably about	a vear, he's i	s just an
acquaintance,	ou know. I might stop b	v his house or so	mething to
or ink a peer of	get up with him or some	thing.	
Q: What did you ha			
A: I had on a whit	e T shirt, blue jeans ar	nd flip flops.	
Q: What did John h	nave on?		And the second s
	MAN THE RESERVE TO THE PARTY OF		
REPORTING OFFICER NO. DIV	STATUS ARREST-AL		R INVESTIGATION (2)

A STATE OF THE STA	RA	LEIGH POLICE		ENT	1. COMPLA	INT NO.
		SUPPLEMENT	4 · toward	· · · · · · · · · · · · · · · · · · ·	1130	06
OFFENSE	The state of the s	3. CLASSIFICATION		4. DATE/TIME OF TH	IS REPORT	
Homicide		Murder			Topic .	Page 8 of
VICTIM (LAST, FIRST, MIDD Thomas, Jac		6. ADDRESS		n vinni. Na sina sinan a sinana	and the second	
CTOR CODES B-PHYS	SEABLE PROPERTY	C-WITNESS E-N. D-M.O. F-LC	AMED SUSPECT CATED SUSPECT	G-DESCRIBED SU H-IDENTIFIED SU		VEHICLE I.D.
SOLVABILITY FACTORS FO FROM CRIME INVESTIGATI	OR INVESTIGATION ON REPORT					•
ELIMINATED BY NVESTIGATION	jalinas ir salas sal Antonio de la companya salas sal	8. DEVELOPE INVESTIGA	:			
A: He had	d on a white	T shirt and	white chor			
woman	his woman ri , has she eve	er been in yo	our vehicle	ing you a pi	otograp	h of a
A: No si						
Q: And he	er fingerpri	ts shouldn't	be in it	should 1t?		
As Not a	Lall sir.		TIGER STATES			
Q: No ha	lr?					
A: No si	r, nothing a	all from th	at girl sho	ould be in my	y vehicl	e.
200 C 1200	you or John l					
A: No si						
Q: So the	ere should b	e no bloody	footprints	or any bloo	d of an	y kind
In you	ur vehicle sl	ould there?				
A: No, to foot any b	here shouldn before on g	t be not the lass or some	at I can re thing but	member. Now I don't thi	. I've nk there	cut my
dily D.	TOOU.			The second secon		3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
Q: Her b	lood type sho	ouldn't be in	there shou	ild it?		
A: No si	r, he blood s	shouldn't be	in there.		A Second Second	
Q: Greg?						
A: Yes s	ir.					34.7
1) Q: You ve	e got a ch	21.56	an ko a u			
defend	lant, and I	lon't think y	ou want to	be a defenda	int?	be a
A: No si	r, I'm not g	uilty of any	thing excep	t for making	a mist	ake or
Q: I know			JOU KHOW V	viiat I III Say		
y						
			The second secon			
11 Hound	NO. DIV.	STATUS	ARREST-ADUL	REMAININ	G FOR INVEST	IGATION (C3)
JPERVISOR APPROVING		PENDING	FYCEPT CLEAN	p		T 1/1/2/

RALEI	GH POLICE DEPARTME	ENT	1. COMPLAINT NO.
	IPPLEMENTARY REPORT		*
	ASSIFICATION	4. DATE/TIME OF THIS	REPORT
Homicide Mu 5. VICTIM (LAST, FIRST, MIDDLE)	rder		The second secon
Thomas Jaconotto	6. ADDRESS	•	Page 9 of
Thomas, Jacquetta Lashawn VABILITY A-TRACEABLE PROPERTY C-WI			
7. SOLVABILITY FACTORS FOR INVESTIGATION	ITNESS E-NAMED SUSPECT O. F-LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSF	PECT
FROM CRIME INVESTIGATION REPORT			
3. ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION		
A: T mean we had shoot		e filipa e e e e e e e e e e e e e e e e e e e	•
A: I mean we had beers decided no, lets jus	t forget about it	d should we and go, do yo	call and we
	and the second of the second in the second	The same with the later with	
(2) can prove different	d, you haven't tole You didn't see the	me what ha	pened and I
the warehouse working	I in the loading do	ek, the one	y all walked
A: On the Left, yes sir.			
Q: No, on the right.			
you and we'll go find	tell me what happen	ned, I want	o listen to
	The second secon		u easier and
A: That is what happened	sir.		
3) Q: Now, I've got to much told me, okay.	evidence there to	lisprove exac	tly what you
A: I don't understand tha			
The second secon	The public of the Control of the Con	The second secon	
O: What I'm telling you in this.	is you or John or	both of you a	re involved
A: No sir.	The state of the s		
0: And 1 can prove it.			
A: I don't understand, we	어택한 경험을 받는 것으로 가는 모양없다.	in that	
Q: But you are:		Liat.	The second of th
A: All I did was drive in	the girals and a		
A: All I did was drive in stuck, and come back a	nd see that body and	kept on walk	ing.
Q: I got people that were	e in this complemen		
we have just in fact t	alked to, what's his	name?	people that
EDOOTHO			
EPORTING OFFICER NO. DIV. STAT	USARREST-ADULT	REMAINING FO	PR INVESTIGATION (2)
UPERVISOR APPROVING	NFOUNDED ARREST-JUV.	The state of the s	THIT ESTIGATION (80)

OFFENSE			3. CLAS	SIFICATION		11		1133	190
Homici			Mur			4. DATE	TIME OF THE	S REPORT	
VICTIM (LAST, FIF	RST, MIDDLE)		6. ADDRES	San State Control of the State			A CONTRACTOR OF THE PARTY OF TH	Page 10 of
VABILITY	, vaco	uetta Las	hawn	The same of the sa	TO MAKE THE PARTY OF THE PARTY		1	an on Security without on case, ? ? In the part of the part of the	
ACTOR CODES	B-PHYSIC	ABLE PROPERTY AL EVIDENCE	C-WITN D-M.O.		NAMED SUSPECT		SCRIBED'SUS	SPECT I	VEHICLE I.D.
SOLVABILITY FAC	TORS FOR	INVESTIGATION) T	3 3 7 P-L	OCATED SUSPEC	T - H-IDI	ENTIFIED SUS	PECT	
FHOM CHIME INVE	ESTIGATION	REPORT		به سیمیسیشان آنیش الله در از				ا میشود مهمد از میشود مهمد	میشد در در موجد میشد.
. ELIMINATED BY INVESTIGATION		The second second		8. DEVELOP					
				INVESTIG	ATION	Lh	110	$\sim \lambda$	meer
A: G	erald	Smith.			No.			FV	///
	•						" is the contract of	1. 1. 1	
$\bigcirc 0: T$	hat wo	rks at 1	Raleigh	Bonded	Warehous	e he	cau 44	**************************************	
5 / Y	our de ards:	SCTIPTION NOW	he g	ive me	John's de	escript	ion, th	e whole	ve me
Ĺ	his bl	ame that	<u>you w</u> 's∵fine	ant to	John's de	vith Jo	hn and	take p	art of
a	nd wha	t happene	d. I'm	willing	you want to lister	to tel	l me wh	at John	done
					2003			(w ²) (62/32	Total Control
and the second second	e neve	got out	of the	truck	until we	got stu	ck .		
					or John				
	ith th	s Woman!	death		U OF JOAN	Laidn'i	have r	othing	to do
A: Ye	of the same of the same of	The Later							
	38 BIL					en a significant			
(a) ·Q: 1	can pr	ove that	. I can	nrove	differentl				
				, see a see	ATT TELEVICI	Y •			
O WE	aidn'	t I promi	lse.						
1) Q: We	211, wh	t bluow v	hie wie		The same of the same of the same of		***		771
<i>y</i>				riiess fi	ell me dif	ferent]	A3 🚆 🖔	0+1	
A: I	have n	o idea.						100 to 10	
Q: We	11, u	nfortunat	ole be			A CONTRACTOR			188 A 18
	methin	nfortunat g and unf	ery ne	ejv vo:	put you	right	in the	middl	e of
					and the second		The second secon		
A: I	<u>alan't</u>	have any	thing t	o do w	th her.				The second secon
Q: Ma	ybe yo	u don't	vant to	· roin-l		aliantina and and a	enter <u>i li</u> to di entere di Alia		
to	drink	, I don't	know.	I kno	er. I do W you're	n't kno	ow how r	nuch yo	u had
Of have	peopl	e are not	in and	i that'	ow you're s a positi	ion to	decide :	where what!	a lot
)	ppen t	o Greg in				ty-five	minute	Sa is	dorud
	s sir.						ar tar		
2 00 2=	. ં જુના જેવા								
Q: And	d that	s a dec	ision y	ou need	to make	whethe.	r- you w	ant to	he a
the control of the co		Ji you wa.	it to b	e a def	endant?				
A: Yes	s sir.							A STATE OF THE PARTY OF THE PAR	
								3.00	
								a partie of the same	The state of the s
			200 - 100 -						
	and the second					The American State of the	and the second		
	100 Tes 100 Te		78.77						
PORTING, OFFICER						建筑		A 120	
U. HOILA L	NO	DIV.	STATUS		ARREST-ADULT	T. Singer, F	REMAINING FO	OR INVESTIG	ATION
ERVISOR APPROVI	NG	DIETE		UNDED	ARREST-JUV.				(199)
			LINAC	ING TIVE	EXCEPT. CLEAF SERVICE CLEA				T(1,0)
				CIC					

2. OFFENSE		3 CLA	SSIFICATION		11	A 700 00 10 10 10	<u> </u>	113	7 16	
Homic	ide -	- 4	cder	•	4. U	ATE TIME (OF THIS	REPORT		
5. VICTIM (LAST, FI		TO THE PERSON NAMED IN	6. ADDRESS					···	Page	11 or -
Thoma	s, Jacquetta I	ashawn		ر از المستقدر الدائم والمكال العاملية المستقدرات المائم والمكال المائم المستقدرات المائم المستقدرات المائم الم المائم المستقدرات المائم ا				7 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		
ABILITY TACTOR CODES	A-TRACEABLE PROPEI B-PHYSICAL EVIDENCE			AMED SUSPECT		-DESCRIBE			I-VEHICL	E I.D.
	CTORS FOR INVESTIGATION	,). F-L	OCATED SUSPEC	OT H	-IDENTIFIE	D SUSP	ECT		
FROM CRIME INV	ESTIGATION REPORT									
8. ELIMINATED BY INVESTIGATION			8. DEVELOP			•				
	* **			· · · · · · · · · · · · · · · · · · ·				·	 -	
73	Whether you w	ant to 1	e truth	ful with	me o	r whet	her	VOU_1	vant_	to
307 X (V)	stick with the charged with s	TO SCOLA	tnat (CAN DYOU	A 10	ETWONE	and	then	you	be .
					done.			- 	- · · · · · · · · · · · · · · · · · · ·	
A	Sir, I've been	truthfu	l with s	/OU				**		
Admir Aller Tale		Series Street				-				organis de la composition della composition dell
	lo, you've not					<u>*</u>		75.30		
	es, I have si		<u>-</u>							
					4		9-4 - 9-4		Asia ya Mariya	
0: 1	Well, if that!	s the c	se, why	is this	unbla	sed wi	tnes		ling	The Table
	ifferent.			(Egg. 9-14-14)			- 1	Series	TE LOC	
A	have no iđea				in Early 1		4.00			4 1/5.
									L day	
[\ \ \ Q:	Thy does physi	cal evid	lence at	this scen	ne tel	1 me	diff	rent	Ha	Vo.
	ou ever heard	of lumi	nal?		# # 1		. A			
A: N	in eir		Bort S				200		Contract of the	
The state of the s			No.						1 8	
0: 1	uminal detect	s blood.	Albert Mary Control						22.	
						A BANG	¥		-	- 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A: R			·· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·		1.00			
0: w	hy is this blo	arvt boo	haina d				. : 			en de la companya de La companya de la companya de
		San Land	Derny U	ELECTED A	r you:	r veni	cie .	right	_now?	
A: T	hat blood can	t be on	my vehi	cle?				- 1 - 1 - 2 - 1	z Átra,	a in Land.
	The same of the same		in and the same of the same o	أنيح بالأناف المساحة حجا بفسار		an es (A	. 14			· · · · · · · · · · · · · · · · · · ·
	hy is it that	the do	g that	we have t	<u>hat h</u>	ave be	en c	erti	Fied	in-
V	ourt as an e ehicle right m	now?	rtness,	wny ala	that	dog p	out l	er 🤄 t	o yo	ur
		والمراس والمدراة	is Markania (S. 1871)				 		•	
A: S	he was not in	my car,	I never	saw her	until		- 1 5	Toronto.		
0: 1							1.4			
S	'm not saying cent off of yo	ou or of	s, maybe f of Joh	e she won	't bu	t don	't y	ou kn	ow h	er
		244		**************************************	Tu Ac	our ne	ricai		The second	
A: S	he was not in	my car.		ر المستوفعية (المنظمة المنظمة المنظمة المنظمة	ALL TO	And the second s	# 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A COLUMN	and the same of th	
0: s	he don't			1	***		1	Market State of the State of th		
0	he don't have r off of John	to be b	ut the s	scent off	of yo	u from	n be:	ng w	th h	er 📆
	7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	- TIOH	ernd TI	LOHLACE	witu	ner v	MITT	<u>be i</u>	n th	at
		inga saya a gir		ganger gang di sakir sagaran kang	. : 	and the second of the second o		1,4	r - Tee	
			New York	The second secon				L		- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
				The state of the s				1		
LECORTIUS -			The second second			等的是				
METUHING OFFICE	NO. DIV		US	ARREST-ADI	ULT I	REMA	NING F	OR INVES	TIGATIO	N I (/
SUPERVISOR APPRO	NA 57/17 ///		NFOUNDED -	ARREST-JUV	/					-110
	and the second s	A Secret	ENDING ACTIVE	EXCEPT. CLE			<i>i</i> ~	a-r-		
Secretary of the second	the same of the same of the same	- I L. IIV	Sur Since	SERVICE CLI	EAH				<u>. Lil</u>	

2. OFFENSE	· · · · ·	T LEMENTANT REPORT		113005
2. OFFENSE Homicide	3. CL	ASSIFICATION	4. DATE/TIME OF THIS	REPORT
5. VICTIM (LAST, FIRST, MIDD	N FA			Page 12 of
Thomas, Jac	cquetta Lashawn	6. ADDRESS	·····································	
A-TRAC	EABLE PROPERTY C-W	TNESS E-NAMED SUSPECT O. F-LOCATED SUSPECT	G-DESCRIBED SUS	
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGATION	R INVESTIGATION	7 20012000	THIDENTIFIED SUSP	PEGI
B. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY		
		INVESTIGATION		
vehic want	le and the dog you keys.	keys on your vehic	le Why do	you, think we
A: We ne body.	ver got within I promise.	about probably ten	or fifteen	feet of that
		, to 200 mag almost		
pulled	l your vehicle i	n there?	uy down here	pefore you
A: Nothir	ng was down ther	e when we pulled in		
Q:, Exact	V. so the sent	From her body shou	12.12	Your vehicle
you ar	nd John didn't h	ot nere when you pu have anything to do	lled in there	if in fact
Lister	to me Total	the police, John Wo	uld ve called	the police.
W 4 C11C 2	os, che dod, th	te the evidence the blood, there is a	no tolling wh	
it to	the lab. We	certainly are go	ing be drawi	ner and send
A Jak	it to go search	Vour house, get vou	r clother we	as madam about
when I	get through fr	et his clothes, I'mom here what's going	m going talk happen?	to John and
A: You wi	ll find out I	was telling the tru	th, I promise	she was not
	car, she was	not there when we	got there, s	he was there
Q: Do you	think anybody	is going believe tha		
<u> </u>		I don't see why not,	The state of the s	
		a witness that saw		
A: We wer	<u> </u>			e got a dog.
		gar yn wen of	ere	
the first territory of the first to the state of the	re there when s	ne got killed?		
A: No sir				
Q: Now, w murder	hat you need to or you going be	decide is if you g a witness to that	oing be charg murder?	ed with that
			& tole Changed	earning
	ZZZ			
EPORTING OFFICER	NO. DIV. I STA			
SUPERVISOR APPROVING	no mast	TUS ARREST-ADULT UNFOUNDED ARREST-JUV. PENDING EXCEPT CLEAR	:-	OR INVESTIGATION 1
		PENDING EXCEPT. CLEAR NACTIVE SERVICE CLEAF		

		PLEMENTAR'		NI	1 COMPLAIN	IT NO.
2. OFFENSE				· .	11300	c
Homicide -		SIFICATION		4. DATE/TIME OF THE	S REPORT	D
5. VICTIM (LAST, FIRST, MIDDLE)	Mur	der	And a second of the second of	The second secon		
Thomas Taggiette		6. ADDRESS				Page 13 or _
Thomas, Jacquetta I	ashawn	<u> </u>				
A-TRACEABLE PROPER THACTOR CODES B-PHYSICAL EVIDENCE	RTY - C-WITN	ESS E-NAME	SUSPECT	G-DESCRIBED SU	SPECT LVE	HICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION	E D-M.O.	F-LOCAT	ED SUSPECT	H-IDENTIFIED SUS	PECT	HOLE I.U.
FROM CRIME INVESTIGATION REPORT	ON	The second second				
B. ELIMINATED BY		, the second				
INVESTIGATION		8. DEVELOPED BY				
		INVESTIGATION	ł			
						<u> </u>
A: I did not see	the murde	r sir.			•	
				talis ee saar is 2000 aan aan ee tiid		
AU			<u> </u>			
O: What that tell	s me is y	ou're the	person th	at done it		
		in the second	F	ac done it.	n land his Markette gave to	Kanggaran da kanalasa Kanggaran da kanalasa
A: No sir, I didn	't see ar	ybody get	ting kill	ed. T saw		
there it was de	ead.			- DOW	a poda 19	gArud 🤚
		The same of the sa	The same of the same			
Q: Greg, I Wish evidence, you	I could	-believe	that but	unfortunal		
evidence, you evidence, I mee	can't dis	stort with	esses. vo	u can't Ale		1201
evidence, I me	an, you k	now, you e	an't char	ge that	-OTT PINY	stcgT
			And the first of the second			
A: I'm just telli best I can reca	ng you t	he truth,	that's e	Kactly what	hannenod	
best I can reca	all.		in and the		HOPPENEC	L. CHE
Q: Have you ever			対抗学書き点が出	STATE CONTRACTOR		
	heard of	fingerpri	nts being	lifted off	bodies	
know they can d	lo that to	oday.			oures!	YOU W
A. Okasa ma et				and the second s		
A: Okay, my finger	prints a	ren't goin	g be on h	er.		
	ر أيت المناز المناز المناز المناز	101				
O: Then that tells	me John	**				
A: No his won't a						
A: No. his won't e	itner, he	was with	me the w	hole time		
0: Her footprints?					64	
TRANSPORT TO THE PARTY OF THE P		Comment of the second	igner og er er og fleig er Fransk fransk fran			ئى بىل يىلىنىڭلىك مەرىكى ئالىكىنىكىكىكى
A: Yes sir.	Service Control of the Control of th		And the second of the second o		grand Charles	10 10 10 10 10 10 10 10 10 10 10 10 10 1
			tagus (No. 1994) No. 19	Agrico - Agr	A ship .	mail a service of the
0: Footprints and	blood to					
and the second s	DIOOC 15	all around	<u>l that boo</u>	dy.		**************************************
A: Not mine.			in and the second of the secon			Alexander St.
是一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个	in the second	A STANDARD STATE OF THE		Maria Maria de Caparillo de Maria de Caparillo de Caparil	e saligara di saligari	- (2.00k)
0: Well, then they	Ira Tabai					2.
page of a contract of the second of the seco	14.0% at				r yr gaari	
A: They're not Tob	mb			er en et en		
A: They're not Job probably no more	e than to	EL. All	we did w	as walk str	aight by	7 1 +
The state of the s	The second second		en reer.	Andrew Committee Com		in the second se
Q: Well, I wish I	could har	tore the		Set .		
		teve that.		e de la companya della companya della companya de la companya della companya dell		
A: That's the truth	h sir	*		Contract the second		Title t
	war alle de g	**		A STATE OF THE STA		
Q: But that's not	roing wor	k		<u> </u>		o frijanskim i j
	The state of the s					100
The second second	150	en andersamente en 1900. Service de la companya de la company	And the state of t			
	The same of the sa			14.9000000000000000000000000000000000000		
POPTING OFFICE						
PORTING OFFICER NO. DIV.	STATUS		RREST-ADULT	REMAINING	OR INVESTIGAT	A (11)
DEBUISH MILLED MA	Z LUNFO		REST-ADULT	OCIAN/IMING F	on investigat	140)
PERVISOR APPROVING	PEND		CEPT CIFAR	 		1
and the second of the second o	1	EX	WEEL CHEAR I			1 2 1

	SUP	PLEMENTARY REPORT	1,	13006
2. OFFENSE	The same of the sa	SSIFICATION	4. DATE/TIME OF THIS REPOR	3T
Homicide - 5. VICTIM (LAST, FIRST, MIDD		der	The state of the s	Page 14 of
	equetta Lashawn	6. ADDRESS		
THE TOR CODES B-PHYS	ICAL EVIDENCE D-M.O.	NESS E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSPECT	I-VEHICLE I.D.
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGATE	R INVESTIGATION		The second secon	
8. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION		
No. No. lea				
going.	T OUTA TOOKED	that was it, we a the thing for a	right by it, I bout three second	kept on ls just a
glance				
O: And the circle	ne person you lo	oked back and saw r black?	that was standing	g in the
		a red shirt, and	White charts or	
shirt	and red shorts	and I believe 1 co elieve he was white	plan't tell von	F it was
	white?			
	(Yes) He was w	The second secon		
	vehicle?			
A: No sir				Marine Company
Q: Have y	ou ever been 4-w	heeling back in the	re before?	
A: No sir				
Q: And wh	y did you decide	to go back there t	his time?	
A: We wer	e just, we saw t	he road there and d	lecided to just to	ake it:
Q: Just t	ake to go 4-whee	ls?		
A: Uh huh	, (Yes).			
Q: So you	've never been t	here, has John ever	been in there?	
A: I don'	t think so.			
Q: How di	ld you decide to	go right there,	I mean where wer	e you at
Delore	you went in the	re?		A Carrier of the Control of the Cont
Mere f	te trying to get curning into a content this	over to Saunders Sircle so we turned	treet or somethin around and we s	ng and we said lets
		with the fatter of the state of	· · · · · · · · · · · · · · · · · · ·	
\bigcirc				
REPORTING OFFICER	~~ \ /~	US ARREST-ADUL		
SUPERVISOR APPROVING	P	ENDING EXCEPT. CLEAN	A CONTRACTOR	TIME

		H POLICE DEPARTA PLEMENTARY REPOR		COMPLAINT NO.
OFFENSE				113006
	·	SSIFICATION	4. DATE/TIME OF THIS R	EPORT
Homicide		der	· · •	Page 15 of
VICTIM (LAST, FIRST, MID		6. ADDRESS	· · · · · · · · · · · · · · · · · · ·	
	cquetta Lashawn			
ACTOR CODES B-PHY	SICAL EVIDENCE D-M.O.	NESS E-NAMED SUSPECT F-LOCATED SUSPEC		
SOLVABILITY FACTORS FOR CRIME INVESTIGAT				
ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION		•
Q: Where	had you and John	been just before	v'all got berei	
	de with John brot	1. 集學整治 人名葡西马克斯 (中) 第二字字母		
w bra :Q	here does he live	3		
Ar Off o	f Oakwood somewhe	re, Oakwood Stree		
	ou don't know whi			
you s	tay over there?			
Marie Carlotte Committee C	re probably there	for a couple of	hours.	
	ple of hours?			
A: Yes s		i de la companya de La companya de la co		
Q: So yo	u left Louis' hou	se and then you w	ent up there?	
A: Yes s				
	did you pick the			
	dn't pick the gir			The second secon
	you know I'm goi		***	
A: That' neith	s fine, I swear er did John, I'm	I didn't have an telling you every	nything to do v thing I know.	with it and
Q: No, y	ou're not and I	can disprove tha	t from this wit	ness number
down	there and talk	believe me, I don to him and he w	i't know. I'll ill identify vo	let won co
ATT CO	dy given me the p	hysical descripti	on.	
A: I was wasn'	there, walking ut there when we w	p the road there. ent in, it was the	I saw the bod ere when we went	y, the body out.
	hat's the story y	Marie Ma	· · · · · · · · · · · · · · · · · · ·	
A: That	is the story sir.			
EPORTING OFFICER	7 NO. DIV. STAT	US ADDECT AD	DEMANDIAN E	OR INVESTIGATION
Lu Harians	באחת החדד ביו		,	IN INVESTIGATION

	- SUPPLEMENTARY REPORT	4	113006
OFFENSE	3. CLASSIFICATION	4. DATE/TIME OF THIS	REPORT
Homicide	Murder	a summer or a sum of the sum of t	Page 16 of
VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta Lash	6. ADDRESS		
VABILITY A-TRACEABLE PROPERTY		G-DESCRIBED SUS	PECT I-VEHICLE I.D.
TOR CODES B-PHYSICAL EVIDENCE			
SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			
ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION		
O. And that's what w	ou want to stick to?		
A: It's the truth			
	e difference between	First Degree	Murder and
possible a lesser	charge.		
A: No sir.			
O: First Degree Mur	rder, l just got a ma	n_sentence_t	co≤ death ator
something like the the death sentence	his, okay. And you kno	ow the reason	n-why ne got
A: No sir.			
Q: Because he told a	lie		
A: I'm not lying.			
Q: Because the didn	n't show any remorse	because he	contend to
something that wa	is not true.		
	ook at these photos, th		d_a_horrible
death. Somebody	is going pay one hell of	a price.	
	did someone cut her throe and if that's what you		will null in
all my witnesses,	okay.	want then	
A: Okay.			
	in my experts and I wi in court.	11 bring in	my dog and I
	I'm telling you the true	-h.	
		rangan di kacamatan di Kabupaten di Kabupaten di Kabupaten di Kabupaten di Kabupaten di Kabupaten di Kabupaten Kabupaten di Kabupaten di Kabupat	
	will be an innocent man		
	orry first of all that it	fatul	kay r
A: Uh huh, (Yes).			
y/ symmetry			
LULTBUMMS 511 MMT	STATUS ARREST-ADUL ARREST-JUV.		FOR INVESTIGATION (
SUPERVISOR APPROVING	PENDING EXCEPT. CLEAR INACTIVE SERVICE CLEAR	IR I	

OFFENSE	13. CLASSIFICATION	LA DATE TIME OF THE SECOND	
Homicide -	Murder	4. DATE TIME OF THIS REPORT	
VICTIM (LAST_FIRST_MIDDLE)	MULUEL ADDRESS	Page 17	7 nt
Thomas, Jacquetta Lash		And the second s	
VABILITY A-TRACEABLE PROPERTY		The second secon	1 to
CTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS E-NAMED SUSPECT D-M.O. F-LOCATED SUSPECT	G-DESCRIBED SUSPECT I-VEHICLE I.E	D.
SOLVABILITY FACTORS FOR INVESTIGATION — FROM CRIME INVESTIGATION REPORT			
ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION		 .
0			· · · · · · · · · · · · · · · · · · ·
		van't understand that you u've got a way to help	 -
yourself, I can't	help you unless you hel	a ve got a way to help) Harry L
The state of the s	The second secon	the same and the configuration with a second and the second and th	
A: My truck got stud	ck. I know I'm doing t	he right thing by coming	
down here and tal	king to you guys, okay?	A COMING	*: -5
Q: That's true.			
A: I'm telling you e	verything I know, okay?		
D: Okay			
A: What more I can de	o, you know.		
The state of the s		would you go with us and	
show us where John	lives?	would you go with us and	
A: Uh huh, (Yes) Any	ything you want me to do	to help I will	
O: Okay, and if we	could. I'd like to go t	o your home and get your	
Jan V	wele wearing?		
A: Okay, we can do the			
Q: At this point I g	uess that's about all I	need. If you will wait	
Or you can ride.	with we and realize	lust briefly and let her ll go over to your house	·
house.	as and we'll go t	O John and then to your	
A: Okay, yes sir.			randrad Sarjia
This will conclude the	interview, the time is	1.25	
The time will be 11:	05 am this will be	a continuation of the	
interview with Gregory	ZZ TOZ .	a continuation of the	
Q: Gregory, we spoke	with your wife and she	has agreed for us to go	-7-3-1
		nas agreed for us to go g articles that you were ild, I'm just a little	
	DV AM A	Men just a little	
PORTING OFFICER NO. DIV.	STATUS APPENT APPLICA	DEMAINING FOR INTERPORT	\frown
PERVISOR APPROVING	UNFOUNDED ARREST-JUV	REMAINING FOR INVESTIGATION	12
No.	PENDING EXCEPT. CLEAR. INACTIVE SERVICE CLEAR		
the state of the s	CD	A STATE OF THE STA	

	,	SUPPLE	MENTARY	REPORT		i	CAINT NO
OFFENSE	icide = ==================================	3. CLASSIFIC		,	4. DATE/TIME OF	HIS REPORT	006
5. VICTIM (LAST	, FIRST, MIDDLE)	Murder		7 20	124		Page 18 of
Tho	mas, Jacquetta Lasha	awn 6. Al	DDRESS			·. ·	
VABILITY	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED S	SUSPECT D SUSPECT	G-DESCRIBED S	SUSPECT	I-VEHICLE I.D.
FROM CRIME	FACTORS FOR INVESTIGATION INVESTIGATION REPORT				A Company		
B. ELIMINATED E INVESTIGATIO			VELOPED BY VESTIGATION				
	and the second second					~	
	confused on your can we go over that	sequence	e of eve	ents las	t night w	here yo	were,
A:	Yes sir.		ore time!	The state of the s			
Q:	You left work at w	hat time	⊋ ?	e de la composição de l			
A:							A STATE OF THE STA
D:	Okay, and did you		e andre allegations				
A:	Yes sir.						
Q:	Okay, what time di	d you ge	t home?				
A:	5:30 or 5:25 somet	hing lik	e that.				
Q:	What time did you	leave ho	me?	And the second of the second o	200 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	A	
A:	About 6:00.						The second secon
Q:	Was this a planned going out for the	outing,	I mean	had you	told your	wife vo	ou were
	<pre>going out for the while?</pre>	evening	or had y	ou just	decided to	o go out	for a
A:	Yea, I called her it during the day.	about]	0:00, I	hadn't	told her	anything	about
ena granda de la companya de la comp	it during the day, at work.	I had d	recrueu (o go ou	t, you know	w, while	I Was
Q:	Okay, so she didn'	t know w	then she	left th	at morning		and place of the second se
	going be out late	tonight?			ac morning	that yo	u were
A:	That's right.						
Q:	Okay. When you le	ft out f	rom home	where	did you to	?	A program of the second of the
A:	I went to Jimmy Sta			and the second s	The state of the s	1 00 mm	And the second s
Ο:	And Jimmy Staney li	Lves?				in the second	
A:	I guess it's Carper	nter is	the close	st thin	g to it.		
	And the second s						
<i>)</i>							
PORTING OFFI	CER NO. DIV.	L CTATUS			September 1997 of the	an salaya, a mara a	103
PERVISOR APP	laillen mis	STATUS	DED ARI	REST-ADULT REST-JUV.	REMAININ	G FOR INVEST	IGATION
· · · · · · · · · · · · · · · · · · ·		PENDING INACTIVE		CEPT. CLEAR			

2. OFFENSE	3. CLASSIFICATION	4. DATE/TIME OF THIS REPO	RT
Homicide	Murder		Page 20 of
5. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta Las	6 ADDRESS		The second of th
ABILITY A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS E-NAMED SUSPE		I-VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT		PECT H-IDENTIFIED SUSPECT	
8. ELIMINATED BY INVESTIGATION	8, DEVELOPED BY INVESTIGATION		Personal Community of the Community of t
A: He is white.			
How about Stan?			
A: He is white			
O: How late did you			
A: I stayed there u	and the first of the second second second second		
Inns so I guess	it was probably al	out 11:00 or somet	ing like
0: I'm assuming you	were probably drinki		
A: Yes sir.			
Q: And getting prett	y intoxicated, getti	ng a buzz on?	
the state of the s	g pretty good I gues		
O: What were you dri	nking?		
A: Budwiser.			
Q: Budwiser.			
Q: You left there ar	ound 11:30 or so?		
A: Right.	7 () () () () () () () () () (And the second of the second o
Q: And you went over	and the second of the second of		
A: I went over to Jo	hn's.		
Q: And John lives? A: Off Western Blvd			
Control of the second of the control	, Method Road area.	Formation of the state of the s	
A: Yes sir.	black male?		
			Karana da k
J			
			/ \
REPORTING OFFICER NO. DIV. SUPERVISOR APPROVING	UNFOUNDED ARREST	JUV.	VESTIGATION ()
COI ENVISOR AFFROVING	PENDING EXCEPT. INACTIVE SERVICE		

2. OFFENSE		-	3. CLA	SSIFICATI	ON	-1 ON 1		11:	3006
Homi	cide		•				4. DATE/TIME OF	THIS REPOR	
5. VICHIM (LAST,	FIRST, MIDD	LE)		6. ADDR	IESS	منده و مند			Page 21 of_
Thom	as, Jac	qu etta Lasha	wn		The street of th		लिला है है भी भारती		
VABILITY PACTOR CODES	A-TRAC B-PHYS	EABLE PROPERTY	C-WIT		E-NAMED SUS	SPECT	G-DESCRIBED	SUSPECT	(VEVIOLE LA
7. SOLVABILITY F	ACTORS FO	RINVESTIGATION	D-M.O	1	F-LOCATED S	USPECT	H-IDENTIFIED	SUSPECT	I-VEHICLE LD.
FROM CRIME II	VESTIGATION	ON REPORT					er e session de la lace la lac		
B. ELIMINATED BY				8. DEVE	LOPED BY				and the second s
INVESTIGATION	V				TIGATION				
0-	01						Area of		
- 	-UKAY-	and his phon	e nu	mber?		17			**************************************
λ:	859-54	37		. ye	Appendig of the state of the st				1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1
·									Transmitted to the second
Q:	859-54	37. Do you	know	where	he work	· ·			
Contraction of the second	No sir	ON Un Ma		Maria and					
	WU SIF						· ·		
<u> </u>	Does h	e live by hi	meel.	E ~~				A Para Tales	The second of th
								The Table Section	ATE MENT CON MINEY IN A POINT OF
	He live	e with his	wife	and a	-couple-	of kid			
The state of the s		lis he?							
			1115		Zeri zeri				
A.	He is	like 31 or 3	2						
		Salah Sa	177			A Marion Strike			
	окау.	How late did	i you	Lstay	over th	ere?			
A:	Until.	it wasn't	- h = +	100-			The second secon		
The second of th	basical	it wasn't i ly I just w wer to his b	rent	and α	ot him	Lwen	t over to	his br	other's
	went or	rer to his b	rothe	ET 80	that was	- gues	s you con. ably T A:A	Ld say	he just
***	brother	time but]	ju	st rem	member i	t was	2:30 whe	n we le	eft his
	half so	and I guesomething like	tha	<u>were</u>	there	probab	ly about	an hour	_a
: Q:	What's	his brother'	s na	me?					
A: -	Lthink	it's Lewis.	المراجعة ا المراجعة المراجعة ال	ing a final part					
e grae de la companya		TC B DEWIS.				والمناورة المتجود			
Q: 1	o you	know his pho	ne n	umber?)		***************************************	3 May 27	
			13.1		ta de la				
**************************************	w sir.			Part A.					
		know his add	TACC	2		eren er ar freger Anne er ar freger		第一种第	
		<u></u>		*, · · · · · · ·					
A: N	o sir,	I've never	me t	ie guy	before.	A. Electrical Control of the Control			
Q: I	o vou	know anyone	4.		Barren rillians at	rafelicity (of the same of the
			tnat	lives	on Carv	er Sti	eet?		
A: N	ot any	more.							
0. 0	lease		•						
<u>~</u>	nay, yo	ou stay with	him	then	you and	John 1	eave about	2:302	
						te de la			
		Application of the second of t	7						
									erajajaki oza, Parakara
PORTING OFFICE	R / N	O. DIV.	STATUS				The second secon		
PERVISOR APPRO	T MAI	MOVE		DUNDED	ARREST ARREST	-ADULT	REMAINING	FOR INVEST	IGATION LALE
- TVIOUR APPH(VING		PENI	DING	· . I	CLEAR		7-24-	
	**********		L_ INAC		SERVICE	CLEAR			
		The state of the s	· ·		CID				-1

RALEIGH POLICE DEPARTMENT 1. COMPLAINT NO. SUPPLEMENTARY REPORT. 1= 113006-2. OFFENSE 4. DATE/TIME OF THIS REPORT Murder Homicide Page 22 of 5. VICTIM (LAST, FIRST, MIDDLE) 6. ADDRESS Thomas, Jacquetta Lashawn VABILITY A-TRACEABLE PROPERTY C-WITNESS TOR CODES B-PHYSICAL EVIDENCE D-M.O. **E-NAMED SUSPECT** I-VEHICLE LD. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT 7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT 8. DEVELOPED BY 8. ELIMINATED BY INVESTIGATION INVESTIGATION Where did v'all go? We went to, to be honest with you I don't know exactly where it was, I mean I don't want to incriminate myself but we did go buy some cocaine n. bla vou smoke 112 Okay, where did you smoke it at? All over We got some to begin with and went to his brothers, and we went and got some more. You went back to his brother or you got some and went brother and stayed there until about 2:30? Right. exactly. Then we left and decided to go get more and I headed on back towards Western Blvd. Okay, where did you go to pick it up at and I'm not a druginvestigator but I was just trying to determine where you went. You know all those roads downtown The best I can tell you it was off of the road that goes up towards that Texaco and Old Garner Road somewhere right around And I quess it's the place where they call the Block or whatever or a little bit further South. Bragg Street? STATUS REMAINING FOR INVESTIGATION ARREST-ADULT L_ UNFOUNDED ARREST-JUV.

OFFENSE		3. CLASSIFICATIO	W TOTAL OFF	4. DATE/TIME OF THIS REF	113.
Homicide .			1	- DATE TIME OF THIS HEP	
VICTIM (LAST, FIRST, MIDD)LE)	6. ADDRE		The state of the s	Page 23 of ==
	equetta Lasha CEABLE PROPERTY			-	
NOTOR CODES B-PHYS	SICAL EVIDENCE		E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSPECT	
SOLVABILITY FACTORS FO FROM CRIME INVESTIGATI	OR INVESTIGATION		nes and sure sure seems seems.		
ELIMINATED BY		8. DEVEL	OPED BY	· · · · · · · · · · · · · · · · · · ·	Marie
INVESTIGATION	till i i i i i i i i i i i i i i i i i i	INVEST	FIGATION		
Δ. That	sounds sood				
this n	orning, I kr	NOW this mo	The I reme	ember seeing Brawere tracing b	agg Street
					ack.
1 to			me more dope?	(18 Fr)	
A: Smokir	ng.				
Q: Where	at?				
A: We wer	it to that ci	rcle and w	e just kind o	f ended up ther	e
The same with a second second second	THE RESERVE TO SERVE THE PARTY OF THE PARTY			he circle?	
A: We smo	ked some th	ere in the	circle and	then we decided	to go up
that	oad there.		The second secon		
O: Okay:	Then when	you pulled	l in the cire	cle, to smoke 3	zour dope
11 YOU	would show	me again?			
A: We par	ks right the	re.			
Q: Did yo	u pull in he	re or did	you circle ar	ound?	
A: We cir	rcled around	because :	I know my fr	ont end was fa	cing. vou
know,	so we could	see any lic	ghts or whate	ver.	
O: You ci	rcled around	and parked	d your vehicle	e?	ang ang mga tao tao tao tao tao ang atao ang at Ang atao ang atao an
والمراوي أيروا فيساده والمساد		A second		-	
		Takan anan 184	e i garage and a company		
O: How cl	ose to the i	ntersection	1?		
A: Close	enough vou	know. I	wasn't stick	ing out in the	road or
HOTHIN	g, L was ba	ack here t	his wav a li	ittle so couldn mes and John go	le sabada .
	ON THE TEAT	Dumber. vo	u know, maybe	tru to wainh	that down it was
TILL	TE DITE TO DE	SID that di	ldn't help at	all. We sat a	mound
LU See	II We COUL	a lack up	the front som	ehow you know	and that
was pi	etty useless	s too so I	Went as far	I guess as to l the ski's to	Thoda
SCAL S	o r conta b	ull up and	get the tir	e tool stuff o	the other ut of the
					1100
EPORTING OFFICER	NO. DIV.	STATUS			191
11 + Willel	more more	UNFOUNDED	AFMES!-AIIII	REMAINING FOR I	NVESTIGATION
JPERVISOR APPROVING		PENDING INACTIVE	EXCEPT. CLEAR	1 7 1 1 1 1	
the state of the s	The second second second second	1 L WACINE	SERVICE CLEAR		

0.05551105		SUPPLEM	ENTARY REPORT	•	1	
2. OFFENSE		3. CLASSIFICA	TION	4. DATE/TIME OF THIS	113006	
Homici	de	-Murder-	Street, married and street, an		, neroni	<u> </u>
-5: VICTIM (LAST, FIRS	ST, MIDDLE)	6. ADD	PRESS	The second secon	Page	24 or
Inomas	 Jacquetta Lasha 	awn		•		•
WABILITY CTOR CODES	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT -F-LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS	PECT	LE I.D.
7. SOLVABILITY FACT FROM CRIME INVE	ORS FOR INVESTIGATION STIGATION REPORT				EGI	
8. ELIMINATED BY INVESTIGATION			ELOPED BY			
b	ottom of the					
9 (ottom of the sea ot back out the ning up in all th	re it wa	sn't any way	of time and that we cou	then wher	n I
		at mud.				
Q:Sc	y'all leave and	17021 Exm 3 le				
	huh (Yes)		and			
	The state of the s					*
Q: W	nere again and I nat you said her	was a li	ttle confused	en vo		
	nat you said her	name was?				icy
Alexa Ba	rbara		Televisia Colored			
Q: Ba	rbara, where did	she pick	you up at?			
A: It	was probably ab	out a blo	ck for the			
th ga	is road ends and s station right	von take	a right and	was a gas s a quick left	tation. S	ee .
		ruere?				:
Q: Uh	huh, (Yes).	And the second s				
A: We	were probably, e other side of	I don't	know a govern			
th	e other side of at gas station.	a gas sta	tion because s	he like turn	ty yards	on
Un			we're strande	ed.	<u>=u around</u>	<u> 1n</u>
	d y'all ever go	o that ga	as station?			
	, not to get gas	the state of the s	transmitted that the second of		100 mm 10	
Q: Dic	d y'all ever go t	to that are	ig II that s wh	nat you mean.		
	<u> </u>		The second secon			
ar	not to get gas ound and walked ad into the gas s	or nothi	ng if thats w	hat you mean.	We turn	ed
roz	ad into the gas s	tation.	Latined aroung	and walked	across t	he
O: Whi	ch mas station	and the fact of the second	and the second s			1
st	ich gas station ceet?	10W, 18 1	t a Texaco Sta	tion? You v	ent out t	he
A: Ric	ht.					
	The same of the same	net to the desire				**. **
	l you turn right	or leit?		The state of the s		<u> </u>
EPOPTING					-	-A-A-
EPORTING OFFICER	NO. DIV.	STATUS	APPECT ADM -	REMAINING CO	D IAN /FOTO	MA
UPERVISOR APPROVIN	NG 577 MATE	UNFOUNDED		TILINOHING FC	PR INVESTIGATION	
		PENDING INACTIVE	EXCEPT. CLEAR SERVICE CLEAR			
			APPLIED APPLIED			1 1

Z. OFFENSE		3. CLASSIFICAT	ION	4. DATE TIME C	F THIS REPORT	T
Homicide 5.: VICTIM (LAST, FIRST, MI	ODI EVE	Murder 6 ADD				Page 25 of
Thomas, J		NO AUU	HESS	4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3		
VABILITY A-TRA	ACEABLE PROPERTY - YSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT	G-DESCRIBE	D SUSPECT	LVEHICLE I.D.
7. SOLVABILITY FACTORS I FROM CRIME INVESTIGA	FOR INVESTIGATION	75, 100, 17, 17, 18, 18, 18, 18, 18, 18, 18, 18, 18, 18	Complete Comments of the Comme	The same of the sa	-AF THE PER	The state of the s
8. ELIMINATED BY INVESTIGATION			ELOPED BY		ada a	33.34
A: Left				Art Art		
Q: You t	urned left.					
	is that big r					
	one little ro	The second se				
	me the end of		viete ja leegistelis 🐉 🖰			
	is the circle		10			
A Dkay						
O: You c	ome up here.	there is	Btreet the			
A: No, w	e didn't do t	w. constant		The second secon	The same of the sa	
						E TORG
and the second of the second o	urned right?	A STATE OF THE STA				the draw
A: Yea, There	and then to is a gas sta	ok that tion righ	left right there.	there at.	that stop	light.
O: Okay.						
A: And w	e got a litt down and she	ele bit p	ast that and	d we kind	of flagge	1 that
		aropped.		The second secon	Care and the second sec	
	u know where l		ing about Li	.les?		
A STATE OF THE STA	what's the n					
	Wilmington?	A TANK MENTAL TO A STATE OF THE	L BLIEST!			
The state of the s	e de la companya del companya de la companya del companya de la co		hat and			and the second
Road	Liles) The	ing service	e use to be?	T-cue way-	over to	Garner
A: I don	t remember th	ne name of	it.			
					And the state of t	
REPORTING OFFICER	NO. DIV.	STATUS	ARREST-ADUL	T	IING FOR INVEST	GATION
SUPERVISOR APPROVING		UNFOUNDED PENDING INACTIVE	EXCEPT. CLEA	NR / E		
A STATE OF THE STA			SERVICE CLE/	AH T		

	- SUP	PLEMENTARY RE	PORT		MINT NU.
OFFENSE	The state of the s	SIFICATION	4. DATE/TIME	0F THIS REPORT)06 L
Homicide -	Mur	der			26
i. VICTIM (LAST, FIRST, MIDDLE)		6. ADDRESS		· · · · · · · · · · · · · · · · · · ·	Page 26 of
Thomas, Jacquet				•	
	PROPERTY C-WITT	NESS E-NAMED SUS		BED SUSPECT	VEHICLE LD.
SOLVABILITY FACTORS FOR INVESTIGATION REPO					
ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION			
Oat But and 31					
Q: But you di	d turn right	when you got	there?	The same of the sa	en anne serie
A: Yea.				The same of the sa	Park - Jane 77 Life College Co
0: Okav			orași Centralită a regionalită (n. 1884)	THE STATE OF THE S	
A:Yea_right	out there i	3.5			
Same of the same o		But to the State of the State o			
		Blount I thin			
O: Near Garne	r Road le wh	ere you were a			
A: Right.		Factor and the second			
O: Okay you you you left t	here around .	girl down or 3:30 what's th	whatever sh is 3:45 or 4:	e stops and	so if
A: However lo	ng it takes	to walk that	listance I co	uldn't tell	vou T
wasn't loo	king at my w	atch.			
O: Did you te	ll her about	this body?			
A: No.					
O: What did y	'all tell he	c ?			#10 A 10 A
A: That my tr	uck got stuc	k and we were	stranded and	that I'd o	ffered
LO Duy nei	das. vou k	now: Whatever	TON PROS	if chald h	_1 _ ` ` #\##
- Out and S	ne did. you	know. So ck house or s	We went over	r to one o	of how
there for	just a short	time.	omething like	tnat and	stayed
0: Did you bu	y her some do	ope. well you	had some don	e left then	2
A: No, we smol					
O: Okay, wher	The second of th	No. of the Control of			The state of the s
	And the second of the second o				
A: To be hone:	st with you	don't sir.	The not	n Ird sea	H Charles
Q: Okay, do yo	ou know any c	of the people	that were the	re?	
7					
REPORTING OFFICER NO.	DIV TATE	IS A STATE OF THE		The second secon	
W. HOURING SAN	MILTE LUN	FOUNDEDARRES	T-JUV.	IAINING FOR INVEST	IGATION (101)
		· · · · · · · · · · · · · · · · · · ·	T. CLEAR		11101

		PLEMENTARY DEPORT	N I	1 COMPLAINT NO.
2. OFFENSE		PLEMENTARY REPORT		113006
Homicide Homicide	3. CLAS	SSIFICATION der	L DATE/THE OF THIS	REPORT
	Mur	der with the second sec		Page 27 of
5. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta		6. ADDRESS		
VABILITY A-TRACEABLE PROF TOR CODES B-PHYSICAL EVIDEN	PERTY C-WITH	NESS E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUS	PECT I-VEHICLE LD.
7. SOLVABILITY FACTORS FOR INVESTIGATION REPORT	ATION			
8. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION		
A: No.	100			
and the state of the contract	****	money and she went i		till Till to the till
or something	went in a like that.	and stayed there for	probably a	bout an hour
Q: Okay, so now	we're tall	cing about 3:45, 4:4	5, 5:002	
A: Yea, we proba	bly left	bout 5:30 or 6:00-о	r something.	
Q: Yall smoked	dope in th	nere?		
A: Uh huh, (Yes)				
		e did y'all go?	MAN AN A	
A: We went to, house over the	back to Jones	ohn's neighborhood come stupid reason.	and went to	some girl's
ready to get	home, you	know.	ADOUG CHAI	Time I was
	and the second	y'all went to see?	And the state of t	
A: Yea, I guess	rate in the second	don't know.		
Q:Well, somebod	y had to.			
A: That girl kne	alia Mariana di Africa.			
Q: The girl knew	him?			
A: Yea:				
Q: Okay.				
		ea, I was trying to		
getting gas.	I didn't	have no more money	she was to	alking about
		out I didn't and we have any more money		
		more money	LO GIVE NE	any gas so
)				
EPORTING OFFICER , NO.	Boy.	Day pagetra		
SUPERVISOR APPROVING	CTF UN	ARREST-ADULT ARREST-JUV	REMAINING F	OR INVESTIGATION
	PEI	NDING EXCEPT. CLEAR		

	- SUPPLEM	ENTARY REPORT		1130	06
OFFENSE	3. CLASSIFICA	and the second of the second o	4. DATE/TIME OF T	IIS REPORT	al turber of monaments of the superfection for the
Homicide	Murder		and the state of t	the state of the state of	Page 28 of
VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta Lash	6. ADE	DRESS	•		
VABILITY A-TRACEABLE PROPERTY	C-WITNESS	E-NAMED SUSPECT	G-DESCRIBED S	_	VEHICLE I.D.
SOLVABILITY FACTORS FOR INVESTIGATION	D-M.O.	F-LOCATED SUSPECT	H-IDENTIFIED S	JSPECT	
FROM CRIME INVESTIGATION REPORT		······································			
ELIMINATED BY INVESTIGATION		ESTIGATION			
she dropped me o		LEOWN SEAELO	n up there	on Buck	-Jones
Q: And what time was	that?				
A: It was probably al	oout ten	after 7:00.			
O: Then you called yo	our wife?				
A: Uh huh, (Yes) plea	se come a	and get me.			let State State St
O:Did_you tell her	that you 1	nad seen a bod	n in the		
A: No, I sure didn't					
Q: What did you tell	her?				
A: My truck got stuc it out and I'd b	k in the	mud and I sper	it all night	trying	to get
walking, you know					AND THE
Q: So she don't know	about Bar	bara?			
A: None of that stuf					
Q: Or going to these	crack hou	ises.			
A: #I told her that I that got us pret	ohn was v	with me when white into that stop	e got stuck	and she	knows
know, to be two me	n. She	loesn't really	know all th	e detail	S.
Q: Do you own a knife	2				
A: Several.					
Q: Do you keep one w	th you in	your vehicle			
A: No sir, there mi about it, it's in	ght be a	knife in the			
don't normally kee	p one.	A OI the truc	K. I don t	you k	now; A. I
			i di la		
) = // 35					
PEPODTINO OFFICE					
REPORTING OFFICER NO. DIV.	STATUS			NG FOR INVEST	FIGATION 303
SUPERVISOR APPROVING	PENDING	EXCEPT. CLEA	AR		

The state of the s	SUPPLEMENTARY PERSON	ENT 1. C	1. COMPLAINT NO.		
2. OFFENSE	SUPPLEMENTARY REPORT		13 300c		
Homicide	Murder	4. DATE/TIME OF THIS REP	ORT		
5. VICTIM (LAST, FIRST, MIDDLE)	6 ADDDCCC		Page 29 of		
Thomas, Jacquetta La	shawn				
WABILITY A-TRACEABLE PROPERTY CTOR CODES B-PHYSICAL EVIDENCE	D-M O ELOCATED SUSPECT	G-DESCRIBED SUSPECT	I-VEHICLE LD.		
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT		THOURTHED SUSPECT			
8. ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION				
O: You don't orrow	and the second second		Tier of the Africa. All the Africa of the Af		
seatbelt or anyt	keep one in there for the	le purpose of ci	iting the		
A: No sir, I don't					
	had one in any vehicle				
purpose?	- any venicle	you ever had	for that		
A: No					
Ocay, if you do	n't mind I'd like to go ant to try to get up wit	and let you show	The where		
go to your home	COS MANY	" THAM ATSO I.	a like to		
and I have not t	told you are be	car. Like I ve	told you		
tells me a little	being there. You know e different story than wh	I do have wit	ness that		
A: That's the best	T can be an all a significant and a significant				
timings might n exactly what we d		pretty much to	mean the cace down		
	did Barbara have?				
- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1	donda Civic I believe it :				
O: Had you ever seen		vas den en den den den den den den den den			
A: No sir.	A NET DETOTE?				
All and the second of the seco			The state of the s		
A: I think she was	s she a student or employ	ed?			
	little bit older to be	A Company of the Comp	on't know		
Q: Anything about he	r vehicle that stands out		marginal or of the control of the co		
A: No, just, you kno	w, I wasn't paying much a	ttention to it	And the second s		
Q: Okay. Is there a	nything else you can add?				
PPORTING OFFICER NO. DIV.	STATUS		That I		
UPERVISOR APPROVING	UNFOUNDED ARREST-ADULT ARREST-JUV.	REMAINING FOR INV	ESTIGATION		

			DEPARTM RY REPORT			COMPLAINT	Ю.
OFFENSE	3. CLAS	SIFICATION	the second second	A DATE/TH	ME OF THIS R	<u> 11300e</u>	
Homicide	W Acta Charles and Char	der 4	The state of the s		ME OF TUIS U	EPOHI -	Marie Sales Company
. VICTIM (LAST, FIRST, MIDDLE)	Muli	6. ADDRESS					30 of
		6. ADDRESS					
Thomas, Jacquet	ta Lashawn		e er ingelie	· · · · · · · · · · · · · · · · · · ·			
MABILITY A-TRACEABLE CTOR CODES B-PHYSICAL EVEN COLUMN TO THE COLUMN TO	VIDENCE D-M.O.	NESS E-NAM	MED SUSPECT	G-DESCI H-IDENT	RIBED SUSPE	CT - I-VEHK	CLE I.D.
SOLVABILITY FACTORS FOR INVESTIGATION REP	STIGATION ORT						
ELIMINATED BY INVESTIGATION		8. DEVELOPED INVESTIGAT	BY ION				
N. I ve been	trying to	hink of	anything	that I	could	add no	
had on a	white shirt, st about posi	ATSIL T	knew for	sure wi	ether at	hat per	son
Q: - Rave you e				P)= =	A Company		
At Not really		operation of the second					
4. 21 Mow long In	ve you been	haying al	oouf with	rock, c	ocaine?	AL WE	
	or something	11ke tha	it.				
	1 meet John?						
A: It was pro	bably/ you kee of those no	now, las	t winter	sometime	e, I ju	st met 1	lim
					id we ju	st kind	o t
	nd your wife	got a goo	d marriag	je?			200
A: I think so.	The second secon						
The second secon	if I were to	The same of the sa	مستشرر بالسيادي والمح				<u> </u>
A: I'm kind of ancy, or s	rambunction omething I of	s T guesi	You con	ld say.	you kno	w, kind	of
well. She out.	might go of	f shoppi	w 1 Just ng or wha	don't tever a	sit at nd I ge	home ve	ry .
Q: I'm not as	king this to	be emb	arrassing		414		
			12 Table 1	or any	uning p	ut now	18
A: Pretty good	The second of th						
O: When is the A: Sunday.	last time y	all made	love?		TANKS (TANKS)		
							-15
A STATE OF THE STA	er been out v	vith a bl	ack lady?				August August 1
PORTING OFFICER NO.							
PERVISOR APPROVING		OUNDED	ARREST-ADULT	REI	MAINING FOR	INVESTIGATIO	r hon

. OFFENSE			PLEMEN		EPUHI	T		113	006
Homicide			ssification der	V		4. DATE/TI	ME OF THI	SREPORT	
5. VICTIM (LAST, FIRST, MIDE Thomas, Jac)LE)		6. ADDRE	SS	20 July Mr. 40	!		The street of th	Page 31 of
VABILITY A-TRAC			NESS F	-NAMED SU	SPECT	G.DESC	RIBED SU	SPECT	LVEURIER
CTOR CODES : B-PHYS	SICAL EVIDENCE	D-M.O		-LOCATED S			TIFIED SUS		I-VEHICLE I.D.
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGATI	- · · · · · · · · · · · · · · · · · · ·		د مرسونید د در در در در در	and a state of the second seco	مهرور و در است ه در این				
B. ELIMINATED BY INVESTIGATION			8. DEVELO	OPED BY					
		-1, -1, -1, -1, -1, -1, -1, -1, -1, -1,					· · · · · · · · · · · · · · · · · · ·		المرابعة في المساور المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة المرابعة في المساور المرابعة
A: No si	r. I am pre o go wild on	tty	faithf	ul in n	y mar	riage	t's j	ust.th	at I do
The second secon					· · · · · · · ·			- 1 - Sale	
Q: And the your	his lady tha vehicle?	t I n	showi	ng you	a pic	ture o	has	never	been in
A: No si				The state of the s					
The second of th									
D: You h	Ave never see	n he	r befor	re?* 🎉					
						La Des			
0: 17:14	becomes nec	евва			take	a polv	graph	test	to that
effec	L ?							4	
A. Yes s	ir.			Wed	- U C		<u> </u>		
Q: Okay.	Do you hav	e an	vthing	that w	A Can	COVE	hefor		A PLACE
thing	2		yching	3	Can	COAST	nerore	we e	nd cuis
O: (Det.	Liles) I th	ink	everytl	ning ha	s been	prett	v well	cover	ed.
					a book water as		1 X		
mud		n g∰`an' gazana							Party Company
THIS WILL	conclude the	inte	rview,	the ti	me is	11:20	3.m.		
				The state of the s	- 111 - 124		er en gedannyk .		
Det. J. W.		चेत्रहें हैं। जब्दे हैं।		a transfer de la constantina	and the second		7.8	j.	
Det. W. T. Investigati	Liles ive Division								
	lice Departme						· (4.5)		
CM547B								1000 万分 2000 1100 1100 1100 1100 1100 1100 1100	
November 1	21991					en e	ar system		The state of the s
08:44:50 AN			200 - 100 -						and the second s
				Park in					
Maria Maria					a market		And Andrews	Selection (Fig.	STATE OF THE SECTION
		A.							
PEPORTING OFFICER	NO DIV.	STAT	US NFOUNDED		EST-ADULT		REMAINING	FOR INVES	STIGATION 1
SUPERVISOR APPROVING		Р	ENDING		EST-JUV. EPT. CLEAF		7 7 7		
		١١ ــا [IACTIVE	t	VICE CLEAR	8 - -		.	

State's Exhibit 41

Introduced with Eva Kelly. Her agreement to testify.

Eva Kelly testified about the agreement she made with ADA Tom Ford in exchange for her testimony. The agreement was introduced and is on the following pages.



They contacted for About
This Agreement.

STATE OF NORTH CAROLINA COUNTY OF WAKE IN THE BENERAL COURT OF JUSTICE SUPERIOR COURT DIVISION 92 CRS 26754,73507

STATE	OF	NORTH	CAROL	INA)			•
)			
V.					>	AGREEMENT	FOR	TRUTHFUL
	.:)	TES	TIMON	4Y
FVA M	ART	F KELL	Y)			

Whereas the defendant herein Eva Marie Kelly, became was a witness to certain acts which constitute evidence against the perpetrators of a brutal homicide; and

Whereas she gave truthful statements to the police with no promise of reward in September 1991 immediately following said homicide and while her observations were still fresh in her mind;

Whereas the State is in need of her truthful testimony versus the alleged murderers; and

Whereas the defendant, Eva Marie Kelly is charged with violating probation for two counts of possession of cocaine, crimes of which, she was the only victim;

Whereas the State is aware that inmates who have cooperated and aided the State in prosecutions of other serious offenders are often abused or harassed by fellow inmates making prison even more difficult;

For these reasons the State through Assistant District Attorney, R. Thomas Ford, and the defendant, Eva Marie Kelly, with advice of counsel, James Cline, hereby agree that:

 The defendant, Eva Marie Kelly, will testify truthfully on behalf of the State in the murder trial of Gregory Flint Taylor, and

2) The State through Assistant District Attorney will inform the Judge of Superior Court who hears defendant's probation violation of her cooperation in the homicide prosecution and will not oppose the defendant's sentences running concurrently if activated.

<u>Elle Marie Veilleg</u> Eva Marie Kelly

R. Thomas Ford

Assistant District Attorney

Defendant

- 4.12.93

Da

James Cline

Defendant's Attorney

State's Exhibit 35

Introduced with Agent Pagani. Portion of the autopsy report.

A portion of the autopsy report was introduced with Agent Pagani when he testified about his recollection that the Victim was wearing two pairs of underwear. The entire autopsy report is included on the following pages. The Medical Examiner, Dr. Deborah Radisch has been subpoenaed to testify at the Commission hearing.

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

REPORT OF AUTOPSY

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897
DATE OF AUTOPSY: 9-27-91
TIME OF AUTOPSY: 1:00 p.m.
AUTOPSY AUTHORIZED BY:
Cheryl Szpak, M.D.
M.E., Wake County

RIGOR: 2+

LIVOR: None detected

BODY HEAT: Cold

BODY IDENTIFIED BY: Agent Pagani

PERSONS PRESENT AT AUTOPSY: Mr. Ron Boone and Agent Don Pagani of the CCBI

AGE: 26 RACE: Black SEX: Female LENGTH: 66" WEIGHT: 150# EYES: Brown, cloudy-no petechiae PUPILS: Each 3mm HAIR: Black and bleached, short BEARD: No MUSTACHE: No

CIRCUMCISED: N/A

EXTERNAL DESCRIPTION (scars, tattooing, clothing, property, jewelry, etc.) (See Page Two)

PATHOLOGICAL DIAGNOSES

Blunt traumatic injury of right side of head (2 lacerations).

Depressed skull fracture, right parietal bone.

Lacerations and hemorrhage, right temporal-parietal lobe of brain.

Complex (blunt and sharp) traumatic injuries of neck.

Crush injury of thyroid cartilage of upper neck.

Fracture, body of 6th cervical vertebra.

Epidural hemorrhage, lower cervical spinal cord.

Lacerations, puncture wounds, contusions, and abrasions of skin of upper chest and shoulders, right posterior neck, right back/shoulder, and anterior neck.

Lacerations with focal sharp force component, right lower arm, left lower arm and palm of left hand.

Fracture with hemorrhage, left 3rd through 6th anterior ribs.

Contusions, right breast.

Enlarged firm hilar lymph nodes, consistent with sarcoidosis.

TOXICOLOGY: Blood ethanol (alcohol): Negative

Cocaine:

 $0.072 \, \text{mg/dl}$

Benzoyleogonine:

0.33 mg/dl

Morphine (RIA):

Negative

CAUSE OF DEATH: Blunt traumatic injuries of head and neck

The facts stated herein are correct to the best of my knowledge and belief.

Deborch L. Radisch

12-5-91

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

EXTERNAL DESCRIPTION (Continued)

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

The body is that of a well developed well nourished young black woman received in a zippered white plastic body bag. The body is partially surrounded by one cloth sheet and one disposable paper sheet. The hands are bagged in paper bags. Clothing consists of a red spandex stretch bra-top which has been pulled above the breasts, a multicolor shirt with long sleeves which is unbuttoned and widely open in the front, a pair of pale blue socks, and two pairs of panties, both pulled partially inside out, above the ankles. The inner pair is a pair of light blue panties, and the outer pair is a pair of off-white spandex panties. Both ears are pierced three times. No earrings are present in the right ear. In the left ear, one stud with a yellow metal leaf pattern is present in one of the holes, and another one of the holes shows tearing to the edge of the earlobe with healing (old lesion). The right nostril is pierced and a yellow metal heart stud earring is present in this hole. The toenails show chipped bright red polish. There are two well healed old scars over the left knee. There are two to three very small scabbed punctate lesions in the left antecubital fossa. The teeth are natural and in good repair. tongue is clamped between the upper and lower teeth. Multiple blunt traumatic injuries are present on the body and these will be described in greater detail elsewhere in this report.

The hands are bagged in large paper bags. The bags are removed to show extremely short bitten fingernails with no evidence of foreign material around or beneath them. Each of the fingers and the thumb on the right hand has been contaminated with fingerprint ink. Examination of the body shows some very short dark black hairs present on the right cheek, and these are collected and submitted as evidence.

The clothing and earring from the left earlobe are also collected and submitted as evidence, and the disposable sheet in which the body has been wrapped has been submitted as evidence. An external genital examination is done in conjunction with collection of evidence for a rape kit. No lacerations or contusions or other traumatic injuries of the perineum, including the anus, or the inside of the vagina are present. However, a small amount of blood is present within the vagina with no apparent traumatic source. Additional evidence for the rape kit is obtained, including known samples of head and pubic hair, pubic hair combings, and smears and swabs from the mouth, rectum, and vagina.

The body has undergone focal areas of early decomposition, including skin slippage especially prominent over the right side of the body, including the face, chest, and right arm. Adhesive scale stickers, used to previously photograph the body, are present on various areas of the skin.



OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

DESCRIPTION OF INJURIES

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

EXTERNAL: Two linear lacerations with fairly sharp skin edges are present on the right side of the scalp. These lacerations are present in an oblique plane with respect to the right ear, and are both present in the same plane, separated by a bridge of scalp tissue which measures 1-1/2" in length. The scalp edges of these lacerations show abrasions. The upper more posterior placed abrasion measures 1-1/2" in length. The more anteriorly located abrasion is present 2-1/2" down from the top of the head and measures 2-1/4" in length. It gapes to a width of 1/4". The underlying skull is both observed and palpated through this laceration. A third laceration is present on the right side of the face, below the right ear and extending from the right lateral cheek onto the back of the ear. This is a shallow laceration which measures 2" in length and gapes to a width of 3/8". A linear contusion continues from the medial aspect of this wound onto the right lower cheek. A small shallow puncture wound is present in the right upper neck which measures 3/8" in length by 1/8" in width.

The anterior neck shows many complex primarily blunt traumatic injuries. On the left side of the lower chin is a laceration which measures 2-1/2" in length and which gapes to a width of 1/4". This is a very shallow laceration which only extends into the subcutaneous tissue. Multiple very fine almost linear abrasions are present inferior to this leading to a second laceration which measures 1" in length and gapes to a width of 1/4". Inferior to this is a much larger laceration which measures 2" in length and gapes to a width of 1". Probing this wound exposes the organs of the upper neck. The abrasions on the anterior neck are consistent with extremely shallow incised wounds, causing these to be basically linear abrasions. Fine linear and in some areas parallelly oriented abrasions are present over the right posterior neck.

Abrasions are also present over the right posterior upper shoulder. There is also a puncture with associated abrasion on the skin inferior and posterior to this puncture. The entire wound measures 2-1/2" in length. This is present in the right upper back.

Fine linear abrasions are also present over the left anterior upper shoulder. A complex abrasion with a small associated puncture wound is present in the middle of the anterior chest. This consists of a horizontal abrasion which measures 4-1/2" in length, with a shallow puncture wound located to the right of the midline incorporated within this abrasion. Two essentially parallel abrasions extend obliquely upwards from this horizontal abrasion, with the most medial one measuring 2-3/4" in length and the more lateral one measuring 1-1/2" in length. There is a short (5/16)" puncture wound immediately superior and slightly lateral to the right nipple, on the right breast, which is surrounded by an area of contusion of the breast tissue. There is a shallow laceration with associated contusion which measures 3/8" in length over the right upper shoulder.

The right lower arm shows a laceration with sharp but abraded edges which measure 2-3/4" in length and gapes to a width of 3/4". The muscle within this laceration is partially avulsed, and when this large muscle tag is lifted, the underlying bone is easily palpated and observed. No fractures are present of the right lower arm. The left lower arm shows a shallow laceration over its outer aspect which measures 3/4" in length by 1/4" in width. There is a large jagged laceration which may have some component of an incised wound present in the web space between the left 4th and 5th fingers. This injury has a total length of 2-1/4", and extends on the dorsal and palmar aspect of the left hand. It extends 3/4" into the hand, starting at the web space. No fractures are palpated of the left upper or lower arm.

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

DESCRIPTION OF INJURIES (Continued)

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

INTERNAL: Internally, the laceration of the right side of the head is associated with a complex depressed fracture of the right temporal and parietal bones of the skull. Multiple small bone fragments have resulted from this complex fracture, and some of these are loosened and pulled away as the brain is removed. Some of these bone fragments have been driven into the brain, causing lacerations of the right temporal lobe of the brain with surrounding subarachnoid hemorrhage. Sections of the brain in this area also show several small gray matter contusions. There is suture separation of the posterior occipital bones of the skull. There is subarachnoid hemorrhage over the inferior right cerebellar hemisphere and over the right inferior temporal lobe of the brain. The large contusion in the right temporal lobe of the brain measures 2" in length and is oriented in a horizontal fashion.

The complex wounds of the anterior neck are associated with severe crushing injuries of the upper airway structures, particularly of the thyroid cartilage which is present in multiple (greater than 4) pieces as the neck organs are removed. The hyoid bone is not fractured. There is a large amount of hemorrhage surrounding the neck organs, and the thyroid gland is practically avulsed from the underlying cartilaginous structures in the neck. There is a large amount of hemorrhage associated with these crushing injuries of the upper neck. The anterior aspect (body) of the 6th cervical vertebra shows a partially displaced fracture. This is in proximity to the upper neck organs. The underlying lower cervical spinal cord shows a moderate amount of epidural hemorrhage, but there is no subdural hemorrhage, and no lacerations or contusions of the cord in this area.

There is an area of contusion within the tissue of the right breast, but this is not associated with any obvious overlying injury of the breast. The left 3rd through 6th ribs are fractured along the anterior aspect on the sternum, but only a small amount of hemorrhage is surrounding the fracture of the left 6th rib.

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

GROSS DESCRIPTION

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

BODY CAVITIES: There are no unusual fluid accumulations or adhesions in the pleural, pericardial, or peritoneal cavities.

CARDIOVASCULAR: Heart: 220gms. The epicardial aspect is unremarkable. The valves are normally formed with delicate leaflets. The chambers are not dilated and the walls are not hypertrophied. There are no myocardial scars or other focal lesions. There is a right dominant coronary artery system with no atherosclerosis of the main branches of the coronary arteries. The aorta and its major branches are intact and unremarkable. Significantly, the carotid arteries show no disruption.

NECK ORGANS: The hyoid bone is intact. The thyroid gland is bilobed and nonnodular. However, it is damaged as described. Other damages to these organs have been previously described as well.

LUNGS: Right 410gms, left 320gms. The pleural surfaces are smooth and glistening. The parenchyma of both lungs shows multiple tiny nodules which are firm and gray-tan and in the distribution of the very small airway branches. There is no evidence of consolidation and the parenchyma is moderately congested. The tracheobronchial tree contains a slight to moderate amount of bright red bloody fluid with some areas of bloody froth. The hilar lymph nodes are enlarged, firm, and gray.

LIVER: 1880gms. The capsule is intact and the parenchyma is grossly unremarkable. The gallbladder contains a moderate amount of viscous dark green-yellow bile and the extrahepatic biliary tree is patent.

PANCREAS: Normal anatomic location and configuration.

G. I. TRACT: Intact throughout its length. The appendix is present. The esophagus is unremarkable and the stomach contains 1/4 cup of clear brown-tan liquid and intact corn. The small intestine is unremarkable and the colon contains a large amount of soft dark green-brown stool.

SPLEEN: 150gms. The capsule is intact and the parenchyma is unremarkable.

ADRENAL GLANDS: Both are grossly unremarkable.

KIDNEYS: Right 90gms, left 80gms. Both kidneys are similar. The cortical surfaces show scattered scars, left greater than right. The capsules strip with ease. The renal architecture is intact without focal lesions. The ureters are patent and not dilated. The renal arteries and veins are unremarkable.

BLADDER: Contains a very small amount of clear yellow urine. The wall and mucosa are grossly unremarkable.

(214)

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

GROSS DESCRIPTION (Continued)

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

INTERNAL GENITALIA: Normal adult female. Both fallopian tubes have been cauterized

proximally. The ovaries show scattered corpora albicans. The

endometrium is unremarkable. The cervix shows scattered firm nodular

lesions. No lacerations or contusions are present in the upper

vagina.

BRAIN AND MENINGES: 1220gms. The meninges are interrupted due to the blunt trauma of the

right side of the head. Blood is present as previously described. Otherwise, the cerebral gyral pattern is fully developed. There is evidence of moderate cerebral edema with no herniation. The vessels at the base of the brain are thin and delicate. Multiple coronal sections reveal no gross abnormalities other than the injuries which

have been described.

SCALP: Lacerations and contusions as described.

SKULL: Fractures as described.

VERTEBRAE: Injuries as described.

RIBS: Fractures as described.

PELVIS: No fractures.

LONG BONES: No fractures.

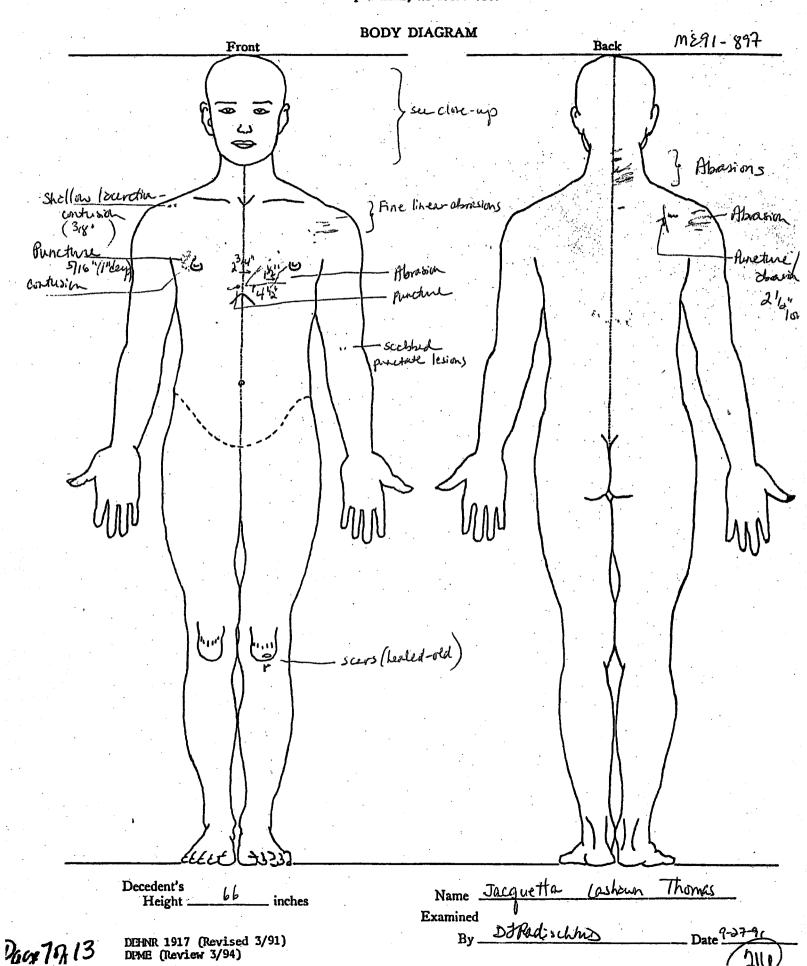
LABORATORY PROCEDURES: Toxicology

DISPOSITION OF EVIDENCE: Socks, earring from left earlobe, hairs from face, sheet body

wrapped in, rape kit, bra/top, and shirt received by Agent Donald

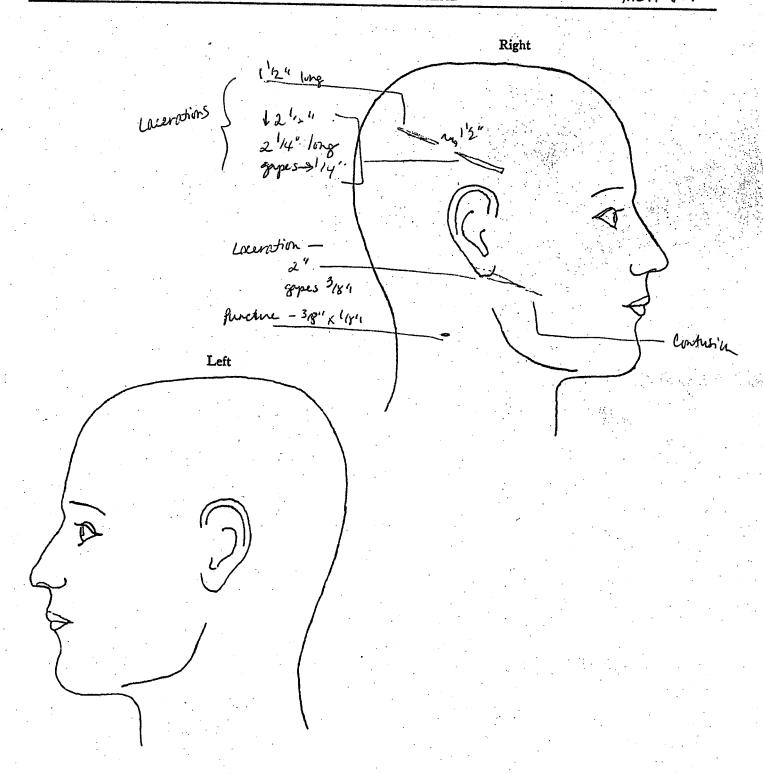
H. Pagani of the CCBI on September 27, 1991.

Department of Environment, Health, and Natural Resources Division of Postmortem Medicolegal Examination OFFICE OF THE CHIEF MEDICAL EXAMINER Chapel Hill, NC 27599-7580



BODY DIAGRAM—HEAD

ME91-897



Decedent's Name Jacquetta Lashawn Thunas

Examined

By Dolladischmi

_ Date _ 9-27-9

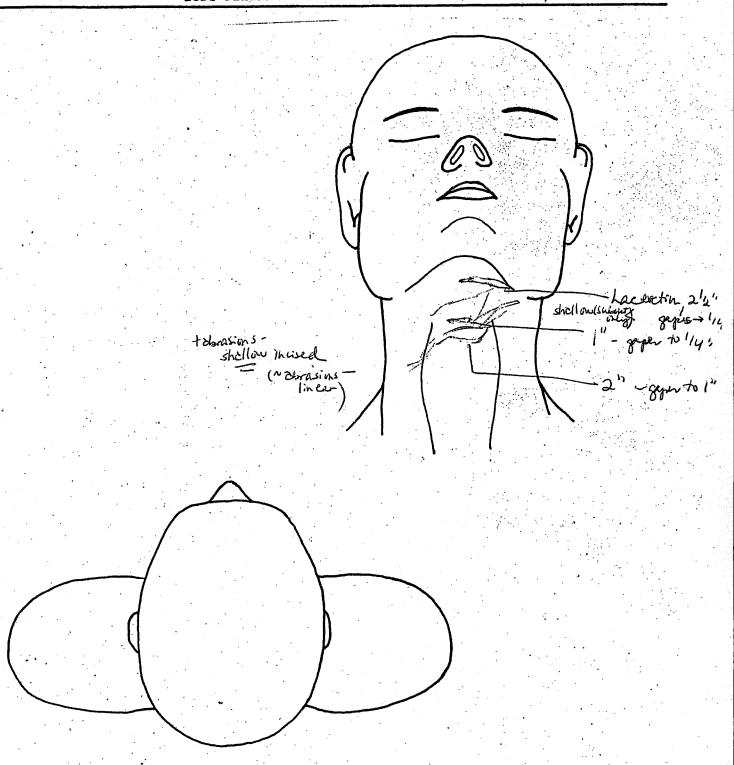
DEFINR 1920 (Revised 3/91) DPME (Review 3/94)

Page 87 13

DEPARTMENT OF HUMAN RESOURCES DIVISION OF HEALTH SERVICES OFFICE OF THE CHIEF MEDICAL EXAMINER CHAPEL HILL, NORTH CAROLINA 27514

BODY DIAGRAM - NECK AND SHOULDERS

ME91-897

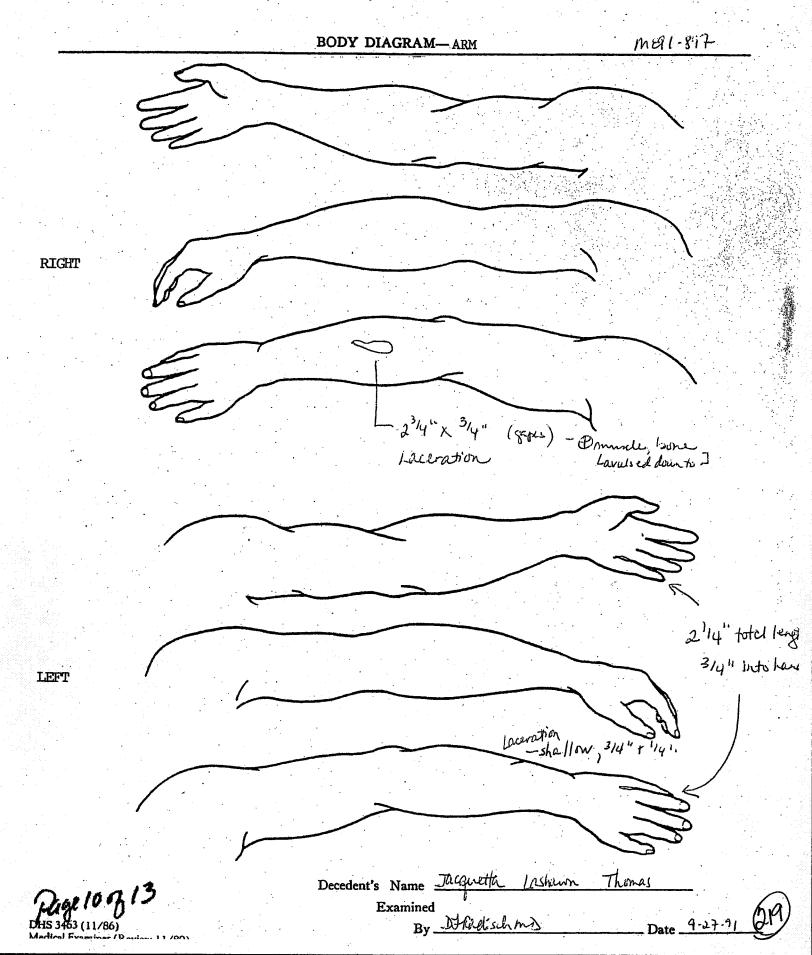


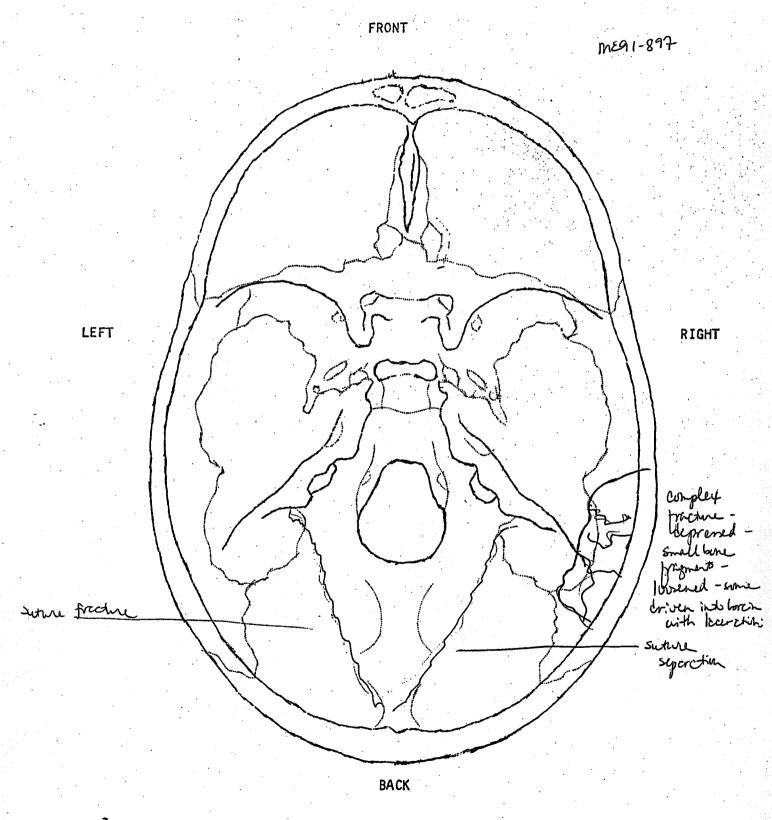
Decedent's Name Jacquetta Lashaun Thomas

Examined

By Diffidischmo

DEPARTMENT OF HUMAN RESOURCES DIVISION OF HEALTH SERVICES OFFICE OF THE CHIEF MEDICAL EXAMINER CHAPEL HILL, NORTH CAROLINA 27514





Page 1/8 13

DEHNR 1922 (Revised 3/91)
DPME (Review 3/94)

Decedent's Name Jacquetta Lashawn Thomas

Examined

By Dolladischmo Date 9:27

9-27-91 200

OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

MICROSCOPIC EXAMINATION

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

HEART: There is no fibrosis or inflammation.

LUNGS: There is moderate intra-alveolar hemorrhage. There are numerous "loose" fibrous granulomas containing giant cells surrounded by chronic inflammation. No necrosis is present in these. Scattered asteroid bodies are seen in many granulomas. A section of hilar lymph node also shows similar granulomas accompanied by dense fibrous scarring.

LIVER: There is slight fatty change of the hepatocytes. The portal tracts are unremarkable and no granulomas are present.

KIDNEYS: There are scattered sclerotic glomeruli. One section shows a cortical scar which is wedge shaped.

BRAIN: A section of hippocampus is unremarkable. A section of cortex shows multiple intraparenchymal hemorrhages which are fresh. There is also subarachnoid hemorrhage overlying the folia of the cerebellum.

SMEARS: Smears from the mouth, vagina, and rectum are of poor technical quality with few distorted cells. There is one probable sperm head noted on the smear from the vagina.



OFFICE OF THE CHIEF MEDICAL EXAMINER - STATE OF NORTH CAROLINA CHAPEL HILL, NORTH CAROLINA 27599-7580 (919) 966-2253

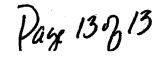
SUMMARY AND COMMENT

DECEDENT: Jacquetta Lashawn Thomas

AUTOPSY #: ME-91-897

The decedent was a 26-year old black woman who was found partially nude lying face up at the end of a cul-de-sac in downtown Raleigh. She had multiple injuries of her body. Due to the violent and suspicious nature of death, Dr. Cheryl Szpak, Wake County Medical Examiner, assumed jurisdiction of the body and authorized autopsy.

Autopsy examination showed a partially nude body. Examination of the external genitalia showed a small amount of bloody fluid within the vagina but no obvious injuries One possible sperm head was identified on the technically poor smears were identified. from the vagina. Multiple complex primarily blunt traumatic injuries were present on the body, especially of the right side of the head and of the anterior neck. The head injuries consisted of lacerations with a sharp force injury component which had caused underlying skull fractures and brain lacerations and hemorrhage as well as contusions and The anterior neck injuries were quite severe and caused a crushing injury of the thyroid cartilage of the neck and fracture of the body of the adjacent cervical spine. This was also associated with hemorrhage over the underlying spinal cord. Other injuries present on the body included several abrasions and shallow puncture wounds of the chest, abrasions of the right posterior neck and right upper back, and lacerations of the right and left lower arms and a large laceration with a sharp force component to it in the web space between the left 4th and 5th fingers. There was no obvious external or internal evidence that the decedent had been run over by a motor vehicle. The injuries could have all been caused by a very heavy blunt object with at least one sharp edge to it. Incidental findings at autopsy included changes consistent with pulmonary sarcoidosis and small scars of both kidneys. A blood ethanol (alcohol) concentration of blood obtained at the time of autopsy was negative. No morphine was detected in the same blood sample; however, cocaine was present in a concentration of 0.072 mg/dl, and its metabolite benzoylecgonine was present in a concentration of 0.33 mg/dl. In my opinion, the cause of death in this case was due to blunt traumatic injuries of the head and neck.



(223)

Other evidence available at time of trial

Criminal Records

Gregory Taylor

Convicted Offense	County of Conviction	Date of Offense	Date of Conviction	
Damage to Real Property	Wake	02/18/1981	04/08/1981	
Misd. Driving While Impaired	Wake	08/04/1989	11/06/1989	
Misd. Poss. of Drug Paraphernalia Misd. Resist Delay and Obstruct	Wake	01/20/1991	02/07/1991	
Speeding Misd. Driving While Impaired	Wake	08/04/1991	02/06/1992	

Johnny Beck

Convicted Offense	County of	Date of Offense	Date of
	Conviction		Conviction
Misd. Breaking and Entering	Wake	Unknown	02/24/1978
Worthless Check	Wake	04/06/1991	02/27/1992
Worthless Check	Wake	04/27/1991	09/29/1992
Worthless Check	Wake	05/27/1991	09/29/1992
Expired Registration	Wake	09/14/1992	11/05/1992
Misd. Resist Delay and Obstruct		,	
Driving while License Revoked			
License not in Possession			
Fel. Larceny	Orange	10/18/1994	11/09/1995
Misd. Resist Delay and Obstruct	Wake	02/12/1995	10/05/2001
No Operators License	Wake	04/14/1995	06/06/1995
Misd. Poss. of Drug Paraphernalia	Wake	06/13/1995	05/20/1996
Credit Card Fraud	Wake Federal	08/11/1995	06/17/1996
Misd. Resist Delay and Obstruct	Wake	08/29/1998	09/29/1998
Credit Card Fraud	Granville Federal	02/09/1999	02/22/1999
Misd. Poss. of Drug Paraphernalia Misd. Carry Concealed Gun	Wake	09/02/2000	09/18/2000
Misd. Second Degree Trespass	Wake	09/21/2000	11/02/2000
Misd. Poss. of Drug Paraphernalia	Wake	11/22/2000	12/08/2000
Misd. Poss. of Drug Paraphernalia	Wake	05/18/2001	01/18/2002
Fel. Poss. w/ Intent to Sell or Deliver	Wake	08/09/2006	11/29/2006
Cocaine			
Fel. Sell Cocaine			

Police Investigation

The following evidence was not presented to the jury, but was a part of the Raleigh

Police Department Investigation. The police recorded and transcribed many interviews. The

original recordings are now lost, but the transcripts are still available.

<u>Johnny Beck Police Interview</u>, Date and Time not recorded (Raleigh Police Department Supplementary Report pp. 174-202)

Johnny Beck was interviewed by police the day that the body was discovered and inbetween the two interviews of Gregory Taylor. Johnny Beck's interview was not introduced at trial and was not available to the jury. The transcript of the interview, as prepared by police, is included below.

	RA		E DEPARTME	ENT	1. COMPL	AINT NO.
	- weeks		TARY REPORT		1130	006
. OFFENSE		3. CLASSIFICATION	· .;	4. DATE/TIME OF	THIS REPORT	
Homicide	<u> </u>	Murder		1000	, 	Page 1 of
. VICTIM (LAST, FIRST, MIDD Thomas Jaco	ruetta Lashaw	6. ADDRES	5	line		
	EABLE PROPERTY		NAMED SUSPECT	G-DESCRIBED	SUSPECT I	I-VEHICLE I.D.
	SICAL EVIDENCE	D-M.O. F-I	LOCATED SUSPECT	H-IDENTIFIED	SUSPECT	·
SOLVABILITY FACTORS FO FROM CRIME INVESTIGATION			No	opportun	its to to	IK w/breg
ELIMINATED BY INVESTIGATION		8. DEVELO	SATION 6	FOR This	r State	'ment
SYNOPS	:Is:	· · · · · · · · · · · · · · · · · · ·	· .			
The follows	ing will be	an intervie	w conducted	hir Dot I	Journal on	a Dat
Liles with	Johnny Beck the end of	. This in	terview is	in referen	nce to a	stuck
of a female	was discove	red from an	apparent mu	rder this	morning.	
STATEM	ENT OF:					
4032 Neeley	Street					
Th: 859-543	7			·····		
SSN: 041-60		· · · · · · · · · · · · · · · · · · ·				
	this residen		wife:			·
	Beck and for				•	
	ative other s. Hamma Bec		re	· 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 		
and the second s	Lipscomb Ct.	n			-	
	nknown					
Employed: Noke Street	Allied Movin	g and Storag	je Co			
Ph: 872-122						
	, first of a talking with			ı I appreci	.ate.you	coming
7						
A: I want	to clear th	Ls up.				
	elieve you s er this clear			here you w	vanted to) Come
A: That's	right.					
Q: You rea	alize you're	not under a	rrest?			
A: Right.						
Q: And of	course you o	can come and	go as you	please.		
A: Okay.		and the second s				
PORTING OFFICER	NO. DIV.	STATUS UNFOUNDED	ARREST-ADULT	REMAIN	ING FOR INVEST	IGATION 225
						

HA	LEIGH PC SUPPLEM	LICE DEPART IENTARY REPOR	MENT	1. COMPLAINT NO.
2. OFFENSE	3. CLASSIFICA			113006
	Murder		4. DATE/TIME OF TI	HIS REPORT
5. VICTIM (LAST, FIRST, MIDDLE)	6 ADI	DRESS		Page 2_ of _
Thomas Jacquetta Lashaw	m			
FACTOR CODES A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS	E-NAMED, SUSPECT		USPECT I-VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION	D-M.O.	F-LOCATED SUSPEC	T H-IDENTIFIED SU	SPECT
FROM CRIME INVESTIGATION REPORT				
8. ELIMINATED BY INVESTIGATION	8. DEV	ELOPED BY STIGATION		
0. 3				
Q: And again, we appr	eciate yo	u taking tim	e to talk to u	15
A: Okay.		v .		
			:	
Q: As I told you, w friend of yours	e found	a vehicle +	that holonge	
friend of yours to	hat was	near the so	cene of where	to Gregory a
found. Can you te last night or when	ll me and	l if you woul	d start back	early evening
last night or when	you met	up with Greg	, when did yo	u get up with
A: Okay, I'm going sta	art from	the beginning	13	
Q: Yea. Cf 46			· '	
1> M45	7		-ahere.	
A: Okay, Greg usually one night, we were	comes fi	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		
one night, we were Street and I happen	out jus	t hanging on	n Street. I	met Greg out
Street and I happen time was it 9:30 or	to be o	n Clanton St	reet last nigh	s to Clanton
		ng like that	maybe. Okay	, so I got in
the truck with him	an ah			= goc In
Q: When you say we got	in the t	Tuck you was		<u> </u>
		rack for mea	n you or just.	
A: Just me.				
Q: Okay.		·	•	
Q. Ordy.				
A: I got in the truck for a minute.	with Gr	ed and ha si		
for a minute.		cy and he wa	is, can you to	urn that off
0	•			
Q: He was trying to cop	o dope.			
A: Okav. he was trying	+0 aon			
A: Okay, he was trying Street so we really little bit in the t				
and went to my browent there.	ther's h	ouse who liv	es on Fisher	Street we
went there.		^		
Q: What is your brother	+ 			
	5 mane:	(. i	No.	
A: Edward.			<u>, </u>	
	*	Diala	contact w	ICT
		Parroa	conver ~	
<i>)</i>				
DODTING OFFICER			•	
11/2 1/2 1	TATUS	ARREST-ADULT	REMAINING FO	OR INVESTIGATION (9)(4)
PERVISOR APPROVING	_ UNFOUNDED	ARREST-JUV.		(Section)

	R	*	-	E DEPARTME FARY REPORT	ENT	1. COMPLA	
2. OFFENSE		3. CLA	SSIFICATION		4. DATE/TIME OF THE		1
	nicide	Mur	der			•	Page 3_ of
	ST, FIRST, MIDDLE)		6. ADDRES	3			rage or
} 	omas Jacquetta Lasha		<u> </u>		· · · · · · · · · · · · · · · · · · ·		
FACTOR CODE		C-WITI D-M.O.		NAMED SUSPECT OCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS		VEHICLE I.D.
FROM CRIM	Y FACTORS FOR INVESTIGATION E INVESTIGATION REPORT						•
8. ELIMINATED			8. DEVELOR INVESTIG		·		
Q:	Edward?				·.		
A:	Edward Louis Beck visit him that muc	he h but	lives I	know it's	on Fisher Str	eet, I	don't
. Q:	Was anybody there?)·					
λ:	He was there.	······································	· · · · · · · · · · · · · · · · · · ·			<u> </u>	
Q:	Was he the only pe	rson?	>				
A:	He was the only pe	rson,	I can	get his add	ress for you.		
Q:	Okay, do you know	his p	hone nu	mber?			
Α:	He don't have a ph	one.				1	
Q:	Okay, where does h	e wor	k?				
A:	He works for State	Coll	ege, he	is cook.		· · · · · · · · · · · · · · · · · · ·	
Q:	Okay.	· · · · · · · · · · · · · · · · · · ·					
Q:	How long do you th	ink y	ou stay	ed there?		•	
A:	About an hour and sure because well	half I was	or mayb	e 90 minute f high, you	s or maybe m know, drinki	ore, I'	m not
<u>Q:</u>	What kind of beer						
A:	Was it Michelob, I	thin	k it was	Michelob.			
Q:	Were both of you d	rinki	ng the	came bind	20 1101111 1-11		
	Michelob as well?	<u></u>	TIM CHE	Same KING W	as your broth	ier dri	uktud
A:	Well, when we came	jn.	he T ha	nd already l	nean drinkin-	T #5== '	
	and he took a been	and	then h	e was like.	so me and G	red we	a u were
	sitting there doi:	ng wh	lat we	came to do	, drinking l	beer an	id he
	said, what time it	: is	and I	looked at m	v brother's	watch a	and T
	said 1:10, it was	1:10	then al	right, so w	e left and t	then we	went
	back to Sawyer and Blount Street up i	n the	s wnen	we went to up there a	the woods or nd so it had	ver the	re on you
)					-		
<u>/</u>	·		7				
		,	.'7	•			
EPORTING OFF	FICER NO. DIV.	STATUS	3	ARREST-ADULT	REMAINING F	OR INVESTIG	ATION AA 7
DEDVICOR AD	MIN JON METE	_	OUNDED	ARREST-JUV.			bot

		R/	SUF	PPLEMENT	DEPARTME	ENT	1. COMPL	**.
2. OFFENSE	icide			SSIFICATION		4. DATE/TIME OF THIS	SREPORT	T
5. VICTIM (LAST) E/	Mur	rder	•		-	Page 4 of _
Tho	mas Jaco	ice) Iuetta Lasha	wn	6. ADDRESS		•] 0/
VABILITY		EABLE PROPERTY		NESS E-NA	MED SUSPECT	G-DESCRIBED SUS	POCOT I	\\
FACTOR CODES	B-PHYS	SICAL EVIDENCE	D-M.O		CATED SUSPECT	H-IDENTIFIED SUS		VEHICLE I.D.
FROM CRIME	INVESTIGATION	R INVESTIGATION ON REPORT				· .		
3. ELIMINATED E			•	8. DEVELOPE INVESTIGA	D BY TION	hide in oods		
*	know.	it had to b						
•	so we	went up th	ere	and we	or somerni	ing, you know ng there fi	r, mayb	e_2:00
	<u> </u>	one way ar	ia th	ien ne wa	inted to the	urn the truc	k arous	nd mma
	Sarv c	mother way	ana	tnat's w	nen he ant	etuck eo wo		
	<u> rrred</u>	to un-stick	<u> 1t.</u>	He told	l me to sta	and on the ha	and T	
	iack d	own but it	s and	d it wou	Idn't work	so he wante	d to p	ut the
	we sat	there and w	re di	d what we	o had and w	e got out and	pold n	<u>p. So</u>
		<u>.</u>					r we re	Tt.
Q:		know about						
A:	I don'	t know, 2:30	3:00	0 maybe c	r somethin	g like that.	· ·	
Q:	Okay,	y'all leave,	whei	re do you	go?			
A:	We go,	we're walki	ing d	lown, you	know wher	e the Texaco	, there	is a
	ıs, y	ou don't kno	o yo ow wh	<u>u know w</u> nere it i	<u>here the R</u> s around b	Raleigh Housi by the, what'	ng Autl	nority motel
	there?		·····					MOCEL
<u> </u>	Kings N	Motel.						
A:	Yea, it	t's a Texaco	arou	und the c	orner.			
Q:	Okay.							
. 4.5 . 4.5 A : .	We were	e walking an	d ne	ar the T	AYACO WA S	ee this girl		
	a litt.	re gray car	name	e Barbara	. and she	was out ther	re doin	a the
:	same tr	ning we were	on T.	v she di	dn't have i	no money so	cha cai	d wa
	said yo	o, we need	a ri	ide becau	ise we were	e going walk	to th	o cab
-	station	to catch a	a car	b so the	n when we	got to her c	ar she	caid
	are Aon	i guys tooki:	nq, y	you looki	ng: so she	is trying to	0 - 7011	know
	yet a	r to Plant	na so	O Greg sa	ays yea, we	re looking	so she	took
	Bloodwo	orth Street	DAG (n or so	mething L	ike that I	think	it's
	funky a	ass house a	nd w	gor some	ning and t	then she took and did so	: us to	this
	then, y	ou know, af	ter t	the funds	Were done	, they droppe	me more	e and ff at
	rue Var	. No, fir	st w	re went d	lown Clanto	on Street who	ere we	Were
	sitting	in the par	rking	ı lot and	then, vo	u know, and	robody	مامه
	gran.f	nave any mon	re mo	oney so I	quess she	thought he i	nad mon	ev so
	sne was	trying to o	get r	rid of me	so I was	right home as	nuvan e	o she
		-c var aiia	<u> </u>	out an	u i went	home. It w	as abou	1t, 1
). 		:						
						· · · · · · · · · · · · · · · · · · ·		
PORTING OFFIC	ER N	10. DIV.	STATUS	s r	ARREST-ADULT	REMAINING FO	OR INVESTIG	ATION
IPERVISOR APPI	A 500	THOTE		FOUNDED	_ARREST-JUV.	1 1 1 1	 	(228)

5. VICTIM (LAS Tho VABILITY FACTOR CODE 7. SOLVABILITY	A-TRACES B-PHYS FACTORS FOE INVESTIGATION Guess and th	Quetta Lasha CEABLE PROPERTY SICAL EVIDENCE OR INVESTIGATION ON REPORT it was about at's about know this	3. CLAS Murc .wn C-WITH D-M.O.	SSIFICATION der 6. ADDRES IESS E-I F-I 8. DEVELOF INVESTIG	NAMED SUSPECT LOCATED SUSPECT PED BY GATION	4. DATE/TIME G-DESCRIE H-IDENTIFI	BED SUSPECT	Page 5 of .
FACTOR CODE 7. SOLVABILITY FROM CRIME 3. ELIMINATED INVESTIGATI	T, FIRST, MIDD TATELON A-TRACES B-PHYS FACTORS FOE INVESTIGATION GUESS And th Do you	Quetta Lasha CEABLE PROPERTY SICAL EVIDENCE OR INVESTIGATION ON REPORT it was about at's about know this	Murc C-WITN D-M.O.	der 6. ADDRES F-1 8. DEVELOR INVESTIG	NAMED SUSPECT LOCATED SUSPECT PED BY GATION	G-DESCRIE H-IDENTIFI	BED SUSPECT ED SUSPECT	Page 5 of .
5. VICTIM (LAS Tho VABILITY FACTOR CODE 7. SOLVABILITY FROM CRIME 3. ELIMINATED INVESTIGATI Q:	T, FIRST, MIDD TATELON A-TRACES B-PHYS FACTORS FOE INVESTIGATION GUESS And th Do you	Quetta Lasha CEABLE PROPERTY SICAL EVIDENCE OR INVESTIGATION ON REPORT it was about at's about know this	C-WITH D-M.O.	6. ADDRES IESS E-I F-I 8. DEVELOF INVESTIG	NAMED SUSPECT LOCATED SUSPECT PED BY GATION	H-IDENTIFI	ED SUSPECT	I-VEHICLE I.D.
Tho VABILITY FACTOR CODE 7. SOLVABILITY FROM CRIME 3. ELIMINATED INVESTIGATI	A-TRACES B-PHYS FACTORS FOE INVESTIGATION Guess and th	Quetta Lasha CEABLE PROPERTY SICAL EVIDENCE OR INVESTIGATION ON REPORT it was about at's about know this	C-WITN D-M.O.	8. DEVELOR INVESTIG	NAMED SUSPECT LOCATED SUSPECT PED BY GATION	H-IDENTIFI	ED SUSPECT	
FACTOR CODE 7. SOLVABILITY FROM CRIME 3. ELIMINATED INVESTIGATI	A-TRACES B-PHYS FACTORS FOE INVESTIGATION Guess and th	CEABLE PROPERTY SICAL EVIDENCE OR INVESTIGATION ON REPORT it was about at's about know this	C-WITN D-M.O.	8. DEVELOPINVESTIG	LOCATED SUSPECT PED BY GATION	H-IDENTIFI	ED SUSPECT	
FROM CRIME B. ELIMINATED INVESTIGATI Q:	guess and th	it was about at's about know this	16.	8. DEVELOR INVESTIG 6 SOMet	PED BY GATION			
Q:	guess and th Do you	know this	16.	INVESTICE SOME	SATION	I got out	of hor s	
	Do you	know this	16.		thing when	I got out	of how a	•
			girl,					ar then
A:	I neve	r met her.		Barbara	a?	-		
<u></u>			I neve	r seen	her, I nev	er met her	r.	2
Q:	How old	d do you th	ink sh	e might	t be?			
A:	I don'	t know maybe	e 32 o	r 33, a	and she was	pregnant.	•	
Q:	Was she	e white or b	olack?					
A:	Black.						,	
Q:	Black?		- "				· · · · · · · · · · · · · · · · · · ·	
A:	Yea, ar	nd she was p	regna	nt and	she was st	ill gettin	ng high.	
Q:	What ki	ind of car w	as it	that s	he was driv	ving?		
A:	VIIOM.	not mistal I've been d it was a sma	irinki	ng beer	a Honda Ci r and I re	vic but l	ike I sai t know, 1	d, you
Q:	Okay.				-		•	
A:	Dack L	c it had a nat little lough if you	ching.	riant	here that a	roes lika	that was	lenare
Q:	If I		, let	: me d	draw vou			
A:	Okay.							
Q:	You com	ne in the Co	ul-de-	sac an	<u>d I believ</u>	e over to	the left	there
	is a fe	nce here I	think.					
A:	What's	this saying	?					
Q:	This is	just a stre		· A				· · · · · · · · · · · · · · · · · · ·
		dr	au	<u>i</u>				,
PORTING OFFI	CER N	NO. DIV.	STATUS	OUNDED	ARREST-ADULT	REMAI	NING FOR INVES	TIGATION (229)

	R)		I POLICE DEPARTMI PLEMENTARY REPORT		PLAINT NO.
2. OFFENSE			SIFICATION		3006
Hor	micide	Murd		4. DATE/TIME OF THIS REPORT	
5. VICTIM (LAS	ST, FIRST, MIDDLE)		6. ADDRESS	<u> </u>	Page 6 of _
	omas Jacquetta Lasha		·	•	
FACTOR CODE	ES B-PHYSICAL EVIDENCE	C-WITNI D-M.O.	ESS E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSPECT H-IDENTIFIED SUSPECT	I-VEHICLE I.D.
FROM CRIM	Y FACTORS FOR INVESTIGATION E INVESTIGATION REPORT				
8. ELIMINATED INVESTIGAT			8. DEVELOPED BY INVESTIGATION		
A:_	What's this?				
A:	Ain't that the Cu Blount Street?	l-de-s	sac where y'all pu	lled into, the dea	dend of
Q:	Okay, yea. Okay, here, I mean you pull straight thro		come in here, ho	ow did y'all get ou circle around,	through did you
A:	Okay, that's what	we d	did, yea. We we	nt in and there	S SOMO
	were sitting right	here	. we were sitting	here at the bush	nes, we
	man chira ain	. L CO	DI. THIS AID'T MA	Ol bogging array b	
		71 I I . I . I . I . I	CIULUS AND L PSIA		
	here he said, I when he went up in	WIJOM A	What. I what follow	c-wheel drive and	that's
0:		his is	S going be the pat	h that goes up in	there,
A:	The path is over	here.	When we came	in, we came all t	he way
	around to this side from the street the behind the bushes.	e anu	LIEFE WETE SOME	hiiched there blass	. 2
Q:	(Det. Liles) That	s the	bushes down here.		
A:					•
	Oh, okay, well whether that's where we we	re at	first bossuss were	that's where we	were,
	and he prophed Til	the h	oushed because we	went around the	circle
	were hid.		·	WES COULT YOU KIN	ow, we
Q:	So you think maybe	you s	topped here?		, ·
A:	Yea, and then, you	know	• •		
Q:	Then you decided to	four-	-wheel drive and y	ou went back aroun	d?
A:	Yea, he went back a				
)					
PORTING OFFI		STATUS	ARREST-ADULT	REMAINING FOR INVEST	IGATION AZA
II) · HOI(I) IPERVISOR APE	PROVING	UNFO	UNDEDARREST-JUV.	 	(2.2)

		egiste 🚶 🖪		POLICE DEP		NT	1. COMPLA 1130	
2. OFFENSE			3. CLASSIF	CATION	·	4. DATE/TIME OF TH	IS REPORT	06
	nicide		Murde:	r				-
5. VICTIM (LAS			6.	ADDRESS		L		Page of
Tho	mas Jaco	quetta Lasha	awn				•	
VABILITY FACTOR CODE	S B-PHYS	CEABLE PROPERTY SICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUS F-LOCATED S		G-DESCRIBED SU H-IDENTIFIED SUS		VEHICLE I.D.
7. SOLVABILITY FROM CRIME	FACTORS FO	R INVESTIGATION ON REPORT						
8. ELIMINATED INVESTIGATI				DEVELOPED BY NVESTIGATION				
<u> </u>	And we walkin	ent in, oka ng?	y, all	right. Wh	en you	come out,	you car	me out
A:	Walkin	ıg.	· · · · · · · · · · · · · · · · · · ·					
Q:	Which	way did you	walk up	the stree	t?	:		
A:	We wal	ked up the	street,	up this way	· ·			
Q:	Okay.	Did you s	see anyt	hing out o	f the	ordinary, d	iid you	see a
₩ _A :	•	a jeep in		.*	Jee.	pin park	ing /	ot.
0;		lking about			:?			
A:	•	•		4				
	compan	v there was	a jeen	Out there	SS the	street in id is someor	the tr	icking
	that c	ar because.	vou kn	out there,	out	that late, s	ie sitti	ng in
	the po	lice see it	especia	lly a black	k anv	and white gr	they	Land
	to mes	s with, as	k vou wi	iat vou're	doing.	. So T sai	d there	i ~ ~
+WO.	leeb o	ver there a	ind I cut	t my eyes a	at it	like that bu	it T con	11dn'+
10000	TEGTIA	tell but 1	<u>r</u> rooked	like two	neonle	were eittir	na in i+	ran t
Jeon 4	wasn't	sure. But	that's	all. I di	dn't s	ee anything	Thor	O 700 C
1-2-	no car	s here, the	ere was	none there	when	we got the	re and	there
	wasn't	any there w	when we	left.				
Q:	You die	dn't see a	hody, or	america des 3				
	called	the police	I would	think.		out, if you	would	you'd
A:	If I s	aw a body,	I'm go olice.	ing tell y	ou the	e truth sir	, I wou	ldn't
Q:	You wou	ld have or	wouldn't	have?	:			
A:	I would	n't have be	cause I	would've b	een af	raid.		
Q:	Did you	see a body	laying	there?				
A:	If I to	old you I s me?	aw a boo	ly laying t	here a	and then, wh	at would	d you
							·	
	·	•						
		4	•				-	
PORTING OFFI	CER N	NO. DIV.	STATUS	APPE	T-ADULT	REMAINING F	OR INVESTIG	ATION
W Hour	ul 50.	MATE	UNFOUN	DED ARRES			, a	(231)
JPERVISOR APP	PROVING	· · · · · · · · · · · · · · · · · · ·	DENIDING					

	RALE	IGH POLI	CE DEPARTM	ENT	1. COMPLAINT NO.
2. OFFENSE			ITARY REPORT		113006
Homicide	. 1	CLASSIFICATION	J	4. DATE/TIME OF THIS	S REPORT
5. VICTIM (LAST, FIRST, MIDDLE)	M	urder 6. ADDRE			Page 8 of
Thomas Jacquetta	Lashawn	6. ADDRE			- ugo 0i _
VABILITY A-TRACEABLE PR	OPERTY C-1	WITNESS E	-NAMED SUSPECT	C DECODINED OU	
FACTOR CODES B-PHYSICAL EVID	ENCE D-I		LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSI	SPECT I-VEHICLE I.D. PECT
 SOLVABILITY FACTORS FOR INVESTIGATION REPORT 	GATION T				
ELIMINATED BY INVESTIGATION	·	8. DEVELO			
INVESTIGATION		INVEST	GATION		
Q: Nothing, I'r	n just t	rying to	figure what	: time you m	ay have been
A: Okay, when w	ve came o	ut these	bushes, whe	n we came ou	t the woods.
I came out t	hose wood	is T said	r I III going	teur you the	-truth, when
then when I	went hor	ne II It	was a body	or not, you	know. And
	114	u caer i	177712 1 6616	T	• •
to work in	Durham T	called 1	er from wor	where and the	n when I got
	<u> </u>	T.OD THE	notice and al		
body. And to of police can I didn't can		TITLE WILLIAM	1 7725 77015	~ 40 nua1- T	
- 4-41 6 64	** cne c	DUICE N	Called T trad		didn't want
nothing to do	with, y	ou know v	hat I'm say:	ing.	
Q: Could you tel	ll if it	was a mal	e or female:	>	
A: That's what	I couldr	't tell	because T	ask her this	morning r
DOTE HOS IL	CL IUZIN OT	a woman	and cho co	id they didn'	t say that,
they didn't r	elease 1	so I di	dn't know.		
Q: How long did	y'all spe	and back	here?		
A: I.don't know,	a couple	of hour	s_maybe	2 hours	m full
Q: Okay, you wer	e trying	to get t	he car out?		
A: We didn't try	z because	we didn	't have no	way to get i	t out Vou
ada now deeb	it was	in the r	aud, this is	how much of	f the front
tire you coul	d see.				
O: Did you hear	any commo	tion dow	in there?		
A: Didn't hear n	othing,	didn't se	e nothing.	didn't her no	n care even
chough I was	TIKE C	als the	whole while	a looking on	t the beat
because, you	KNOW, 1'm	always :	scared of the	e dam woods.	
O: Did you ever	see anybo	dy down	here?		
			<u> </u>		. -
	•				,
					· · · · · · · · · · · · · · · · · · ·
ORTING OFFICER , NO. I	DIV. STAT	118	<u></u>	P. 40. 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
w. Hound san horr	1 +	NFOUNDED	ARREST-ADULT ARREST-JUV.	HEMAINING FO	R INVESTIGATION 232

UNFOUNDED

	, R ,	ALEIGI SUP	H POLIC	CE DEPARTMI	ENT	1. COMPLA	AINT NO.
2. OFFENSE	T		SIFICATION			1130	06
Homicide		ı			4. DATE/TIME OF THIS	REPORT	
5. VICTIM (LAST, FIRST, MIDE) E)	Mur					Page 9 of
	quetta Lasha		6. ADDRE	SS			1 · ugo 0,
	CEABLE PROPERTY						· ·
FACTOR CODES B-PHYS	SICAL EVIDENCE	C-WITN D-M.O.		-NAMED SUSPECT -LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSF	PECT 1- PECT	VEHICLE I.D.
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGATI	OR INVESTIGATION ON REPORT						
. ELIMINATED BY			8. DEVELO	PED BY			
INVESTIGATION		j	INVEST				
		 -	`.			· · · · · · · · · · · · · · · · · · ·	
A: No			•				
	•						
Q: At any	point and	time?					
				· · · · · · · · · · · · · · · · · · ·			
A: No, no	w that's my	first	time	ever boing a	over there too	*	
				ever nerng-c	wer there too		
Q: Who de	ecided to a	here	. +c d	0 110112 4	s to do your	_	
Greg o	r?			o Jour arug	s to do your	-gobe ?	ou or
	- · ·			•	•		
A: No. we	were just r	-idina	*anl1			· · · · · · · · · · · · · · · · · · ·	
		· ruring	rearr	У•		•	
Q: You ju	st found tha	t nla	~ ~~				
2 2 3 4 3 4	se round the	re bra	ce:				
A: Yea, b	ecause when	2:0] -	£1. £				
wasn't	far so we	ME TE	ir irc	m where we	got it from,	you kno	ow, it
		MELE	1115	FIDING SNA	7.70		
made a	WICHG CUIN	and w	ent oc	iwn there and	t than was some		
there	and that tim	mes,	1 Salo	Lyea, sit t	here sit ther	e so w	e sit
	and that thi	ie the	re was	nothing the	aro tithon are	1. Y	
	S WOULD VE	= seer	1 TT. 1	מאווועל לייטוע אוויעל	CONCA MARIA		
	TAGIC HELE	• IN C	. 7 T	' IT had ho	an a hadu th		
	VS SOW IL SU	<u> </u>	ao ro	De atter wa	went up in t	he wood	s and
conic c	vac somebody	ายนรา	rve o	ropped it t	hara Mare		
tui th are	Luar s the	nones	t to G	od's truth,	I just want	to be	frank
with M	ou I've done	τοτα	you ar	pout the drug	gs.	•	
Q: That's	whole T and t						
Q. Hat's	what I want	you t	o and	that's the	only way we ca	arı	· .
···							
A: If I k	new somethin	g abo	ut kil	ling somebod	y I'd said so	methin	g but
T MOSII	r even sure	IC W	as a b	OOV. First	T thought is		
you kin	ow, and the	n bec	ause I	couldn't r	eally coo it	4 L 7	
<u></u>	L Was Wel.	FILEST	. i t.	nought it wa	e a hia dall	2 F	
TOOK G	TEA TOOK ME	lat 1	s tnat	t and T kei	nt telling h	im to	امماد
	TOOK Deutl	ia nin	ı becar	use I never	say nothing	11120	that,
you kno	w, in the st	treet.	It k	ind of blew	my mind reall	.v.	
						-	
Q: Did y'a	ill tell any	pody	during	f the night	these other	places	that
v.all m	ay have seer	<u>1 a bo</u>	dy?			_	
			-				
A: I didn'	t say shit,	<u>I di</u>	dn;t s	ay nothing.	He wanted t	o one f	time.
I was l	ike						(11
					ES WANT	PA to	HILL
Q: Who did	he want to	tell,	Barba	ra?	10) V/11/10/	U	1
·						A NIO	
						UNT	

PORTING OFFICER N	IO. DIV.	CTATIO	· · · · · · · · · · · · · · · · · · ·				
11. Il Dena. B	· · · · · · · · · · · · · · · · · · ·	STATUS		ARREST-ADULT	REMAINING FO	R INVESTIGA	ATION/123
CO PHILIPPLA 51	19 MATE	L UNFO	UNDED	ARREST-JUV.			1000

				OLICE DEPAI MENTARY REF		Γ	1. COMPLAIN	VT.NO.
2. OFFENSE		1	3. CLASSIFIC		<u> </u>		11300	6
	icide		Murder		4. DA	TE/TIME OF THIS P	REPORT	
5. VICTIM (LAS	T, FIRST, MIDE	DLE)	6. /	ADDRESS			!	Page <u>10</u> of
Tho	mas Jaco	quetta Lashav	vn				Ī	•
VABILITY FACTOR CODE	S B-PHYS	CEABLE PROPERTY SICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSP F-LOCATED SUS		DESCRIBED SUSPI DENTIFIED SUSPE	ECT I-VE	EHICLE I.D.
FROM CRIME	INVESTIGATI	OR INVESTIGATION ON REPORT				•		
B. ELIMINATED INVESTIGATION				EVELOPED BY NVESTIGATION				
A: Q:	like, how it	s just talking id you ough don't start could end u	talkin p, you	g about it	saw toni because	ght huh J	John, I	was Lling
		ine when may	1C S 1	mportant to	ne hoar			
A:	Uh huh	· (Yes)					·····	
0:	Did he	pick you up	at your	house or C	lanton St	reet?		
A:	No, on	Clanton.		-				
Q:	Where o	on Clanton?	· · · · · · · · · · · · · · · · · · ·					
A:	No, not	t at the hous	se.		<u> </u>			
Q:	Just or	the street	?				·	
A:	No, not	at the hous	se.					· ·
Q:	Just or	the street?)					-
A:	Yea, be	ecause I was	up the	re, you knov	shootir	g the shi	t with	the
•								
Q:	What ti	me as best y	ou can	remember?				
A:	I'm goi	ng say about	9:30 g:	ive an hour,	9:00 to	10:30.		
Q:	Now, whthere?	nere did y'a	ll go i	from there,	y'all s	noked a 1	ittle d	lope
A:	No, not	right there	•					
Q:	Okay, y	ou copped so	me dope	there and t	hen you o	joes somew	here el	.se?
,								
0007***								
PORTING OFFICE 11. HOUR	/	10. DIV.	STATUS	ARREST-A		REMAINING FOR	INVESTIGAT	10N 234

	•	R			E DEPARTM		1. COMPI	LAINT NO.
2. OFFENSE		· · · · · · · · · · · · · · · · · · ·			ARY REPORT		113	006
			1	SIFICATION		4. DATE/TIME C	F THIS REPORT	
	nicide ST, FIRST, MIDD	16)	Murd					Page 11 of
		uetta Lasha		6. ADDRESS	•			
VABILITY		EABLE PROPERTY	C-WITNE	E66 E N	AMED SUSPECT	0.05000		
FACTOR CODE	ES B-PHYS	ICAL EVIDENCE	D-M.O.		OCATED SUSPECT	G-DESCRIBE H-IDENTIFIEI		I-VEHICLE I.D.
FROM CRIM	E INVESTIGATION	R INVESTIGATION ON REPORT	,		-			
8. ELIMINATED INVESTIGAT				8. DEVELOPI INVESTIGA				
A:	Yea, v	ve went up rking lot r	to the	cente ut ther	r the Meth e in front	od Center	-then we	sat in
Q:	Okay.			, y,		• .		
A:	And we	left there	that's	s when	we went to	cop to Sar	wyer.	
Q:	You we	nt to Saywe	Road					
A:	Uh huh	, (Yes).						
Q:	Now, h	ow much dope	e did y	you get	there?			
A:	About :	\$40.00 worth	1.					
Q:	See, I if you Road?	'm just try can rememb	ing to	deter	mine how m	uch y'all Okay, you	done so went to	I know Sawyer
A:	Yea, th	nen went to	my bro	ther's	house on F	isher.		
Q:	Okay, r	now what tim	e do y	ou thin	k you got	to your br	other's?	
A:	Okay, m	aybe					-	
Q:	Were yo	u watching	the ba	11 game	?			
A:	No, we 11:30 o	won't watc r 11:40 or	hing n someth	othing ing to	on TV we	got there	I'd say	about
0:	And you	stayed the	re unt	<u>il?</u>				
A:	Until somethi	about maybe	1:30 t.), <u>I</u> t	hink it v	vas yea,	about 1:	30 or
Q:	Okay, y	ou leave the	ere at	1:30 o	r so.		•	
A:	We went	back over t	o Sawy	yer.				
Ω:	And how	much more d	lid you	ı cop?		2 M -	tus for	dus 5
A:	I don't	know I thir	k he s	said \$60	0.00.	SAW	upo	
)		•						
EPORTING OFF		O. DIV.	STATUS	UNDED	ARREST-ADULT	REMAIN	ING FOR INVESTI	GATION 235

		R/			DEPARTME	ENT	1. COMPLA	INT NO.
2. OFFENSE		<u>· · · · · · · · · · · · · · · · · · · </u>	<u> </u>		WITTEL OTT		1130	06
	nicide			SSIFICATION		4. DATE/TIME OF THI	SREPORT	
	T, FIRST, MIDDL	<u></u>	Mur	der				Page 12 of
		_{E)} uetta Lasha		6. ADDRESS			-	
VABILITY		ABLE PROPERTY		UEGG E N		• • • • • • • • • • • • • • • • • • • •		<u>. </u>
FACTOR CODE	S B-PHYSIC	CAL EVIDENCE	C-WITI D-M.O.		MED SUSPECT CATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS		VEHICLE I.D.
FROM CRIME	INVESTIGATION	INVESTIGATION N REPORT					•	-
8. ELIMINATED INVESTIGATION				8. DEVELOPE INVESTIGA				
Q:	Okay, s	ixty bucks.						
A:	Then we	went to the	je wo	ods.			<u> </u>	
0:	What ti	me do you t	hink	_you_got	to Blount	Street?		
	We left us	my brothe	er's	house_al	out 1:30 :	cight and I	know it	- took
Q:	And wen	t to Sawyer	Road	1, 2:00	or 2:30?			
A:	About 2 about a	:00 or 2:3 good hour	30 th	ere okay venty mir	, and we utes or so	must've sit	up in	there
0:	•					mething like		
A:	Yea, ma	ybe somethi	ng li	ke that.	· · · · · · · · · · · · · · · · · · ·			
: <\begin{align*} \]	When you	ou left was out of Ral	alking eigh	g down Bonded W	the stree	t, did you r out into tl	see an	ybody t?
CAPA:	Oh yea, Lincoln	I did. Continenta	It l pul	was a b ling out	eige Conti of Raleig	inental, it h Bonded.	was a	beige
0:	We've ha	ad some oth	er pe	ople tha	t has seen	that car.		
A:	That's y	<u>vhat it was</u>	. I'm	telling	you it was	s a beige Lin	coln.	
0:	Do you l	cnow which	way h	e went?	· · · · · · · · · · · · · · · · · · ·	·		
A:	He went left ou turned.	the other r things,	way. he ca	Okay, v ame out	we're going and went	up Blount f that way and	rom whe	re we nk he
Q:	So he di	ldn't go dov	wn the	ere?		·	·	· · · · · · · · · · · · · · · · · · ·
<u>A:</u>	I didn't	even look	, ho	nest I d	idn't even	look but I	don't	think
Q:	Had you	ever seen t	that o	car befor	ce?			
A:	· · · · · · · · · · · · · · · · · · ·	know, I may				•	,	·
· · · · · · · · · · · · · · · · · · ·								

EDODTING OFF	IOED ***	2 504						
EPORTING OFFI	ICER NO 11/25/17		STATUS UNF	S FOUNDED	ARREST-ADULT	REMAINING F	OR INVESTIG	ATION 36

				OLICE DEPARTM		1. COMPLAINT NO.
Burlinger Britan				MENTARY REPOR	RT	113006
2. OFFENSE			3. CLASSIFIC	ATION	4. DATE/TIME OF THI	S REPORT
	micide		Murder			_ 13
	AST, FIRST, MIDE		6. A	DDRESS		Page <u>13</u> o
TI		quetta Lash				
VABILITY FACTOR COI		CEABLE PROPERTY SICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPEC	G-DESCRIBED SUS	
7. SOLVABILI FROM CRI	TY FACTORS FO ME INVESTIGATI	OR INVESTIGATION ION REPORT	·			-
B. ELIMINATE INVESTIGA				EVELOPED BY VESTIGATION		
Q:	Did he	act suspid	cious or a	nything?		
A:					im because I d	
·	heobre	: that time	e or night	man neonla	will say what you or somethin	de la
Q:	Right.					
A:	Okay, me, yo	you just rous vu know.	eminded me) of that now	see that just	-came back to
Q:	As you street body?	u're walkin , did you	ng on, I ever see	guess you go anybody down	down to the	end of the Person, the
A:	I didn	't see nob hen I saw t	ody. It	was nobody but	t me and Greg	and like you
0:	Okay. turn a	you go up nd	around I	believe you s	say up near th	e Texaco and
A:	Well, there	we were ra	ight near	the Texaco,	the Texaco is	right here
	nere,	tnis giri	hollers a	t us she goes	, give me a c I said Wester	igarette, we
. ·	goes c	ome on, yo	ou know,	she ain't got	gas money sh you guys are	e said vea
÷	then or	ne thing le	ad to anot	ther.		accnaing_ama_
Q:	Her nam	ne was Barb	ara?			
A:	Yea, sh	ne told me	her name v	vas Barbara.	•	
Q:	Do you	know Barba	ra who?			
A:	No, jus	st Barbara.			-	
Q:	Have yo	ou ever met	Barbara?			
A:	She sai	d she lived	d in Garne	r.		
Q:	Garner?					
)	-			,		
	FICER	NO. DIV.	·			

	GH POLICE DEPARTME PPLEMENTARY REPORT	NT 1. COMPL	AINT NO.
72.	SSIFICATION	1130	006
	ssification der	4. DATE/TIME OF THIS REPORT	
5. VICTIM (LAST, FIRST, MIDDLE)	6. ADDRESS		Page <u>14</u> of _
Thomas Jacquetta Lashawn	6. AUDIESS		_
	NESS E-NAMED SUSPECT D. F-LOCATED SUSPECT	G-DESCRIBED SUSPECT I	I VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT		THIDLINITIED SUSPECT	
B. ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION	 	
	INVESTIGATION	· ·	
A: Yea.			· · · · · · · · · · · · · · · · · · ·
Q: Have you ever seen her	before?		•
A: I have never seen her	before.		
0: Where did she take you	?	·	
A: Okay, Barbara took us	to cop on Bloodwor	th. Okay, because	-first
we went over to the mi	ni park on Bragg St	reet?	
Q: Uh huh, (Yes).		,	
A: But there was nothing so she took us up to B	over there she said	d come on, I'll tal	ce you
Q: Okay.			,
A: And We got out of the	car all three of u	s and got something	from
street where Earp's S	at in Barbara's car	Sha drava what!	
there?			
Q: Saunders.			
A: Yea, she drove up ther and we sat there and d	ld some and then we	left and went back	
to Bloodworth Street a sat up in there for an	ind then she took u	s to this house a	nd we
0: Do you know which hous do you know which house	e and this was on I on Bloodworth?	Bloodworth Street a	gain,
A: I mean I probably could	see the house but.	• •	
Q: Could you show me if yo	u needed to sometime	e?	
A: Yea.			<u>.</u>
Q: Who was there was it crack house?	a group of people	there, is it a re	gular
•			
PORTING OFFICER NO. DIV. STATUS	ARREST-ADULT ARREST-JUV.	REMAINING FOR INVESTIG	ATION 238

Per San	ALEIGH PC	LICE DEPARTM	ENT	1. COMPLA	UNT NO
	SUPPLEM	MENTARY REPORT	•	113006	
2. OFFENSE	3. CLASSIFICA	TION	4. DATE/TIME OF THIS	S REPORT	06
Homicide	Murder	•			Page 15 of
5. VICTIM (LAST, FIRST, MIDDLE)		DRESS			Page of
Thomas Jacquetta Lasha			·		,
FACTOR CODES A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS		VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT					
8. ELIMINATED BY INVESTIGATION		VELOPED BY ESTIGATION			
A: People I ain't r trying to tell neighborhood wit trying to tell t wait a minute Joh	them, I h <u>some m</u> hem. I wa	mean you got oney and, yo u s saving Greg	a white guy	in a	black
O: Okay, and then wh	ere did yo	ou go?			
A: Then we left and	_1		•		
	she gave	us a ride.	She gave us	a ride	-back
over to Western I	siva., I i	hink Greg had	maybe a litt	le some	ething
a little piece w	uct float	ing ne sat in	the parking	lot an	d did
that and he was j something else bu	hies aw t	rie bebeer en	, and we were	going	to do
I was like, you k	now take	me up to the	A S D way b	one mor	
her to go to West	ern Blvd.	and let me ou	t un there be	now. I	told
race and I didi.	e want to	wark through	the neighbor	bood be	LL Was
I've got nosy neic	phbors and	L		noou be	cause
O: Did she put you o	ıt at the	A & P?			
A: Uh huh, (Yes).			•		
She put me out at the	A & P and	I went home.	-		
O: What time did you	get home	John?	-		
A: Five something m	avbe or	mavhe siv vea	it was al	000 to	C - 00
because my wife wa	s getting	ready to get	up with the k	ids alr	eady.
Q: Okay. Do you know	where Gr	eg went?	•• •		MP
A: He told her that you a ride, come have nothing to do	on. I	don't know who	heard her say ere but I kno	y, I'll ow he d	give idn't
				·/	-
Q: Have you seen him	since the	\mathcal{N}	opportuni,	ty to	set
A: No.		1/0	MI toget	m	
Q: Have you talked wi	th him?	- 3/-	· · · · · · · · · · · · · · · · · · ·		4
A: No.					

PORTING OFFICER NO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION 39

		R/			E DEPARTME	ENT	1. COMPLA	
2. OFFENSE			3. CLA	SSIFICATION	· · · · · · · · · · · · · · · · · · ·	4. DATE/TIME OF THIS	1130	06
Hom	icide		Mur	der	· · ·		J 11L1 (J11)	1.0
5. VICTIM (LAS				6. ADDRESS	3	<u> </u>	-	Page 16 of
Tho	mas Jaco	quetta Lasha	wn					
FACTOR CODE	S B-PHYS	CEABLE PROPERTY SICAL EVIDENCE	C-WITI D-M.O		NAMED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS		VEHICLE I.D.
	FACTORS FO	OR INVESTIGATION ON REPORT						·
3. ELIMINATED INVESTIGATION				8. DEVELOP INVESTIG				
Q:	This o	lrawing, is around and pa	this arked	pretty here?	accurate, y	ou say you cc	me in,	y'all
A:	Uh huh	(Yes).						
Q:	Okay, way ar	when y'all ound or did	decid you	ed to g	o four whee	eling, did yo wn or what?	u go a]	ll the
A:	T KHOM	ned, I don' he turned a ut it there	and 7	ust wen [.]	t back, von	the way aroun know. But t	d or no	>t but 1ldn't
O:	Right,	it won't th	ere v	vhen you	come in th	ere was it?	,	
A:	It won	't there whe	n we	came in	•			
0:	Are yo	u sure?						
A:	To the	best of my	knowl	edge.				
Q;	I mear didn't	you shoul	d kno	ow shou	ldn't you,	you had you	r ligh	ts on
A:	Yea, he	e had his li	ghts	on.				
Q:	Okay.		·					
A:	It was	n't there th	en.					
Q:	we're	<u>l the time</u>	<u>y'all</u> inpoi	were	there and t	body had to he time you can that's t	lef+	See
A:	we pul.	led in. Be	cause ve se	he was en it l	3 like this	e, it was not , you know, sitting ove	he was	1110
Q:	Right.		<u> </u>		· · · · · · · · · · · · · · · · · · ·		,	
Q:	Or were	the lights	on?	· · · · · · · · · · · · · · · · · · ·		•		
)				A				
			·					640
PORTING OFFI	CER	NO. DIV.	STATU	S FOUNDED	ARREST-ADULT ARREST-JUV.	REMAINING F	OR INVESTIG	ATION

3	•	11	ALEIG SHE	PPI FME	ICE DEPAR NTARY REP(TME	NT	1. COMP	LAINT NO.
OFFERSE				SSIFICATI				112	
	micide		1	der	ON .		4. DATE/TIME OF TH	IS REPORT	
/ICTIM (LA	ST, FIRST, MIDDLE)			6. ADDF	FSS				Page 17
The	omas Jacque	tta Lasha	iwn	0. 7.00.	1200	•	•		
(VABILITY TOR CODE	A-TRACEABL	LE PROPERTY	C-WITT	VESS	E-NAMED SUSPEC	?T	C DECODIDED OU		
		EVIDENCE	D-M.O.		F-LOCATED SUSP	ECT	G-DESCRIBED SU H-IDENTIFIED SUS	SPECT	I-VEHICLE I.C
JUVABILI I	Y FACTORS FOR INVESTIGATION R	/ESTIGATION					***************************************	** EO1	
		EPORT							
IMINATED VESTIGAT	ION			8. DEVE	OPED BY				
				INVES	TIGATION				
Δ.	Von the								
	Yea, they	were on	•	····					
0:	Did he cu	it them a		. •					
			n wner	he_p	ulled back	in	here to go	four-wh	eel?
<u>A:</u>	Yea, beca	use he h:	ot be	800			,		
<u>0:</u>	Sure, you	ı Wouldn'	't war	nt no	hody to		ou were do		
	wouldn't	want to	cause	e sus	picion and	1	on were do	ing_dop	e you
•	driving a	round wit	hout	any l	picion and ights on,	riah:	- the polic	e see	a car
5 .									
A:	Yea. But	_then_aga	in yo	u don	't want no	poli	ceman to se		
-	pulling u	p in the	dam w	oods 1	no 3:00 in	the	ceman to se morning. E	,e Aon -	
·	were on be	ecause he	had	to see	vou know	w.an	morning. E nd then he s	ut the	У
	drove up	in the da	m woo	ds.		- C11	o inen ne s	itill h	ad
<u> </u>									
Q:	Did you ev	er drive	the o	car?					
A:	No.								
л.	NO.								
Q:	Did anyone								
	ora unifone	ETSE WIL	rie Ac	ou wer	e with him	eve	r drive the	car?	
A:	What he sa	id someon	ne dro	VT70 + h					
			ite arc	ve th	e car?				
Q:	No, no, no	• .							
· ···									
A:	No one dro	ve the ca	ar, no	one	was in that	+	r but me and		
	· · · · · · · · · · · · · · · · · · ·	•		00	ad III Clia	c cai	r but me and	l him.	
Q:	No one else	e ever go	t in	the c	ar but you	two)		·
					suc you	CWO			
A:	No.								
<u> </u>	D 2 2						•		
Q:	Did you se	e anythir	ng out	of t	he ordina	rv e	Kcent when		· · ·
	you saw wha	<u>it you th</u>	ought	was a	body righ	1t?	reche Mileii	you con	ne by
									<u> </u>
Λ:	I'm telling when we can	g you, t	he go	od Lo	ord is my	witr	less when T		011±
	when we came, I said	me in, I	saw	nothi	ng and wh	en I	came out	that!c	wher
	me, I said	Greg loo	K and	you k	now he tur	ned	around	ruar 2	wueij
	How close d	Lu you ge	er to	1t?					
A: 1	Maybe about	from ho-	ro -						
	Maybe about	TTOM Hel	re co	on th	e other si	de o	f that wall	•	

	_	-							
							····		
IO OFFICE	<u></u>	-							
NG OFFICI			STATUS		ARREST-ADUL	- T	REMAINING FOR	A INIVESTICA	TION
OR APPR	1111 277	MATE	UNFOU	NDED	ARREST-JUV.	-"		· ·····································	114/1011
,つロ ACFH	ICVING	.]	L PENDIN	lG	EVOEDT OFF	<u> </u>	1 1 1 1 1		

RALEIGH POLICE DEPARTMENT SUPPLEMENTARY REPORT 2. OFFENSE 3. CLASSIFICATION 4. DA

1. COMPLAINT NO.

2. OFFENSE 3. CLASSIFICATION 14 DATE THE OF THE	າດຄ
2. OFFENSE 3. CLASSIFICATION 4. DATE/TIME OF THIS REPORT HOmicide Murder	
5. VICTIM (LAST, FIRST, MIDDLE) 6. ADDRESS	Page 18 of _
Thomas Jacquetta Lashawn VABILITY A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT	
FACTOR CODES B-PHYSICAL EVIDENCE D-M.O. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT	VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT	
B. DEVELOPED BY INVESTIGATION B. DEVELOPED BY INVESTIGATION	
Q: So what seven or eight feet?	
A: Yea.	-
Q: How close did Greg get to it were you closest to it or w	,
closest to it?	as you
A: He was like here and we were coming out like this.	
Q: So you would've been the closest?	
A: And I did like this and I was like	-
Q: So you would've been the closest.	
A: And I did like this and I was like	
Q: So if you were seven or eight feet he would've been nine or	en?
A: Yea, because he was on this side and I was on this one a walked out like this.	nd we
0: Show me about where you saw it at if this is the path going i	n.
A: Let me get a picture of it first.	
Q: Okay.	
A: I saw it like this and it was like this is the circle right?	
Q: Uh huh, (Yes).	
A: I saw it right there.	
Q: Okay, now where is the path that y'all went down to go four-w	heel?
A: Okay, the path is ah, it's about, the path is like this.	
Q: Okay.	·
A: Because when we came out we walked by it like this.	

RALEIGH POLICE DEPARTMENT SUPPLEMENTARY REPORT

1. COMPLAINT NO.

REMAINING FOR INVESTIGATION/

2. OFFENSE	and the second second	3. CLASSIFI	CATION	A DATECTIA	IE OF THIS REPOR	13006
Но	micide	Murder	•	4. DATE/IIM	E OF THIS REPOR	**
	ST, FIRST, MIDDLE)		ADDRESS			Page 19 of _
	omas Jacquetta Lasha	tem	ADDI ILOO	•		
VABILITY	A-TRACEABLE PROPERTY	C-WITNESS	E-NAMED SUSPEC	T G DECCE	IBED SUSPECT	11471101
FACTOR COD	ES B-PHYSICAL EVIDENCE	D-M.O.	F-LOCATED SUSP		FIED SUSPECT	I-VEHICLE I.D.
7. SOLVABILIT FROM CRIM	Y FACTORS FOR INVESTIGATION E INVESTIGATION REPORT					
8. ELIMINATED		8. C	EVELOPED BY			
INVESTIGAT	TON		NVESTIGATION	-		
Q:	Do you know which	wav th	e head was 1:	wing or or	urthing li	lan Albani
·	ard you see it th	at way?		·		•
A:	I'm not sure. W					
		to the	CHICH COM 64	194 9 9	_3	
		aying, w	vas it laying	-like this	or was it	on it!
	face?					
Q:	I don't know,				•	
····			•			
A:	I can't remember w	which way	y it was.			
Q:	Okay.					
A:	I knew it was bla	ack becar	use it was k	ind of dar!	and it	was kind
	something but it	didn't	look real a	t one nois	wet or m	nady or
•	didn't look like i	t had ar	y clothes on	c one por	ic, you k	now, it
:	·					
<u> </u>	It didn't.		· · · · · · · · · · · · · · · · · · ·	·		
Α:	T4 3/3.1. 7 7 .		<u> </u>			
A-	It didn't look	like it	had clother	on or	t was m	uddy or
	was like I didn't	you kn really	ow, because	I turned a	nd, you k	now, it
	scared the shirt	out of	me. You wo	midn't hel	ieve how	had it
· · · · · · · · · · · · · · · · · · ·	scared me, all the	way do	<u>wn the street</u>	man it wa	s like T b	ad thic
	early restruct EA	en todav	' at work, vo	ii know. T	had thic	fooling
	and I thought abo then again I was l	ur calli	ing the polic	e and sayi	ng someth	ing but
	and again I was I	TVG				
Q:	Did y'all drink an	y beer o	r do anything	other than	n smoke do	pe?
A:	We had a beer a pi	ece.				······································
Q:	What kind of beer?					
A:	Michelob, we had to	wo with	us.			· · · · · · · · · · · · · · · · · · ·
Q:	Both of you?					
A:	No, we had one a pi	lece.				
-						
e de la companya del companya de la companya del companya de la co	•				*	
		•				

SEPORTING OFFICER

LIQUIAL

SUPERVISOR APPROVING

DIV.

STATUS

UNFOUNDED

PENDING

ARREST-ADULT

ARREST-JUV.

	*	in A	RALEIG	H POLICE DEPARTA	MENT	1. COMPL	AINT NO
2. OFFENSE	•			PPLEMENTARY REPOR	T	1	
[·			3. CLA	SSIFICATION	4. DATE/TIME OF TI	HIS REPORT	106
5. VICTIM (I	omicide AST, FIRST, MIDD) C)	Mur	der			- 20
		uetta Lasha		6. ADDRESS			Page 20 of
VABILITY VABILITY	A-TRAC	EABLE PROPERTY	C-WIT	MESS E NAMED OFFICE			
7. SOLVABILI	DES B-PHYSI	CAL EVIDENCE RINVESTIGATION	D-M.O	~	G-DESCRIBED SU H-IDENTIFIED SU	JSPECT I ISPECT	VEHICLE I.D.
FROM CRI	ME INVESTIGATIO	N REPORT			-		
8. ELIMINATE INVESTIGA				8. DEVELOPED BY INVESTIGATION			· · · · · · · · · · · · · · · · · · ·
Q:	Both o	F you were	drink	ing Michelob light	2	\$	
A:		wasn't lig					
Q:	Just Mi	chelob?					
A:	Yea.						
Q:_	Where d	lid vou dri	nle +h	iom at ha l	-		
	long di	d y'all st	ay pa	iem at back in he rked here, you sa	re or up in id you pulled	h ere or. l in her	how
1							
A:_	Um, I d	on't know m	aybe	twenty-five or thi	rty minutes	at the m	ost.
<u>Q:</u>	Did_you	drink the	beer	here or back here	or?		
A:	I didn'	t even ope	n min	e. I open mine v	than trained wat	17	_
	then I	dropped i	t, ar	od you might hav	e seen it o	I P the s Dut ther	treet
	- uropped	IT Fight o	n the	dam street.			C, 1
Q:Q:	So you t	vere drinki:	ng you	ırs as you were wa	lking out?		
A:	Yes, bec	ranse T rem	ombor				
	out here	e drinking	a dam	beer at 3:00 in	the morning,	, i said	i you mine
•	smoked.	T said T	hone	T 2	DOWL With m	e that	L_had
	this in	my dam pocl	ket ar	I don't get stop ad I'm going to ja	ped and get	caught	with
0:	Did he	have a kni	fe at	all that you kno	w of have		
	him with	a knife?			a or, nave	ou ever	_see
A:	No, not	that I can	say o	f.		· ·	
ak Q:		arry a knif					
od a A:	I carry only one	a little o	ne li	ke this that's or	my key ring	that's	the
0:	Did y'al	L engage, d	id y'a	all pick up a girl	last night?		
A:	No sir.		• .				
			· .		•		
<u> </u>		•		-			
PODTING OF	AFR.						·
PORTING OFFI D. HOLL PERVISOR APP	10. D M	DIV.		ARREST-ADULT ARREST-JUV.	REMAINING FO	P INVESTIGA	TION 244)
	HOVING	Į.	L_ PENDI	NG FYCERT CLEAR		1 1 1	T Y

		Palge Folkier		TE COMPLAINT NO SE	
2. OFFENSE		SUPLEMENT		Campbelle 1974 (Eleption	
the second second second	in de	S. GLASSIE CATION Murder	A. Silver and the second	ДIME OF THIS REPORT	
	LERSTAMIDOLE) * 286	ADDRESS		Page 4-4	ol <u></u>
VABILITY	mas Jacquetta Tast A-TRACEABLE PROPERTY				
	S B-PHYSICAL EVIDENCE			SCRIBED SUSPECT IVEHICLE LE	
7. SOLVABILITY	FACTORS FOR INVESTIGATION INVESTIGATION REPORT				
3. ELIMINATED		28 DEVELORE			
INVESTIGATION		MINESTIGAT			
<u> </u>	with anybody?	or you have sex	last night whi	<u>le vou-were together</u>	
	"我们"				
A.	No, ah man you g	et aids out the	Te having sex.		
Q:	Buh?				A and the second
- A:	Variable				
	You can get aids	naving sex,			
Q:	That's true.				
A:	That's right, Th				
	The same of the sa			And the second s	garage Alaman
Q:	What kind of cig	erettes,do-you-	smoke?		Service .
A:	Newport.				
Q :	What kind does G	eg:smoke?			
A:	It thinks he smot	es Merits,			
Q:		THE RESERVE OF THE PERSON NAMED IN COLUMN		n this girl before?	
A:	Come on man, I ca	nge looken th	s pictures :		
	Just look at that				
A:	No, man, not thi	s one man, Tede	nit want to se	e that one a better	3. 4 . 4.
	there?	never seen her	Defore. Was h	er throat cut right	
Q:	I don't know yet;				
Q:	Is there anythin	r else vou can	add as far as	where y'all went;	
	what y'all done,	and how the car	got stuck?		
A.	That's it the ca	r act stuck in	+ha,	was like oh, don't	
	WOLLY about at.	put lt in the	4-wheel drive	Ho Inut with the the	
	4-wheel drive we the front right t	t out and look	at it that s	all you can see is	
					197 × 1
1					
					जुङ्ग द
PORTING OFFIC		STATUS		REMAINING FOR INVESTIGATION AND	3
PERVISOR APP	DA 519 MATE ROVING	UNFOUNDED LE	ARREST-JUV.		

PAGEGE POLICEMENT

(I) NOLLYBU	SEMAINING FOR INVES	TJUGA TE		ASTATAS LANGENUE LENDINGE LENDINGE		ORTING OFFICER OFFIC
				1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		VORTING OFFICE A
P-SPA	u telt from the trong the trong that Barbar und the trong the trong the trong	La Kpyn		State State	eg judyje sno	y uəərb
			+1-00	Wherew	trying to	A: And I'm
ve were	e. Tu there how I we rode by, n				AOUR COM NOT KIRM	
49.20		Housenvaler	d sjuare Rappeda	1, Ирэд тө Эр Төр Тө	xa non peu skib non	Yob og 550
aad bas bas 11a	took viali to enicle with us		Beck 1	idous ', m.c	\$0.9.8£	The time now
		U-9/87/980		ELLIGIATE	euge epagou	A: Okay:
				TO THE		.v.isoda : 2
Pue 30 eq	195 TTIM I pu		44 E 42	ur eweart	Can your	
eug. czed.	eb or burkings	EW I THE	e reoùstri	A pue a Jew ew os	Sine puly	eum of l ed sem
Sing 4	A. PPT THE TO A POST TO A					S. Peul. S. W.
			AAESTIGVIJON DEAELOBED BY			8 ELIMINATED BY A THING INVESTIGATION
GIPPIEN.	APPLIFED STREET		ILYCOTES	e weg S≘Nimoves	EVERTE BEOLDER SEVERE	WHEN SECOND OF THE STATE OF THE SECOND OF TH
	Gaatistruscawaa yo	September 1975 Parket	<u> Negara</u>	SISTUM PSYLO	S ST	LINGUER DEC ENCLIMITATEMENT HOMETON OF HOMETON
WEEVINTENDS	60:41 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	MEINTRA-SE METROSEIE		reense Helojeenve		

			HALEIGH POLI SUPPLEMEN	CE DEPARTM TARY REPOR	MENT.	1. COMPLAINT NO.
2 OFFENSE	micide		3. CLASSIFICATIO Murder	N	4. DATE/TIME OF	THIS REPORT
5. VICTIM (LA	ST, FIRST, MIDDLI	<u>.</u>	6 ADDRE	SS		Page 23 of _
J. MABIETTY	omas Jacqu	letta Lash ABLEPROPERTY				
OTOR COL	ES B-PHYSIC	AL EVIDENCE		NAMED SUSPECT LOCATED SUSPECT	G-DESCRIBED H-IDENTIFIED S	SUSPECT LVEHICLE I.D.
FROM CRIN	TY FACTORS FOR ME INVESTIGATION	INVESTIGATION REPORT				
INVESTIGA			8. DEVELO	DPED:BY IGATION		
	dope w	as coped	and they s	taved there	for a wh	ile. He also
			o willie loma	10 nlond 1		
	green p	orch is t	he house besi	de the buil	ding.	i in black was ow house with a
		GATIVE NO				
We	are now	on Peter	eon Cti	F. L.		
Oka	y, and we	e continu	ed riding.	He is indi	We turn le	ft on Sawyer. 1409 Sawyer's
wne				rson name i	amont.	
Q:	It was	the 1400	block and yo	u say it's	Lamont and	you don't know
			you know wh	ere Lamont	lives?	
A:	I don't	know.				
0:	And I as	sume he]	lives back ar	ound Sawyer	where we co	me through?
A:			ould be just			
0:	こうかい 佐田 こうじあっかい	s busines		Ovol nere (OING What h	e got to do.
Α:	Yea, yo Apartmen	ts.	because we	work tog	ether in	Raleigh North
Q:	Do you k	now his m	om, his dad,	or any of h	is family?	
A :	All I kn	OW is Law	ont and that	le de austre	* ************************************	you the truth,
			ach about eve	TARTING ETS	e and this	you the truth, is the truth.
0:	THE Car	that pull	ed from secui	ity bonded	warehouse?	
A:	Yea, the	beige ca	r I was telli	ng you abou	t.**	
Q:	Okay.					
A:	It was a	Lincoln.				
Q:	Now, wha	t's down l	nere?			
A:			ere at first.	· · · · · · · · · · · · · · · · · · ·		
				47.		
	e Onc					722
BEPORTING OFF	FICER / NO	DIV	STATUS	200	DESAMBLE	FOR MINERAL CONTRACTOR
JUI LAN SUPERVISOR AF	PROVING 50	2 MOTE	UNFOUNDED	ARREST ADULT	HEMAINING	FOR INVESTIGATION
	THE RESERVE THE PROPERTY OF THE PARTY OF THE		PENDING	L. EXCEPT OF AR		

			IUE DEKAH NTARY REP		1. COMPLAINT NO:
2. OFFENSE	3	. CLASSIFICATI	ON	4: DATE/TIME OF	113006
Homicide		Murder	erio. No la companya di serio.		
SB to the same of	quetta Lashawn	6. ADDF	RESS		Page 24 of
ABILITY A-TRA FTCR CODES B-PHY 7. SOLVABILITY FACTORS FO	SICAL EVIDENCE (C-WITNESS D-M.O.	E-NAMED SUSPE F-LOCATED SUSI		SUSPECT I-VEHICLE I.D. SUSPECT
FROM CRIME INVESTIGAT 8. ELIMINATED BY:	ION REPORT				
INVESTIGATION			LOPED BY		
Q: Okay,	and you're in	dicating	looking ar	id you're on th	ne left?
A: Yea,	e came in like	e this ri	ght here.		
0: Okay, the bu	you went arou shes?	nd to th	e right a	nd went around	and parked by
A: Yes.					
Q: Okay,	then what did	you do v	when you,	did you go bac	k around to go
	t path there of see the path.	,r ara yo	u come and]ust make a c	pulok turn?
0: 0kay.		ne jaaç	ura rike (
A: And he	went back in	the path			
	r up did y'all			icle when vou	narked?
	an the first t				
Q: Uh huh	. (Yes).				
A: We wer where	e right behind the bushes at	d, you co	ouldn't se ead wasn't	e the vehicle sticking out.	ât night from
Q: Okay.			- * * *		
A: Now, w was ove	hen we came or er there somew	ut, the l	oody was c	ver there some	ewhere yea, it
0: While piss on	y'all were par c anything at	rked ther all?	ce, din ej	ther one of y	où get out to
A: Hell n roll h	o, I had my o	door loc	ked, I to	ld him to loc	k his too and
0: Y'all r	never got øut (of the ve	hicle her	e?.	
A: No, we name bu	got out up th it not right he	ere, he ere, we d	tried to c	et it out of out the wehir	the what's the
)					
				013	24
REPORTING OFFICER SUPERVISOR APPROVING	ا کا دیات است.	TATUS UNFOUNDED PENDING	ARREST-A ARREST-JI	JV.	IG FOR INVESTIGATION

		H		OLICE DEPA MENTARY REF			1. COMPLA	
2: OFFENSE	* (**)		3. CLASSIFIC		4. D/	TE/TIME OF THIS	REPORT	0.6
Hom 6. Victim (LAS	icide	N Ex	Murder					Page 25 of
	mas Jaco	juetta Lasha		DDRESS				
ABILITY CTOR CODE	S B-PHYS	ZEABLE PROPERTY BICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSP F-LOCATED SUS		DESCRIBED SUS IDENTIFIED SUSF		VEHICLE LD.
7. SOLVABILITY FROM CRIME	FACTORS FO INVESTIGATION	R INVESTIGATION ON REPORT						
B. ELIMINATED INVESTIGATION				EVELOPED BY. VESTIGATION				
0:	Okav.							
A :		tic what Ti						
	like t	t's what I' his we would	d've seer	, you know, it if it v	uas there	ame aroun	d the	circle
Q:	Sure.							
A:	See, w	hat I'm say	ing when	we went up	there t	hat's whe	n it m	ust've
Ŏ:								
A:	No.	pretty lig	ut down b	ere?				
		real dark,						
A:	there	<u>lights rig</u> somewhere r	ht here, lght ther	I think i	t was tv	o bright	lights	over
) <u>o</u> :	Uh huh	, (Yes).						
A:	Right	there, see t	hat yell	ow thing?				
Q:	Yea.					<u> </u>		
A.s.	There y	was lights t	here and	I think th	ıat			
Q:		sly it was				have boo		
	hide be	shind the we	eds. ()	33 0.13		nave bee	II CEYL	ile eo
A:	And se	e that's w	hy, I'll	show you	when we	go baci	k where	e the
.		Ler was park						
Q:	A	You saw a 4	146			机砂铁 医环硫酸镁 埃		
A:	TO COU	t know if t ild've been	securit	V Or Some	Sthina	T Ten	white water	in a second
	I said	is anybody	G TH IT	though beca	iuse Goec	rand The	arb esi	A b
	100ks l	ike it:						
		1501				0132	taco	
PORTING OFF		NO. DIV.	STATUS. LUNFOUNE	ARREST ARREST		REMAINING F	OR INVESTI	GATION (149)
JPERVISOR API			PENDING				verski (* 1998) 1962 – Look (* 1	

2 OFFENSE	HALEIGH POLICE DEPARTMENT SUPPLEMENTARY REPORT 113006
	3. CLASSIFICATION 4. DATE/TIME OF THIS REPORT
	NICIDE Murder ST, FIRST, MIDDLE) 6. ADDRESS Page 26 of
The	mas Jacquetta Lashawn
CTOR COD	A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT I-VEHICLE LD. ES B-PHYSICAL EVIDENCE D-M.O. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT
FROM CRIM	Y FACTORS FOR INVESTIGATION IE INVESTIGATION REPORT
8 ELIMINATED INVESTIGAT	
(1).	Did you our our
	Did you ever see anybody down there around that circle we just come from?
A:	No, I didn't see nobody. All of sudden that car pulled out over there and I didn't remember that until you mentioned it, you know and ask modified.
	know, and ask me did I see a car.
Q:	Okay.
A:	And that's it and that's the truth.
Q:	Okay.
Thi	s Will conclude this interview
p.m	s will conclude this interview, the time is five minutes to 7:00
0:	
	John we've got back to the police station now it's five minutes after 7:00 p.m. and I ask you about giving me some hair samples and you said you'd be glad to.
A:	No problem.
0.	Okay, if you'd sit down to start with I have to read this form to
	You allo received sign it. okay. I'm going mark through as it.
	- Security - Inchritization and out - Palaich Dalies besite
	going mark through blood, I don't want to get your blood, I don't want the saliva, I want pubic hair and head hair, okay?
A:	Okay. Now there is no dhance right that my pubic hair can get
	mixed up with somebody else's is it?
	<u> 파트폰은 시크리 [18] : 그는 대통령은 [22] 그림 그림 그림을 하는 것이 되었다. 그림 그림을 하는 것이 되었다. 당시 하는 것이 없다. 당시 기를 받는 것이 없다. 당시 기를 받는 것이 되었다. 되었다. 당시 기를 받는 것이 되었다면 되었다. 당시 기를 받는 것이 되었다면 되었다. 당시 기를 받는 것이 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면 되었다면</u>
Q:	No sir.
A:	All right. If I get blamed for something
Q:	Let me read it to you. I hereby give members of the Raleigh Police Department consent to gather pubic Wair and head hair. I
	realize these samples may be used as evidence against me in a prosecution for a criminal offense. I do not desire to have a
(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)	lawyer present during the gathering of these samples. You understand what it said
REPORTING OFF	ICER NO. DIV. STATUS REMAINING FOR INVESTIGATION AND
2111-40	ARREST-ADULT REMAINING FOR INVESTIGATION ()S())
SUPERVISOR AP	PROVING PENDING FYCEPT CIEAD

	HALEIGH POLICE D SUPPLEMENTAR	EPARTMENT	1. COMPLAINT NO.
2 OFTENSE	3. CLASSIFICATION		113006
Homicide	Murder	4. DATE/TIME OF	THIS REPORT
5. VICTIM (LAST, FIRST, MIDDLE)	6. ADDRESS		Page 27 of
Thomas Jacquetta Las	hawn		
CTOR CODES B-PHYSICAL EVIDENCE	D-M.O. F-LOCA	D'SUSPECT G-DESCRIBET TED SUSPECT H-IDENTIFIED	
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			
8. ELIMINATED BY INVESTIGATION	8. DEVELOPED B INVESTIGATIO		
A: Un huh, (Yes)			
	problems with the	a t?	
A: No problems.			
0: If you will jus	t sign that indic	Sating Okay	, I want you to
p.m. and the p	lace is 110 s	ich is 9/26/91, the McDowell, the Pol	ne time is 7:05
I'm going to sic	n as a witness.		ree Department.
A: Who is going be	getting these had	irs?	
Q: You are, you do	n't think I'm go	ing run my hand in	your britches
) Yea, if you wou back here just	ld take your hat	off. I'm going maybe pull a few o	need some from
and that way it the head hair?	won't hurt, just	drop them in this	out at the time L. Is this for
A: Yea, this is dry	t and hwithle it		
pulling my hair	out, I don't beli	comes out easy. ! eve this. Is this	This man got me good?
O: I need some mor	e. I need a few	/ more. Get some	
different places			THE NOTE OF
A: Isn't all of it	the same?		
Q: No, believe it o	r not it's not.		
A: Really. Man, I	can't get figne fr	om the back this is	s to shout
	it, it's to hard		
A: It sticks to my		VI.	
Q: Did that hurt?			
A: Uh huh, (Yes).			4.2
1			W-960
BEPORTING OFFICER NO. DIV.	STATUS	4	124
SUPERVISOR APPROVING	UNFOUNDED	ARREST-ADULT REMAIN ARREST-JUV:	ING FOR INVESTIGATION
and the sactory of the disk nach the same of the same	PENDING	VOCOT OF EAD	

	ALEIGH POLIC SUPPLEMEN	E DEPARTMI TARY REPORT		1. COMPLAINT NO.
2. OFFEISE	3. CLASSIFICATION		4. DATE/TIME OF THIS	113006
Homicide	Murder			
Thomas Jacquetta Lasha				Page 28 of
A-TRACEABLE PROPERTY TOR CODES B-PHYSICAL EVIDENCE 7. SOLVABILITY FACTORS FOR INVESTIGATION		NAMED SUSPECT OCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSI	PECT LVEHICLE LD. PECT
FROM CRIME INVESTIGATION REPORT				
8. ELIMINATED BY INVESTIGATION	8. DEVELOR			
9: Good that outle				
just pull your p	CLLLL SC (3C)W711	II ONOTE TRAIN		
you're scratching	hard jus	rake it	up, you know	', just like
Kind of hold them A: There is some cra	- Your nanc	l now. Lets	see what we	got now?
	建铁铁铁铁铁铁铁			
Q: I hope there ain't okay. No, it do	t no dam cral	b in them.	Give me just	a few more,
balled, what will	Your wife go	at bad, you ing think v	go home wit	h your mess
A: For the record th				
O: All right, do you	have any que	stions now	John?	
A: No.				
Os If you don't win	a			
Os If you don't mind this stuff and we'	ll be right	tew minutes back.	s and let me	go put all
A: You told me last t				
Q: I know but we're f				
A: You going put that back.	up, put it	in the evide	ence and come	right
Q: Give me fifteen mi	nutes. 615			
A: Okay, you want me		6 45 7 10 m		
Sasy you want me	to sit outsid	le.		
This will conclude the	intonia di ta			
- Value Circ	THICELATEM ENG	time is 7:	10.	
			Service Control of the Control of th	
				September 1
			i ind	
Gue: C				
REPORTING OFFICER NO. DIV.	STATUS	ARREST-ADULT	REMAINING E	PR INVESTIGATION Z
SUPERVISOR APPROVING	UNFOUNDED PENDING	— ARREST-JUV — EXCEPT OF FAR		(B)

		RALEIG	H POLIC	CE DEPA	ARTMEN	IT	1.	COMPLAIN	T NO.
2. OFFENSE		3. CLA	SSIFICATIO	V COST SECTION	<u>·</u>	. DATE/TIME	OF THIS D	113006)
Homici 5. VICTIM (LAST, FIR	ST, MIDDLE)		der 6. ADDRE	<u> </u>				4.7	age 29 o
Thomas	Jacquetta Lash	awn	6. ADDRE	55 4		31.			age of
LACTOR CODES	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WIT D-M.O	NESS E	-NAMED SUS -LOCATED SI	PECT USPECT	G-DESCRI	BED SUSPEC	CT I-VE	HICLE I.D.
FROM CRIME INVE	FORS FOR INVESTIGATION STIGATION REPORT								
8. ELIMINATED BY INVESTIGATION			8. DEVELO	PED BY	-				
		·	# VV LS11	GATION	-00-	· ·			
Investi	W. Howard gative Division	1	· · · · · · · · · · · · · · · · · · ·	CONCL	077				
Raleigh	Police Departm	ent							
CM545A		······································	- 6	100	7m				
Novembe	r 6, 1991	•	1	10	1				
10:16:2	5 AM				.				
	:						•		
			·				·		
								•	
		· .	· · ·						
		. :				·			
		:	•. •.		` `				
				et :					
		- : :						****	
								·	
		: (* 3)			: 				
								•	
· ·									
		74.					•		· · · · · · · · · · · · · · · · · · ·
	400	<u> </u>		<u> </u>					
	776				•				
				<i>19</i> 7			· :		
					•				·
									<u></u>
				· · ·					,
			· · · · · · · · · · · · · · · · · · ·			· · · · · · · · · · · · · · · · · · ·	•		
<i>J</i>				* . # . # *				,•	
POPTING OFFICE									
PORTING OFFICER	0527 MATZ	STATUS	JNDED	ARREST-A	DULT	REMAIN	NG FOR INV	ESTIGATION	N/000
PERVISOR APPROVING		PENDI	NG .	ARREST-JI EXCEPT. C	JV. LEAR	<u> </u>	111		(P) 2)

<u>Second Gregory Taylor Police Interview</u>, Date and time unmarked (Raleigh Police Department Supplementary Report pages 255-275)

The first police interview of Gregory Taylor was introduced at trial and was previously included in this brief. Later that same day, the police conducted a second interview of Gregory Taylor. The second interview was not introduced at trial and was not available to the jury. A transcript of the interview prepared by police is included below. The original recording of this interview is no longer available.

	SUPPLEMENTA	RY REPORT		
OFFENSE	3. CLASSIFICATION	[4. E	ATETIME OF THIS REPORT	:) <u>(</u>
Homicide -	Murder			
. VICTIM (LAST, FIRST, MIDDLE) - . Thomas, Jacquetta Las	6. ADDRESS		M	Page of
SOLVABILITY A-TRACEABLE PROPERTY FACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS E-NAM D-M.O. F-LOO	MED SUSPECT G	D-DESCRIBED SUSPECT I-IDENTIFIED SUSPECT	VEHICLE LD.
SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT	This tage	c made plo	Talky to co	-1
ELIMINATED BY INVESTIGATION	8. DEVELOPED INVESTIGAT		Johnny Beck	~
TAPE II				
Grea T know wo				The stage garange to be seen
Q: Greg, I know yo okay?	w ve been walt	ing patiently	and I apprecia	te it,
A: Yes sir.				Transition of the state of the
Q: We went and had	lunch and did s	ome other thi	.ngs.	
A: Yes sir.	A STATE OF THE STA			
Ω: As you know, you	're still not u	nder arrest?		
A: Yes sir.				
Q: In fact you've think.			bout as you pl	ease I
				A CONTRACTOR OF THE PARTY OF TH
A: Yes sir.				
0: You've been to t	ne bathroom or	anywhere else	you want to go.	
A: Yes sir.				e e e e e e e e e e e e e e e e e e e
0: The time now is questions I want	ed to ask you.	fter 5. and	there was just	a few
A: Okay.	The second secon			
Q: I have talked	with John, in	fact Tivo t	alkad with him	
extensively sinc	e.T.Ae Teir Aug	land he in f	act has some and	
drawing right?	curings	and some C	THE POWER THE 15	Your
A: Uh huh. (Yes)	region for the second s	and the second s	in the second group, and the respecting depth is may high a pure	4 4 4 4 4 4
Q: - Indicating where	you saw the boo	ly after y'al	l come out.	
A: Right.				
Q: When you come in	here, there was	no body the	re?	
All the same of th	•	galeraga kanalas da		250, 4
FRORTING OFFICER NO. TOW				And the second s
UPERVISOR APPROVING	STATUS	ARREST-ADULTARREST-JUV.	REMAINING FOR INVEST	IGATION
OFERVISOR AFFROVING	PENDING	EXCEPT. CLEAR		11 (154)

7: 7:0			ARY REPORT	ENI	1 COMPLA	UNT NO
2. OFFENSE		SSIFICATION	ANT NEFORT		1130	06
Homicide				4. DATE TIME OF	THIS REPORT	
. VICTIM (LAST, FIRST, MIDDLE)	RUI	der 6. ADDRESS	<u> </u>	<u> </u>		Page 2 of
Thomas, Jacqu					•	
SOLVABILITY A-TRACEAB FACTOR CODES B-PHYSICAL	LEVIDENCE D-M.O		MED SUSPECT CATED SUSPECT	G-DESCRIBED		VEHICLE LD.
SOLVABILITY FACTORS FOR IN FROM CRIME INVESTIGATION F	IVESTIGATION REPORT		•		000, 101	
ELIMINATED BY INVESTIGATION	•	8. DEVELOPE				
•						
A:- Right.			<u>-</u>		·	
Q: Did you	have your ligh	ts on who	en you come	- in?-		· · · ·
A+ Yes.		· · · · · ·	<u>.</u>	•		
Did you	have your lig h	ts on who	en you pull	led_back_ti	ere to 4-	wheel?
At Yes.	and the second second	erangen er hane. erang				
O ORBY an	did y all sta deeny your com	y parked	here?			
A:- Right.				-		
man my my man year and a second						
Q: When you	come out, did	you see	anybody ar	cound here	at that t	ime?
A: Not at t	he time, no si	r.		· · · · · · · · · · · · · · · · · · ·		
Q: Okay, who	o saw the body	first?		·		
A: John.		•-				
Q: What did	he say?		· · · · · · · · · · · · · · · · · · ·	· ·	in the second se	
. A: He said.	what is that	it 100	ke almost	Tabe - L-		
	CREOL and I s	aid it i	s. he caid	1040 004	AND AF L	
well, I	to do we do, tend to agree	he said	lets fust	forget ab	out it,	said
. 0: Why did	you not call t	he police	.?		٠	·
					44	remain and
A: Well, T	guess with t	he litt	le buzz o	n and eve	<u>rything i</u>	t was
T realize	e thought at t	ne fime	THET TO FO		it. Xou	know
and the second s	The state of the s		A MISEAKE	DUE	ANT CHE	
Yea.	a de la constantina del constantina de la constantina del constantina de la constant				The second secon	
	ATT CONTRACTOR OF THE PROPERTY			· .	••	
					· .	
				<u> </u>		
					10 10 10 10 10 10 10 10 10 10 10 10 10 1	
PODTINO OTTO	The second secon	The state of the s	and the second s			
10 Flowerd 507	MOTE EUR	JS	ARREST-ADULT	REMAIN	IING FOR INVEST	GATION (
UPERVISOR APPROVING	, , , , , , , , , , , , , , , , , , , ,	NDING	EXCEPT. CLEAR			TT

			DEPARTME	NT	1. COMPLAI	NI N.
4:- 710,			ARY REPORT		11300	
2. OFFENSE	3. Cl	ASSIFICATION	the second second	4. DATE/TIME OF THE	S REPORT.	70
	Mu		The second of the second of		===	Page 3 of
	cquetta Lashawn	6. ADDRESS		. •	7	- Of
FACTOR CODES B-PHYS	CEABLE PROPERTY C-W SICAL EVIDENCE D-M	ITNESS E-NA	MMED SUSPECT CATED SUSPECT	G-DESCRIBED SUS	SPECT LV	EHICLE I.D.
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGATION	OR INVESTIGATION - ION REPORT					
8. ELIMINATED BY INVESTIGATION		8. DEVELOPE INVESTIGA				
A: It wa	s pretty scary ed on walking up	believe on last	me that wa	s the last	thing	I had
	ou have never se	·				
A: No si	r, I didn't even	see the	head, I saw	like the ar	ms and 1	legs.
Q: Greg,	have I been horief today or?	nest and s	straight wit	h you, have	I cause	d you
A: In the	Pheninning was	্সাকটা ভাইনজ্ব নাটী ভূটি	44.0		· "一个"	A STATE OF THE PARTY OF THE PAR
O: How?		A Control of the Cont				
					د میشد. در آیدود درچین سیست	The second of the second
the c	t like I was be rime when hones	ing put o	n the spot I did not	as someone have anythi	who coming to do	with
O: But he	ave I mistreated	Vou in a	nu			
	•	<u> </u>	IIV WAY!			
A: I don'	t think so.				*	
O: Has Li	lles?	•	4.		· · · · · · · · · · · · · · · · · · ·	•
A: I dor	t think so.	I thin	k vou've	been verv	nnderst:	ındina
	ering what Y'al	l got to	do:	arite da 📆		
	you remember ea	rlier I to	old you had	a choice?	·	
A STATE OF THE STA	(Yes).	erizi e Bilinika			Total or	in a second seco
Q: And I	ve tried being on that same o	as honest	and straid	ht with you	20 T 01	m T
A: Okav.			क्षेत्रपुर क्षेत्र कार्य क्षेत्रपुर कार्य क्षेत्र कार्या क राष्ट्रपुर प्रदेश कार्य कार्य क्षेत्र कार्या क	ta an da da nada sa pata ya ya da da Sana sa sana sa sana ka	and the American services of the services of t	
Q: He has	told me that y	ou're the	person that	killed ahi	s girl.	The second secon
	s not true.	era Britania di Albania di A				
Q: Well,	I don't know.	I'm just (telling you	what he tol	d me, ok	ay.
				Same of the		
		The second secon				
REPORTING OFFICER	40				· Was said	
SUPERVISOR APPROVING	597 META	ATUS UNFOUNDED PENDING	ARREST-ADULT ARREST-JUV.		FOR INVESTI	BATION (SS)
· · · · · · · · · · · · · · · · · · ·	· 1 l	FFM ANG	EVOCOT OLEAD		1 1 1	1 1 ~ 1

,	Π <i>Ρ</i>		EMENTARY REPORT	ENI	1 COMPLAI	CN TN
2. OFFENSE	-				11300	16
يستنشر كالمستور المراجع المراجع المستورين		3. CLASSIFI		4. DATE/TIME OF THE	SREPORT	==
	To be a subject to the street	Murde		<u>,</u>	1311	Page 4 of _
5. VICTIM (LAST, FIRST,			ADDRESS			or
SOLVABILITY A.	Jacquetta Lash: TRACEABLE PROPERTY					
FACTOR CODES B-I	PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SU H-IDENTIFIED SUS	SPECT LV	EHICLE LD.
7. SOLVABILITY FACTOR FROM CRIME INVESTI	RS FOR INVESTIGATION GATION REPORT	•		•		
8. ELIMINATED BY INVESTIGATION			DEVELOPED BY INVESTIGATION			
- Ai Tha	t is not true.		· ·		•	
0. 353		. • • • • • • • • • • • • • • • • • • •			4 .	
	as I said, I	-gave-y	ou an option as	well and yo	u didn't	take
aov	antage of that	• , • •	in the second second	· · · · · · · · · · · · · · · · · · ·		
A: I u	nderstand. I	did not	kill this girl.		.:	
Q: We	have completed	or in	the process of	completing		
	ATO B VOLV	R E C I I I G (ene Ingivigual .	trough bross wh	your veh	icle
= sho	ws, you know wi	at phys	ical evidence s	Joe Know wn	ac Dalli	Stics
					are Augus	
A: 1t	shows there is	things	that you can't	see with the	human ey	e.
Q: The	re is evidence	from	your vehicle, t	here is blo	od under	neath
		±re 18	DIDOG OF The	-i		
inv	olved, in this	murder.	s that your ve	chicle you f	rom Joh	n was
ŧ						
A: I d	on't see how?					
Q: Wel	1, I'm sorry,	I wish	I knew myself.	Now what	iou have	dono
TS	you have sat n	iere and	i didn't tell me	e the truth :	this mor	ning
and	you are fixin e done.	ig to ti	ake the rap for	maybe somet	ning som	epody
- A: . I d	id not do it.		· constant			
			me before John d			Province of the second
			· · · · · · · · · · · · · · · · · · ·	<u> </u>	<u> </u>	
		<u> </u>	and he did not			
Q: With	h the physical	l evide	ence I've got,	listen to r	ne, with	the
man management dispos	79 -1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	restriction typical	off or your tr	uck that you	told m	e you
A: I d	id.		The property of the second			
() Q: And	With John's s	tatemen	t I have no ch		And the second of the second o	
had	to do was to	this me	t, I have no chorning that I po the truth and	recibly appli	1	3
this	s mess.		The same will	You conta ve	neeu o	ut or
Address of the Control of the Contro				And the state of t		er - er
REPORTING OFFICER						
REPORTING OFFICER	1 son more	STATUS	AUUE91-AUUL	REMAINING	FOR INVESTIG	ATION
SUPERVISOR APPROVING	G	UNFOU PENDIN		3 TTTT	1 1 1 ₁	

	SUPPLEM	ENTARY REPORT			
2. OFFENSE	3. CLASSIFICA	TION	4. DATE TIME O	F THIS REPORT	1.00
Hemicide	Murder				
5. VICTIM (LAST, FIRST, MIDDLE)	6. AD(DRESS			Pege 5 or
Thomas, Jacquetta Las				• 	
FACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBEI H-IDENTIFIED	SUSPECT SUSPECT	EVEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			-	-	-
8. ELIMINATED BY INVESTIGATION		/ELOPED BY ESTIGATION		· ·	-
A: I did tell you th					
$\mathcal{L}(\mathcal{C})$		-	•	• .	
Q: Well, why does Jo		e different?			
A: I don't understar	nd.				
Q: Why does he tell		rent. You kno	W the wit	necs T +	old vou
about?	1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1				
A: Uh huh, (Yes),					
Q: Why does that will	ness now	ell me differe	nt as well	huh? &	
A: There is no way		The state of the s		章 (金) (数 及) 和 (五)	
You may not remer	<u></u>				
remember it			per it, te	T	The state of the s
A: I would, I would,	<u>I remembe</u>	er everything.			The second of th
O: I would certainly					
At You giv T	, – ,			±,	
			*	## · · · · · · · · · · · · · · · · · ·	
O: Do you know what your little girl	going say?	entence minimu	m in pris	on is,	what is
A: I didn't do it, I					
Q: What is your wife	<u> </u>	مستهيدة والشمالين ومسائد ودبدان			
	· -				
A: I did not do it.		The second secon			
Q: Well unfortunatel	y these pe	ople say you d	id.		
Ar How can they say	that?	A section of the sect			<u>ar ar a</u>
Because they were	there whe	n you did it.		A STATE OF THE STA	San Shagar From
A: I did not do it,	I don't un	derstand.			
	<u> </u>	.,			
			A Section of the sect	A Service	
REPORTING OFFICER NO. DIV.	OTATIO				
LUI FOULAND SOO MOTE	STATUS UNFOUNDE	ARREST-ADULT	REMAIN	IING FOR INVES	TIGATION
BUPERVISOR APPROVING	PENDING INACTIVE	EXCEPT. CLEAR SERVICE CLEAR			11(15)

SOLVABILITY FACTOR CODES SOLVABILITY FA FROM CRIME IN ELIMINATED BY INVESTIGATION	IRST, MIDDLE S, Jacquetta Task A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE CTORS FOR INVESTIGATION VESTIGATION REPORT	3. CLASS MUT de 6 Iawn C-WITNE D-M.O.	FICATION B. ADDRESS SS E-NA	ARY REPOR	4. DAT	DESCRIBED S	THIS REPORT	Page 6 of
Homic Victim (LAST, F Thoma SOLVABILITY FACTOR CODES SOLVABILITY FA FROM CRIME IN ELIMINATED BY INVESTIGATION	IRST, MIDDLE S, Jacquetta Task A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE CTORS FOR INVESTIGATION VESTIGATION REPORT	Murde fawn C-WiTNE D-M.O.	S. ADDRESS	AMED SUSPECT	G-E	ESCRIBED :	SUSPECT	Page 5 of
Thoma SOLVABILITY FACTOR CODES SOLVABILITY FA FROM CRIME IN ELIMINATED BY INVESTIGATION	IRST, MIDDLE S, Jacquetta Task A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE CTORS FOR INVESTIGATION VESTIGATION REPORT	C-WITNE D-M.O.	S. ADDRESS	AMED SUSPECT				
- Thomasolvability Factor codes - Solvability Factor codes - Solvability Factor Crime Internation - Eliminated By Investigation	S, Jacquetta Tash A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE CTORS FOR INVESTIGATION VESTIGATION REPORT	C-WITNE	SS E-N/	AMED SUSPECT				I-VEHICLE LD.
SOLVABILITY FA FROM CRIME IN ELIMINATED BY INVESTIGATION	B-PHYSICAL EVIDENCE	Đ-M.O.						HVEHICLE LD.
ELIMINATED BY INVESTIGATION	VESTIGATION REPORT	8	**********				/	· ·
INVESTIGATION		18		. •		, , ,		
(20)			B. DEVELOPE INVESTIGA		·:			
	Well, dispute the evidence, maybe dispute the second terms of the	nough t	tellin cesseo-	g a lie,	∴I don	t thin	k so.	I think
	advantage of it.	le same	thing is not	I offere	d you a	and you Levide	wouldn	't take
· · · · · · · · · · · · · · · · · · ·	now. There is	t I to. no doub	ld you ot that	earlier he con	is not	t lying mistake	, I kno	ow that
	statement, with works why, I don'	the ph	vsical	-evidence	a wit	h mer a	vitness.	it all
and the second s	ald not kill he							
	Why would you kil		The state of the s		100			
-	I didn't				1			
					STAN A HISTORY			
١)	You know, it wou, help if you would	say wh	iat hap	pened, te	11 you	me rem r side	orse. 1	t would story.
A:	I told you.		- ·		**			· · · · · · · · · · · · · · · · · · ·
Q: 1	No you didn't.			in the same				
A:	I did so.						* *	
Q: 1	Now, you may thin	k we're	playi	ng games,	I ain	't lyir	īā•	
A:	L know you're not everything I done	T di	d not	I was u	p front	hone	st, I t	old you
$\sim \gamma_{\rm colo} \sim 0.0$	Did John kill her		4.4.	LIL HEL				• • • • • • • • • • • • • • • • • • • •
	Vo.					ALC:		
D) 0 1	iella why does he		เลาะพระส ร	the transfer of the same		anger de se diffé	monator same	All our wife and a great and a
)	have no idea.			and the spiling records				Section of the sectio
								1
	<u>Vell. I have no cathe physical eviduals going say shows and the cathernal says and the cat</u>	ence sa	ivs. oka	av. Now	T don'	+ know	what w	ou wife
	is going say, sh	e seems		a very	nice	person.	I kno	ow what
The state of the s								
	· · · · · · · · · · · · · · · · · · ·	A	5~	Commence of the contraction of t	42 c 4 4 ac		177 E 178	
EPORTING OFFIC	ER NO. DIV.		OUNDED	ARREST-AD	ULT -	REMAINI	NG FOR INVE	STIGATION

F		LICE DEPARTME	NT	1 COMPLAINT NO.
	<u> </u>	IENTARY REPORT		113006
2 OFFENSE Homicide	- 3: CLASSIFICA	TION	4. DATE/TIME OF THIS	REPORT
5. VICTIM (LAST, FIRST, MIDDLE)	Murder	DRESS .		Page 7 of
Thomas, Jacquetta Las	hawn	JNESS .	•	
SOLVABILITY A-TRACEABLE PROPERTY FACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSP H-IDENTIFIED SUSP	
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT				,
8. ELIMINATED BY INVESTIGATION		/ELOPED BY ESTIGATION		
your wife going	do when	woulze in nois		
life.	- HOT - HIEL	- Ann Te - Til - http	on for the 1	est of your
A: I did not do, r	maybe somel	oody put the sl	nit on my tr	ick, I don't
O: Somebody went do	um thoro	nd mik mbda		
you believe anyb	ody is goi	ng believe that	Your stuck t	ruck, now do
A: Well, I don't k kill anybody, I	now, I die	not know sir	but I do kno	w Edid not
		ranger in the state of the stat		
O: Listen to me, ju	i'd go to	court. I brin	q a witness	number one
number 2 I ha	ve a co-c	erendant, John	do you k	now what a
A: No.	Service Service 2	ting and in the state of the st	The second secon	
Q: Okay, John test:	ifies to th	ne fact that wh	at happened	that you did
this, I got the your vehicle, b	: Witness 1	up there. I do	t physical e	vidence from
court as an exp	ert witnes	s that tells :	ne, okav. I	've got all
this evidence a said, I didn't,	I didn't.	Ju sat there o	II CHE WITHES	s stand and
A: I do not kill pe				
Q: Do you think a j	udge is go:	ing believe tha	t?	<u> </u>
A: I did not kill t	hat girl.		an de les times	And the second of the second o
Q: Well believe th judge is going b	is when we	present this	evidence do	you think a
A: I didn't do it.	T do not	inderstand	to the selection of the section of t	* The series To a series of the series of th
Q: Well, why does J	ماداً ماداً من والأخلاص في التيم هموروات. الماداً المحمد المساول مادات المادات المادات المادات المادات المادات		and the second	The state of the s
A: I have no idea.	TOTAL ME	you utus		<u>T</u>
	-	-	• •	
	and the second s			
			The state of the s	

	÷	SUPPLE	MENTARY	REPORT			
. OFFENSE	-	3. CLASSIFIC	ATION		4. DATE:TIME OF	THIS REPORT	ADE
Homicid	le	Murder					
. VICTIM (LAST, FIRST	, MIDOLE) Jacquetta Lash	6. AL	DDRESS :	w		The state of the s	Page B of
SOLVABILITY /	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED S	SUSPECT D SUSPECT	G-DESCRIBED	SUSPECT	L-VEHICLE I.D.
'. SOLVABILITY FACTO FROM CRIME INVES	ORS FOR INVESTIGATION TIGATION REPORT				· · · · · · · · · · · · · · · · · · ·		**************************************
ELIMINATED BY INVESTIGATION			EVELOPED BY VESTIGATION		·····		
							
Q: We an	11, maybe you r d I've been ju	need to f	ind out	because	you're in	deep .wa	ter son
————ро	ssibly be.				ine water	you as I	confq
	guess I need a	lawyer no					
Q: I'	ve told you the	truth fr	om the b	eginning			
	d I have told y					· · · · · · · · · · · · · · · · · · ·	
		. المواقعة	1900	i de la companya de		The second of th	
it	plain to me aw go away.	Ay this	physical	evidenc	e, explais		- make
	have no idea.	tage and the second complete. Tage from the second complete.	· z: · · · ·	in the second			
) Q: WO	uld John tell a	lie on y	/ou?				
<u> </u>	have no idea,	`					
it	•	apparenci	ry II He	Batu ti	lat Decaus	e 1 gla	not do
O: We	ll, who did?						
A:I	have no idea, a	11 T aia	was just	walked	by it.		
Q:Ho	w is the blood	in vour v	rehicle?		<u></u>		
	's not no blood						95 min
	's not blood on						
,	have no idea			or in	mit trobie		
bec	cause I did not	Killanu	body.		W Vente	TE OF W	larever
Q: You	u didn't?	4.					
A: No	SIL				to gather season in the same		A CONTRACTOR OF THE PROPERTY O
, Q: Do	you think a j	udge is	going be	lieve th	at? Look	at this	Woman
ric	ght here, look	at her, 1	ook at t	he way s	he has di	ed.	WOMEN
A: He	r throat cut?				•		•
	· · · · · · · · · · · · · · · · · · ·	Andrew Control					
						7.1.7	
				The second secon			er sometiment of the same of t
REPORTING OFFICER	11 577 MITH	STATUS UNFOUN		RREST-ADULT	REMAIN	ING FOR INVES	TIGATION
SUPERVISOR APPROV		PENDING	G E	XCEPT. CLEAR			11/12
		I I HVALIIV	- 1 6	EDITIVE OF EVE			

on the Arman and	SUPPLE	MENTARY REPORT			
2. OFFENSE	3. CLASSIFIC		4. DATE/TIME OF THE	COECOPT	06
	Hurder		TO THE OF THE	o neroni	
5. VICTIM (LAST, FIRST, MIDDLE)		DORESS			Page _9 of
. Thomas, Jacquetta tash					
SOLVABILITY A-TRACEABLE PROPERTY FACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT	G-DESCRIBED SU		VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			-		
8. ELIMINATED BY INVESTIGATION		EVELOPED BY IVESTIGATION			
Q: What do you think	?			-	
A: That's what it lo	oks like		i North Colon of the State of t		ra e
O: What's your daugh	: hter doi:	ng eav when ehe	eeee simies	1 d b	
and knows her fat	her is i	n jail for murd	ering a woman	<u>use 11,</u>	e-tnis
A: I did not do it.				4	
Q: Do you know what	s just	as bad, her pant	s was pulled	down a	and one
of you tried to r	ape her.				
Q: Jesus Christ.					
		-3.			
A: I didn't try to r	·.				min minimum in the
O: You didn't try to	-		her pants pul	led do	wn?
A: I don't know, I j					
You didn't just w	alk by h	er. I wish I co	uld believe t	hat.	· · ·
A: Well, you have t God's truth.		•	• •	:	•
Q: No, it's not true					
A: I am not lying, no sir, I did not	T AIA	MU+		at I to	old you
O? You cut her throa	TEN ST				
A: I did not	F. 3.		and a second graph and appear and a		an 1818 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845 - 1845
Q: John give me the				and the same	The second secon
A: I did not that's					
Q: You going be conv	TCLEG OI				
					as a magain trains
REPORTING OFFICER NO. DIV.	STATUS	ARREST-ADU		G FOR INVES	STIGATION
SUPERVISOR APPROVING	L UNFOL	JNDEDARREST-JUV.	1 1		/ 4

•				ARY REPORT	IN I	COM-I	AINT NO
2. OFFENSE			·	ART REPORT		1130	006
Homici		.1	SSIFICATION		4. DATE/TIME OF TH	IS REPORT	
5. VICTIM (LAST, FIRS		Mui	der		L		Page 10 of
	, Jacquetta Lash	awn	6. ADDRESS		•		
SOLVABILITY	A-TRACEABLE PROPERTY	C-WIT	NESS . F.NA	MED SUSPECT	G-DESCRIBED SU	NADEOT .	
FACTOR CODES	B-PHYSICAL EVIDENCE	D-M.O		CATED SUSPECT	H-IDENTIFIED SU		EVEHICLE I.D.
	ORS FOR INVESTIGATION STIGATION REPORT						
	STIGATION REPORT	•				•	
B. ELIMINATED BY INVESTIGATION		•	8. DEVELOPE INVESTIGA				
A: I	didn't do it.						
Q; We	ell, you will be	an i	nnocent	man in pris		. T	
À ;I	ain't raped nobe	ody,	I ain't	sut nobody	sir, I don'	t do the	ìt.
	ell, I'm afraid						
*50		•				er en	A The state of the
la	an I please call awyer if you gon	na h	t awyer b o	e cause I d	id not do i	t. 1	need a
ne	awyer if you gon	nethi	ng lika	No) T didu	L do it.	lou can	t send
~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~	nn wetch me "T		nas i varritti ilikili. An Antonio		Partie Comment of the	The second second	
01	f choice. I gave	you.	a choice	this morn	Greg, I don	't have	a bit
A: We	ell, I told you	the	honest	to Codia t			
			<b>→</b>	TD35 10	السيين استقومها		
<b>~</b> 2.	rar a arr I can	00 3	.s just '	tell van +	ha tweeth	T 222	t kill
	ybody, I didn't	try ·	to rape a	nybody, I	did not do i	<b>.</b>	
28) o: We	11. why does Jot	in sa	you did	lit?		*	<u> </u>
A: T	don be know, ask	him 1	out I did	l not do it	•		·
<u>O: Th</u>	ne physical evide	nce	at the cr	ime scene	say you did.		
	did not do it.					id Whe	
O: We	ll, explain away	, Aom	evidenc	e?			t sa e e e e e e e e e e e e e e e e e e
A: Lo	ok. I'm telling	VON.	what has				. *
	ok, I'm telling t kill this gir	1	'OO DOF			• .	
	l I know is we here and we kept		ECLOUT. 1	CDP CYTTOMS	117 NWA	<b>1</b>	<b>9</b> 1
	e won't there wh	en vo		ino			
A: Sh	e was not there didn't do it.	when	we pull	ed in, no s	sir. Please	God Al	mighty
			hha		•		
	u had your light	s on	the whol	e stuff.	and the second s	· · · · · · · · · · · · · · · · · · ·	#
		*				And the second s	
EPORTING OFFICER		STATI	JS			FOR INVEST	CICATION -
UPERVISOR APPROV	ud 377 MATE	] [ UN	IFOUNDED NDING	ARREST-ADULT ARREST-JUV. EXCEPT. CLEAR	LICANOIIAIAC	TON INVES	1
		1 L		EAUET I. ULEAK			エコスロン

OLIVE DEFAULIMENT

## RALEIGH POLICE DEPARTMENT SUPPLEMENTARY REPORT

1. COMPLAINT NO.

REMAINING FOR INVESTIGATION

A: To Q: You A:	MIDDLE) Jacquetta Lash TRACEABLE PROPERTY PHYSICAL EVIDENCE RS FOR INVESTIGATION IGATION REPORT  id not do it. had your ligh remember, no remember, no do ry. Well, why lon't know, he won't were yo	awn  C-WITNESS D-M.O.  8. DE INV  Ats on whe  doubt in my  does John  was all r	E-NAMED SUSPECT F-LOCATED SUSPECT EVELOPED BY VESTIGATION  On you pulled i  Your mind?  The mind.  I tell me different to the comped up.	rent.	Page 11 of I-VEHICLE I.D.
TICTIM (LAST, FIRST, Thomas, VABILITY A-FACTOR CODES B-7. SOLVABILITY FACTOR FROM CRIME INVEST B. ELIMINATED BY INVESTIGATION  A: T d  Q: You  A: Yes  Q: You  A: I d  The d  Thomas, I d  Thomas,	MIDDLE) Jacquetta Lash TRACEABLE PROPERTY PHYSICAL EVIDENCE AS FOR INVESTIGATION IGATION REPORT  id not do it. had your ligh remember, no remember, no do y. Well, why lon't know, he won't were yo was but I rem od well, huh u	awn  C-WITNESS D-M.O.  8. DE INV  Ats on whe  doubt in my does John was all p	E-NAMED SUSPECT F-LOCATED SUSPECT VELOPED BY VESTIGATION  In you pulled i  Your mind?  whind tell me diffe bumped up.	n? rent. freaking happened	I-VEHICLE I.D.
Thomas,  VABILITY  FACTOR CODES  B- 7. SOLVABILITY FACTOR FROM CRIME INVEST  B. ELIMINATED BY INVESTIGATION  A: T d  Q: You  A: Yes  Q: You  A: I d  The A: I d	Jacquetta Lash TRACEABLE PROPERTY PHYSICAL EVIDENCE AS FOR INVESTIGATION IGATION REPORT  id not do it.  had your ligh  remember, no do  remember, no do  y. Well, why  lon't know, he was but I rem  od well, huh u	awn  C-WITNESS D-M.O.  8. DE INV  Ats on whe  doubt in my  does John  was all r	E-NAMED SUSPECT F-LOCATED SUSPECT VELOPED BY VESTIGATION  In you pulled i  Your mind?  whind tell me diffe bumped up.	n? rent. freaking happened	I. T know
A: T d  Q: You  A: T d  Q: You  A: T d  Q: You  A: I d  A: I d	TRACEABLE PROPERTY PHYSICAL EVIDENCE AS FOR INVESTIGATION IGATION REPORT  id not do it.  had your ligh  remember, no emember, no emember, no do  y. Well, why lon't know, he won't were yo was but I rem od well, huh u	c-WITNESS D-M.O.  8. DE INV  ats on whe  doubt in my  does John  was all p	F-LOCATED SUSPECT EVELOPED BY VESTIGATION  In you pulled i  Your mind?  I tall me diffe Dumped up.	n? rent. freaking happened	I. T know
FACTOR CODES B- 7. SOLVABILITY FACTOR FROM CRIME INVEST 8. ELIMINATED BY INVESTIGATION  A: T d  Q: You  A: Yes  Q: You  A: I good  Q: You  A: I  GOOD  A: No  Q: So  A: I  te:	PHYSICAL EVIDENCE AS FOR INVESTIGATION IGATION REPORT  id not do it.  had your ligh  remember, no emember, no do y. Well, why lon't know, he won't were yo was but I rem od well, huh u	doubt in my does Johr was all pou?	F-LOCATED SUSPECT EVELOPED BY VESTIGATION  In you pulled i  Your mind?  I tall me diffe Dumped up.	n? rent. freaking happened	I. T know
FROM CRIME INVEST B. ELIMINATED BY INVESTIGATION  A: T d  Q: You  A: Yes  Q: You  A: I d  The	id not do it.  had your ligh  remember, no  remember, no do  y. Well, why  lon't know, he  won't were you  was but I rem  od well, huh u	doubt in my does John was all pou?	your mind?  while me different that	rent.	l. T know I did not
A: T d  Q: You  A: Yes  Q: You  A: I  Q: Oka  A: I  good  do  O: Do  A: No  O: So  A: I  te:	had your light remember, no remember, no do re	doubt in my does John was all pou?	your mind?  while me different that	rent.	l. T know I did not
Q: You  A: Yes  Q: You  A: I y  Q: Oka  A: I d  Q: You  A: I  good  do  Q: Do  A: No  O: So  A: I  te.	had your light remember, no remember, no do re	doubt in my does Johr was all pou?	your mind?  mind.  tell me diffe  numped up.	rent.	l. T know I did not
A: Yes  O: You  A: I y  Q: Oka  A: I o  Q: You  A: I good  do  O: Do  A: No  O: So  A: I  te:	remember, no do y. Well, why don't know, he won't were you was but I remod well, huh u	doubt in my does Johr was all pou?	your mind?  mind.  tell me diffe  numped up.	rent.	l. T know I did not
0: You A: I y Q: Oka A: I d Q: You A: I good do O: Do A: No O: So A: I te:	remember, no do y. Well, why lon't know, he won't were you was but I remod well, huh u	does Johr was all r	wind.  tell me diffe  oumped up.	freaking happened	l. I know I did not
A: I n Q: Oka A: I d Q: You A: I good do Q: Do A: No O: So A: I te	remember, no do  y. Well, why  lon't know, he  won't were you  was but I rem  od well, huh u	does Johr was all r	wind.  tell me diffe  oumped up.	freaking happened	l. T know I did not
Q: Oka A: I d Q: You A: I good do Q: Do A: No Q: So A: I te	y. Well, why don't know, he won't were yo was but I rem od well, huh u	does Johr was all r ou?	n tell me diffe	freaking happened	l, T know I did not
A: I d  Q: You  A: I  good do  O: Do  A: No  O: So  A: I  te	lon't know, he won't were you was but I remod well, huh u	was all rou?	oumped up.	freaking happened	l, I know I did not
0: You  A: I  good do  0: Do  A: No  0: So  A: I  te	was but I rem	ou? ember eve	ervthing that	freaking happened	l. T know I did not
A: I good do  O: Do  A: No  O: So  A: I te	was but I rem	ember eve	erything that that that ain't me	freaking happened	I, I know I did not
goodo  O: Do  A: No  O: So  A: I  te	od well, huh u	ember even	erything that that ain't me	freaking happened	I. I know I did not
0: Do A: No 0: So A: I te		ih, (No) f	that ain't me	make Tiles consessor i	I did not
A: No  O: So  A: I  te		, , , , , , , , , , , , , , , , , , ,		SII, I'M SOILY,	
0: So A: I te	you have menta	al elapses	5?		
A: I te					
te	obviously you	remember	then?		
Q: So	know I did not Ll you, I did r	t kill an not do it	ybody, okay.	I don't know wha	t else to
	you're not eve	en going s	say you're sorr	A.	
A: I	lid not do it,	that's th	ne bottom line.		
Q: An	d that's the en	nd of you	r statement tha	t you did not do	it?
A: Ye	s sir, that's	it, I ain	't killed nobod	y, I don't do tha	it.
	gardless of wi	hat the	evidence said,	regardless of	what John
A: I	did not do it	I know I	did not do it.		,
	water said to detail the first				
	11 10 10 10 10 10 10 10 10 10 10 10 10 1				

STATUS

UNFOUNDED

ARREST-ADULT

__ARREST-JUV.

REPORTING OFFICER

NO.

DIV.

MATE

	HAL		IENTARY REP		l	1 COMPL	CATAIA
						113	006
2. OFFENSE		L CLASSIFICA	TION	= 4	DATE/TIME O	F.THIS REPORT.	
5. VICTIM (LAST, FIRST, MID		6. ADI	20000	• • • • • • • • • • • • • • • • • • • •	· · · · <del>-</del> · · · · · ·	+:	Page 12 of
•	acquetta Lashav		MESS				
SOLVABILITY A-TRA	CEABLE PROPERTY	C-WITNESS	E-NAMED SUSPI		-G-DESCRIBE		I-VEHICLE I.D.
7. SOLVABILITY FACTORS F	SICAL EVIDENCE	D-M.O	F-LOCATED SUS	SPECT	H-IDENTIFIED	SUSPECT	
FROM CRIME INVESTIGATION					•		
8. ELIMINATED BY INVESTIGATION			/ELOPED BY ESTIGATION		•	•	•
	<del>-</del>				+		
Q:You_b	ad nothing to	do with	it?				
A: Noth	ing to do with	i+ a+	all sir T	_did_n	ot do i	t T pro	mica if
the	Lord strikes	me dead	right no				
anyth	ning like that	ever, e	ver.	<u> </u>			2
(29 h.	ou know what a	1:60	ntonos ir -	, næd.n			
	MATERIAL PROPERTY OF A	TITE SE	Micence In ]	htraou-	18/		
A: T'm	cared, okay.	You got	me scared	25,3 4,43			
		نحفق والمناف		يد د د			
You r	need to be beca	ause wha	t I'm tell	ing you	i is tru		
A. T. A.	l not do it, I	nromi co					
		PLOMISE			1. <u>1.2.2.</u> 1. 2.2.4.		
O: Well	there is no	need for	me to kee	p talk	ing with	you then	1s 1+2
·····································							
A: 1 010	not do it.						202
		n : 11 :	<u> </u>	· · ·	The second	1	
Q: Is the	nere any need	for me t	o keep tal	king to	you is	it?	
A: I did	not do it.		. ,		•		
	here need for		ep talking	to yo	ou, are	you going	change
istina karangan dan dan dan dan dan dan dan dan dan d	r - • • • • • • • • • • • • • • • • • •						mende of the second of the sec
A: No,	I'm not chang's it, okay.	ing. I	came here	and	told yo	u the tr	ith and
<u> </u>							
Q: And puni	so you rather shment and let	let thi	ngs go as dv.else.he	they a	re, you	rather t	ake the
the c	escape goat?	an transport and the transport of the second		4.4			a great and a second
	<u>he didn't do</u>		I didn't d	o it.		<u> </u>	
Q vell	why does he	say you	did it?	المراجعة ا المراجعة المراجعة ال			
The state of the s	ve no idea non		ا در دانها معین از این است. در به میشد بازی دارد این در این د		And the second second		- Adepted of the second of the
					-1-2:		
Q: Why	is the physica	T SATGEL	CE IN OH A	ou tru	CKI	** ***********************************	
A: I die	d not do it, o	kay.	<del></del>	· · · · · · · · · · · · · · · · · · ·			
						等 俊	
							And the second s
REPORTING OFFICER	NO. DIV.	STATUS		ST-ADULT	REM	AINING FOR INVE	STIGATION
ASUPERVISOR APPROVING	SOO THATE	UNFOUN		ST-JUV.	<del> </del>	<del>, , , , , , , , , , , , , , , , , , , </del>	

	RA		POLICE			1 COI	MPLAINT NO
· · · · · · · · · · · · · · · · · · ·		· •	PLEMENTA	AT REPUR			13006
-OFFENSE		t ⁻	SIFICATION		4. DATE/TW	E OF THIS REPOR	T -
Homicide	) E)	Murc		•*.			Page 13 of
. VICTIM (LAST, FIRST, MIDE	cquetta Lash:	ลษท	6. ADDRESS			•	
OLVABILITY A-TRAC	CEABLE PROPERTY SICAL EVIDENCE	C-WITN		MED SUSPECT		RIBED SUSPECT	I-VEHICLE I.D.
SOLVABILITY FACTORS FO FROM CRIME INVESTIGAT	OR INVESTIGATION	<i>0-m.</i> 0.	7-200	JATED 303F CO	PIOCH		
. ELIMINATED BY			8. DEVELOPED				
INVESTIGATION	. <u>-</u>		INVESTIGAT	ION	· · · · · · · · · · · · · · · · · · ·	•	. ,
O: Well,	why is the	physic	cal evide	nce on y	our truck	?	
A: I don	't now, but	I did	not do i	t, God b	less.	gto major to A	
Q: Did y	ou lock your	truc	up wher	you lef	±2		
A: Yes.	I sure did.	<u>I lo</u>	cked the	doors.		The second secon	
man and the first property and the second of the second	tunately you	سيحسا مرزيها		pr			
A: I did	not do it.			The same of the sa			
Q: And I	wish I coul	d hel	o you, I	really d	0.		
A: Look,	I came here	and	told you	the trut	h		
Q: Evide	ntially not.	· ·					
A: Yes s	ir, I did.		,				
(3) 0: I can	prove diffe	rently	γ				44 H
A: I did	not do it.						
0: Well.	I can prove	diff	erently.	ung den			
A: Well,	I don't see	how	when I d:	ldn't do	it.		The second secon
Q: I jus	t told you h	ow.					
A: Are y	ou talking a	bout	this bloc	od on my	truck or	something	2
	h. (Yes). T						
		•		A CONTRACTOR		Section 1 to 1	
	is no evide		n tnat ti	ruck			
	here is not?	•				• • • • • • • • • • • • • • • • • • • •	
	one that I ot do it.		here, th	ere is n	o way.	I guarant	ee it. I
REPORTING OFFICER	NO. DIV.	OT47	rus			DEMAINING TOP	NAMESTICATION IN
Dri Forma	NO. DIV.	1 —	INFOUNDED	ARREST-A	DULT.	REMAINING FOR I	INVESTIGATION .

•		PLEMENTARY REPO		COMPL	AINT NO.
2. OFFENSE		SSIEICATION	<u>·                                     </u>	1130	006
Homicide -	** #** · · ·	*	4. DATE/TIME OF	THIS REPORT	
6. VICTIM (LAST, FIRST, MIDDLE)	Mur	6. ADDRESS			Page 14 of -
Thomas, Jacquetta La	shawn .	d. ADDRESS			
SOLVABILITY A-TRACEABLE PROPERTY	C-WIT	NESS E-NAMED SUSPEC	T COTOONER		
FACTOR CODES B-PHYSICAL EVIDENCE				SUSPECT   SUSPECT	VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT					
B. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION		·	
Q: Okay, I mean if		all grant to the contract of t	· · · · · · · · · · · · · · · · · · ·		
Q: Well, I can property I'm telling you say I did not evidence inet	ove di is wi do it	fferently is who	at I'm tellin ourt, you sat	there a	nd you
evidence just testifying becauthat.	<del>use ne</del>	<del></del>	<u> </u>	ong with	John elieve
that.					
A: Well, he knows o	lam wel	I'd didn't do it			
Q: And then you sat	t there	and say I did	not do it and	you see	what a
July 1s going of	L for y	ou, you see what	it's going d	o for you	2
A: Well, if this is did not do it.	s what I dor	it's going come n't know any oth	down to, I no	eed a law	yer, I
that it's the tr		did not do it.	Coy place	T Aon Eu	e ract
Q: Do away with all					
A: Do away with all	what?			<del></del>	
33/Q: Statements from impartial witnes	John	, physical ev	idence, state	ments f	rom a
A:- I'm sorry sir, t	here i	s no way.		serval of comment	
Q: I know there is	no way	you can do away	with it,		
A: No, there is n	o way,	I know that	for a fact I	did no	kill
D: Who did?	- myst	and the same of the same		* * * **	
A: I have no idea	A STATE OF THE STA	The second secon	A STATE OF THE STA	gen a service de la company de	Commence of the second
O: You just don't k	now?				
A: I just don't kno	7			<u> </u>	
The second of th				1 t.	
			روين أمير المهديد المواجعة ال المواجعة المواجعة ال		
REPORTING OFFICER NO. DIV.	STATI	US ARREST-A	DITT REMAIN	NG FOR INVEST	IGATION -

	H	_		E DEMAR	· ·	l	1. CO	APLAINT NO.
				TARY REP				13006 AT 1
	a a color f <del>amilia de la Color d</del> a <del>Color</del>	ı	•	ATLUMENT OF THE	4	DATE/TIME O	F.THIS REPOR	T
, Homici		Mure						Page 15 of
5. VICTIM (LAST, FIRST Thomas	ST, MIDDLE) , Jacquetta Lash	awn -	6. ADDRES	S				
SOLVABILITY		C-WITN D-M.O.		NAMED SUSPE		G-DESCRIBE H-IDENTIFIED		I-VEHICLE I.D.
	ORS FOR INVESTIGATION	,						
8. ELIMINATED BY INVESTIGATION	man and		8. DEVELO					
			4 14				7	
	ou won't even do	Wn En	ere-wer	e you?		4.	3/	
A. W	e saw the body a	IQ WA 1	wara wa	lking o	ı±_aná	that wa		
	### ### ### ### #### #################							
0: G	reg. I wish I co	uld b	elieve	that				
			4. 141		نے اور اس			A.
A: I	t is the truth.	1	The property was	Per familie	2 C			-
والمراجع والمستون والمراجع والم والمراجع والمراجع والمراجع والمراجع والمراجع والمراجع والمراج	wish I could be	lieve						Table 1
						Par Par		2000年11年12日
The state of the s	t is the truth.							
A A	nd you know I	don't	unders	tand why	/ <u>a</u> pe	rson wh	en he	la caught
0	on't take the ea	siest	way ou	t ne pos	ssibly	can,		
A: I	'm telling you t	he tr	uth, ok	ay, I've		my stor	y.	
:		·	·····					
Q: I	t comes a time	why	you've	got to	accep	ot what	s going	happen.
T	here comes a tim	e whe	n you'v	e got to	look	_after_y	ourself	
			**					
A: W	ell, I'll tell	IE EO	you r	ight no	W 11	this ju	<u>licial</u>	system is
9	oing to work for	me 1	t's got	to beca	iuse I	ala not	do it.	
Q: T	he judicial syst							
							19 <b>1</b>	
	kay, then if it			; N. * *		ng Silving Street	<u> </u>	
[34)Q: T	he judicial sy: nnocent because	stem (	don't l e not i	have any nnocent	ything	to do	with y	you being
A. I	am innocent.	<b>以</b>		44.4				
	he judicial syst				7.7.			
	THE STREET OF STREET			<b>的位置性。中心</b>		والمرابع المرابع والمستقدين	En de	
T			·	*ii.	- Land	to rape	nobody	I ain't
t	ried to slice no	body	or what	ever.				
Q: L	et me tell you ou think about w	what y	ou do,			and you	think	a minute,
3m.		ورج و تحدد					<b>.</b>	grand of the same
A: I	did not do it,	I II N	or doin	g anymor	e thi	nking.		
						Commence of the second		
			Vincial Control					
REPORTING OFFICE	9	<del></del>						
1. YInin		1 ==	IUS	ARRES	T-ADULT	REM	AINING FOR II	NVESTIGATION 190 9

•		SUP	PLEMEN	TARY RE	EPORT	<b>V</b> 1	1	CAINT NO
2. OFFENSE		3. CLAS	SIFICATION		Τ,	4. DATE/TIME C	F THIS REPORT	1006
Homicide		Mur	der -				THO TIET OF	
5. VICTIM (LAST, FIRST, MIC	OCCUETTA Lash		6. ADDRES	S				Page 16 or
SOLVABILITY A-TRA	ACEABLE PROPERTY /SICAL EVIDENCE	C-WITT		NAMED SUS		G-DESCRIBE	D SUSPECT	I-VEHICLE I.D.
7. SOLVABILITY FACTORS F FROM CRIME INVESTIGATION	OR INVESTIGATION	D-M.O.		LOCATED S	USPECT	H-IDENTIFIE	DSUSPECT	
8. ELIMINATED BY INVESTIGATION	HONTEPONI		8. DEVELO	PED BY	<del>-</del>	•		
INVESTIGATION	:		INVESTI	BATION	·	• . :	•	
O:You!n	e not going	to do	221000	a Abdul		. •	•	
			·		King?		• • • · · · · · · · · · · · · · · · · ·	
No si	r, I didn't	io it	, T'm s	orry.			· · · · · · · · · · · · · · · · · · ·	- 27 <u> </u>
0: Well.	I'm sorry by	ıt yo	u did.				· 大資本/ 米基	4 <del>4</del>
A: I did	not and I k	OW I	didn't		•			
O: And I	can prove.	ه درجید . درجید د			1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	managan da sa	a. Tarangan Teres	and the second s
		• • • •		<u>,                                    </u>		9		
Al You c	Annet prove	Cdia	it bec	ause I	dian't	_do_1 <del>E</del> .=		
0: The o	nly thing I	can t	ell voi	then	ie wai	17 4014		
L. COMCS	· · · · · · · · · · · · · · · · · · ·	· · · · · ·			15 /	TT WATE	until cou	It time
A: I did				Harry A				
				OFFI Abrilla				
,	eave me with			ternat	ive.	***		
A: Oh pl	ease, I did n	ot do	it.					
Q: Well,	I don't have	any	choice	• :				
A: I did	not do it. si	r.				:		
Q: I wis	h I could bel	ieve	you.	•			· ' · · ·	
A: It's	the truth.					1	The same	The second secon
Q: I rea	lly wish I c	ould	believ	e you,	and i	f you wi	ll expla	in away
	CHINGS MAYDE	T CC	ura pa	you c	an't e	xplain i	t away.	
A: I did	not do it.	How d	lo you t	vant me	to ex	plain the	ese thing	s away?
	t know, you							
the same a product of the same and the same a	·····································						• • .	The second secon
A: I did								
Q: Well, it on	how is it the	ere,	did so	mebody	come u	p there	and just	splash
							·	
						2,5		
			Carr					
EPOPTING OFFICE								
REPORTING OFFICER	TOO MATE	1	S		ST-ADULT	REMAI	NING FOR INVES	TIGATION
UPERVISOR APPROVING	MATE		FOUNDED · NDING		ST-JUV. PT. CLEAR			(174)

• • •	· _	SUPPLEM	ENTARY REPORT		50.5
2. OFFENSE	i :	3. CLASSIFICA	TION	4. DATE/TIME OF THIS REPORT	<u> </u>
- Homicide		Murder			Pego = 17
5. VICTIM (LAST, FIRST, MIDI	cquetta Lasha		DRESS	to the constraint of the const	
	CEABLE PROPERTY	C-WITNESS	E-NAMED SUSPECT	G-DESCRIBED SUSPECT	
FACTOR CODES B-PHY	SICAL EVIDENCE	D-M.O.	F-LOCATED SUSPECT	H-IDENTIFIED SUSPECT	EVEHICLE I.D.
7. SOLVABILITY FACTORS FO FROM CRIME INVESTIGAT					
8. ELIMINATED BY			VELOPED BY		
INVESTIGATION		INV	ESTIGATION	<u> </u>	• .
N. What!	a the enter				
Vehic	le that's the	e only w	can rigure, ;	it there is blood got there someboo	on my
put i	t there besid	es me, I	-can tell you	that someboo	ıy erse
60	• • • , . , ,				
$\frac{20}{100}$ or $\frac{20}{100}$	Mell Muh doe	s John t	ells me what he	tells me?	
A: I don	't have no id	ea			
O: Why i	s this witnes	s down	here at Raleig	h Bonding telling r	ne what
They is they in	re telling me				
A: I have	e no idea. I	didn't	do it. that's	he bottom line.	
	The second secon	Car Elle Library			
Q: You d	idn't pull he	r pants o	off did you?		1
A: I did	n't get out	of the d	lam truck until	I was stuck in the	
1 dor	out and wal.	ked out	the dam road	and kept on going	when we
saw t	he body and t	hat was :	it.		The second secon
O. Well	liko T enid	T	h T12 h-1		
evide	nce don't lie	. T WIS	n i comid thi	ieve it but the p nk John is trying	hysical
you u	p to cover him	m but you	u said he		- Sec
A: I hav	e no idea w	at the	hall de este-		
that.	okav. I ha	ve no ic	nell is going dea if that's	on with John if he what John said is	le said
sald	it because i	t's not	the truth of v	what happened last	night.
<u>it's</u>	not. I can to	ell you l	because I know	I did not do it.	
0: You k	התב" נוסע שחת	Toan	cit horo all	afternoon and we ca	
repea	ting this and	d we're	not accomplis	hing anything, oka	v. If
you c	ould tell me	how I co	ould help you.	if you could dispu-	te some
OI th	is stuff the	n I woul	ld work my but	t off trying to he	elm wou
dispu	ce but just y	ou sayınd	g I did not do	it don't help me a	ny.
A: Well.	I told you	exactly	what happened	last night, shall	We do
out t	nere or what?	رمين دواغ سند و الدارسي ارمي . د و داد د		The state of the s	Complete of the second
				and the transfer of the production of the transfer of the tran	
come l	pack.	reave.	Give me just	a few minutes and	I will
		and the second	· · · · · · · · · · · · · · · · · · ·	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
A: I'll	trace the who	<u>le stink</u>	ing route that	we did, you know,	I mean
1.11	go out there	, I'll s	show you, we p	oulled around the	circle,
					A STATE OF THE STA
		The state of the s	<u> الله من المنظمة المن المن المنظمة المن المنظمة المن المنظمة المنظمة المنظمة المنظمة المنظمة المنظمة المنظمة ا</u> المنظمة المنظمة		
REPORTING OFFICER	NO But	Torana	To the second se		
Tru Howard	NO. DIV.	STATUS	* · · · · · · · · · · · · · · · · · · ·		STIGATION
SUPERVISOR APPROVING	W.F.	PENDING			1160
		INACTIVE			にリーロン

_	¥.	CLIDDIE	MENTARY REPO	RT	i	LANTE NO
					ME OF THIS REPORT	005
FFENSE		3. CLASSIFIC		T. UAIE/IN	LOT INIO REPURI	<u>.  =                                   </u>
		Murder	DDRESS			Page 18 of
ICTIM (LAST, FIRST,	Jacquetta Las	_ :	DDRESS		•	
LVABILITY A-	TRACEABLE PROPERTY PHYSICAL EVIDENCE		E-NAMED SUSPEC	-	RIBED SUSPECT	I-VEHICLE I.D.
, -	RS FOR INVESTIGATION	:	***			•
LIMINATED BY NVESTIGATION		Ų. U	PEVELOPED BY			
441011011					<del></del>	
sta	opped_about_f	ifteen mi	nutes, went	up in the	trail, back	ed into
for House to the	bushes, wen	t forward	, got stuck :	in the mud	, got out,	walked,
Wei	nt by the body	and kept	<del>on walking.</del>	<del></del>		÷
	d the body wor	it there	when von com	.in2		
					***	
A: The	e body won't t	here wher	we come in,	no sir.		
		eng e tras Risk e ger			and the state of t	34
O: We	ll, give me a	few minut	es, okay.			e de la companya della companya della companya de la companya della companya dell
	ould'I dell'a	Lawyer of	- something?			
	ncludes the in				m	
The ti	me now is 6	:16 p.m.	This will	be a co	ntinuation	of the
	ew with Gregor		en e			
					h.d	covial
Q: Gr	eg, you told ntact or had	me a r	ew minutes a	igo tnat igal conta	you had ho	sexual
	at I'm showing	T VOU 8 D'	icture of?	<del></del>		
C14	ac I iii bliowaii	, 100 - P.			<del>.</del>	
A: It	's the truth.					
·	<u> </u>	· · · · · · · · · · · · · · · · · · ·		·	· -	
Q: Is	that correct	•	•			<u> </u>
A: Ye	8	**				
	<b>5.</b>					
Q: Wi	ll you submit	to a rap	e kit?		gar i jaka kalabat j	
	-	4.				idah ham
A: I	will submit	to anyth	ing, I didn'	t have an	y contact v	with her
	atsoever, ple					
		- P				
n. te	t me evnlain	ש מחוו ש	hat a rape k	it consist	of, a rap	e kit at
O: Te	t me explain	to you w	hat a rape k	it consisted hair,	of, a rap I'll just	e kit at have you
O: Le th	t me explain is point wil	1 consist	hat a rape k of some he	it consisted hair,	of, a rap I'll just	e kit at have you
O: Le th	t me explain is point wil uck some out	1 consist	that a rape ket of some he pubic hair?	it consisted hair,	I'll just	have you
O: Le th	t me explain is point wil	1 consist	that a rape ket of some he pubic hair?	it consist ad hair,	I'll just	e kit at have you
O: Le th	t me explain is point wil uck some out	l consist	that a rape ket of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok	t me explain is point wil uck some out ay, fine anyt	l consist and some hing.	that a rape keep of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok	t me explain is point wil uck some out	l consist and some hing.	that a rape keep of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok O: If	t me explain is point wil uck some out ay, fine anyt	l consist and some hing.	that a rape keep of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok O: If	t me explain is point will uck some out anyt ine anyt I find it onsent to a po	l consist and some hing.	that a rape keep of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok O: If	t me explain is point will uck some out anyt ine anyt I find it onsent to a po	l consist and some hing.	that a rape keep of some he pubic hair?	ad hair,	I'll just	have you
O: Le th pl A: Ok O: If	t me explain is point will uck some out ay, fine anyt I find it onsent to a poes sir.	l consist and some hing.  necessarelygraph t	that a rape ke of some he pubic hair?  Ty, today, toest?	omorrow,	I'll just	will you
O: Le th pl A: Ok O: If	t me explain is point will uck some out anyt ine anyt I find it onsent to a po	l consist and some hing.  necessar lygraph t	that a rape ket of some he pubic hair?  Ty, today,	omorrow,	I'll just	will you

		SUPPLE	MENTARY RE	PORT		
2. OFFENSE		3. CLASSIFIC	ATION	4. DA	TE/TIME OF THIS REPOR	3.56 T
F WCTM / ACT	Cide FIRST, MIDDLE)	Murder			many to the second seco	Page 19 = -
Thom	as, Jacquetta_La:	hawn 6. Al	DDRESS	<del>-</del>	The second secon	
SOLVABILITY FACTOR CODES	A-TRACEABLE PROPERTY B-PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSF F-LOCATED SU		DESCRIBED SUSPECT	LVEHICLE I.D.
7. SOLVABILITY F	FACTORS FOR INVESTIGATION NVESTIGATION REPORT	-		•		
8. ELIMINATED BY INVESTIGATION			EVELOPED BY VESTIGATION	······································		
O:	01		_		. 3 /	
	Okay, so at the 6:19 now. I'm	<b>going read</b>	<del>'m going a</del> I to you a	sk you a consent	nd the time form for me t	<del>again is</del> O obtain
<del></del>	this hair, okay?		<del></del>			
<b>A:</b>	Okay.	•	· · · · · · · · · · · · · · · · · · ·	and the second s		
<u> </u>	And it reads	I hereb	y give m	embers c	of the City	0
	Identification the Raleigh Pol	sureau and	I'm going	strike	through that	
	scrive mionau	DIOOG ANG	CALIUS COMY	d bee all		
	head hair. I r	Ballzo the	<u>so camples</u>	mau be n	eed se eviden	ce_agel_n
A:	Yes sir.		A AND THE REPORT OF THE PARTY O			
7			***			
<b>0:</b>	I do not desire these samples?	to have a	l lawyer pr	esent du	ring the gath	ering of
<b>A:</b>	Yes sir.			and the second of the	The second secon	
<u> </u>	Do you agree o	consent	to giving	me some	head hair a	and some
	pubic hair to pr this individual?	.ove that	you have no	r nad an	y sexual cont	act with
A:	Yes sir.					
<b>0:</b>	Okay if you					
	Okay, if you wo	d the date	<u>ed you to</u> e is 9/26/9	sign tha	t and as you ime now is 6:	can see
	I'm dating it ar the place is 11( I'm going sign i	S. McDow	ell, this i	s the Ra	leigh Police	Station.
<u> </u>		<u></u>		•	ي. :	
<b>Q:</b>	Greg, if you wo and pull four o	uld I'm go r five st	oing ask yo	u if you	will take y	our hand
	iou don't nave	to get bu	it just thi	tee or fo	our, don't de	+ = 10+
* * * * * * * * * * * * * * * * * * * *	just two or thr	ee at a t	ime and in	ist snatc	h it inct o	natah di
	you to get some in front?	from this	s side. No	w, if yo	u can just qu	et a few
	III IFONCY					
A:	That's going be	a few.	`&			
	and the second s				Arraman je sa sa gara a	
	表。 表表,可能是是不 <b>是是</b> 一	The second secon		7		
REPORTING OFFI			ARRES	T-ADULT	REMAINING FOR INV	ESTIGATION
SUPERVISOR APP		UNFOUN PENDING	IDEDARRES	T. CLEAR		11/604
<u>.</u>		LINACTIVI		E CLEAR		111

2 OFFENSE		SUP	PLEMEN	TARY R	EPORT			,	CAN LAN	
2. OFFENSE	. =		SIFICATION			4. DATE	TIME ~	THIS REP	11300	5
. Homicide		Mure	der	and the second second			- IMIE UF	INIS HEP	URT	
VICTIM (LAST, FIRST, MIDDI	E)		6. ADDRES	S			·	-		20 of
Thomas, Jac	Quetta Lash EABLE PROPERTY							_		
FACTOR CODES B-PHYSI	CAL EVIDENCE	C-WITN D-M.O.		NAMED SUS	SPECT	G-DES	CRIBED	SUSPECT	LVE	HICLE I.D.
. SOLVABILITY FACTORS FOR	INVESTIGATION	J-W.O.	P-	LOCATED S	USPECT	H-IDE	NTIFIED S	USPECT		INCLE I.D.
THOM CHIME INVESTIGATIO	N REPORT					. <u>.</u> 4				
ELIMINATED BY INVESTIGATION			8. DEVELO	PED BY		<u> </u>				
			INVESTIC	SATION						
O, T.5		_						<del></del>	<del></del>	
Q: If you addition	- Will Wipe	- Your	-hands	<del>on yo</del>	ur par	its a				
COUISE	onal hair.	Now,	if y	ou wou	ld I	need	you i	O sta	nav	<del>e 110</del>
		<del>- ande</del>	-your-	pants.		<del></del>				b or -
A: Okay.				· .			_		·	7.
	The second of the second of the	100								
Q: And pul	+ Your shor	ta do	Win.	· · · · ·	<del></del>				_	
At Okay.	The second secon	; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ;						***		e seeks
							e in the second		- 3.45	a it as the g
21 The bea	ome more, de and I app	just	kind -		1					
need so	me more, j	ust a	few m	ore.	NowT	rana know	thro	ugh,	Dkay	
me just	e and I app a little w	recia	te you	- patio	ance a	nd if	- You	ye bi	en g	uite
	A TILLE A	urre '	Longer.					District		WIEN
A: Okay, I	'll try.					ी क्रमा <i>ा</i> र संक्रमा सर्वे	7 - F-			
				.3'	11.					
This will co	nclude this	inter	view,	the ti	me is	6:25	0.10			
State of the state of the state of	** d.15* 1. 55* *							1		
	The state of the s			• • • •	-		•			: ·
Det. J. W. Ho	oward	:		<u>-</u> -		<u> </u>		***	-	
Investigative	Division_				<u> </u>	;	*			-,
Raleigh Polic	e Departmen	it						: :		
CM547C			<del></del>					. ,		
	The second second				•					
November 14,	1991				· · · · · · · · · · · · · · · · · · ·				<u> </u>	
09:06:16 AM		17.72	· ·		<u>.</u>		• ••		in wa	ain yesti
ر البائد ، أو طبعه من مسن . وفي	ئىد دىيى ئىلادىيى ئىلادىيى ئىلىدى ئىلادىيى	<u>.</u>	•	-						
The same of the sa			1			·				
100		t Letter I e			·					
tii cetaat	And a State of the second			• •						
			en e					. 9	1 1 1	200 and 1
				and the second			· • • • • • • • • • • • • • • • • • • •			neg Lipsiy
	A STATE OF THE STATE OF	<u> </u>	نبو		•	• • • •	**			
				<del></del>			<del></del>	4.00	•	· · .
								• •		
						.1.	,,	. Ł		
The second secon	A SECTION AND ADDRESS OF THE PARTY OF THE PA				·.					
									ggi	
TO SECURE OF THE								-		* * * * * * * * * * * * * * * * * * * *
PRTING OFFICER NO.	DIV.	STATUS				والأشارة المناف	-			
RVISOR APPROVING	METE	UNFOL	INDED	ARREST		RE	MAINING	FOR INVE	STIGATI	ON
THOUN APPHOVING	10 0 mm	PENDI		ARREST- EXCEPT.		<del>                                      </del>	<del>-, -,</del>	<u> </u>	· .	للممك
		L INACTI		SERVICE		1 1 1	1 "			

## Other Witnesses Interviewed by Police

The Raleigh Police Department spoke to people at the businesses around the crime scene and people that knew the Victim and suspects. They also canvassed areas the Victim was known to frequent with photographs of the Victim, Gregory Taylor, Johnny Beck, and Gregory Taylor's vehicle.

The interviews that revealed information relevant to the Commission's investigation are included below in chronological order. The original recordings are no longer preserved. Any markings on the transcripts were not made by the staff of the North Carolina Innocence Inquiry Commission.

Craig H. Taylor Police Interview, September 27, 1991 time not recorded (Raleigh Police Department Supplementary Report pp. 315-319)

The day after the police discovered the body, they canvassed the areas the Victim had been known to frequent. One of the individuals they spoke to was Craig Taylor. Craig Taylor, an African-American man born in Jamaica, is no relation to Gregory Taylor, a Caucasian man.

The Commission staff has conducted four interviews with Craig Taylor that will be included later in this brief and presented in detail at the Commission hearing. Craig Taylor was not called as a witness at trial. The transcript of the police interview of Craig Taylor follows.

1. COMPLAINT NO.

SUF	PLEMENTARY REPORT		1. COMPLAINT NO. P91-113006
the state of the s	SSIFICATION 4.1		REPORT
Homicide Mur  5. VICTIM (LAST, FIRST, MIDDLE)	der	9-27-91	Page of
Thomas, Jacquetta, LaShawn	6. ADDRESS		
FACTOR CODES B-PHYSICAL EVIDENCE D-M.O	NESS E-NAMED SUSPECT	G-DESCRIBED SUSP	PECT 1-VEHICLE LD.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			
8. ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION		
This will be an interest			
This will be an interview with be in reference to a homicid Street on Wednesday night or	n Craig Hurice Taylor e which occurred at	This i	nterview will
Street on Wednesday night or about individuals that were in	early Thursday morning	g and what	Graig knows
The state of the s	Volved in this and wha	t he saw.	
Craig Hurice Taylor ***			
Raleigh, NC			
Home Phone: 829_0198			
Age: 192 4/2 - 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Property Company of the Company		
Soc. Sec. No. 241-23-911			
Resides with mother: Laura Ma Employed with Temporary Servic	e Yancy (Same address)		
2. Craig, I just want you	o just tell me in yo	ur own wor	ds, when you?
saw Jackie come up, wha which would have have be			
some pictures after you people. Just tell me wha			know these
	So the first the second of the	1000 1000 At 1	
A. Okay, about 12:30 Wednes  steps in front of an aba	day night, I had tal	ked with J	ackie on the
five or ten minutes later	• • • · · · · · · · · · · · · · · · · ·	-no sooner	11ke about
Q. Was that in the 500 Block	of South Plant in		
The state of the s			
A. Yes, and no sooner, like come up with a red tank	five or ten minutes	later, th	is white guy
Jackie, I said who was cool or nothing. She justice send him over here. So )	this guy She didn't	never say	that herwas
send him over here. So )	is goes to a friend o	ws him.	I said don't
*the dope and when he le	( <b>( ) )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   ( )   (</b>	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	references (1) State on 2001 (1) And a State of State (1) March
,一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个一个		THE STATE OF THE PROPERTY OF THE PARTY OF TH	the first of the first state of the first state of the first of the first state of the fi
O. How do you equate what £1;	ie it was? How do you	know what	time_it_was?
A. Because the Neighborhood	Grocery Store -		
	2:30		
Q. When this guy came in this gentleman here?	L'm going to show v	Ou a mich	me. Was die
this gentleman here?			
A Yes. F. Taylor - In Sec. 2			
REPORTING OFFICER NO. DIV. STATI	ARHEST-ADULT 3	REMAINING F	OR INVESTIGATION.
SUPERVISOR APPROVING	FOUNDED ARREST-JUV		

The state of the s	LEIGH PULICE DEPARTME SUPPLEMENTARY REPORT	NT	1. COMPLAINT NO. P91-113006
2. OFFENSE	3. CLASSIFICATION	4. DATE/TIME OF THIS	77 773000
- Homicide	Murder	TO THE UT THIS	HEPORT
5. VICTIM (LAST, FIRST, MIDDLE)	6. ADDRESS	9-27-91	Page2_ of
Phomas, Jacquetta, Lashawn			
A-TRACEABLE PROPERTY			
TACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS PNAMED SUSPECT D-M.O. FLOCATED SUSPECT	G-DESCRIBED SUS	PECT - I-VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION	SOCIED SOSPECT	H-IDENTIFIED SUSF	ECT.
FROM CRIME INVESTIGATION REPORT			
8. ELIMINATED BY	8. DEVELOPED BY		
INVESTIGATION -	INVESTIGATION		
2 Are you definite?			
Most definite			
Cr You'd be willing to there?			
there?	wear in Court that thi	s is the guy	You saw down
A. Most definitely ben			
Bloodworth that night	ise that's the only wh	ite guy that	came down to
e who element and a track to	Park Commence		
A. Promis guy name vay			
		AND THE RESIDENCE OF THE PARTY	The state of the s
O And now much did he pi	iechae a		
A. Three tooks.			Supplied to the supplied to th
		Control of the Contro	
O. How much did he pay for	ir it?		
A. He paid \$50:00 for it.			
O Do you know who else	that was out there a		
seen him?		THAT THE	cnar might of
A. There were some more	other guys out there.		
could tell you, but I	don't know it becaus	A T ALL T	neir name, I
Loo many people down t	here.	THE STATE OF THE SE	Clalize with
And the state of t	manife to the same and an experience of management and the same of the same and the same of the same of the same		
O. What time did Jackie	get down there, about	315 minutes	L.E.
guy came up or about t	he same time?	TAR THE S	perore this
A. Jackie got down there	about 5 or 10 minutes e	arlier	
· · · · · · · · · · · · · · · · · · ·			
9. And then he came aroun	d there?		
He came around			
At He came around			
Q; And Then she wall a s			
• 0: And then she walked of	Lebehind him?		
"我们一人是是这些人的都是不是是一个是这些一个,我们就是这个人的,我们就是这个人的。""我们就是这个人的。""我们就是这个人的,我们就是这个人的,我们就是这个人	を表現することが、 Para and Carlot Ca		The second second second
A. Walked off right behin	d him.		
Yeogramii Kashi ya Y	alked off behind him?	Did she do ha	caine?
A. Yes she does to			
50.11C-1085.			TATO GOVERN
			TOTAL TOTAL
REPORTING OFFICER NO DIV.	STATUS		
LUHIBS - QUI MINITE	AHHEST-ADULT	REMAINING FO	OR INVESTIGATION
SUPERVISOR APPROVING	PENDING ARREST JUV	TOTAL PROPERTY OF THE PARTY OF	ALL PRESENTATION OF THE PROPERTY OF THE PROPER

2. OFFENSE		CEMENTANT NEPUNT		TOUR
- Homicide	NG GUNGAN PAN 🖠 GAL	SIFICATION ler	4. DATE/TIME OF THIS REPORT	Page 3 of =
5. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta	The state of the s	6. ADDRESS		Page 0
ABILITY A-TRACEABLE FACTOR CODES B-PHYSICAL E	VIDENCE	ESS F-NAMED SUSPECT		HVEHICLE I.D.
7: SOLVABILITY FACTORS FOR INVESTIGATION REF		The second of th		
8. ELIMINATED BY INVESTIGATION		B. DEVELOPED BY INVESTIGATION		
D. And did she	watch for peo	ple like that and	go talk to them af	ter they
leave?	And the second of the second			
		des that before.		
		her that maght?		
down on the	other enderf	the corner, that	from what I was t she had \$50.00 and	old from //
comes and pu	chase the do	Personal Company		
			repersor yourdon's	
A. I really can	t say, becau f of the corn	se fedon tereally	know what happened	Cown at
0. Have you eve	r seen this b	lack gentleman≟bef	ore?	
A. No.				
0. You have not				
A. No.				
O. Have you eve	r seen this w	n <b>ete Pathfinder b</b> e	efore?	
A. No I haven't	Secretary and the second			
O. So the gentle	eman you saw	was walking and wa	lked back down towa	irds?
A. Walked back	down towards	East Street.		
Off of Lenol	<u>r7 (                                   </u>			
A. Off of Lenoi				
		this white quy yo		
with his hai	r tied up in	the back and he h	sort of kind of hip ad like some jam si	norts and
the color of and some oth	The shorts w	as blue, had a li	ttle blue and vello	ow in it,
O. And what Lim	e do you thin	k that he and Jack	ie_keft_the/block?	
REPORTING OFFICER NO	POOL STAT	US ARREST ADU		STIGATION
SUPERVISOR APPROVING	( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( ) ( )	ENDING EXCEPT. CLE IACTIVE SERVICE CLE	AR A	

Also organis	SUPPLEMENTARY REPORT		1. COMPLAINT NO. P91-113006
2. OFFENSE  Homicide	3. CLASSIFICATION —Murder	4. DATE/TIME OF THIS	REPORT
Thomas, Jacquetta, LaShav	6 ADDRESS	9-27-91	Page 1
ABILITY A TRACEAR E PRODERTY	ALUTTICO CON	G-DESCRIBED SUS	PECT +VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT	D-M.O. FLOCATED SUSPECT	H-IDENTIFIED SUSF	PECT
8 ELIMINATED BY	8. DEVELOPED BY	The state of the s	
INVESTIGATION	INVESTIGATION		
- A It had to be about 1	<del>2:45 or</del> 12:50.		
O And you didn't see e	Ither one of them anymov		
A 7 didn't see neither	One that night		
O Did Nackie prostitut			
	SDB GOSS DOEN wave too.		
		The second secon	
Enat Env he get in	that cruck or salk to	ind out peep some speople: d	
An Yes Livil L			
O. Thank you. One more where Jackie takes	Question That I forgot most of her tricks?	to ask you.	DO you know
		alking?	7
A. Some house on East	Street across right ar shop, the auto shop.	across the	street from
Q. Detail Shop?	in shop, the auto snop.		
	e street from the Detai	1 Shop.	
A. It's a boarding house			
Q. Is it white people in		ls?	
A. One with blonde hair,			
# O. m And she takes her E ** Very well over there,	leks in there, so thos	e people sho	uld know her
A. Yeah, they know her r			
O. Alright, thank you.			
REPORTING OFFICER NO DIV	STATUS APPECT ADJUST	PEMARINO	OR INVESTIGATION
SUPERVISOR APPROVING	UNFOUNDED ARREST JUV		TO INVESTIGATION
LESS CONTRACTOR OF THE SECOND CONTRACTOR OF TH	EXCEPT. CLEAR	图4. 图:中国 对国	两十十十十分的

2. OFFENSE  3. CLASSIFICATION  4. DATE/TIME OF THIS REPORT  MUTCLET  A A CAL		PLEMENTARY REPORT		P91-11	3006
EVOTIM (AST, PRIST, MODELS, LAShaw)  ADMIN'S JACQUELTS, LASHAWS,	the second of	SIFICATION	4. DATE/TIME OF THE	S REPORT	e and the first grown is a first
MOLITY ATTROCAME PROPERTY DAMO FROM THE PROPERTY AND THE PROPERTY OF THE PROPE	5. VICTIM (LAST, FIRST, MIDDLE)	6 ADDRESS	ाफ्य वहा <i>र</i>	1	Page bl
TRANSPORTED TO A CONTROL OF THE PRODUCT OF THE PROD	Thomas, Jacquetta, LaShawn  ABILITY A-TRACEABLE PROPERTY C.WITE				
### PRIVATE BENNING FOR STATES AND STATES AN	FACTOR CODES B-PHYSICAL EVIDENCE D.M.O.	TOOK IED SUSPECT	H-IDENTIFIED SUS	PECT 14 PECT	/EHICLE I.D.
BENNY BORNAL PROPERTY OF STREET STREE	FROM CRIME INVESTIGATION REPORT			The second secon	Lamb
Bad of Interview  Del N. A. Stackman Investigative Division and Relative Division and Re	8. ELIMINATED BY INVESTIGATION	8. DEVELOPED BY			
Det W A Blackman Thest Gattyr Divising S B B Ratery Police Osparanert  FAVEST S STATE  FAVEST					
Det W A Blackman Thest Gattyr Divising S B B Ratery Police Osparanert  FAVEST S STATE  FAVEST					
Det W A Blackman Thest Gattyr Divising S B B Ratery Police Osparanert  FAVEST S STATE  FAVEST	Part of antonion				
Timestigative Division Raleign Police, Departing  ANTISSI  November 51, 1991  OSIGNATOR POLICE  STREET PARTIES AND STREET PARTI					
Timestigative Division Raleign Police, Departing  ANTISSI  November 51, 1991  OSIGNATOR POLICE  STREET PARTIES AND STREET PARTI					
Rate I of Department  2. SPSH   November: 5., 1993  0.5 16:15 PM   1. SPSH   1. SPSH  1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH   1. SPSH	Det. W. A. Blackman				
TOSPINGOFICER  NO. S. DIV.  SIJECUS D. APRESTADULT  SUPERVIS D. APRESTA	Raleigh Police Department was				
TEPOTING PRICES NO. SOLV. STATUS. ARREST-JUL.  SUPERVISOR ARREST-JUL.  REMAINING FOR INVESTIGATION.	= aay55584;			- 7	
TEPOTING PRICES NO. SOLV. STATUS. ARREST-JUL.  SUPERVISOR ARREST-JUL.  REMAINING FOR INVESTIGATION.			of a		
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV	5 05 16:15 PM				
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					- The state of the
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV	The state of the s			Ner water	
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV					
SUPERVISOR APPROVING UNFOUNDED ARREST-JUV		Application of the state of the			
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV	The second of th				
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV				r Cathyl	
SUPERVISOR APPROVING  ARREST-JUV  ARREST-JUV	PEDODTING OFFICER				
SUPERVISOR APPROVING TEACHER AND	60/10 328/ WORT IT IN	AHRES I ADULI-	REMAINING	FOR INVEST	GATION.
	SUPERVISOR APPROVING PE				

Eva Marie Kelly First and Second Police Interview, September 27, 1991 time not recorded (Raleigh Police Department Supplementary Report pp. 305-309) and October 1, 1991 at 11:50 p.m. (Raleigh Police Department Supplementary Report pp. 138-143)

The police spoke to Eva Marie Kelly in front of her home on the day after they discovered the body. A few days later, Ms. Kelly came to the police department to give a second statement. Ms. Kelly also testified at trial. The transcript of both police interviews are included below in chronological order.

- Carlo and the State of the St	MENTARY REPORT	- COMPLAINI N	
Fomicide 3 CLASSIFIC	ATION	P91-11300  DATE/FIME OF THIS REPORT	
5: VICTIM (LAST, FIRST, MIDDLE) 6. A	DORESS.	7-27-9/ Page	
ACTOR CODES B-PHYSICAL-EVIDENCE	E-NAMED SUSPECT	G-DESCRIBED SUSPECT LIVEHIO	
FROM CRIME INVESTIGATION REPORT	7-LOCATED SUSPECT:	H-IDENTIFIED SUSPECT	
8. ELIMINATED BY B. D. INVESTIGATION B. D.	EVELOPED BY VESTIGATION		
	The state of the s		
This is Det Blackman. I am in the is 3:30 on 09/27/91.	n front of 410	South Bast Street	The
O who am Tapeaking with?			
A. Burelance Kalaway			
for the second second of	rie?		
A 9 South East Street			
And which come do you leve an	oler eye and an array		
The statement of the st			
Q Do you knew a black guy that Emmanuel? The one that we thought worked at Roses?	draves av blade Lauker vasous	cer by the name of A	nely:
Police at Roses?		Yoursaid	γŌυ
A Yes, it was the same man, yes  O. Does he wear glasses?			
A: Yes he does:			
0. Does he pick up about everyboo			
A. Yeah. He helps the most	y down here?		
A. Yeah Re helps the girls out	or, you know, he	gives them cigarettes	
A. I'm not sure			
Q: You don't know which Roses?			
A. No, he bought me some shoes from	Om there was		
Q. Which one was that at?		The second secon	
A. I'm not sure.			
2. But ht was a Roses Store?			
Yean The Street of the Street			
REPORTING OF THE RESIDENCE OF THE RESIDE			
REPORTING OFFICER NO DIV STATUS SUPERVISOR APPROVING	ARREST ADULT	REMAINING FOR INVESTIGATION	
- CHAISON ALKHONING CONTRACTOR OF THE CONTRACTOR	ARREST-JUV: ***		HINE

OFFENSE 4. DATE/TIME OF THIS REPORT Homicide - = Murder 5. VICTIM (LAST, FIRST, MIDDLE) Page 6. ADDRESS Thomas, Jacquetta, LaShawn A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT -G-DESCRIBED SUSPECT CTOR CODES B-PHYSICAL EVIDENCE D-M.O. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT 7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT 8. ELIMINATED BY 8. DEVELOPED BY INVESTIGATION INVESTIGATION O. He said he worked there He told me he worked at Roses You know what kind of car that is he drives? A. I'm not sure. It's a black it looks like a Granprix with sunroof. Yes. 1.m showing you a picture of a white Pathfinder. Yes pid you see that below O. Where was it at? In front of my house on East Street What happened when it pulled up there? I was sitting on the wall in front of the house waiting for my boy-friend to come back from the store. Two guys pull up in the car. white guy was driving, it was a black guy, the passenger. O. Okay what time was this? No. I don't even remember. Can you give me a good gestimate? Give me the closest time. .. you don't thave to give me a... just the closest time you can think. Was it 10 o'clock, 11 o'clock, 12 o'clock? Around eleven, I'd say. What time is the last time you seen this truck?

REPORTING OFFICER NO. 2010 ARREST ADULT UNFOUNDED ARREST JUV. SUPERVISOR APPROVING EXCEPT. CLEAR

## RALEIGH POLICE DEPARTMENT SUPPLEMENTARY REPORT

1. COMPLAINT NO. P91-113006

REMAINING FOR INVESTIGATION

2OFFENSE		And the state of t	The state of the s	1531-113006
Homicide	The second secon	3 CLASSIFICATION	A DATE/TIME OF	A Charles of the Control of the Cont
5. VICTIM (LAST, FIRST, MIDD Thomas, Jacque	(E) etta, LaShaw	6. ADDRESS		Page of
VABILITY A-TRAC	EABLE PROPERTY	C-WITNESS - E-NAMED SI	SPECT G-DESCRIBED SUSPECT H-IDENTIFIED S	SUSPECT IVEHICLE I.D
7 SOLVABILITY FACTORS FO FROM CRIME INVESTIGATION				
8. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION		
When Total	iked to the			
that, but	I don't kno	Tho I saw it by the times or an	uything.	Tew times after
【】 P. C. P. C. P. C. P. C. P. C. P. C. C. P. P. C. P. C. P. C. P. C. P. P. P. C. P.		Lt was circling	to the contract of the contrac	and the second s
A Between-1	enoir Stree	and Davie Street	on East and Blo	dworth.
TO. Was this	gentleman he	re the passenger	in Ehat truck?	
Ay, Xee he sa				
, c Andryou in	e definite :	bout that?		
A. Yes,				
	it this gen	tleman, this whi	te gentleman, he	ce, was he the
va. Yes				
0. What did	they ask w	ou when they pu		
	no record, ask you to t	$\mathbf{LL} \mathbf{VL} \mathbf{H} \mathbf{G} \in \mathbf{TC} \cup \mathbf{GCL} \mathbf{VLL}$	ou in trouble fo	rostitution.
		I wanted to go pa	r+v*3nd	
THE PROPERTY OF THE PARTY OF TH	第二次,在1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年,1000年	y had some coke?		
A. Yes.		John Core.		
Q. What else	did thev	ell you or what		
			did they you	tell me in your
·A. J.told.th	em no, I don	t get into that.		
¥0.≟≝ Uh=huh sand				
A. They drove	e off.			
2. Is that yo	our daughter	was out here?		Charles and the second
A. Nortjust	a friend.			
Was she to	icking char	night?		G bo H& Resident

REPORTING OFFICER

	SUPPLEM	ENTARY REPORT	LINE SERVICE	1: COMPLAINT NO P91-113006
2. OFFENSE	3. CLASSIFICA	TION	4. DATE/TIME OF TH	IS REPORT
Homicide	Murder		9 27 SF	Page of
5. VICTIM (LAST, FIRST, MIDDLE)	6. ADI	RESS		7800
Thomas, Jacquetta, LaShaw VABILITY A-TRACEABLE PROPERTY				
TOR CODES B-PHYSICAL EVIDENCE		E-NAMED SUSPECT	G-DESCRIBED SU	SPECT
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT				SECT THE SECTION OF T
3. ELIMINATED BY INVESTIGATION		ELOPED BY ESTIGATION		
A				
O She was not?				
A * No She doesn't do	that 5-2			
U. Did you see anybody				
0 Did you see anybody	else they	stopped and t	alked to	
A No didn't Thung	acound a	etty Alose to	the house	
O Sthere a shone at				
A No.				
	20 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			
O. If I have anymore qu	estions,	T might come	back down he	re andria k
you. Can you raink	of anyth	ing selses that	might holds	
body that could tell with these guys.	WIG-WIO	Lney saw s	aw Jackie ge	to in the time c
A. No. but if it's the	(Jackie,	which I can!	tell by he	ropicture, she
hung out mostly acros	ss from tr	e Texaco and	across from I	O Boys.
O. You talking about u	p here o	n this block	m un caha	
left on Bloodworth?				
A. Cabarrus and Bloodwor				
	The state of the s	The Table 1 and 1		
-Q So you're saying . If	1 turn 1	eft up here a	ind go down	somebody might
of recognized these of	juys down	there?	Charles and the second	
A. Well, I think they k	now her h	0++02		
	re s an a	THE THE PARTY OF THE	the second second second second	The same of the sa
morning, chere s an	old man	that works t	he City Pavi	early in the
mornings, that may ha	ave seen h	er get in tha	t truck.	
Q. Okay. You know his r	ame?			
A. No. I believe he d	oes clear	ing there in	the morning	
TT LLE OTO MOIL SILE	SITS OUT	front a lot a	nd he watche	s. He's there
early in the mornings	3. The second			
Q. T. appreciate it. Ev	a, and m	v.name's Det	Blackman	
to do anything for yo	ou, you de	tome know, ok	av.	TISE MEADLESS
REPORTING OFFICER				
1EPOHIING OFFICER NO POINT	STATUS	ARREST-ADUL	T REMAINING	FOR INVESTIGATION
SUPERVISOR APPROVING	UNFOUND	ED ARREST JUV.		· · · · · · · · · · · · · · · · · · ·

OFFENCE .	SUPPLEMENTARY REPORT		P91-113006
2. OFFENSE Homicide	3. CLASSIFICATION	4. DATE/TIME OF THIS	REPORT
5. VICTIM (LAST, FIRST, MIDDLE)	Murder 6. ADDRESS	9-20141	Page 2 of
W/ LHUMOS, DECUUETTA Tack		医乳头 化二氯甲烷 经收益 化二氯磺基甲二氯磺	4
FACTOR CODES B-PHYSICAL EVIDENCE SOLVABILITY FACTORS FOR INVESTIGATION	C-WITNESS E-NAMED SUSPECT	G-DESCRIBED SUSP	PECT IVEHICLE (D.
SOLVABILITY FACTORS FOR INVESTIGATION	F-LOCATED SUSPECT	H-IDENTIFIED SUSPI	ECT TO THE TOTAL TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TOTAL TO THE TOTAL THE TOTAL TO TH
THUM CHIME INVESTIGATION REPORT		And the second s	
8 ELIMINATED BY INVESTIGATION	8. DEVELOPED BY		
	INVESTIGATION		
End of Interview		<b>2015年1月1日</b>	
Det W A Blackman			
Investigative nivie			
# Paleigh Police Department			
ab/5583			
Nevember 5: 199: 200 05:13:40 PM			
Tourse of the Control			
	CHANGE CO. L. C. T. CO. L. C.		
REPORTING OFFICER NO NO DIV			
31 160	STATUS ARREST-ADULT ARREST-JUV;	PEMAINING FOR	RINVESTIGATION
SUPERVISOR APPROVING	PENDING EXCEPT CLEAR		
The state of the s	and the second s	The second secon	The state of the s

TV	ALEIGH FULIU SUPPLEMEN	E DEPARTIME		1. COMPLAI	
2 OFFENSE	3. CLASSIFICATION		4. DATE/TIME OF TH		3,000
Murder	Homicide		10-01-91 11		nauel was where
5. VICTIM (LAST, FIRST, MIDDLE)	6. ADDRES	S			rage - or
Thomas, Jacquetta, LaShaw ABILITY ATRACEABLE PROPERTY		NAMED SUSPECT	O DECODIDED OF	1000000	
FALTOR CODES B-PHYSICAL EVIDENCE 7. SOLVABILITY FACTORS FOR INVESTIGATION		OCATED SUSPECT	G-DESCRIBED SU H-IDENTIFIED SU		EHICLE I.D.
FROM CRIME INVESTIGATION REPORT					
8. ELIMINATED BY INVESTIGATION	8. DEVELOR INVESTIG				
SYNOPSIŠ:					
The following will be Blackman. This intervie is in reference to her so Wednesday night	w is with N <del>Cing perpet</del> i	1s. Eva Mar Cators of th	ie Kelly. <del>e above lie</del>	This in	terview
Wednesday night, early Th	ursday, a.m.	nours of 09	9/25/91 and (	09/26/91	
Q. May I call you Eva?					The state of the s
A. Yes.			1		
Q. Eva, first of all I may put you in a som	appreciate	your coming	down, okay	. I kno	w this
some of the people of the peop	around there	may think	your narckir	g or wha	tever,
A. They will.	- constant to				
D. I know they will I.	ast Wednesda	y night, Thu	rsday morni	ıg, okay.	
/A. Yes.					
8 Q. I'll show you a pho Beck. Did you have	otograph of occasion to	a black gu see him?	y by the no	ame of J	chnnie
A. Yes I did.					
Q. And I'm going to sh Gregory Taylor. Did	ow you a pi	cture of a	white guy h	y the n	ame of
A. Yes I did.					
O. Were they together?					
A. Yes they were.					
O. And where did you see	them at?				
A. At 419 East Street.					
Q. Were they walking, ri					
A. They were riding.	ALIIG.			00814	10.00
Glouv	•				
O. And were they riding	In Inis Veni	cre r'm sho	wing you a p	hotograp	h of?
REPORTING OFFICER NO. DIV.	STATUS	ARREST-ADULT	REMAINING	FOR INVESTIG	ATION (
SUPERVISOR APPROVING	- UNFOUNDED	ARREST-JUV	1 1 1 1 1 1 1		

		ITARY REPORT		1. COMPLAINT P91-1130	
2 OFFENSE	3 CLASSIFICATION Homicide		4. DATE/TIME OF THIS 10-01-91 11:5		
S VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta, LaSt	6. ADDRES	3S:		Pa	ge Zof
YABILITY A-TRACEABLE PROPERT	C-WITNESS E	-NAMED SUSPECT	G-DESCRIBED SUSF		ICLE I.D.
FACTOR CODES B-PHYSICAL EVIDENCE SOLVABILITY FACTORS FOR INVESTIGATION		LOCATED SUSPECT	H-IDENTIFIED SUSP	ECT	
FROM CRIME INVESTIGATION REPORT  ELIMINATED BY	8. DEVELO	PED BY			
INVESTIGATION		GATION			
A. Yes they were.					
Q. Who was driving?					
A. The White man					
Q. And where was the					
A. On the passenger s	ide.				
Q. Of this vehicle he	re?				
A. Yes.					
O. Approximately what	time was tha	it, if you kn	ow? Was it	12 o'clc	ck. 1
o'elock?					
A. Between eleven and	twelve.				
Q. Between eleven and	twelve, the	pest you can	remember?		
A. Yes.					
Q. Tell me what happe	ned. What die	l vou see?			
A. (They pulled up to					
) and asked me if	I wanted to o	o with them	and get hid	th. The	v had
cocaine, powder of should go with the	em and I told	him no. I d	lon't ride wi	th two n	en in
a vehicle and I do	n't mess with	drugs, I wan	ted money. I	walked	away.
Q. I show you a pictu	re of Sheila.	Was Sheila	around at the	t.time?	
A. It's possible.					
Q. You know Sheila?					
A. Yeah.					
Q. Does Sheila hang a					
A. Yes she does, quit	e often.			00816	
Q. Do you remember se	eing her that	night at all	2		
(CONSUL)					
EPORTING OFFICER NO DIV.		ARREST-ADULT	REMAINING F	OR INVESTIGA	TION AU
PERVISOR APPROVING	UNFOUNDED PENDING	ARREST-JUV.		12.1	

		JLIVE DEPARTME MENTARY REPORT	IN I . COMPL P91-1	
2. OFFENSE	3. CLASSIFIC		4: DATE/TIME OF THIS REPORT	
Murder  S. VICTIM (LAST, FIRST, MIDDLE)	Homici	de DDRESS	10-01-91 11:50 P.M	Page 3 of
Thomas, Jacquetta, LaSh	awn			
A TRACEABLE PROPERT FACTOR CODES B-PHYSICAL EVIDENCE	V C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPECT	G-DESCRIBED SUSPECT 4 H-IDENTIFIED SUSPECT	VEHICLE LD.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT	•			
8: ELIMINATED BY INVESTIGATION		VELOPED BY VESTIGATION		
A. Yes				
Q. So she was in and	out like a	lot of the othe	er people?	
A. Yes				
Q. So she could have	been there	right then, but	you don't know?	
A Right				
Q. Who else was there	<del>- at that t</del>	Lme?		
A. Texas.				
0. Uh-huh.				
A. Whoopie.				
Okay.				
A. There were a coupl	e of mive	you know that	hang around there	10+
O. Anyone else you kn	ow, you car	think of?		
A. No.				
O. And possibly Sheil	a?			
A. Probably.				
Q. You tell them, you	don't do t	hat. you do you	rs for money or wha	itever?
A. Right.				
O. Do you know if any	one gets in	the vehicle wi	th them?	
A. I didn't pay atte	ention, bec	ause you know,	there was somebo	dv else
circling the block	and I was	more interested	in going to talk i	o him.
Q. So somebody could	have gotter	in there. voi	don't know?	
A. Yes.				
Did you see them a	nytime afte	r that?	O	818
STATE OF THE STATE				
REPORTING OFFICER NO. DIV.	LUNFOUN	DED ARREST-JUV.		TIGATION (ASA)
SUPERVISOR APPROVING	PENDING	EXCEPT CLEAF	रा क्षात्रातात्री क्षेत्र	

		H/		LICE DEPARTI ENTARY REPOR		1. COMPLA P91-11	
2. OFFEN	ISE		3. CLASSIFICA	TION	4. DATE/TIME OF TH	IIS REPORT	
	der \		Homicid	е	10-01-91 11		p. 4
	(LAST, FIRST, MIDE			RESS			Tage = DI
•		Letta, LaShaw CEABLE PROPERTY		BALLED OLODEOT			
PACTOR		SICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPEC			VÉHICLE I.D.
	BILITY FACTORS FO	OR INVESTIGATION TON REPORT					
8. ELIMIN INVEST	ATED BY IGATION			ESTIGATION			
Α.	No, not	that I paid	any atten	tion to.			
0.0	Höw manı	timog on d	lan				
	time, be	fore they st	opped or	do you know?	cled the bloc	k more t	han one
<b>A.</b>	I believ Bloodwor	ve they had th. Yeah, t	been ridi hey had r	ng earlier u ode around a	p on Lenoir S couple of tim	Street a	nd down
•							
<u>Q.</u>	truck?	GHOW What	_ ⊥ m assu	<del>ming you wen</del>	t up to thei	<del>car, t</del>	o their
A.	Yes.						
Q.		now what the	en produce the second	Clothing?			
A.		dn't pay att		D. C.			
2.		do know it w	as these p	people?			
A.	Yes I do						
<b>Q.</b>		recognized t	he car.				
<b>A.</b>	Uh-huh.						
Q.		been doing d					
Α.					do that every		
Q.	Were you	to such a p	oint that	you didn't k	now what was	going on	?
Α.	No.						
Q.	You remen	mber this, n	o doubt, t	hat these we	re the people	? (**	<del>)</del>
<b>A.</b>	Yes.	tina () titua sundanna anatan manatan kan (manatan kan suntan sa sa sa sa sa					
Q.	Did you k	know Jacquet	ta and I'l	l show you a	photograph o	f her?	
<b>A</b> .	No. I anybody I	may have kn E know.	own her,	but this pl	notograph doe	sn't loc	k like
0.		<b>600</b>		ng down ther	<b>e?</b>		
<u></u>	res. The	ere were other	er people.			00820	
BEPORTIN	G OFFICER	NO. DIV.	STATUS	ARREST-ADI	92.	G FOR INVEST	IGATION (an)
SUPERVIS	OR APPROVING		UNFOUND	ED ARREST-JU\	A EXB.		11167

HALEIGH FULIUE DEPARTMENT SUPPLEMENTARY REPORT	1. COMPLAINT NO. P91-113006
2: OFFENSE 3. CLASSIFICATION 4. DATE/TIME OF TH	_[
Murder Homicide 10-01-91 11	:50 P.M. Page 5 of
6. ADDRESS	rages or
Thomas, Jacquetta, LaShawn	
WABILITY A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT H-IDENTIFIED SUSPECT H-IDENTIFIED SU	
SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT	
8. ELIMINATED BY 8. DEVELOPED BY INVESTIGATION	
Q. Was Tex drinking or would she remember these people com	ing up?
A. Tex doesn't drink.	
Q. So she should remember these guys, too?	
A. Yeah.	
B. You know a girl that walks the street down there that n	
B. You know a girl that walks the street down there that potential tutes by the name of Jackie?	robably prosti-
A. Yeah, there is a Jackie that hangs up on Bloodworth saw her the other day.	Street, but I
B. So it's not the same Jackie we're talking about?	
A. No. That's the one I thought it was. You remember	
didn't look like her.	T-ford Aog Fr
Q. What did you say the black girl's name Whoopie?	
A. Whoopie.	
Q. Where is she at now?	
A. I guess down on the street. I see her I saw her a	few times to-
Q. Where would she be hanging at?	
A. Right down around where I hang.	
Q. What has she got on tonight, do you know?	
7 Challebrand Chi had in the second Chille	
A. She changed. She had on a pair of jeans, I believe, fa white shirt.	aded leans and
Q. She still got her hair in braids?	
	0.000
A: Yeah.	00820B
Q. Is it long hair?	
Yeah, it's the artificial. It's kind of like in a wibhindaids on the side.	oun type thing
REPORTING OFFICER NO. DIV. STATUS ARREST-ADULT REMAINING	FOR INVESTIGATION
SUPERVISOR APPROVING  UNFOUNDED  ARREST-JUV. PENDING  EXCEPT OF AR	
	and the second second

H.	ALEIGH PULIUI SUPPLEMENT			1- COMPLAINT NO. P91-113006
2 OFFENSE Murder	3. CLASSIFICATION Homicide		DATE/TIME OF THIS	SREPORT 50 P.M. Page 6 of
5. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquetta, LaShav	6. ADDRESS		<u>v. 0.1 J1 11.</u>	Of Page of
A-TRACEABLE PROPERTY TOR CODES B-PHYSICAL EVIDENCE	C-WITNESS E-N	AMED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSI	
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT		50/1125-500/1251	14-DEKTH IED 903	EOI
8. ELIMINATED BY INVESTIGATION	8. DEVELOP			
B. Is she a male or fem				
A. Female.	late?			
Q. Anything else you ca	n think of?			
A. Nothing.				
Q. You can't remember very them two?	what they had	on, but say	that you a	re sure it was
A. Yeah, I'm positive,	because the	white boy k	ent saving	COMP. On wor
know, come on, come	on.		ope baying,	Come on, you
0. So they already ha with, they were after	d drugs and r sex?	they were 1	ooking som	eone to party
A. Yes, that was the pr		like my mon	oża	
Q. For your body you				
				okay.
This will conclude the in	terview. The	time is 12:	05 a.m.	
Det, J. W. Howard				
Investigative Division Raleigh Police Department				_
aa/554A				
October 22, 1991				
12:57:02 PM				
			*	
				JU <b>822</b>
A CAULT				
REPORTING OFFICER NO. DIV.	STATUS	T ADD-A-V-	REMAINING	FOR INVESTIGATION / Z
SUPERVISOR APPROVING	L UNFOUNDED PENDING	ARREST-ADULT ARREST-JUV.	T LLIVE TO THE TOTAL THE TOTAL TO THE TOTAL TOTAL TO THE	

Parley Pate Police Interview, October 2, 1991 at 12:15 a.m. (Raleigh Police Department Supplementary Report pp. 167-173)

The police interviewed Parley Pate a.k.a. "Tex" after speaking with Eva Kelly a second time. The location of this interview is not recorded. The transcript of the interview follows. Ms. Pate did not testify at the trial and the Commission staff has been unable to locate her. Any notations on the police transcript were not made by the Commission staff.

H/	ALEIGH PULICE DEPARTM SUPPLEMENTARY REPOR	T. COMP	LAINT NO.
2 OFFENSEs	3. CLASSIFICATION	4. DATE/TIME OF THIS REPORT	006
Murder	Homicide	10/2/91 12:15 a.m.	
5. VIČTIM (LAST, FIRST, MIDDLE)	6. ADDRESS	Visit Harris Land Control Control	Page of
Thomas, Jacquatta Lash			
VABILITY A-TRACEABLE PROPERTY FACTOR CODES B-PHYSICAL EVIDENCE	C-WITNESS E-NAMED SUSPECT D-M.O. F-LOCATED SUSPECT	G-DESCRIBED SUSPECT H-IDENTIFIED SUSPECT	EVEHICLE LD.
7. SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT			
S ELIMINATED BY INVESTIGATION	8. DEVELOPED BY INVESTIGATION		
SYNOPSIS:			
The following will be	an interview conducte	d by Det. Howard a	nd Det.
Blackman with Ms. Pa reference to any knowl	riev Ann Lemlev Pate	This interview	4.4
the victim of above I	isting homicide getting	e may have in refer g into the vehicle	<del>ence to</del> driven
by perpetrators.			
STATEMENT OF:			
Parley Ann Lemley Pate 419 S. East Street			
Raleigh, NC			
DOB: 6/16/59			
SSN: 429-90-2257 Nearest Relative:			
Mrs. Doris E. Smith. Mo	other		
Lives in Texarcanna, To			
Q: I believe they cal	13		
v. I believe they can	r you rex?		
A: Uh huh, (Yes).			
0. 0			
Q: Okay, and may I ca	III you Tex?		
A: Yes.			
O: Okay. Tex, first with me, okay?	of all I appreciate yo	ou coming down and	talking
A: You're welcome.			
0: I know you don't	have to but I know y	ou know the importa	ince of
it. And we've ta	alk briefly about a vo	ound lady that was	killed
asking von if von	ning, early Thursday m n had seen these two	orning, 9/26/91 and	I was
<u>you a picture or</u>	Johnny Beck and of	Gregory Taylor	Do won
recall seeing them	last Wednesday night	or early Thursday mo	orning?
A: Yes.			
Q: Where did you see	them at?		
			182
KRODTING OFFICE			
PORTING OFFICER NO. DIV.	STATUS ARREST-ADUL	T REMAINING FOR INVES	TIGATION (
JPERVISOR APPROVING	UNFOUNDED ARREST-JUV. PENDING EXCEPT. CLEA	R	<b>E99</b>

		HALEIGH POLICE DEPA SUPPLEMENTARY RE		1. COMPL	AINT NO.
OF ENSE		3. CLASSIFICATION		1130	006
- 2 m	cder	Homicide	4. DATE/TIME OF		
	T _# FIRST, MIDDLE)	6. ADDRESS	10/2/91 12	:15 a.m.	Page 2 of
The	omas, Jacquatta Las				
VABILITY ACTOR CODE	A-TRACEABLE PROPERTY S B-PHYSICAL EVIDENCE	C-WITNESS E-NAMED SUS D-M.O. F-LOCATED SI		SUSPECT I	VEHICLE I.D.
. SOLVABILITY FROM CRIME	/ FACTORS FOR INVESTIGATION E INVESTIGATION REPORT				
ELIMINATED INVESTIGATI	BY ION	8. DEVELOPED BY INVESTIGATION			
Λ:-	When I first see	en them they come u	<del>on East Stree</del>	t where w	e were-
	sitting at and E	va was talking to the	nem.		
Q:	What were they o	n or what vehicle we	ere they in?		
<b>A:</b>	That Blazer righ	t there.			
Q:	This same vehic	le that I'm showing	you a picture	of, this	white
Λ:	Yes				
0:					
	함께 보다 가는 경험을 보다 하는 것이다.	ere talking to whom?			
<b>A:</b>	Eva				
<u>• Q:</u>	Okay, do you know	w about the time tha	t Was?		
A:	I'm going say it	was between right a	round 12.00		
^ 		"我们","我们","我们","我们"的"我们"。"我们","我们","我们","我们","我们","我们","我们","我们",			
		nd 12:00 the best yo	u can remember?		
<b>A:</b>	Yea.				
Q:	_Okay, I'm going a	show you a picture o	f Shella. do voi	know Sh	alla?
A:	Yea, I know Shell	la.			
Q:	Was Shella there	?			
Δ•	Shells was sitti-	and the second things to the			The state of the s
		ng there talking wit			
<u> </u>	Shella was talkir	ng with you as well?			
A:	Yea.				
<b>a.</b>					
<b>V</b> •	you know her?	you a picture of the	e Victim, Jacqua	tta Thoma	as, do
<b>A:</b>	Not personally, n	10.	<u></u>		
				01184	
					<u> </u>
PORTING OF	FICER: NO. DIV.	STATUS	T-ADULT REMAINI	NG FOR INVESTI	GATION /

	HALEIGH PULICE DEPARTMENT 1. COMPLAINT NO. SUPPLEMENTARY REPORT	
2. OFFENSE	The state of the s	
	rder Homicide 10/2/91-12:15 a m	e 150
	10 1 1 10 6 MIDDLE 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	_ or
VABILITY	omas, Jacquatta Lashawn A-TRACEABLE PROBERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT LYELIGIST	
FACTOR CODE	A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT I-VEHICLE I. D-M.O. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT FACTORS FOR INVESTIGATION:	D.
FROM CRIME 8. ELIMINATED	AE INVESTIGATION REPORT	
INVESTIGATI		
<b>0:</b>	Okay, do you remember ever seeing her and this is not a very good picture but have you ever seen her to your knowledge?	
A:	I've seen her once or twice.	<u> </u>
Q:	Okay, where have you see her at, down there around the house?	
A:	Well, around the area not really at the house.	
Q;	This particular night these two gentlemen was talking to who?	
<b>A:</b>	Eva.	
Q:	Okay, do you know what they were after, were they after sex or after drugs or?	
A:_	I don't know really, I mean Eva just said they were full of shit	
	the most I can remember.	
<b>Q:</b>	All right. Did you see them leave?	
<b>A:</b>		
Q:	Which way did they drive off, do you know?	
A:	If I'm not mistaken they went East Street up to Davie Street and turned right on Davie and went like behind the barn up there and	
	come back up Cabarrus Street. They might've went further down	
0:	Okay. Did you seé them stop anywhere?	
<b>A</b> :	I seen them when they pulled up to Cabarrus Street and East Street.	
Q:	All right, when they pulled up to Cabarrus Street?	
*)A:	I seen the door open and somebody got in the truck, I don't know who it was.	
O:	Okay, was it a female or male?	
)		
PEROPTING OF		
TEPORTING OFF	ARREST-ADULT REMAINING OF INVESTIGATION ARREST-JUV.	99
OF LIVISOR AT	PENDING EXCEPT CLEAR	

SCANSIES   S. CLASSIFICATION   A. DATPUME OF THIS DEPONT  NUTDER ASS, PREST MIDDLE   S. ADDRESS   S. ADDRESS   S. ADDRESS   S. ADDRESS   S. ADDRESS   A. T. AD			H/	LEIGH PULIC SUPPLEMEN	E DEPARTME	:NI		AINT NO.
Thomas, Jacquatia Lashawn Abaliy A FRACEASE PROPERTY CANNESS ENAMED SUSPECT & DESCRIPT INVESTIGATION FROM COMMENTS ATRACEASE PROPERTY CANNESS ENAMED SUSPECT & DESCRIPT INVESTIGATION FROM CRIME WESTIGATION REPORT  B. ELMMINTED BY NOVESTIGATION  A: From what T seen it looked like a female.  C: Okay, At that point did they turn up East Streat?  A: No, they went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  C: All right, was Shells still there at that time?  A: Shella was with me because me and Shella ware talking.  C: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  O: Okay, all right, but there is no doubt in your mind it was these two quys?  A: Yea, because I remember seeing them faces because they had the windows down.  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BEMAINING FOR INVESTIGATION  REMAINING FOR INVES	B. T.					4. DATE/TIME OF TH	1130 IIS REPORT	0.6
Thomas, Jacquatta Lashawin.  ABILTY A-TRACEABLE PROPERTY C. CHINESS ENAMED SUSPECT C. DESCREED SUSPECT PATRICULE D.  FACTOR GOODES B-PHYSICAL EVERENCE DAMO. FLOCATED SUSPECT HOCHTRIED SUSPECT PATRICULE D.  FACTOR GOODES B-PHYSICAL EVERENCE DAMO. FLOCATED SUSPECT HOCHTRIED SUSPECT PATRICULED.  7. SOLVABLITY MAKETIS FOR PRIVATE DAMO. FLOCATED SUSPECT HOCHTRIED SUSPECT PATRICULED.  A: From what I seen it looked like a female.  Q: Okay. At that point did they turn up East Street?  A: No, they want straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay. and Shella nevar walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay. all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Okay, do you know if he was wearing a hat or not?  AI I'm not for sure.  PROFINED TOWN AFREST-JUN.  REMAINING FOR INVESTIGATION AND THE PAREST-JUNT AFREST-JUNT AFREST-						10/2/91 12:	l5 a.m.	Page 4 of
MONOTED SUSPECT  PROPRIESE SUSPE			ta Lasha					
EPOCHING PRICE TO STATUS  PERCENTAGE OF STATUS  A: From what I seen it looked like a female.  Q: Okay. At that point did they turn up Rast Street?  A: No, they went straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh hub, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BECHINATORIES ARRESTABULT  REMAINING FOR INVESTIGATION (4)								VEHICLÉ LD.
A: From what I seen it looked like a femals.  Q: Okay, At that point did they turn up East Streat?  A: No, they went straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Streat.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the streat or come back that you can remember?  A: No, because I walked up the streat after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two quys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill88  BEFORING PROBLEM ARRESTABULT  AR								
Q: Okay. At that point did they turn up East Street?  A: No, they went straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two quye?  A: Yea, because I remember seeing them faces because they had the windows down  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: Ohay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BEPORTING GERICATION.  REMANNING FOR INVESTIGATION.  BEPORTING GERICATION.  REMANNING FOR INVESTIGATION.  AT THE FORT INVESTIGATION.  REMANNING FOR INVESTIGATION.  REMANNING FOR INVESTIGATION.								
Q: Okay. At that point did they turn up Rast Street?  A: No, they went straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shells still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BEPORTING OFFICIENTS NO. DN. STATUS AAREST-ADULT REMAINING FOR INVESTIGATION AREST-JULL.	A: F	rom what	I seen i	t looked li	ke a female			
A: No, they went straight up Cabarrus.  Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BEPORTING OFFICIENTIANO. DIV. STATUSARREST-JULTREMAINING FOR INVESTIGATIONARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARREST-JULTARR								
Q: They went straight up Cabarrus, are you sure about that or?  A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two quys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  BEFORING OFFICIENT AND.  BEFORING OFFICIENT AND						Street?		
A: As far as I can remember they went straight up Cabarrus Street.  Q: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  Q: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  Q: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: Ohay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Ci188  REMAINING FOR INVESTIGATION (A)								
A: Shella was with me because me and Shella were talking.  O: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  O: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  O: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.	Q: <u>T</u>	ney went s	straight	up Cabarru	s, are you s	sure about th	at or?	
9: All right, was Shella still there at that time?  A: Shella was with me because me and Shella were talking.  9: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  9: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  9: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  9: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  9: On the front or back?  A: The front.  9: Okay, do you know if he was wearing a hat or not?  A: T'm not for sure.  6: Oii88  REPORTING OFFICERS 1. IND. DW. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (A)	<b>A:</b> A	a far as ]	Can re	member they	went straig	ht up Cabarı	us Stre	et.
A: Shella was with me because me and Shella were talking  0: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  0: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill88  REPORTING OFFICERS* LAIO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (A)								
O: Okay, and Shella never walked up the street or come back that you can remember?  A: No, because I walked up the street after that and Shella stayed at the house that I remember.  O: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  O: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.								
A: No, because I walked up the street after that and Shella stayed at the house that I remember.  O: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  O: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  C1168  REPORTING OFFICERS IND.  CINFOUNDED ARREST-DULT REMAINING FOR INVESTIGATION (A)								
O: Okay, all right. But there is no doubt in your mind it was these two guys?  A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill88  REPORTING OFFICIENT - IND.  DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (A)	( 0: 0) ( C	kay, and s an remembe	Shella r er?	lever walked	up the str	eet or come	back th	at you
A: Yea, because I remember seeing them faces because they had the windows down.  Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  G: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  G: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  G: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.	A: No	b, because the house	e I wal se that	ked up the I remember.	street afte	r that and	Shella	stayed
Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Cilss  Gilss	0: 01 tv	ay, all mo guys?	right.	But there i	s no doubt	in your mind	it was	these
Q: Which one was driving the vehicle, the white guy?  A: Uh huh, (Yes).  Q: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill88  REPORTING OFFICERS - UND. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (A)  DEPONDED ARREST-JUV. REMAINING FOR INVESTIGATION (A)	A: Ye	a, becaus	se I re	member seei	ng them fac	ces because	they h	ad the
A: Uh huh, (Yes).  O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill88  REPORTING OFFICERS AND. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (A)  UNFOUNDED ARREST-DUV.				ing the vehi	cle the wh	ito muz		
O: Are you sure of that?  A: I'm positive. He was was in the passenger seat.  O: On the front or back?  A: The front.  O: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  C: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  C: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  C: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  C: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.					cte, the wi	rce guy?		
A: I'm positive. He was was in the passenger seat.  Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gill8  REPORTING OFFICERS AND. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION ARREST-JUV.								
Q: On the front or back?  A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Cill88  REPORTING OFFICER NO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (27)	$\mathfrak{D}$		6.4					
A: The front.  Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  Gil88  REPORTING OFFICER NO. DIV. STATUS  UNFOUNDED ARREST-ADULT REMAINING FOR INVESTIGATION (257)						r seat.		
Q: Okay, do you know if he was wearing a hat or not?  A: I'm not for sure.  G1188  REPORTING OFFICER NO. DIV. STATUS  ARREST-ADULT REMAINING FOR INVESTIGATION (27)				CK?				
A: I'm not for sure.  01188  REPORTING OFFICER NO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (297)								
REPORTING OFFICERS - NO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (297)	Q: Ok	ay, do yo	u know	if he was we	aring a hat	or not?		
REPORTING OFFICERS AND. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (297)	A: I'	m not for	sure.					
REPORTING OFFICERS AND. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (297)								
REPORTING OFFICER NO. DIV. STATUS ARREST-ADULT REMAINING FOR INVESTIGATION (297)	7 2 mag		Contraction to the last of the last				01181	}
UNFOUNDED ARREST-JUV.	BEPORTING OFFICE	ALC: MO	Dit/	Letanio				
THE STREET STREET, STREET STREET, STRE		# 12 · · ·	NeTF	1 —			FOR INVEST	IGATION (297)

	HALEIGH POLICE SUPPLEMENTA	RY REPORT	COMPLAINT NO.
2 OF ENSET	3 CLASSIFICATION	4. DATE/TIME OF THIS RE	113006
Murder	Homicide	10/2/91 12:15 a	
5. VICTIM (LAST, FIRST, MIDDLE)	6 ADDRESS		Page 5 of
Thomas, Jacquatta			
ABILITY A-TRACEABLE PROP FACTOR CODES B-PHYSICAL EVIDEN	CE D-M.O. F-LOC	MED SUSPECT G-DESCRIBED SUSPECT H-IDENTIFIED SUSPECT	
7. SOLVABILITY FACTORS FOR INVESTIGA FROM CRIME INVESTIGATION REPORT			
B. ELIMINATED BY INVESTIGATION	8. DEVELOPED INVESTIGAT		
Q: How about the	white guy?		
A: He wasn't not	to my knowledge.		
Q: Okay, do yoù could you see	know what kind them well enough		had on or
A: No, all I see	n really was their	faces.	
Q: Okay. Did yo anything?	ou ever hear them	talk, did you ever hea	r them say
A: No, because attention to	me and Shella we the conversation t	re talking and I won't hat was carried on.	paying no
Q: But you are s	ure it was these to	wo people?	
A: I seen them in	n this truck.		
Q: Okay, that nic	ght?		
A: That night.			
	id you hear about I		
neen cord che.	<u>v nag found her on</u>	name of Jackie. From what Bloodworth Street or so of the street. And ever	mewhere T
and lets see	who she was and I , when did I he	still couldn't place w ar about it. Thursday	no she was
		ly evening when I heard a	DOUG 1.T.
0: Okay, and do you heard abou	you remember talki it it?	ng to these guys that niv	ght before
A: I didn't talk	to them.		
Q: I mean seeing next afternoon	these guys the ni	ight before you heard abo	out it the
A: Yea, but like truck or anyth	I said I didn't ning.	know who it was that got	into the
)		<b>(11</b>	5.0
EPORTING OFFICER NO. D	DIV. STATUS	ARREST-ADJUT REMAINING FOR	
		ARREST-ADULT REMAINING FOR	IND PROTICE TIONS . T. TO.

			SUPPLEME	NTARY REPO	ORT	불어 : 🚶	1. COMPLAIN	
2 OFFENSE			3. CLASSIFICATI	<b>ON</b>	4. DAT	E/TIME OF THIS I	11300	<u>5</u>
Murc			Homicide			/91 12:15		_ 6
5. VICTIM (LAST			6. ADDF	RESS				Page 6 of
		quatta Las						
	S B-PHYS	EABLE PROPERTY ICAL EVIDENCE R INVESTIGATION	D-M.O.	E-NAMED SUSPE F-LOCATED SUSF		ESCRIBED SUSP ENTIFIED SUSPE		EHICLE I.D.
	INVESTIGATIO							
INVESTIGATIO				LOPED BY STIGATION				
0:	Okav.	let me	show you a	hattar	in 4	-11		
	recogn	ize those	pictures by	anv chanc	e and ac	ain they	re not	good
A s	Like anythi	I said, I ng like th	have seen	her arou	ınd but	we never	- talke	d or
<b>0:</b>	Okan	cho con d	lto base					
	around	nb ang go	ve been are	ound the h	ouse the	re and w	men yo	ı say
<b>A</b> :	She wa	s around i	n the area I	think.				
0:	Okay.							
	onay.							
A:	She mi	ght've dow	vn there on	the dark	side of	Cabarrus	Street	down
	there.							
0:	Do you	know a wor	man by the n	name of Who	oppie?			
Q: A:	Do you Yea.	know a wor	man by the n	name of Who	ppie?			
	Yea.		man by the n		oppie?			
<b>A:</b>	Yea. Was she	e out there	e that night	?	t was m	e, Shella	a, Eva,	was
A: 0: A:	Yea. Was she Oh, le	e out there	e that night k, let me e that night	?	t was m	e, Shella might ha	a, Eva, ave bee	was
A: 0: A:	Yea. Was she Oh, le Whoppie Okay, v	e out there t me thin e out there were you di	e that night  ik, let me e that night  rinking?	?	t was m	e, Shella might ha	a, Eva, ave bee	was
A: 0: A:	Yea. Was she Oh, le Whoppie Okay, v	e out there t me thin e out there were you dr just had so	e that night  k, let me e that night  rinking?  urgery.	? think. I	t was m she, she	e, Shella might ha	a, Eva, ave bee	was
A: 0: A: 0: A:	Yea. Was she Oh, le Whoppie Okay, v	e out there t me thin e out there were you di just had so	e that night  k, let me e that night  rinking?  urgery.  oing drugs o	think. Ithink	t was m she, she	e, Shella might ha	a, Eva, ave bee	was 1.
A:	Yea. Was she Oh, le Whoppie Okay, v No, I Okay, v	e out there t me thin e out there were you dr just had so were you do	e that night ik, let me e that night rinking? urgery.	? think. I I think r anything	t was m she, she	might ha	ive bee	<b>f.</b>
A: Q: A: Q:	Yea. Was she Oh, le Whoppie Okay, v No, I Okay, v	e out there t me thin e out there were you dr just had so were you do	e that night  k, let me e that night  rinking?  urgery.  oing drugs o	? think. I I think r anything	t was m she, she	might ha	ive bee	<b>f.</b>
A:	Yea. Was she Oh, le Whoppie Okay, w No, I Okay, w No. So you	e out there t me thin e out there vere you do just had so vere you do remember s	e that night  k, let me e that night  rinking?  urgery.  bing drugs o	think. I think ranything	t was m she, she	what wen	ive bee	<b>f.</b>
A: Q: A: Q: A: Q:	Yea. Was she Oh, le Whoppie Okay, y No, I Okay, y No. So you Yea.	e out there t me thin c out there were you do just had so were you do remember s	e that night ik, let me e that night rinking? urgery.	think. I think	t was m she, she	what wen	ive bee	<b>f.</b>
A: Q: A: Q: A: Q: A: A: A:	Yea. Was she whoppie Okay, was No. I Okay, was No. So you Yea. Okay.	e out there t me thin e out there vere you do just had so vere you do remember s	e that night  k, let me e that night  rinking?  urgery.  bing drugs o	think. I think ranything quys and	t was m she, she	what wen	ive bee	<b>f.</b>
A:	Yea. Was she whoppie Okay, was No. I Okay, was No. So you Yea. Okay.	e out there t me thin e out there vere you do just had so vere you do remember s	e that night  ik, let me e that night  rinking?  urgery.  ping drugs o	think. I think ranything quys and	t was m she, she	what wen	ive bee	<b>f.</b>
A:	Yea. Was she whoppie Okay, was No. I Okay, was No. So you Yea. Okay.	e out there t me thin e out there vere you do just had so vere you do remember s	e that night ik, let me e that night rinking? urgery. bing drugs of these enything els	think. I . I think r anything quys and	t was m she, she	what wen	ive bee	<b>f.</b>
A:	Yea. Was she whoppie Okay, was No. I Okay, was No. So you Yea. Okay.	e out there t me thin e out there vere you do just had so vere you do remember s	e that night  k, let me e that night  rinking?  urgery.  bing drugs o	think. I . I think r anything quys and	t was m she, she	what wen	ive bee	<b>f.</b>
A:  Q: A:  Q: A:  Q: A:  Q: A:	Yea.  Was she Whoppie Okay, v No. I Okay, v No. So you Yea. Okay.	e out there t me thin c out there vere you do just had so vere you do remember so Is there a	e that night ik, let me e that night rinking? urgery. Ding drugs of these anything els	think. I , I think r anything quys and e you can	t was m she, she	what wen	nt on?	
A: Q: A: Q: A: Q: A: Q: A:	Yea.  Was she Whoppie Okay, y No, I Okay, y No. So you Yea. Okay.	e out there t me thin out there yere you do yere you do remember s  Is there a my knowled	e that night ik, let me e that night rinking? urgery. Ding drugs of these anything els	think. If think anything quys and e you can	t was m she, she remember add?	what wen	nt on?	

		H POLICE DEPA PLEMENTARY RE			LAINT NO.
2. OFFENSE O		SSIFICATION		113 E OF THIS REPORT	006
Murder	Hom	icide	10/2/91	12:15 a.m.	Page 7 of
5. VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacque	atta Tachaum	6. ADDRESS			
	LE PROPERTY C-WITH			IBED SUSPECT	I-VEHICLE I.D.
7. SOLVABILITY FACTORS FOR INV FROM CRIME INVESTIGATION R	VESTIGATION EPORT				
8. ELIMINATED BY INVESTIGATION		8. DEVELOPED BY INVESTIGATION			
Q: Okay.					
This will cond	lude the inter	rview. The t	ime is 12.30	<b>a - in</b>	
	A				
Det. J. W. How					
Investigative Raleigh Police	Division				
	. Deparement				
CM553A					
October 26, 19	191				
12:54:29 PM					
			1		
J	사 (17 명 - 18 명 - 19 명 ) <u>영화 (1</u> 8 명 - 18 명 - 19 명 )				
				0113	
REPORTING OFFICER NO.	STATE		ST-ADULT RE	MAINING FOR INVES	TIGATION (2)
SUPERVISOR APPROVING		FOUNDEDARRE	ST-JUV.		(300)
The state of the s	- PE	NDING EXCE	PT. CLEAR	图中国制制	

Phyllis Edwards Police Interview, October 2, 1991 at 1:00 a.m. (Raleigh Police Department Supplementary Report pp. 159-166)

The police interviewed Phyllis Edwards a.k.a. "Whoopi" at her home with her boyfriend present. A transcript of that interview is below. Ms. Edwards did not testify at trial and the Commission staff has not been able to locate her.

HA		IUE DEPART NTARY REPO		1. COMP	LAINT NO.
OFFENSE	3. CLASSIFICAT			113 E OF THIS REPORT	006
Murder	Homicide	Barrier and the Control of the Contr		1:00 a.m.	
VICTIM (LAST, FIRST, MIDDLE)	6. ADDI		1.01.21.31	r.vo a.m.	Page 1_of
Thomas, Jacquatta Lasha					
ABILITY A TRACEABLE PROPERTY CTOR CODES B PHYSICAL EVIDENCE	C-WITNESS D-M.O.	E-NAMED SUSPECT F-LOCATED SUSPE		BED SUSPECT IED SUSPECT	I-VEHICLE I.D.
SOLVABILITY FACTORS FOR INVESTIGATION FROM CRIME INVESTIGATION REPORT					
ELMINATED BY NVESTIGATION		LOPED BY STIGATION			
SYNOPSIS:					
The following will be					
The following will be a Ms. Phyllis Edwards als	o known a	ew conducte	d by this	investigat	or with
Phyllis Edwards, also k Res: 514 Alston Street	nown as W	hoppie			
Raleigh, NC DOB: 6/25/58					
SSN: Unknown Res. at that address:					
With her boyfriend/fath Robert Reed	er of her	child:			
Employed: Unknown Paint and body shop wor					
She is: A private duty Working with: Joann Wis	nurse lev				
From Washington Terrace Address Unknown					
Nearest Relative: Mother: Foye Marshall					
Res. 2329 Lizzard Lick					
Wendell, NC					
Ph: 365-5129		HUIN			
Q: Do you want to me all, I appreciate	you takin	I time to c	ome talk t	o me okav	Throng
we're investigatio	ence but n a murde	It is nec r that occi	essary. irred last	hint T 24	won ro
early that morning	ot Septem	ber 26, 199			
A: In the morning?					
Q: Uh huh, (Yes) the					
A: Thursday morning, ]					
Q: When I say early 1:00 a.m. I think	Thursday you may h	morning, I ave saw her	m talking Wednesday	about 2:0	0 a.m. it?
A: Yea.					
				. 0079	0
ORTING OFFICER NO. DIV.	OTATIO.				
ORTING OFFICER NO DIV.	STATUS UNFOUNDED	ARREST-AD	<b></b>	IAINING FOR INVES	TIGATION (302
ERVISOR APPROVING	PENDING	ARREST JU EXCEPT. CL		Carried to the same of	

FFENSE		SUPPLEMENTARY RE	PORT	1. COMPLA	
		3. CLASSIFICATION	4. DATE/TIME OF THIS	REPORT	06
Mur		Homicide	10/2/911:00	a.m.	Page <u>2</u> c
Tho	, FIRST, MIDDLE) Mas, Jacquatta Lash	6. ADDRESS			rage
ABILITY FOR CODES	<u> 14월 4일 전 시민 기</u> 속 기술	C-WITNESS E-NAMED SUS D-M.O. F-LOCATED SU			VEHICLE I.D.
	FACTORS FOR INVESTIGATION INVESTIGATION REPORT				
LIMINATED I IVESTIGATIO	the second of th	8. DEVELOPED BY INVESTIGATION			
<b>0.</b>	Or early Thursda know, it's consid	y morning which wered morning.	vould've been 1:0	0 a.m.	, you
A:	Okay.				
<b>Q</b> :	You got me now?	and the second			
<b>A:</b>	Yea.				
Q:	Do you know a gir	l by the name of Ja	ckie or Jacquatta	Thomas	2
<b>A:</b>	I know Jackie.				
Q:	The girl that got 1	cilled?			
<b>A:</b>	Uh huh, (Yes).				
Q:	Okay. I want to glance at it, okay	show you a photo	ograph and if you	would	just
A:	Okay.				
0:	Is that the Jacki	e that you know a	kind of a read-	peaded	oirl.
	short hair, a nice	looking girl, Jaco	quatta Thomas		
<b>A:</b>	SHOLL HALF, a nice	e looking girl, Jaco dn't see her in the			
A: Q:	Uh huh, (Yes) I di	looking girl, Jac			
	Uh huh, (Yes) I di	dn't see her in the know her right?			
Q: A: Q:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her	dn't see her in the know her right?			
Q: A: Q: A:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes).	dn't see her in the know her right? tter picture.	ese clothing.		
Q: A: Q:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes).	dn't see her in the know her right?	ese clothing.	5th or	
Q: A: Q: A:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes). Okay. Last Wednes morning hours of this vehicle?	dn't see her in the know her right?  tter picture.	uld've been the 29 okay. Do you re	call s	early eeing
Q: A: Q: A:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes). Okay. Last Wednes morning hours of this vehicle? No, everybody is t	dn't see her in the know her right?  tter picture:  day night which wo Thursday the 26;	uld've been the 25 okay. Do you re	call s	early eeing
Q: A: Q: A:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes). Okay. Last Wednes morning hours of this vehicle? No, everybody is t	dn't see her in the know her right?  tter picture.  ?  sday night which wo Thursday the 26,	uld've been the 25 okay. Do you re	call s	early eeing
Q: A: Q: A:	Uh huh, (Yes) I di Okay. But you do I want to see a be Okay, you know her Uh huh, (Yes). Okay. Last Wednes morning hours of this vehicle? No, everybody is to Do you recall seei	dn't see her in the know her right?  tter picture.  day night which wo Thursday the 26,  alking about this ing these two gentle	uld've been the 25 okay. Do you re	ncall s	early eeing

OFFENSE-		3. CLASSIFICATION	4. DATE/TIME OF THIS REPORT	
	der	Homicide	10/2/91-1:00 a.m.	1
	T, FIRST, MIDDLE)	6. ADDRESS		Page 3 of
ABILITY	mas, Jacquatta			
CTOR CODE	A-TRACEABLE PROF S B-PHYSICAL EVIDEN			I-VEHICLE I.D.
SOLVABILITY	FACTORS FOR INVESTIGA	铁 磷化铁矿 化化二氯化甲酚 化氯化二氯化二二氯化二氯化二氯化二氯化二氯		
	INVESTIGATION RÉPORT			
ELIMINATED INVESTIGATI	the first of the second of the second of the second	8, DEVELORED BY INVESTIGATION		
<b>A</b> :	Driving this	2		
0.	Illy bub (370-			
	TECOTT DETIIO	OUT IN Iront of the ho	refresh your memory? Duse there on East Stree	
	- Past Street	or whatever it is the	VALION house with the	
	POTCH, GO YO	u recall being out they	A strick Fire Mass and -	والمراجع والمستناجعة والمستناجعة
	- Distilly Lair	<del>Ind. Do Vou recall b</del>	eing out there and the	Sec. tree
**	them?	er on cars car and Eve	goes out there and ta	alks to
<b>A</b> :	I think I ta two.	lked to somebody but I	didn't pay attention to	o these
	CWO.			
Q:	Okay. Who di	d you see her talking t	o, do you know?	
A:	Huh, she was	s just standing there,	I don't, you know,	get in
<b>A:</b>	<u>people busine</u>	ess so I'm like when T	m walking near the how	lee and
<b>A.</b>	<u>people busine</u>	ess so I'm like when T	I don't, you know, 'm walking near the hous s mostly on that side	lee and
	it's dark on don't knwon.	ess so I'm like when T i that side, my mind i	m walking near the hors is mostly on that side	ise and but I
	it's dark on don't knwon.  If you think	ess so I'm like when I that side, my mind i about it now do you ren	m walking near the horse mostly on that side	but I
	it's dark on don't knwon.  If you think car she was a position t	about it now do you rectalking to, can you rectalking to, can you rectalking to see them. I don't k	m walking near the hous mostly on that side nember if somebody was call, probably you were now but maybe you did	but I  on this  not in
	it's dark on don't knwon.  If you think car she was a position twould think	about it now do you rentalking to, can you reconside them. I don't k	m walking near the hous mostly on that side nember if somebody was call, probably you were now but maybe you did to the car? And I'm su	but I  on this  not in
	it's dark on don't knwon.  If you think car she was a position twould think	about it now do you rectalking to, can you rectalking to, can you rectalking to see them. I don't k	m walking near the hous mostly on that side nember if somebody was call, probably you were now but maybe you did to the car? And I'm su	but I  on this  not in
Ο:	it's dark on don't knwon.  If you think car she was a position twould think understand the	about it now do you rentalking to, can you rectalking to, can you rectalking to be them. I don't know might could remembe the importance of us trying	m walking near the hous mostly on that side nember if somebody was call, probably you were now but maybe you did to the car? And I'm su	but I  on this  not in
O: A:	people busing it's dark on don't knwon.  If you think car she was a position twould think understand the light would are shown as the light would be a position to th	about it now do you rentalking to, can you rectalking to, can you rectalking to see them. I don't keep you might could remembe the importance of us trying and I appreciate it.	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you did the car? And I'm sung to find out,	but I  on this  not in
Ο:	people busing it's dark on don't knwon.  If you think car she was a position twould think understand the light would are shown as the light would be a position to th	about it now do you rentalking to, can you rectalking to, can you rectalking to be them. I don't know might could remembe the importance of us trying	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you did the car? And I'm sung to find out,	but I  on this  not in
0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position twould think understand the I know you ar	about it now do you rentalking to, can you reconsider to see them. I don't keep to might could remembe a importance of us trying and I appreciate it.	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
O: A:	people busing it's dark on don't knwon.  If you think car she was a position twould think understand the I know you ar	about it now do you rentalking to, can you rectalking to, can you rectalking to them. I don't keep to might could remembe a importance of us trying and I appreciate it.	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you did the car? And I'm sung to find out,	se and but I on this not in but I are you
O: A: O: A:	it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you are bo you remembored was taken I	about it now do you rentalking to, can you rectalking to, can you recto see them. I don't keep you might could remembe importance of us trying and I appreciate it.  There out there talking with alking to them, it was	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
o: A: o:	it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you are bo you remembored was taken I	about it now do you rentalking to, can you rectalking to, can you rectalking to them. I don't keep to might could remembe a importance of us trying and I appreciate it.	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
O: A: O: A:	it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you are bo you remembored was taken I	about it now do you rentalking to, can you rectalking to, can you recto see them. I don't keep you might could remembe importance of us trying and I appreciate it.  There out there talking with alking to them, it was	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
A: Q: A: Q: A:	it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you are bo you remember I was tamaybe it was.  I mean you juno.	about it now do you rentalking to, can you rectalking to, can you recto see them. I don't keep you might could remembe importance of us trying and I appreciate it.  There out there talking with alking to them, it was	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
0: 0: A: 0:	it's dark on don't knwon.  If you think car she was a position twould think understand the I know you ar  Do you rememb  When I was tamaybe it was.  I mean you ju	about it now do you rentalking to, can you rectalking to, can you recto see them. I don't keep you might could remembe importance of us trying and I appreciate it.  There out there talking with alking to them, it was	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn the car? And I'm sung to find out,	se and but I on this not in but I are you
0: A: 0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position to would think younderstand the I know you ar Do you rememb When I was to maybe it was.  I mean you ju No.  Okay.	about it now do you rentalking to, can you recto see them, I don't keyou might could remembe a importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous is mostly on that side nember if somebody was call, probably you were now but maybe you did the car? And I'm sung to find out;  th Eva and Tex?  no vehicle as I recall	ise and but I on this not in but I ire you
A: Q: A: Q: A:	people busing it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you ar Do you rememb When I was tamaybe it was.  I mean you ju No.  Okay.	about it now do you rentalking to, can you reconsee them, I don't know might could remembe importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous is mostly on that side nember if somebody was call, probably you were now but maybe you did in the car? And I'm sung to find out,  th Eva and Tex?  no Vehicle as I recall	ise and but I on this not in but I ire you
0: A: 0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you ar Do you rememb When I was tamaybe it was.  I mean you ju No.  Okay.	about it now do you rentalking to, can you recto see them, I don't keyou might could remembe a importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous is mostly on that side nember if somebody was call, probably you were now but maybe you did in the car? And I'm sung to find out,  th Eva and Tex?  no Vehicle as I recall	ise and but I on this not in but I ire you
0: A: 0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you ar Do you rememb  When I was tamaybe it was.  I mean you june.  No.  Okay.  Because I domand it's a st.	about it now do you rentalking to, can you reconsee them, I don't know might could remembe importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous is mostly on that side nember if somebody was call, probably you were now but maybe you did in the car? And I'm sung to find out,  th Eva and Tex?  no Vehicle as I recall	ise and but I on this not in but I ire you
0: A: 0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you ar Do you rememb When I was tamaybe it was.  I mean you ju No.  Okay.	about it now do you rentalking to, can you reconsee them, I don't know might could remembe importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn't the car? And I'm sung to find out.  th Eva and Tex?  no vehicle as I recall  y're talking to people on walking.	ise and but I on this not in but I ire you
0: A: 0: A: 0:	people busing it's dark on don't knwon.  If you think car she was a position twould think younderstand the I know you ar Do you rememb  When I was tamaybe it was.  I mean you june.  No.  Okay.  Because I domand it's a st.	about it now do you rentalking to, can you reconsee them, I don't know might could remembe importance of us trying and I appreciate it.  er out there talking with alking to them, it was stand to them.	'm walking near the hous is mostly on that side nember if somebody was call, probably you were now but maybe you did in the car? And I'm sung to find out,  th Eva and Tex?  no Vehicle as I recall	ise and but I on this not in but I ire you
O: A: O: A: O: A:	people busing it's dark on don't knwon.  If you think car she was a position twould think understand the language of the langu	about it now do you rentalking to, can you reconsee them. I don't know might could remembe importance of us trying and I appreciate it.  The cout there talking will alking to them, it was stand to them, it was stand to them. It was stand to the importance of us trying alking to them. It was stand to the interest of t	'm walking near the hous somethy on that side nember if somebody was call, probably you were now but maybe you didn't the car? And I'm sung to find out.  th Eva and Tex?  no vehicle as I recall  y're talking to people on walking.	se and but I  on this not in but I are you  It and

Charles Andrews		3. CLASSIFICATION	4. DATE/TIME OF THIS REPORT	006
	der	Homicide	10/2/91*1:00 a.m.	4
	T. EIRST, MIDDLE)	6. ADDRESS		→ Page — of
ABILITY	mas, Jacquatta Lash ATRACEABLE PROPERTY			
CTOR CODE		C-WITNESS E-NAMED SUSP D-M.O. F-LOCATED SUS		I-VEHICLE 1.D.
	FACTORS FOR INVESTIGATION INVESTIGATION REPORT		1944.111.12.00013.01	
ELIMINATED INVESTIGATION		8. DEVELOPED BY INVESTIGATION		
0:	Right.			
A <u> </u>	And von know	T don't remember	the license tag num	
	something like th	at.	tile ircense tag num	<del>ber or</del>
Q.	But that coulding			
		been and you don't		
<b>A</b> :	Maybe, I don't ki my mind blocked	now, I can't think.	I'm trying to think,	he got
0:	Johnny Beck is hi	s name.		
Α:	Did he have a rel	ationship with Jacki		
0:	Not that I know o			
A:	And this is the o	nly thing they were	on?	
	Yes, that's corre			
<u> 0:</u>	(Det. Blackman) the truck walki	Maybe you have seen	him or this gentleman	out of
	the truck walking something would the	ng down the stree	t near there somewhe	re or
	Uh huh, (Yes).			
<b>A</b>	on nun, (Yes).			
Q:	(Det. Blackman)	All right, well talk	about that too if you	did?
A:	Okay.			
Q:	Now, do you thin street?	k you saw either o	ne of them walking do	wn the
	arrecr.			
A:	They looked like	one day I was wa	lking it wasn't during	o that
	night, I'm trying	to think, when I	lking it wasn't during see these two they wer	e on a
		rea mar Tike Molfell	ng at me.	
Q:	(Det. Blackman) W	las it a Honda car,	a small car?	
<b>A</b> :	Uh huh (Yes).			
	1662.00		n a min	
Van de d			00794	
<u>C </u>				
PORTING OFF	ICER NO. DIV.	STATUS		

	HALEIGH PULICE DEPARTMENT  1. COMPLAIN NO.  SUPPLEMENTARY REPORT
OFFENSE	3 CLASSIFICATION 4. DATE/TIME OF THIS REPORT
1.00	der Homicide 10/2/91-1:00 a.m. Page 5 of
Tho	mas, Jacquatta Lashawn
	S B-PHYSICAL EVIDENCE D.M.O. F-LOCATED SUSPECT H-IDENTIFIED SUSPECT
FROM CRIME	FACTORS FOR INVESTIGATION: INVESTIGATION REPORT
ELIMINATED INVESTIGATION	BY 8, DEVELOPED BY INVESTIGATION
0:	(Det. Blackman) Right, that was later on in the morning probably
	like 2:00 or 3:00, they might've been on a smaller car like that or 4:00 a.m., do you stay out that late?
<b>A</b> :	그 생활 전 후 가 수는 것 같은 일요즘 요즘 하는 것이 있었다. 그리고 있는 그는 것 같아 하셨다는 것 같은 것이 하는 것 같은 점심을 하는 것
	Sometimes but I remember seeing these two because this one said something about, you know, he was like licking his tongue out if
	I can recall this one and he was in the car and it was a small
Q:	Was somebody driving that car?
<b>A:</b>	He was driving it.
Q:	Okay.
	<u> #2. 18 : 18 : 19 : 19 : 19 : 19 : 19 : 19 :</u>
<b>A:</b>	Because he was like hollering at me you know "lets get busy or do
	it's also another black guy and white guy ride around so I don't
	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about
A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about, have you seen them?
	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about
A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about, have you seen them?
<b>A:</b>	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about; have you seen them?  Huh huh, (No).
A: Q: Q:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about. have you seen them?  Huh huh, (No).  When was it you think you saw them?
A: Q: Q:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening. I seen them are the same and the same are the same and the same are the same and the same are the same are the same and the same are the sa
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about. have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it is the seen them.
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about. have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I can also the shirt.
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about; have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it is in the seen them again on a Honda if it is in the seen them.
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about, have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.
A: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about, have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull up in this vehicle in front of the house on East Street?
A: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about. have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull up in this vehicle in front of the house on East Street?
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about, have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull you in this.
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about; have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull up in this vehicle in front of the house on East Street?  They have so many vehicles in front of that house. Okay, earlier it was another type vehicle but this was a woman and an man and
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about; have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull up in this vehicle in front of the house on East Street?  They have so many vehicles in front of that house. Okay, earlier it was another type vehicle but this was a woman and an man and
Q: Q: A:	it's also another black guy and white guy ride around so I don't want to get them confused. Do you know who I'm talking about; have you seen them?  Huh huh, (No).  When was it you think you saw them?  Last week.  Do you remember what day or night?  It was on a weekday and it was in the evening, I seen them early that evening just before dark and then as they were coming down Cabarrus Street I seen them again on a Honda if it's them, I don't know but he look like him in the shirt. But I couldn't see him the only thing I could see was this much like, you know, blind like this.  Uh huh (Yes) But you don't recall seeing them pull up in this vehicle in front of the house on East Street?  They have so many vehicles in front of that house. Okay, earlier it was another type vehicle but this was a woman and an man and

Mure	3. CLASSIFICATION 4. DATE/TIME OF THIS REPORT
VICTIMA A ACT	197 27 31 1 1 00 C. III . Dago 0
	e ADDRESS as, Jacquatta Lashawn
ABILITY CTOR CODES	A-TRACEABLE PROPERTY C-WITNESS E-NAMED SUSPECT G-DESCRIBED SUSPECT I-VEHICLE I.D. B-PHYSICAL EVIDENCE D-M.O F-LOCATED SUSPECT H-IDENTIFIED SUSPECT
SOLVABILITY	FACTORS FOR INVESTIGATION NVESTIGATION REPORT
LIMINATED B NVESTIGATIO	TO DEVELOTED DI
	when this vehicle pulled up, I don't know, I just can't recall this kind of.
Q:	That's fair enough. Do you remember seeing Jackie that night?
<b>A:</b>	We were talking earlier in Staten, then we walked, I think we went to Bloodworth and she was talking to some guy and I said
	"come on, come on," and she took her time so I walked on and she
Q:	What time was that?
<b>A:</b>	I don't know. I don't keep up with time.
0:	Was it before midnight or after midnight?
<b>A:</b>	This was before midnight, you know, this is the early part of the night.
Q:	Okay, and when she caught up with you where did y'all go?
<b>A</b> :	We went to Staten, first she said near Staten, I said come and walk with me, she always walked with me and we walked around the
	DIOCK BLOODWOITH then where did she do she was talking to some
Yeshin iye	guys, that's what made me ill, when I ask you to go somewhere don't stop and talk and then I don't see her no more.
Q:	Okay. Do you recall what she had on?
<b>A:</b>	I think she had on a white sweater when I seen her, someone else said she had changed clothes, I think she had on a white sweater
	when I seen her, someone else said she had changed clothes. When I seen her she had on a white sweater and bikers, black bikers
	and that a share of a write sweater and bikers, black bikers
	and that's when I seen her and the red, I don't know where she got that red on at that's when she must've changed.
Q:	got that red on at that's when she must've changed.  Okay.
Q: A:	Okay.
<b>X:</b>	got that red on at that's when she must've changed.
<b>A:</b>	Okay.  But when I left, you know, she had on white and black.
<b>A:</b>	Okay.  But when I left, you know, she had on white and black.
A:	Okay.  But when I left, you know, she had on white and black.

		IGH POLICE UPPLEMENT	ARY REPORT	IV.	1. COMPLAINT NO.
OFFENSE Murder	经产品保险机 白 撒二烷矿	CLASSIFICATION CONICELOR		4 DATE/TIME OF THIS 10/2/91°1:00	
VICTIM (LAST, FIRST, MIDDLE) Thomas, Jacquatt		6. ADDRESS			199 01
ABILITY A-TRACEABLE PRO ACTOR CODES B-PHYSICAL EVID	ENCE D-		AMED SUSPECT DCATED SUSPECT	G-DESCRIBED SUSP H-IDENTIFIED SUSP	
SOLVABILITY FACTORS FOR INVESTIGATION REPOR	GATION IT				
ELIMINATED BY INVESTIGATION		8. DEVELOPE INVESTIGA	D BY		
A: That's, you	la de la companya de				
0: Is there any					
A: Huh uh, (No know everybo	ouy says	sne was d	on a differ	er seeing the ent vehicle	is, but you
\$2.50 SNE 900	con a da	rk vehicle			
Q: Who said tha	<b>3±</b> ?				
A: You know, p know, so I	eople ta	lk, you k	now, guys	they be talk	ing so, you
pickup.	rearry	don t kno	w. 1 dor	't remember	seeing this
0: No, it's a 4	l-wheel d	rive type.			
A: And Eva said	l she tall	ked to the	n?		
0: Uh huh, (Yes					
A: And did I co		the time?			
our mere on	the wal	k, you kno	w, and this	you and Tex is girl was ou	vere sitting there, she
come up.					
A: She is never	out at r	night. She	is never	out at night.	
A: She is never Q: Do you remem			is never	out at night.	
	ber seein	ng her?		out at night.	
Q: Do you remem	ber seein	ng her?		out at night.	
Q: Do you remem  A: I don't.  Q: I mean, you	lber seein know.	ng her?			
Q: Do you remem A: I don't.  0: I mean, you A: I seen her e	ber seein know.	ng her?	she is a d	ly person.	
Q: Do you remem  A: I don't.  Q: I mean, you  A: I seen her e  Q: (Det. Blackm	know. arlier in	ng her?  the day, was out th	she is a d	ly person.	
Q: Do you remem  A: I don't.  Q: I mean, you  A: I seen her e  Q: (Det. Blackm  A: Tonight she	know. arlier in	the day, was out th	she is a da were tonight	ly person.	
Q: Do you remem  A: I don't.  O: I mean, you  A: I seen her e  Q: (Det. Blackm	know. arlier in	ng her?  the day, was out th	she is a da were tonight	ly person.	her.
Q: Do you remem  A: I don't.  Q: I mean, you  A: I seen her e  Q: (Det. Blackm  A: Tonight she of the control o	know. arlier in	the day, was out th	she is a da were tonight	ly person.	her.
Q: Do you remem  A: I don't.  Q: I mean, you  A: I seen her e  Q: (Det. Blackm  A: Tonight she	know. arlier in	the day, was out th	she is a da were tonight	ly person.	her.
Q: Do you remem  A: I don't.  Q: I mean, you  A: I seen her e  Q: (Det. Blackm  A: Tonight she of the control o	know.  arlier in  an) She  was, I ha	the day, was out th	she is a da were tonight	y person I talked to	her.

		TARY REPORT		113006	NO.
offense Murder	3. CLASSIFICATION Homicide		4. DATE/TIME OF THIS 1072/91°1:00	REPORT	
/ICTIM (LAST, FIRST, MIDDLE)  Thomas, Jacquatta I.	6. ADDRES	\$		Part Part Part Part Part Part Part Part	age <u>8</u> of 2
ABILITY A-TRACEABLE PROPERTOR CODES B-PHYSICAL EVIDENCE	TTY C-WITNESS E-I	NAMED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSF		IICLE I.D.
OLVABILITY FACTORS FOR INVESTIGATION CRIME INVESTIGATION REPORT		OUATED SUSPECT	H-IDENTIFIED SUSI	EUI	
LIMINATED BY	8. DEVELOR				
NESTIGATION	ÎNVESTIG				
A: But she was no	t out the night	me and Jack	ie was hangir	ıg around	
Q: Well, maybe we	are talking abo	out two diffe	rent nights		
A: And if she was	, you know, I c	an't remembe:			
Q: Okay.					
A: Because, you k					
Q: Okay, that's f				10 m 15 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m 1 m	
This will conclude	the interview.	The time is	1:15.		
Det. J. W. Howard					
Det. W. A. Blackman Major Crime Task For	rro				
Raleigh Police Depar					
CM557A					
October 26, 1991					
01:11:06 PM					
€ 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			G01	102	
E-0.0000					
ORTING OFFICER WELL DIV	- 1 -	ARREST-ADULT	REMAINING F	OR INVESTIGA	TION-12.9
ERVISOR APPROVING	UNFOUNDED PENDING	ARREST-JUV, L. EXCEPT. CLEAR			(309)

Ernest Andrews Police Interview, October 2, 1991 at 9:45 a.m. (Raleigh Police Department Supplementary Report pp. 78-81)

Ernest Andrews contacted the police to reveal information he gained while incarcerated in the Wake County Jail at the same time as Gregory Taylor. He testified at trial and his entire testimony was included earlier in this brief. The following is the transcription of his interview with police.

The Wake County Jail has since been relocated and there is no way to confirm if Ernest Andrews was housed in the same cell block as Gregory Taylor. Jail records do confirm that he was in the Wake County Jail at the time that Gregory Taylor was arrested. The police files do not indicate that Gregory Taylor was removed from the cell block for police interrogation at any time after his arrest. The Raleigh Police Department file includes an unsigned order allowing the police to interrogate Gregory Taylor after his arrest, but there is no signed order in the court file and no record in the police file of any attempt to interview Gregory Taylor after his arrest.

	•		RA			DEPARTME	NT	1. COMPLA	INT NO.
	and the second s					ARY REPORT		1130	06-4-
FENSE	$\mathcal{A}^{-1}$		. [		SIFICATION		4. DATE/TIME OF THIS	SREPORT	
Murd CTIM (LAST, F		<u>                                     </u>			Lcide 6. ADDRESS		10/2/91 9:45	a.m.	Page 1 of _
		cquatta	Lasha			Blount St	Raleigh, NC	,	
ABILITY OR CODES	A-TRAC	EABLE PRO	PERTY	C-WITNI D-M.O.	ESS E-NA	AMED SUSPECT OCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUS	SPECT - I-	VEHICLE I.D.
OLVABILITY FA					·				
MINATED BY					8. DEVELOPE	D BY			
/ESTIGATION					INVESTIGA	TION		•	
Erne	st Fra	ing int nklin A Moore's	ndrews		vith Ern	es <del>t Frankli</del>	n Andrews.		
		10016 S						<	
White	9/30/			14 y	ears o	1d - 1	I uns IN P	MOSIN	
	•	74-4517					/ /		
		7 <b>-</b> 589 <b>3</b>	······································		<del></del>			<del></del>	
Wk. I	h: 633	3-0558							
Q:	Mr. A	ndrews,	you on to	are o	urrentl	y in the W	Take County C	fail aw	aiting
	been s	entenc	ed by	the c	ourt fo	r Embezzlem	ent, is that	correc	t?
λ:	Yes si	r.			· · · · · · · · · · · · · · · · · · ·	·			
Q:	You we	ere in	the W	ake (	County	Tail Thursd	ay, 26 of Se	ptember	, you
	and st	rart t	his ju	st te	ll me w	nat happene	ople, would d?	ňon do	ahead
A:	Thursd	ay nig	ht, or	Frid	lay morn	ing early a	young man l	is last	t name
•	like t	hata h	me in. Te came	e in	for a	murder indi	is Garland ictment. He	Or some	<u>∍thinģ</u> itting
•	around	and a	II and	<u>he</u>	Looked	<u>Like he nee</u>	<u>ded someone</u>	to talk	<u>with</u>
	on the	alked '	up and	star	ted tal	king with h	nim. Also I	was sle	eping
	feet.	We st	carted	talk	ing and	he told m	ne that they	had cl	narged
	<u>him wi</u>	th mur	der an	<u>d he</u>	was kir	nd of nervo	us actino fl	inchy a	and he
	kept t	alking after	and ( one o	one t f hi	hing le <u>s inte</u> r	d on to an	other thing or interview	and th	en he
	police	depar	tment	he	came l	ack in an	derwe were	sittino	ademan
<u> </u>	out to	y. He	and d	roid Irink	me tha	r ne and ti ve a good	is black guy time and tha	_Johnny	<u>west</u>
	depart	ment w	is try	ing t	<u>:o sav l</u>	ne killed a	girl and he	e was s	aving
	her th	roat wa	as cut	and	that sh	le was dead	when they g	ot ther	e and
	stuck	ust sti and th	ea cor moted	over ildn't	tne bo	ut so they	ent, and the left the ve	<u>vehicl</u>	e gøt
1	Well,	after	the i	nterr	ogation	and all.	he came had	k in a	กเรียนั้ง
	starte	i talk:	ing ag	ain,	you kno	ow, this wa	sn't just as	soon	as it
•	whatev	er, but	as w	e tal	ked on	and on, he	thirty minut was telling	me tha	t the
				· · ·				<del></del>	
			-			,			
RTING OFFICE	ER ER	NO.	DIV.	STATUS	· .	ARREST-ADULT	REMAINING F	OR INVESTI	GATION ACT
MI	7		W.		OUNDED	ARREST-JUV.			SIL)

. - .

t 15

Thomas ABILITY OR CODES VABILITY F	RST, MIDDLE)	H <i>P</i>	SUPP	LEMENTA	DEPARTI RY REPOR			1. COMPL		
Murd TIM (LAST, F Thoma ABILITY OR CODES	RST, MIDDLE)		3. CLASS					113	006	
TIM (LAST, F Thoma ABILITY OR CODES VABILITY F	RST, MIDDLE)			IFICATION			DATE/TIME OF TH			
Thomas ABILITY OR CODES VABILITY F	as, Jacqu		Homi			10	0/2/91 9:4	5 a.m.	Page 2 of	
OR CODES		atta Lash	awn		Blount St	., F	Raleigh, N	C		
.VABILITY FI M CRIME IN	B-PHYSICAL	LE PROPERTY EVIDENCE	C-WITNE D-M.O.		MED SUSPECT CATED SUSPEC		G-DESCRIBED SU H-IDENTIFIED SU		I-VEHICLE I.D.	
	IVESTIGATION I	REPORT		B. DEVELOPE	D BV					
MINATED BY ESTIGATION				INVESTIGA		-				
							L was run			
							s possible <del>-way out-</del>			
	talking talking	and then	one s wife	thing	led to	anot <del>don</del>	ther thin	g and <del>now if</del>	he was	
1						did	In't notic	e a rine	<b>3</b> •	
Q:		he sayin		·			_			
A:	That she had said they should've called someone to come and pulled the vehicle out, and nothing whatsoever that he'd had this girl out there with him or that, was a as far as the									
	girl out	there w	ith hi	m or then	hat, was	a	a kent ta	as far		
	wife deal was going and then later on we kept talking as time went on, I had a cigarette and I was smoking it and he was telling me that they they went out to have fun him and this black									
	dude ar	d said	they v	worked	together	t, t	hey had hat they	been v	vorking	
	out the	re with t arted for	hem, t	they al	l were g	oing he c	have a	good ti No ai	me and	
	scared	ind jumped	lout	and ran	and he	sai	d he <u>hit</u>	her, th	re girl	
	ran her	down and	basica	ally I	can't sa	y th	th the vel at he hit	her wi	th the	
	vehicle	when she	ran c	or he s	aid that	he	did it o	r his p	partner	
	•	terpret th								
Q:	So they	were mess	ing are	ound in	the vehi	cle,	did he m	ention :	sex or?	
A:	Oh, he s	aid they	were go	onna hav	re sex.					
Q:	Did he say why?									
A:	He did s	ay it was	going	be for	ced or no	sir	· •			
Q:	•	t say wha					·		· · · · · · · · · · · · · · · · · · ·	
A:		ot. He sa			ot scare	d an	d jumped.	,		
Q:		or says he				2 14 J K 10 14	. 10 May 2004			
A: _	He hit h	er, now I	tam't	say wit	th his fi	st o	r what new			
		•								
		). DIV.	STATUS					G FOR INVES		

ان میں	• }	R4	J FIGH	POLICE	DEPARTME	NT	<del></del>	T				
			•		ARY REPORT		1. COMPLA 1130					
FENSE .	-		i	SIFICATION		4. DATE/TIME OF THIS	REPORT					
Murd	ier		Hom.	icide		10/2/91 9:45	a.m.	Page 3 of				
	FIRST, MIDD	LE) cquatta Lash		6. ADDRESS 907 N.		Raleigh, NC		r age tir				
VABILITY FOR CODES		EABLE PROPERTY ICAL EVIDENCE	C-WITNI D-M.O.	ESS E-N	AMED SUSPECT DCATED SUSPECT	G-DESCRIBED SUS H-IDENTIFIED SUSI	PECT I-	VEHICLE I.D.				
	FACTORS FO NVESTIGATION	R INVESTIGATION ON REPORT										
IMINATED B				8. DEVELOPE INVESTIGA								
0:	Did he	say he hit	her	and she	_jumped_out	or she jump	ad out	and he				
A:	Well,	it's like s	he ju	mped ou	t and then	he does his	hands	"and I				
<u>,</u>	don't	know you ca	in tal	ke that	two or the	und there." ree ways. W	ell. vi	ou can				
· ·	take if two ways, it means he could've hit her with his vehicle, his partner jumped out and run around there, he could've her, she jumped out and his partner run around there so I mean, vehicle,											
	these	Tittle, it'	s hard	d to ge	t in and ou	ere so I mea it of one of on television	these	little				
Q:	Yea.											
<u>Q:</u>	Did he	say they tr	ied t	o get h	is vehicle	out when it s	vas stu	ck?				
A:	No si	c, I mean h	ne saj	id he d	ried to dr	ive it out, he had calle	he sa	id he				
	pull i	t out.		u.	.u noc say	ne nad Carle						
Q:	Did he	mention ar	nythin	g abou	a weapon	that was use	<u>ed to</u>	injury				
A:	her th	roat or any	<u>thing</u>	, he sa	id her thro	He did not pat was cut.	And a	ey cut as far				
Q:	•	, (Yes).	**	- C MOTE	LOW CHY CHEM	-about no we						
A:			a wh	ole lot	of things	but as far a	a fast					
	know,	he never men	tione	d the w	eapon.	Duc as tar a		s, you				
Q:	when 1		at he	er thro	at was cu	t was that	during	a. the				
	conver	Townson Jiefon	e he a	admitte	d the girl s	staying with	him?					
A:	and I':	m under the	assur	nption -	they were w	then they wer	were wa	alking				
	out an	d that they	saw,	you ki	low, they g	lanced over alking right	and sa	w the				
•	had ar	rested him.										
Q:	Right.	**************************************										
							V 1					
		•	•				,					
RTING OFFICE		NO. DIV.	STATUS	OUNDED	ARREST-ADULT	REMAINING F	OR INVESTIG	GATION (313)				
	DUMING		I I nesi	DINIC	EVACET ALEAD		T					

-property			RAĻEIG	H POLICE	DEPARTME	NT	1. COMPLA	INT NO.
		• -	SUP	PLEMENTA	RY REPORT		1130	006
FENSE	<del>*************</del>		3. CLA	SSIFICATION		4. DATE/TIME OF TH	IS REPORT	
Murd	er		Ноп	nicide		10/2/91 9:4	5 a.m.	Page 4 of
CTIM (LAST, F	FIRST, MIDE	)LE)		6. ADDRESS	<u> </u>			
		cquatta L				, Raleigh, N		1
VABILITY FOR CODES	B-PHYS	CEABLE PROPER SICAL EVIDENCE	E D-M.O.		MED SUSPECT CATED SUSPECT	G-DESCRIBED SU H-IDENTIFIED SU		-VEHICLE I.D.
OM CRIME IN	ACTORS FO	OR INVESTIGATION REPORT	N				, <u>.</u>	
IMINATED BY			-	8. DEVELOPE			•	
VESTIGATION								
A	And h	e had sa	id that	**! a <u>ll_ba</u> (	d <u>and the</u>	y went over	and loc	<del>ked at</del>
	the b	ody, he	said I	couldn't	tell you	if the girl	was bl	ack or
	white	which ar	nybody c	ould do	that I mea	n, you know	<del>, he sa</del>	<del>id her -</del> -
	throa	t, well h	he said	she died	with a sm	mile and one	of the	other
	guys	said wel	1, what	do you i	mean a smi	le, he says	<del>-you k</del> n	<del>low her</del>
	throa	t cut whi	ch I've	never he	eard of the	e expression	either	but I
<del></del>	mean,	so be s	aid_that	y all w	ere trying	to that hi	s vehic	<del>le was</del>
	stuck	and he v	vent nom	e and al.	l and went	back to get	inis ve	enicie,
	Zad h	<u>arrestec</u>	montions	it ne ne	CSCOR VOII	n <del>trying to</del> know, I'm	leind of	a <del>t cut</del>
**	anu n	.e never	Mencrons that th	ed throat	eapon, you cut happer	ned, I'm jus	<del>t assumi</del>	He.
		*20mb-c		1 <del>11 - C11 - C</del>	-sac nabb			···· Þ •
2:	Uh hu	h. (Yes).						
Aı			iumped	out. tha	t I don't k	CHOW.	•	
<u> </u>	Okay.	<del>:</del>						
• 4			lawase ha		and bead on	itting her t	hrost	but he
A:	<u>Becau</u>	<u>se, you </u> 	chow, ue	her had (	cut the thr	roat	- Liller	<u> Miller III </u>
	2010	/ all 341	, char	mel man.				
Q:	He sa	id we sai	d that.					
A:	Yea,	he said y	'all sai	d that.				
Q:	Okay.				,			
			٠,					
End (	of into	erview.	·					
		•			-		•	
-		·						<del></del>
	·		** *	i				
		ssette				,		
		e Task Fo					•	
Inves	<u>stigat</u>	<u>ive Divis</u>	ion .	·		,		
CM556	5		•					
أمطحا	16	7007						
	<u>ber 16</u> 5:20 PM	, 1991 4						
V4:U.	):2U Fr	1						
			<del></del>				<del></del>	
i				***************************************		,		
)			•					<u>.</u>
<del></del>								•
			CTA			REMAININ	IG FOR INVES	TIGATION
ORTING OFF	ICER	NO. D	1 —	TUS UNFOUNDED	ARREST-ADUL	T		(37)

## Appeal to the North Carolina Supreme Court

The case was appealed to the North Carolina Supreme Court with the conclusion that Gregory Taylor received a "fair trial free of prejudicial error." State v. Taylor, 337 N.C. 597 (1994).

The issues on appeal were whether: 1) the trial court erred in denying the defense motion to dismiss; 2) there was insufficient evidence of premeditation and deliberation; 3) the trial court erroneously instructed the jury on the theory of acting in concert; 4) the trial court erroneously admitted the testimony about the bloodhound; 5) the trial court should have intervened during the prosecutor's closing arguments; and finally 6) the defendant's conviction and the simultaneous dismissal of codefendant Johnny Beck's charges violate the law of the land and due process. <u>Id.</u>

The North Carolina Supreme Court concluded that, "Taken as a whole and in the light most favorable to the state, [there] was sufficient evidence to permit a rational trier of fact to find beyond a reasonable doubt that the defendant killed Jacquetta Thomas." Id., at 607.

The Court determined that the jury could have inferred premeditation and deliberation from the "wounds and the brutal manner in which they were inflicted, as well as from the defendant's attempt to cover up his actions in his statement to police." <u>Id.</u> at 607-608.

The Court found that there was "sufficient evidence to support the trial court's instructions on acting in concert" and overruled the third assignment of error. <u>Id.</u> at 609.

The Court ruled that the testimony about the bloodhound was properly admitted. The training and pedigree were enough to show that the dog was able to connect a scent from one object to another. <u>Id.</u> at 609-610. Evidence showed that the dog's behavior indicated "that she

was following a broken trail of the victim's scent." <u>Id.</u> at 610. There was substantial assurance of identification and the dog was properly keyed to the Victim's scent. <u>Id.</u> at 610-611.

The Court noted that during closing arguments, the prosecutor twice commented about the defendant in a way that could have alluded to his decision not to testify. At the time the defendant made no objection and the argument of the lawyer is not grossly improper and the comments did not amount to an impermissible comment on the defendant's failure to testify. <u>Id.</u> at 611-614.

In the last assignment of error, the Court found that more than three months after the Defendant's conviction, the charges against Johnny Beck were dismissed. The Court found no merit to the argument that defendant's conviction should be vacated out of due process or equal protection. <u>Id.</u> at 614.

## First Motion for Appropriate Relief

In 1997, Gregory Taylor's attorney filed a post-conviction Motion for Appropriate Relief (MAR) requesting a new trial based on the claim that Gregory Taylor had ineffective assistance of counsel at his trial. The Court held a hearing in 1998 and evidence was presented.

At the hearing, Gregory Taylor's attorney Mike Dodd testified about his representation and trial preparation. MAR I Transcript Volume I April 3, 1998, pages 3-90. Gregory Taylor testified about other people that were in jail with him and could have refuted Ernest Andrew's testimony. Id. at 92-103.

Andy Currin testified that he was the Raleigh Police Department dog handler called to the scene. His testimony differed somewhat from his trial testimony. At the MAR hearing, Andy Currin testified that when he was called to the scene he was told where the vehicle was and to "see if the body had been around that vehicle or in it." MAR I Transcript Volume II May 15, 1998, pages 10 and 14. At trial, Mr. Currin said, "I didn't know where it was because you couldn't see it from where I was standing." Trial Transcript, page 234.

Mr. Currin also testified, "I told the supervisor that the dog was not trained to do what they wanted it to do." MAR I Transcript Volume II May, pages 10 and 15. At trial, Mr. Currin testified that he said that to his supervisor on previous occasions, but not this particular time.

Trial Transcript, page 235. Mr. Currin testified that he told the officers he could not tell if the body had been inside the vehicle, "Because that dog was not trained to do that." MAR I

Transcript Volume II, page 19.

Mr. Currin testified about another time that he worked with Sadie when he had taken a scent article from the car that a suspect was believed to have driven Sadie and followed it through four or five different parking lots at the Wake Medical Center and she keyed on a car that belonged to a person who subsequently confessed. MAR I Transcript Volume II, page 25-26. At the time Mr. Currin did not think the dog was capable of doing that. Id.

Officer Jonni Rose Joyce from the Zebulon Police Department's canine unit and a private canine trainer testified that she reviewed the trial transcripts. Officer Joyce testified, "I don't believe that the conclusion that the dog connected the victim's scent to the car is accurate." Id. at 44. Officer Joyce based this conclusion on the weather conditions. She stated that the rain

¹⁸ By the time of the MAR hearing, Mr. Currin was no longer working with the Raleigh Police Department. He testified at the MAR that he had already left the police force by the time of the trial. MAR I Transcript Volume II May 15, 1998, page 23.

¹⁹ Officer Joyce testified as an expert and gave her opinion, but she was not formally submitted to the court as an expert.

would have kept the scent from the dead body down, but once the sun came out and heated up the asphalt, the scent would rise and the wind would have blown it towards the gully. <u>Id.</u> at 42-45. The dog was started on the path that led to the vehicle and away from the body. <u>Id.</u> at 46.

Officer Joyce pointed out that the contention is not that the Victim walked from the stuck vehicle and into the cul-de-sac, which would leave a scent trail. <u>Id.</u> at 47. The contention is that the Victim was killed in the cul-de-sac and then the vehicle drove up the path and got stuck, which would not leave a scent trail for the dog to follow. <u>Id.</u> Officer Joyce felt that the dog was realerted to the vehicle after it lost the scent and had a conditioned reward-based response to the vehicle. <u>Id.</u> at 47-49.

Officer Joyce says it is possible the dog alerted to the blood on the wheel well, but discounts it as unlikely because the dog jumped up on the car and not the wheel well. <u>Id.</u> at 50-51. If that was the case, it would not indicate the Victim was ever inside the vehicle. <u>Id.</u> at 51-52. The dog had no indication that the Victim was ever actually inside the vehicle. <u>Id.</u> at 52.

Officer Joyce said, the testimony about the dog at Wake Med is a different type of procedure. That would have been a trailing procedure and is a completely different type of procedure. <u>Id.</u> at 53-55.

On cross examination Officer Joyce said she estimated wind speed based on testimony and that the estimate could be higher or lower. <u>Id.</u> at 63-76. The direction of the wind came from a NC State Weather Service report of that day. <u>Id.</u> at 76. The dog alerting on the vehicle has the indicators of a false positive in order to get a reward because the dog went by the vehicle the first time and on down the ravine and then was rekeyed before going to the vehicle. <u>Id.</u> at 84. It is possible that the dog decided the scent was coming from the vehicle. <u>Id.</u> at 88.

Andy Currin was recalled and the testimony about wind direction was brought back up with no firm conclusions. <u>Id.</u> at 108-111. Mr. Currin and Officer Joyce testified that it was possible, although not likely, that the dog followed the scent from the officer's shoe after he touched the Victim with his foot and then walked up the path. <u>Id.</u> at 117-123.

Two NC Department of Corrections inmates named Shane Allen Todd and Paul Anthony Eastridge testified that they were in the same cell block as Gregory Taylor at the Wake County Jail. MAR I Transcript Volume III August 21, 1998, pp. 3-5, 36. They testified that they never heard Gregory Taylor make any statements about witnessing a murder, helping someone commit a murder, or committing a murder. Id. at 7, 38. They did not recall Ernest Andrews being in the same cell block as them. Id. at 10, 26. The District Attorney led both men through their lengthy criminal record. Id. at 21-25, 38-48.

Two private investigators testified about the work they did and did not do on this case.

Id. at 48-79. Gregory Taylor was recalled and testified about his trial attorney's representation.

Id. at 27-118. Gregory Taylor's ex-wife was called to testify about the trial attorney's representation.

Id. at 119-157.

The judge denied the Motion for Appropriate Relief and ruled that trial counsel was effective and did not deprive Gregory Taylor of a fair trial. Order denying Motion for Appropriate Relief, December 10, 1998. Petition for Writ of *Certiorari* to the North Carolina Supreme Court was denied.

## **Habeas Corpus**

In 1999, Gregory Taylor's attorneys petitioned for a Writ of *Habeas Corpus* on the ineffective assistance of counsel claim. The federal judge found no violations of federal or constitutional laws and dismissed the claim on summary judgment.

## Second Motion for Appropriate Relief

In 2003, Gregory Taylor's attorneys filed a request for DNA testing of the semen found in the Victim's panties. The Prosecutor objected to this motion on the basis that the weight of the evidence showed that the murderer did not have sex with or rape the Victim. The judge denied the motion for DNA testing, stating "The absence of defendant's DNA in the dried semen stains found on the victim, a prostitute, would not be exculpatory. To the contrary, such absence would further support the State's contention that the defendant became upset with the victim while smoking cocaine together after the victim refused to have sex with him, causing the defendant to beat and stab her." April 10, 2003, Denial of Motion for DNA Testing (emphasis in original). The Defendant's petition for Writ of Certiorari to the North Carolina Court of Appeal was denied on October 3, 2003.

In preparation for the MAR, Gregory Taylor's attorney had both Gregory Taylor and Johnny Beck submit to polygraph tests. The report from the polygraph examiner states, "Mr. Taylor convincingly passed his polygraph examination for being responsible or causing the death of Ms. Thomas." The report for Johnny Beck states, "The examinee's responses are consistent

with and evaluated as no deception indicated." For more information, see <u>Report of polygraph</u> examiner Charles Lynch, dated June 16, 2004.²⁰

### Investigation by the North Carolina Center on Actual Innocence

In August, 2005, Gregory Taylor's family was attending sessions at the General Assembly to monitor the progress of a bill proposing the North Carolina Innocence Inquiry Commission. Staff from the Academy of Trial Lawyers suggested that they contact the North Carolina Center on Actual Innocence (Center), a non-profit group working with the law school. On February 26, 2006, the Center accepted the case for initial review.

The Center conducted multiple interviews and had the case reviewed by a blood spatter expert. The blood spatter expert did not complete a report, but opined that there was "no indication that the Victim was killed elsewhere and dumped in the circle." For more information, see Center's notes from phone call with Bart Epstein, March 5, 2007.

The Center spoke with Gregory Taylor, his wife, the Victim's sister, CCBI Agent Hensley, Detective Mallie Bissette, Jesse Walker (the owner of the home Eva Kelly was living in), and Jacqueline Rogers (possible paternal grandmother of the Victim's child), and Private Investigator Phil Braswell. The interviews were not recorded and notes do not reveal any significant factual information.

The Center was able to locate and interview Ernest Andrews. The interview was not recorded, but a law student summary of the interview is included on the following pages.

²⁰ The Commission has made the decision not to conduct polygraph examinations based on their inaccuracy. This information is only included as a comprehensive summary of all investigation done prior to the Commission receiving this case.

March 17, 2007
Taylor, Greg
Interview of Ernest Andrews
(Filename: Taylor, Greg-Interview of Ernest Andrews)
Prepared by Mandy Hitchcock

Chris Mumma, Sharon Stellato, and I met in New Bern this morning at 9:30AM to attempt to interview Ernest Andrews for a second time. This time, he was at home, along with his wife Sheila. Sheila did not participate in the conversation, but seemed taken aback that we were there and wanted to know what was going on. She first asked whether she was about to be taken to jail. We assured her that was not the case and Ernest told her that we were there to see him about "a case up in Raleigh." Ernest indicated that Sheila doesn't know anything about the case.

We all sat down in the living room (Sheila left the room to get ready to visit her sister-in-law in the hospital) and Chris explained to Ernest who we were and why we were there. He was very interested in where we came from and how we found his current address. We explained to him that it was the address currently on his driver's license. Chris candidly explained to Ernest that basically his testimony is the reason that Greg Taylor is in jail for life. Ernest said he had no idea that Johnny Beck's charges had been dismissed. When we explained that we were there to determine if Ernest had perhaps reconsidered his testimony since the time of the trial, he made it clear from the beginning that we would not get a different story out of him than what he said at trial. He said that Greg had been in the holding block with him for about an hour and told Ernest that he was in for murder. When Ernest asked how the victim died, Greg said, "With a smile on his face." About an hour or two later, Greg then told him that they had planned to party with the victim but that things got out of hand and the girl ended up dead. He says he saw it on the news and in the newspaper the next morning.

He said he's never given his testimony a second thought because his statement and his trial testimony was simply what was told to him. He said he did not know that the victim's throat had not been cut, and he wondered why the defense attorney had not brought that up at trial. He said there were about 20 people in the cellblock (but we know that there were many more than that). Today he said that Greg actually told him that he cut her throat. When we confronted him with the difference between that statement and his previous statements, he claimed that it was a long time ago and he couldn't really remember, but that whatever he said then was what was told to him. Once he said he believed Greg was guilty, but later amended that assertion to say that he believed that what Greg told him would indicate that Greg was guilty. We asked him if he remembered who the girlfriend was that he contacted to contact the RPD detectives for him, and he said he did, but he refused to tell us her name.

When we asked him why he testified at the trial, he said he did so because he doesn't think anyone should get away with murder. Several times, without our asking if he was given anything in exchange for his testimony, he said that he was given nothing in exchange for his testimony. He vehemently denied having told Greg's investigator



Randy Montague in 1991 that he wouldn't talk to him or to the state because no one could offer him anything. He says that he simply told Montague that he had nothing to say to him at all and then asked the guard to take him back to his cell. He was already on parole for the embezzlement charges when an assistant DA from Raleigh came to see him in New Bern about testifying. He said he was served a subpoena to testify the same day. When we asked him if he remembered how many other people he may have testified against, he paused for a long time as if trying to remember how many. He finally said he thought Greg's was the only one, except for a trespass case in Craven County. But he followed that up with the statement, "But I'm getting old."

He made it clear that he has no intention of changing his story and that does not see how he can help us. We left a letter explaining why we had come, along with the Center's contact information. Chris also left a copy of the letter with Ernest's wife, Sheila.

#### Cases

Date Filed	Charge	Case Number	Verdict Date	Restitution Ordered
02/28/1990	Embezzlement	1990CRS006693	09/23/1991;	\$32,943.54
	(felony)		Trial by	•
			judge/guilty	
			plea	
		:	9/25/1991	

A Lexis search for Ernest Andrews's name in NC cases only turned up the North Carolina Supreme Court opinion in Greg's case.

## Investigation by the North Carolina Innocence Inquiry Commission

The investigation by Commission staff was a lengthy and detailed investigation that lasted for over two years. The investigation will be presented to the Commissioners at a hearing on September 3 and 4, 2009.

A critical part of the Commission's investigation involves four interviews with an inmate named Craig H. Taylor. Craig Taylor was interviewed by police shortly after the murder, but not called as a witness at the trial. His police interview is included earlier in this brief.

The following interviews were conducted by the Commission's Staff Investigator Sharon Stellato with the assistance of Case Manager/Office Manager Grace Wallace. All four interviews were audio recorded in their entirety. The interviews were conducted at Lumberton Correctional Institute.

Information about these interviews will be presented at the upcoming hearing. In order to keep the hearing limited to two days, the transcripts of all four interviews are included on the following pages. Please read the transcripts before the hearing and note any questions that you have for Ms. Stellato and Ms. Wallace or places in which you want to hear the audio recording.

# Craig Taylor Interview 1 on May 14, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

Do you remember a girl named Jacquetta Thomas?
Jacquetta?
Jacquetta Thomas? Do you remember her being murdered in 1991?
Mm hm
And do you remember the police coming to interview you about that murder?
Mm hm
I'm gonna show you a couple of pictures. I believe at that time the police showed you a picture. Well first, let's go over, do you remember what you told them? Do you remember what you saw that night?
About the white pickup? The white Pathfinder? Theythat morningwhen I last seen her since she came and ask for 33 for 50, which is three twenties for a 50. And that's what I did, sold it to her. Sheshehad a, she had a black dude, along with a white guy, with her.
So she bought the crack from you and she was with a black man and a white man?
Black dude was out with her, white dude was already inside, was a whitea white Pathfinder.
And was he in the white Pathfinder?
He was in the white Pathfinder around the corner
Do you remember what time of day that was?
That was exactly between 3 and 43 or 4 o'clock in the morning
And were you offered a deal for your testimony?
nn mm [no]
You were not? Did you know her well?

CT	Yeah, because she grew up in Halifax Court
SS	Was she a prostitute?
CT	I wouldn't say she was a prostitute. She tricked for drugs. And, it got to the point where we said, she gotshe got, she had kids and I guess that's what led her I'm saying, saying, Social Services took the kids from her, I guess that when it went all out the window. And that's when she started tricking.
SS	And you were selling crack in that area at that time right?
CT	I was selling.
SS	Did you sell to her a lot?
CT	Every now and thenevery time I see her
SS	And how did she get the money, do you know how she would get the money to pay for it?
CT	Tricks
SS	But in this instance, did um one of the people with her give you the money or did she give you the money?
CT	She handed me the money
SS	And there was a black man with her and a white man in a white Pathfinder. And how sure are you, how sure are you of what you're telling me right now?
CT	I'm pretty sure cuz I remember, it was exactly like I said
SS	You remember exactly?
	Yeah
SS	Do you need to go ahead and let those people in? (to guard)
	[Other Man's voice]
SS	Do you remember being shown some photos at that time?
СТ	I was shown some photos of her of herof her crime scene and that wasthat was when they came back. Later on, before 6 o'clock and showed me the picturesright after, right after it happened.

SS	Was that the next day?
CT	No, that was the same day, because it was in the morning time. I pullI pull late shifts. I wouldn't just leave there from Bragg over there on Bloodworth Street, that's where I was at, the corner of Bloodworth and Lenoir.
SS	So you don't know that's she dead until the police come and talk to you, right?
CT	Exactly.
SS	And did they come up and just say, you know, have you seen her? And you say, yeah, I did.
CT	I told them exactly the same. They asked me when I see her and I told them I sold drugs to herand they said we know you sell stuff, we're not here to arrest you or charge you, nothing so I told 'em I sold her drugs and then they asked me if I knew GeorgeGregGeorge TaylorGeorge Taylorsaid he had a name like mineit's a Taylor. That's the white dude. Which I had never, I told them I did not seen him good. Black dude, I knew.
SS	Did you know those two guys prior to that day?
CT	Nothat black dude, he was from out of Kentwood.
SS	And so what did you hear after the police talked to you? What did you hear about how she was murdered?
CT	They didn't say whether she was strangled, stabbed, I mean they just said inside the Pathfinder there was a lot of blood plus the blood and the tire tracks and that was, that was what they had told me. That's what Ithey didn't give us a whole lot of detail.
SS	So talking to me here today you're sure that you told the police that you saw her that night between 3 and 4 am?
CT	No later than, no less than 2, no less than 2, because because I come out exactly around about 11. 11am, 11pm. And I stay to round about 8. 7:30 to 8p, 8, 8 am. So yes, between 2, 2 something, yeah that's about right.
SS	And 4?
CT	Between 2 and 4.

That's the one that was in truck.
You said that Jackie got there 15 minutes before Greg Taylor did, and that she was standing in the area, and that you saw a white man come up and buy the drugs. That you wouldn't sell him the drugs but he got the drugs from Jay. Is this the white man you saw that night?
Hm. I'm quite sure I knew who I sold to.
it was between 12:30 and 1 am. You said that a white guy came up to you, and that he wanted to buy drugs from you and you refused to sell them to him and that he actually ended up buying them from another guy there named Jay.
Ok. You actually did not saw that in your interview with police. Um, at least not that was documented. Let me tell you what you said. You said
That's the one.
Is that the man that you saw her with?
Yeah.
Does he look familiar to you?
Yeah.
Let me just go back over your interview with you at that time. You actually never said that you saw a black man. I believe that this is Johnny Beck.
I can't, I can't, I can't say I can't say who, because saying, from what I've been going on, th- th- they they had both of them.
So you don't have any idea who killed her?
After they bought, after they purchased, after I give it to her, they walked on, Pathfinder moves on, go. I know knowwhat transpired after that time, to lead to her death, that still remains a mystery to me.
Ok, he inside of it. And after they bought the crack, did they go in the Pathfinder?
He wasn't standing next to it, he was inside of it.
And you're sure that you told them that you saw her that night, with a black man, that she bought \$50 worth of crack from you and that you saw a white man standing next to a white Pathfinder at that time.

SS	This was the person that was in the truck?
	Yes.
SS	You actually don't say that there's a white Pathfinder. They actually ask you that and you say you didn't see a car that night. Um, you say that the white man that you saw, yeah, I'm going to pause this just for a minute. Well I don't know how to pause it so we're just going to leave it on.
CT	[Other voices] – Guards move us to another room to continue interview.
SS	So just to go back to where we were, you actually didn't say that you saw a man in a white Pathfinder that night, in fact they asked you that and you say you didn't see that. What you said that you saw was a man wearing a red tank top and what you describe as jam type of shorts. You said that they were blue yellow and red. I believe you say quote 'he was dressed some kind of hippy like with his hair tied up in the back and he had on some jam shorts. The color of the shorts was blue, had a little red and yellow in it and some other color.' When they show you a picture of Johnny Beck you actually state that he was not there that night. Um when the police ask you where they went, you said that the white man left and the last you saw Jackie she was following him out of the park, which was common for her. When people bought crack from you guys she would follow them.
CT	I don't recall saying all that. I don't remember that.
SS	You don't recall saying what's in the interview?
CT	NononoThere was no interview when they did not take me downtown and write down what I said. [Inaudible] They came back and asked me. So therefore, I don't know [inaudible] I did not say nothing like that [12:20-12:40 is unclear].
SS	Were you interviewed by police?
CT	They just came because the last time they heard where she was at and I had been out there and asked me do I do I do I know her. They showed me the picture and said look. And that was it and I told them yeah. I said I just sold I just sold her 3 for 50. And they said [inaudible]. And they didn't write down no nothing and that was it.
SS	They weren't writing down, when they spoke to you they weren't writing things down?
CT	No and the conversation didn't last no more than no longer than not

	even about 3 to 5 minutes.
SS	So today, when you talked to me, did you see these 2 people in a white Pathfinder with her, on the night she was murdered? And I need you to be really sure about that, not what you've heard, not what people have told you later, but did you see her with Johnny Beck and Greg Taylor on the night she was murdered?
CT	I know she was with Johnny.
SS	You know she was with Johnny Beck?
CT	Definitely. As far as saying from where the white Pathfinder was at, now I know it was a white dude. Now as far as saying I knew as far as names cuz I'm saying I was told the name. So I kind of put the name with that with that. As far as this one here, this one I know, actually.
SS	Did you know two Jackies that worked in that area?
CT	I knew a short Jackie
SS	Ok. I'm going to unfortunately have to show you this picture of the victim, ok? I need you to identify if this is the Jackie that we're talking about, Jacquetta Thomas, this is who you saw that night, right?
CT	That's it.
SS	Ok, so the other Jackie who as I understand it, there was another Jackie who was a prostitute.
CT	She a prostitute.
SS	In that area?
CT	Sheshe real short.
SS	So there's no confusion in your mind which one you saw that night? What are you in prison right now for?
CT	Possession of a firearm by a convicted felon.
SS	And how long are you here for?
CT	I get out 2012. Been here since 2003.
SS	And this information, read this information for me right here, is this you? This date of birth, this interview?

CT	They have my middle name wrong
SS	That's not your middle name? Is it anything like your middle name?
СТ	It's H-O-R-L-I-C-E.
SS	Ok. Well so they just spelled it incorrectly. I'm just trying to confirm that this is you that they interviewed. Because what I'm not understanding right now is just exactly how different what you told me when I came in and what is in this interview, they're very very different
CT	Every question's different
SS	Do you have any thoughts on why that might be?
CT	I can't tell you. It's been almost
SS	20 years.
CT	Close to it 19 years, 18.
SS	17 years.
CT	17, 18 years.
SS	Who told you that the truck was covered in blood?
CT	Those was in, those was in the picture. The detective showed it to me. The detective who talked to me. I don't know I don't know who the detective was
SS	The detective showed you a picture with blood in the Pathfinder?
CT	Blood in the Pathfinder. They were sitting there standing, as a matter of fact it was right by the sign, right by, right off of uh Person Street
SS	Right here?
CT	That's right.
SS	There's a difference. What I'm asking is did they ever show you the blood on the inside of the car? Did they ever show you blood in the Pathfinder? You remember?
CT	I seen pictures with the blood, I'm saying that's that's not the only pictures that they got.

SS	So you saw different pictures of the Pathfinder with blood in it?
CT	The tracks, I'm saying, the tracks the tire tracks
SS	And they show you all of those on the same day she's murdered?
CT	They had saying justjust, more than one picture
SS	No, there's hundreds of pictures
CT	I'm saying
SS	Do you know who killed her?
CT	Nope, not actually
SS	So if I told you right now that 2 people who, that the 2 people they believed killed her did not kill her, would your story to me change?
CT	Not so far as who I've seenthat night.
SS	I can't understand right now why you're not being honest with me about something that happened, 17, 18 years ago.
CT	Why's that?
SS	I mean, we know you were there, we know you were selling drugs, and the police knew that at the time, so there's no harm that can come to you from telling me what you really saw that night
CT	Well I mean what else can I sayI'm saying. I don't say about what they wrote down and you asking me I best told you the same as them. You hear that, I know what happened [inaudible] who I saw that night, who I saw her leave with. As far as saying all this other stuff you all got me lost. About this so called statement that you said was wrote down, made, by the detectives or whoever it is, that don't fit I'm saying because everything I don't said
SS	So whatever is in this interview right here, you did not say?
CT	All that stuff no no no no
SS	You didn't say a guy in a red tank top came up to you and wanted to buy 3 rocks for \$50?
CT	Nope.

SS	You didn't ask Jackie who the guy was?
CT	Nope
SS	When they, when the police showed you pictures, did they show you pictures of Johnny Beck? Or just Greg Taylor?
CT	They didn't show pictures of neitherof neither one
SS	Ok
CT	See, I'm saying I know Johnny Beck.
SS	You know him?
CT	I know him from around Kentwood. Like what I said, that's not gonna change, who I know.
SS	So did, when the police came and talked to you, did they show you any pictures of any suspects?
CT	No, they showed me, the body, I'm saying different pictures of Jacquetta.
SS	So if it says in this interview that they show you a picture of Greg Taylor and asked you if that's the man you've seen and you say yes, most definitely and they ask you would you be willing to swear to that in court and you say most definitely, because that's the only white guy that came down to Bloodsworth that night, that's not you?
CT	Nope. There wasn't only one white dude that came down there. I sold to about 7 different white guys that came through there. So I know that got to be wrong, that got to be a lie, that's not what I said. It's getting twisted saying I know what happened
SS	Things get twisted but right now I have a 4 hour time frame that just changed when I walked in here. Ok, I have a police report that tells me that you saw the victim that night only with a white guy, not Johnny Beck, but only with a white guy that tried to buy drugs from you between 12:30 and 1 o'clock. And now you're telling me that it was actually between 2 and 4 o'clock and that she was with Johnny Beck and that Greg Taylor was in a car.
CT	I'm not suppose to be saying, every time I sell to somebody am I suppose to look at my watch and say ok I sold it to you at this particular time. I don't keep up with the exact time. All I know is that it was late

SS	Ok. And that's fine. If you're saying you could be mistaken, could you be mistaken about the time by three hours?
	I mean, I don't know, I don't know, which is it. See people saying it's
SS	Well I'll tell you, since I walked in here, how did you remember Greg Taylor's name?
CT	[15 sec Pause]
SS	Are you willing to take a DNA test?
CT	[10 sec pause] A DNA test to prove what?
SS	That you had nothing to do with her murder
CT	[20 sec pause] What choice do I have?
SS	Did you have anything to do with her murder?
CT	No
SŠ	Do you know anyone who did?
	Uh uh.
SS	So all of this right now is just a big misunderstanding, it's not you being dishonest?
CT	See, I'm saying, you're making me saying I'm being dishonest because what you're talking about, the police statement did was saying was 18 years ago saying because of the time frame that I be saying was getting confused
SS	It's not just the timeframe though, Mr. Taylor, that we're talking about. I'm talking about you telling me now that she was with Johnny Beck that night and you saying in a statement that there was nobody else there but Greg Taylor. I'm talking about what Greg Taylor was actually wearing that night and what you say he was identified in. And most importantly, I'm talking about you're the last person that we know of, on this earth, other than the person who killed her, who saw her alive. So if you're not being dishonest, I would not wish to accuse you of it, but I want to know what happened to her and I want to know where she went, who she was with, and you're the only one who knows that.
	[30 sec pause]

SS	What if I told you the DNA collected from the victim doesn't match the
	2 guys that were charged with her murder?
CT	So that's why you want to do DNA tests on me?
SS	I came in here not wanting any DNA from you. Actually, just wanting to talk to you about the victim and the last time that you saw her. I had no reason, in any of this interview to think you had ever been dishonest in any way. However, since I've been talking to you, your, your story's completely different than what I have in this interview so I'm just trying to figure out, 1, if you really saw her that night with these people, if you did, that's great, that's what I need to know. 2, if you saw her with someone else or 3, if there is a reason why you're lying to me.
CT	I'll take a polygram exam, ask me questions about what I've seen, you'll see it for yourself.
SS	I'm sorry, I didn't hear you
CT	a polygram exam
SS	the polygraph exam?
CT	Yeah
SS	Those actually aren't admissible and I'm not, I need you to understand, I'm not saying that you're lying to me right now, I just need to understand why I have a report that's entirely different from what you're telling me now.
CT	Listen, you ain't stupid by a long shotI'm sure enough not stupid by a long shot I'm telling you that right there it's not what I said, I don't care how they twist it and write it down that's not it. Ain't noain't no, it's all about this good cop, bad cop, I'm not going to admit to something that's wrote down saying I know good and well I did not say that. I'm saying, with 5 minutes time I talked to those people, after they showed those pictures. So where's all this other stuff coming from, how'd they get it, I don't understand.
SS	So you think maybe when you talked to them that you said very similar to what you're telling me now but they wrote down maybe what they wanted to.
CT	He had a little pad and it didn't go no father thanit didn't go no father than that right there. You got something 1, 2, 3, 4 pages. No.
SS	Sir, I'll tell you that most of the time when law enforcement is talking to you they're recording just like we are and I'm pretty sure they were

	recording this interview.
	recording this interview.
CT	How's that? Did they trick medid they trick me or something?
SS	Did they trick you?
CT	Yeah. They had to. I see this right here. So so so if they recorded me, why didn't I see the recorder? I be willing to give you DNA. It's not going to change the fact I'm saying I did not see her last.
SS	How long have you been in here?
CT	6 years
SS	6 years?
CT	Mmm-hmm
SS	You have a long record. So you're in right now for possession of a firearm by a felon?
CT	Mmm-hmm [yes]
SS	Is there anything you can tell me that you think would help me?  [15 sec Pause]  Did you spend much time with her? I mean other than just kind of seeing her in that park, did you have any other kind of relationship with her?
CT	[inaudible] known her for a long time.
SS	I'm sorry, I can't here you
CT	I known her for a long time
SS	You were going with her?
CT	Known her
SS	You've known her? I'm sorry, I just can't hear you
CT	We never been intimate
SS	You've never been intimate?
CT	Nope

SS	You've never had sex with her?
CT	Nope
	[Guard talks to Sharon]
SS	Did you spend time with her? Did you ever go to her house?
CT	No, she stayed in Halifax Court
SS	Did you know her boyfriend?
CT	I knew some of her of her baby daddies
SS	Who was the last boyfriend she had that you can remember
CT	Last? [inaudible]
SS	Do you know a guy named James Gist?
CT	No
SS	Andy Manuel?
CT	No
SS	You don't know either of those people?
CT	Them boyfriends. I just know her baby daddy
SS	Ok, and whose that? Which child do you know?
CT	It's the boy.
SS	Okay. And how is their relationship?
CT	How's their relationship?
SS	Her relationship with her son's father?
CT	They ain't had no problems
SS	They didn't? Did you know her to have any problems with anyone? Was she pretty well liked?
CT	Pretty much. As far as I know of her in Halifax Court.
SS	Can you think of any reason why anyone would kill her?

CT	Nope
SS	But you saw the photos back then, I mean it was a pretty bad murder.
CT	Yeah I know that's her. You can't trick meyou can't trick me. I know what her face, I know what she looked like.
SS	No, I wasn't trying to trick you. I was just trying to find out, we had a couple people that were interviewed they had mixed up the 2 Jackies, only because I think they were both in the same area at the same time. Someone told me that they lived together I haven't been able to confirm that but.
CT	That not was Jackie, that was Jacquetta. See you all call her Jackie, her name was Jacquetta.
SS	Did she go by Jackie?
CT	Somebody is saying they called her Jackie for shortI'm saying people that knowed her, I'm saying, by Jacquetta.
SS	What did you call her?
CT	Jacquetta
SS	So if I have you calling her Jackie in this interview, and never calling her Jacquetta, why would that be? I have you calling her Jackie in this interview and not calling her Jacquetta.
CT	You have me calling her Jackie?
SS	Yes, sir. You said, 'ok, about 12:30 Wednesday night I had talked with Jackie on the steps in front of an abandoned house. And then no sooner, like about 5 or 10 minutes later, the white guy came up with the red tank top on and he had some jam shorts on and he wanted 3 rocks for \$50 and I asked Jackie, I said who is this guy?'
_	Does that sound like you?
CT	No. I never seen anybody wearing a red tank top. I don't have to call her JackieJacquetta all the same time, see they called her Jackie short for Jacquetta whichever one they called her first I'm saying I would call her
SS	Ok
СТ	She responds to either or.

SS	Ok. Did you know her to have any health problems?
CT	nn mm [no]
SS	No? Did she have asthma? Do you remember?
CT	Not that I know of
SS	Had she mention to you a couple of day of her murder that she had been sold some bad drugs?
CT	nn mm [no]
SS	Did she purchase from only you or from everyone in that area, how does that work?
CT	She bought drugs, stick with the same person, cuz she know what she get. She see me, she see me, she purchase them. She don't see me, she'd go across town.
SS	Ok. I see. So she would usually try to get them from you if you were there?
CT	Yes.
SS	And she never came up to you and said she got bad drugs from you?
CT	nn mm. [No]. Supposed to be on the statement?
SS	Excuse me?
CT	That supposed to be on the statement or something?
SS	No
*	[Guards talk to Sharon]
SS	What drugs um did you know Jacquetta to do? Or to buy from you?
CT	All I sold was crack.
SS	All you sold was crack? Do you know if she did anything else?
CT	nn mm. No, I don't know.
SS	And do you know if she had sex for drugs, do you know if that's true?

	•
CT	I know she tricked for drugs.
SS	Do you think it's possible that as you're talking to me today you did say these things in this interview and now you're remembering it differently?
CT	They trickedthey tricked me. No
SS	You don't?
CT	NahNo.
SS	So if this interview says what I'm telling you it says it's incorrect. It's not what you said at that time
CT	I don't know about that. I don't know about white dude with a red tank top. Nono.
SS	Actually at one point in here they show you a picture of Johnny Beck and ask you if you've ever seen him before and you state no. They then show you a picture and ask you if you've ever seen this white Pathfinder before and you state, 'no, I haven't'. They then ask you the gentleman that you saw was walking and walked back down towards and you answer, 'towards East Street, off of Lenoir.'
CT	East Street, off of Lenoir?
SS	Yes sir. Walked back down 'towards East Street, off of Lenoir.' They ask you what time you believe he and Jackie left the block and you state that 'it had to be 12:45 or 12:50.'  So I'm just trying to figure out if maybe over time you heard that Johnny Beck was involved. Did you know who Johnny Beck was at that time?
·	Did you know who that person was before all of this?
CT	Mm hm [yes]
SS	So if they would have shown you his picture as they are saying they did, you would have known him.
CT	I don'tI don't see why not.
SS	Right.
CT	I mean he's not likehe's not somebody that's not known (inaudible) and come down to the streets, that's what I do but, so.

SS	Had he bought from you before?
CT	Hm(inaudible) purchased like hand to hand yeah bout say like VCRs and stuff like that, purchased from me, so deal in cash. I deal in Halifax Court sometimes. If I'm over there he see me, he purchase
SS	And when we were talking before, it wasn't unusual to see, I believe you said you had about 7 or 8 white guys who would buy drugs from you. So it wasn't unusual to see a white person purchasing drugs in that area?
CT	Yeah because. They saytalking about a white male with a red tank top, I didn't see it. And I told you I know for a fact I sold to 7 or 8 different white guys come through that night, while I was out there, in person.
SS	But you don't remember Greg Taylor purchasing from you?
CT	No he not, he did not purchase from me
SS	Ok
CT	No he not, he did not purchase none from me. Iwhat I'm trying to figure the statement right here like it is. My story been changed all around
SS	That's what I'm trying to figure out too. Because if your story has just been changed like you said it was, then we don't have a problem. You're telling me the way that you remember it and I'll leave here today and just do a report up on this and we'll be done.  But I have this police report that's telling it entirely different
CT	So sookay, out of all the evidenceso what makes you say the evidenceinaudiblesothe DNA says that these two not guilty you ask me if I be willing to take a DNA
SS	I told you about the DNA because I want you to understand the reason why we're here is that we're investigating a wrongful conviction and that the DNA evidence that we have right now does not match those two men, at this point, ok? I then asked you if you'd be willing to give a DNA sample because I think that you might be being dishonest.
CT	Hm. [20 sec pause]
SS	What are you thinking right now?
CT	[25 sec pause] So they were wrongfully convicted?

SS	That's what we're investigating. Does that surprise you?
CT	Uh [10 sec pause] I don't know what to say.
SS	Does it surprise you that he may not be the person that murdered her?
CT	These are tricky questions, I'm saying, shouldn't I have an attorney or somebody while you ask me these questions?
SS	What do you mean?
CT	I'm saying that's another trick question
SS	No sir it's not a trick, it's not a trick question. I'm asking
CT	If I'm surprised, shocked
SS	Because when I tell you that you grow silent and don't say anything and I'm wondering if you've heard anything over the years you know? Or seen anything that has made you say No, I'm not really surprised that it wasn't them or maybe it was this person or just anything. And you're notRight now I think you're concerned that I think you may have had something to do with it.  But I'm just asking you to be honest and tell me if there's anything you've heard of over the years that just hasn't seemed rightthat just hasn't seemed the way it happened.  [30 sec Pause]  Is there anything that you want to tell me?
CT	Not right this minute. All I wanna do, I'm saying, I want to discuss it with my attorney. I got your card. I can't sayinaudible
SS	Mr. Taylor, I work for a state agency. Do you understand that?
CT	A state agency?
SS	Is there something else you need to tell me? Because now's the time because the next time I come back here it will be with a court order for your DNA and at that time there won't be anything to explain. If you know something about this crime, anyone who was involved in it, you need to tell me now.  And right now I'm asking you to stop me from going back to the office
	and working until 8 o'clock at night drafting a motion and having to turn around and drive here tomorrow, so if there's something you know, you

<del>,</del>	need to tell me and I think there's something you know.
	nood to tell life and I timik there's something you know.
*	Do you know who killed her?
CT	I don't want to talk about that
SS	Sir, Do you know who killed her?
CT	I plead the 5 th .
	[talks to guard]
	Pt. 2
SS	I just have a couple more questions for you and then we'll be done here.  Do you remember what Jacquetta was wearing that night?
CT	[50 sec pause] UmmmI don't know, jeans on,
SS	You just can't remember? If you can't remember, that's fine.
	Do you remember what Johnny beck was wearing that night?
CT	[20 sec pause] It's not what he's got on in that thing, it's not what he's
	got on in that picture right there
SS	It's not?
CT	Nah
SS	This blue t-shirt I think
СТ	No it was likelikethat particular night it was work bootslike work bootsinadubilewhatever you wanna call them things. (10 pause) He had on, he had on some pants. I can't remember, I can't remember
SS	Ok
CT	But that face, I know the face
SS	If they would have showed you a picture of Johnny Beck when they interviewed you, would you have identified him as being the man that was with her?
CT	If they had showed it to me.
SS	Ok. Did you touch the victim at all that night?
CT	[8 sec pause] Touch her how?
L	

SS	Touch her in any way. You know, touch her armtouch her body, anything
CT	[20 sec pause] No I didn't touch her in the way you're prob – probably try to
SS	No, sir, I'm not trying to get anywhere any — you tell me where you touched her, that's all I want to know. I'm not trying to say you touched her anywhere
CT	It was just like a little hug
SS	Oh you hugged her. So maybe her upper body?
CT	Yeah
SS	This area?
CT	Yeah, that was it, a quick hug, that was it. Inaudible. That was itnothing more out of that
SS	And you didn't have sex with her?
CT	Humph [10 sec pause]
SS	The reason I'm asking you that is because when I asked you earlier, you told me you did not and I just wondered if your answer has changed now.
	[30 sec Pause]
	Mr. Taylor, whatwhat's going on that this is hard for you to answer? I'm asking you if you had sex with the victim or not. It's a yes or no question and I'm not trying to put it, you know, put anything there that's not there. I just need for you to tell me yes or no.
CT	[10 sec pause] I had sex with her, not that night.
SS	Ok, you had sex with her in the past though?
CT	Yeah, like a month or so before that.
SS	A month or so prior to that night?
	Why are you uncomfortable telling me that? [15 sec Pause]
	Why did you originally tell me you had never been intimate with her?

CT	[10 sec pause] Because I don't know where you're trying to go with it
SS	So you're just worried about the questioning?
CT	I got toI got to think before I speak, You're asking me a whole lot of trickery questions. You saying you say this herethan say something differentthen flip it around.
SS	Sir, I'm not asking you trick questions. I'm reading it, and I'd be happy to give you a copy of this, I'm reading from the interview that I was given from a 1991 investigation. I'm not trying to trick you. I'm trying to figure out why your answers on here do not match the answers that you're giving me today. That's what I'm trying to do. And right now, you know you told me 30 minutes ago that you hadn't had sex with the victim and now you're telling me you had. I'm just wondering what kind of relationship was it? Did you just have sex with her for crack? Is that the kind of relationship going on?
CT	Um (inaudible but affirmative).
SS	Did you have any other kind of relationship with her? Was it more than that?
CT	That's all it was.
SS	It wasn't anything more than that? Did you have feelings for her?
CT	[10 sec pause] I plead the 5 th
SS	You plead the 5 th on whether or not you had feelings for her?
CT	I don't know where you're trying to lead this
SS	Sir, let me explain this to you. You can't plead the 5 th with me. You can refuse to answer my question and that's fine, but you, I think you're reading too much into my question. I asked you if you had feelings for her.
	[10 sec Pause]
	Not really? It's fine if you didn't. Do you know if she had feelings for you?
CT	I don't know
SS	Was there an occasion where you ran into her and I don't know if you know his name or if you just know what he looks like, but when you ran



	into her and a guy she was dating at a fast food restaurant?
CT	Where'd all that come from?
SS	I'm just asking you if there was an altercation between you and her when you found out she was dating someone?
	[15 sec Pause]
	Mr. Taylor, what's the problem here? Why are you hesitant to answer my questions? Is there something you need to tell me now that you're not telling me?
	(8 sec Pause)
	Because you know, if you feel like you're going to talk to me at some point, I'll sit here all day until you feel comfortable talking to me. But if you don't, then I'm gonna leave here and write up a motion and order and I'm gonna come back and I'm gonna get your DNA.
	[10 sec Pause]
	And what I feel like, is like before we left, before we ended this conversation a few minutes ago, when you were about to leave the room, that there was something that you wanted to say but just couldn't.
	Am I wrong about that?
CT	Nn mm [no]
SS	I'm not wrong?
CT	Nah. [no]
SS	Ok. Well. What would make you more comfortable to say whatever it is. [15 sec Pause]
CT	You coming back with the DNA you said so that means I mean, [inaudible]
SS	What's the DNA going to tell me? The DNA would have no reason to match you, right? Because from what you're telling me right now, there that DNA absolutely should not match you.
	Guard interrupts: "She asked you the question, all you have to answer is yes ma'm or no ma'm."

CT	It shouldn't.
SS	Well then you shouldn't be concerned. Is there anything else you want to tell me? Do you want me to tell you that Greg Taylor's been sitting in prison for 18 years for a murder he didn't commit? And right now, I think you know who did. And I think that's weighing on you. I think you know more than you're telling me.
CT	[35 sec pause] So what I got to doclear him?
SS	What do you mean sir?
	[15 sec Pause]
	Do you know who did this, Mr. Taylor?
CT	Nnn Nm [no]
SS	There's nothing else that you know that you're not telling me?
	Because you've been in prison for 6 years now right?
CT	Mmm-hm [yes]
SS	For something that you did do?
CT	Yep.
SS	So what if you're in prison for life for something that you didn't do?
CT	I would fight it.
SS	So do you understand that's all I'm doing? That's what I'm here for and that's why I'm asking you these questions.
CT	Mmm-hm [yes]
SS	Why don't you want to tell me what you know? I mean why did you say that you weren't going to answer?
	Guard's voice: Y'all want some private time?
SS	Thank you sir. (to guard)
	Mr. Taylor, you need to understand what you've told me today does not make sense with what I had known before, ok? Now I've listened to you tell me you didn't say these things in this police report, and I'm willing to believe that. But what I don't understand is why you lied to me about

	having sex with her. And the other thing that I don't understand is why when I'm speaking to you it seems like I'm upsetting you. And it seems like there's something you don't want to tell me. If I'm wrong, if I'm wrong about that, then please tell me that now. Am I wrong?
CT	No.
SS	I'm correct, there's something you don't want to tell me? And is that to protect yourself or is that to protect someone else?
CT	I can't answer that question.
SS	Ok. Is there anything I can do, or anything I can say to you, to get you to tell me what it is?
	[15 sec Pause]
CT	Not right at this moment.
SS	Ok. If you don't have anything else to add, I'm gonna go ahead and turn the recorder off and conclude the interview, ok?
	Is there anything else you'd like to add?
CT	No
SS	Are you worried about me taking your DNA?
CT	No
SS	So you're worried, you're protecting someone else?
	I just told you I can't answer that question.
SS	Mr. Taylor, you can answer that question. Could you look at me for a minute? And just tell me why you don't want to tell me what it is? If you know something and there's someone sitting in prison for 20 years who didn't do the crime that they're in prison for, why would you not tell me? I can only think of one reason you wouldn't tell me and you know what that reason is? Because you had something to do with it. And that's not a good reason.
	[10 sec Pause]
	I need you to understand that the Commission has opened a formal investigation into this case and they will not go away, ok? This isn't something that I just come out here once and talk to you and you don't ever hear from us again. If that DNA matches you, I'm sure you can

	imagine we'll be back and if doesn't match you, we'll still be back. And what you're not telling me right now will put you in front of a judge and make him court order you to tell us. So think about that. It's a lot easier to tell me now in this room, and everyone just move on, than it is to go through that process.
CT	(8 sec Pause) I'll take my chances
SS	You'll take your chances? Ok, well I appreciate you taking the time to talk to me today.

## Craig Taylor Interview 2 on May 19, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

SS	Hi Mr. Taylor, how are you?
CT	So, so.
SS	I assume you remember me, I'm Sharon Stellato, from the
	Innocence Inquiry Commission, and this is Grace Wallace. Um
	you know Thursday we talked to you, I did or I do understand that
	you called on Friday morning?
CT	Called who?
SS	Called our office.
CT	Not me.
SS	You didn't call our office?
CT	Huh-uh.
SS	Okay, alright well let me just tell you a few things kind of going on in the case right now. I know last time we talked to you we discussed the possibility of testing DNA and getting your DNA. Um, we have found out you are in the databank so I don't need to swab you, your DNA is already with the SBI. Um, right now we have samples from the victim, and they're also taking more samples
CT	from the victim, and they'll do that comparing actually without swabbing you. So, that's just to kind of update you on that and I just wanted to meet you again to ask you a few more questions and find out if you thought a little bit more about our conversation?  [14 sec pause] I mean the information that you all are seeking I
	don't have, [6 sec pause] I just don't have it.
SS	The last time I spoke with you, you told me that you were holding something back um and that you couldn't tell me what it was.
CT	[10 sec pause] Nah, nah that was just the whole conclusion that you came up with by me not saying anythingthat I know who did it, or I got something to do with it. I mean, I don't
SS	Actually sir that's what you said on the tape, um when we were kind of ending the interview last time, I asked you if there was something that you weren't telling me, and you told me that you couldn't tell me, that you needed to talk to a lawyer.
CT	[5 sec pause] (nods his head) I said that part
SS .	Okay.
CT	Talk to, talk to my attorney.
SS	And why do you feel you need to talk to an attorney?
CT	[9 sec pause] I mean cause things you saying that y'all asking I'm
	suppose to have one with me technically you're saying with me to advise to say what not to say saying what I can answer I mean I feel
	like I'm saying I'm saying too much as it is, and I think I'm saying

	cause you compared it to something, to a statement that was made
	18 years ago compared to last Thursday and the time frame which
	that's a big difference,
SS	Uh-huh.
CT	I mean, I don't know.
SS	
55	Okay, well let's just, let's just try to go over this again then. Um, from that night from what you can remember, why don't you tell me what happened that night?
<b>CT</b>	[8 sec pause] I mean the only thing I can say is that I sold to her and after there was a party [15 sec pause] with the black dude which is, I'm saying, which is Johnny Beck, I'm saying, he was, I'm saying, with her at the time [57 sec pause] I don't know what you want me to say.
SS	What size shoe do you wear?
СТ	Size shoe I wear?
SS	What size shoe do you wear?
CT	Anywhere from a 10 and ½ to ato a 12
SS	And do you remember around that time what kind of clothing you
	were, um you would wear when you were out at night?
CT	Nuh uh.
SS	You don't remember? What about what kind of shoes you would wear?
CT	[8 sec pause] I don't know what kind of tennis shoes they was
SS	Were they tennis shoes, or were they work boots, flip flops or?
CT	Tennis shoes
SS	Tennis shoes. So when we talked last time, you said that you would go out kind of the night shift, is that right?
CT	Uh-huh.
SS	And what kind of times were those?
CT	11 am, 11 pm (Note – he is correcting his use of am to pm)
SS	Uh-huh.
CT	to 7 am
SS	Okay
CT	No later than 8 am
SS	And when you were selling who were you working for?
CT	Myself.
SS	Just yourself, where would you get the drugs from?
CT	Can't expose all thatcan't expose where I get it from.
SS	So you would get them and you would go out approximately 11 o'clock at night and people in the area would buy from you?
CT	Yeah, on that side of town
SS	And Jacquetta was one of your regular buyers?
CT	Three or four times a week

CT	I told you I knew her when she was staying at Halifax Court.
SS	Was she doing drugs then, buying drugs from you then?
CT	Nope, not then.
SS	So what was she, what was going when she was at Halifax Court,
	what, was she doing drugs at all then, do you know?
CT	I mean people talkI mean, I don't go on people's conversation
	unless a person come to me, or I see a person buy or use, then it's
	just, it's just rumor.
SS	But eventually she started buying from you?
CT	Uh-huh.
SS	And where would you sell the drugs at?
CT	Different areas, at nighttime, let me see, anywhere on Bloodworth
35.577 <del>98.</del> 45.5	street side, down, down to Cameron, Davie Street, Montague
	Lanethat's my own littlethat's my little area.
SS	And on that night where were you at?
CT	On the corner of Bloodworth and Lenoir
SS	So when you're out there selling would you ever run out of drugs?
CT	When I get low, I call somesomebody.
SS	But you would pretty much be out there every night from 11 to 7,
	it's kind of your shift?
CT	On that side of town, day time I'm somewhere else
SS	Do you do drugs yourself?
CT	Nope
SS	Not ever?
CT	Nope.
SS	And why is that?
CT	I just don'tI don't even drink, all I do is smoke cigarettes.
SS	So how did you get involved in dealing? Just money?
CT	You can say that.
SS	How old were you then?
CT	When? When I started?
SS	1991, so you were born in 69 so, you were about
CT	22
SS	22. How old were you when you started selling drugs?
CT	15, 16.
SS	And how long had you known Jacquetta?
CT	Since 87, 88.
SS	Who, um the other drug dealer Jay, how long had you known him?
CT	I don't know him like that really, just see, and keep on going.
SS	Was it not an issue that you guys were selling drugs in the same
	area?
CT	No, not unless he don't bring, sell to no dummies or that, that's it.
SS	So, were you and Jay friends?
CT	Nah, never that.
SS	Did you dislike him?

CT	Nope.
SS	Do you know his last name?
CT	No.
SS	Did he buy drugs or get the drugs to sell from the same person that
00	you did?
CT	Nah.
SS	So, if someone were to be out buying drugs, what would be the
55	difference between buying from you or Jay, why would they pick
	one over the other?
CT	Cause of the size and the quantity.
SS	So did Jay sell smaller or larger?
CT	He couldn't competeSo they were smaller.
SS	Would he be out there about the same times you were too? Um,
	you know, the night time?
CT	Little earlier than that.
SS	Did you have people that you did sell drugs with?
CT	I had a little crew, I'm sayingbut they ain't got
	nothing to do with this.
SS	When we talked a little bit you didn't, um, you didn't do drugs at
	the time and didn't drink either?
CT	Nope.
SS	And had you always kind of been like that?
CT	Sure enough have.
SS	What kind of cigarettes did you smoke?
CT	I smoke Newports.
SS	Do you still smoke now?
CT	Yep, I was smoking one before I came in here.
SS	Because you felt like you would need it if you had to talk to me?
•	[laughing] It's okay.
	Let's talk about your priors. Tell me about the prior assaults that
	you've had.
CT	Prior assaults?
SS	Yes, sir.
CT	Which one, the one about with the Mexican?
SS	Uh- huh. What happened?
CT	I just shot him.
SS	Was there, uh, I mean was it a, a drug related issue or what
	happened?
CT	Nah, he just ah stabbed one of myfriend of mines down at the
	club down on East, East Street
SS	So the Mexican stabbed one of your friends?
CT	which was meant for me.
SS	The stab was? The knife?
CT	Yep.
SS	And did they just get the wrong guy or?

CT	Van and I made a manufact I and I also C
CI	Yep, and I made a vow that I would get every last one of em
SS	anything that speak Spanish.
CT	Did your friend die?  Nah, he almost but he didn't.
SS	
CT	Where did you shoot the Mexican at?
	This one here, shot him in the stomach.
SS	Why were they trying to stab you?
CT	That I don't know, I don't know if they were trying to rob me, I don't know what they were trying to do, it happened in 1987.
SS	1987so were there other assaults that you didn't getdid you
	were there um, you said you try to um get all Mexicans? Were
	there other Mexicans? Is that the only one you got caught for?
CT	The only way I got caught cause whoever was with me testified
	against me.
SS	That you shot him? That you had shot the man?
CT	Uh-huh.
SS	
00	So, what about the other ones? Did youdid they ever find out that you did that?
CT	
SS	Nope, them cases will remain unsolved.
	Have you ever killed anyone?
CT	Huh! [sound]
SS	Speaking not of, and let me just say to clarify, to make you feel
	more comfortable, not related to my case at all, have you ever killed
	anyone outside of this case?
CT	Several.
SS	And you've just never been caught?
CT	That's it.
SS	How would you kill people?
CT	How or why?
SS	Both actually.
CT	That's a good question to as why.
SS	Okay let's just start with who and you don't have to tell me names
	or anything like that. I wouldn't expect you to. But if you had to
	guess, were they mostly men?
CT	A few.
SS	And were, was, were they drug related? Um.
CT	A few.
SS	Any women?
CT	Not many but definitely not, not hurting.
SS	I know. And were the women drug related?
CT	No it's something deeper than that.
SS	Bad relationships and things?
CT	Nah.
SS	Okay.
CT	
<u> </u>	Which, which is I really couldn't pinpoint who, so I said, well look,

	T.J., 241
	I don't know which one, but if I get em and I ain't going to say I
	got the right one but somebody I'm saying infected me, so now I
SS	got a deal with it and live with.
CT	And what did they infect you with Mr. Taylor?
	HIV.
SS	Okay, so but you're not sure who, who did it?
CT	Don't know which one.
SS	Did you ask 'em?
CT	Out of rage.
SS	So how did you find out? Did someone tell you or did you get
-	tested?
CT	I got tested.
SS	And then?
CT	I got really sick.
SS	Okay, so the people you had sex with you went back and killed
	them?
CT	The ones I'm saying, I didn't, I'm saying the ones that didn't, I
	didn't use protection with that I should have used protection with.
SS	Okay.
CT	I don't want nobody saying I look at it no different from anybody else
SS	How did you kill them?
CT	All of 'em is gunshot wounds.
SS	Did you tell them why when it happened?
CT	Nuh uh [No]
SS	You didn't say what had happened, you just shot them?
CT	Uh huh. [yes]
SS	How is your health now?
CT	On the down side.
SS	Do you get very sick?
CT	Uh huh. [yes]
SS	When you talk about having sex with these women were they
20	prostitutes or girlfriends, or I know we talked a little last time
	about
CT	Two of 'em were prostitutes
SS	
CT	Okay.
SS	Couple of 'em were suppose to girlfriendshow you want to put it.
SS	And you don't know which of those people you contracted the virus from?
CT	
	Nope, all I know that they also died, I'm saying, the other one before them that the guys that, that dealt with them eventually had died and this was years after, I'm saying, after we had a relationship and then come find out, I'm saying, that I got sick so I put two and two together.
SS	So you would see or hear stories about these other men having been

	with maybe someone that you were with also and then they
	contracted the virus and that kind of made you say, okay, wait a
	minute this is where I got it from?
CT	That's the only way it could be from.
SS	So were there four women total? Do you think that could of
~~	possibly been the carriers of it?
CT	That's all it could be.
SS	Because as you say you didn't do any other drugs.
CT	Uh huh. [yes]
SS	So are all four of those women dead?
CT	Two.
SS	
CT	And if you, why are the other two not I guess is my question?
CI	It wasn't meant for them to go, God wasn't ready to take them
SS	home, but they eventually died later on.  Of the HIV or another?
CT	AIDS.
SS	
33	So that's, that's a pretty rough story, Mr. Taylor, I am sorry to hear
	that that happened to you. Was it frequently you'd have sex without
CT	condoms or just these were just kind of one time things?
CI .	More than one time with them. I should, I should have realized I'm
	saying, realized dealing with people like that there, definitely put on
	protection, I been looking back on it ever since. I regret it and they
	not the ones really should get the blame, cause can't blame nobody
	but myself because I'm the one, you know what I'm saying, should
SS	have used protection.
55	Yeah, so from what you've told me you've actually, uh got a pretty
	good, pretty good record considering the things you've done and
CT	the things you've actually been caught for or convicted of.
CI	Uh, the only thing I ain't never been convicted of or been caught
SS	for is what I just told you.
55	You remember telling me last week that you had, had sex with
CT	Jacquetta too?
SS	It was probably a month before the incident.
CT	Did you know she had HIV?
SS	[23 sec pause] Huh-uh, you saying she had it?
	I'm asking if you knew she had it.
CT SS	Not to my knowledge.
	Did you use a condom?
CT	One time did, one time didn't.
SS	Okay, so were there only two times that you had sex?
CT	Uh huh.
SS	And was that in exchange for drugs?
CT	Uh huh.
SS	So the one time that you didn't use a condom you knew at that time
	that you had HIV right?

<b>C</b> T	Uh huh. [yes]
SS	Did other people know?
CT	No one besides my family and people, I'm saying, that was trying
	to get too close to me and they wonder why I wouldn't do anything
	wit 'em, then I yeah I tell 'em.
SS	So why did you have sex with her without a condom?
CT	Know what I'm saying, look, at it as, I'm saying, as a get back, I
	don't know how you want to call it. I don't even know how you
	want to put it.
SS	Right. Did she try to get close to you?
CT	Only for the moneywasn't love.
SS	It seems as if when it came to money and drugs she would be a
	good friend?
CT	You say good friend?
SS	When it came to money and drugs?
CT	That all it could benothing more than that.
SS	So, you kind of knew at that time how she operated? I mean you
	saw that?
CT	Yep.
SS	How come when we were here last week you didn't want to talk to
	me about this stuff?
CT	'Cause for one, I'm saying, they hadhad me surrounded up
· · · · · · · · · · · · · · · · · · ·	in here and I don't speak around them.
SS	The guards?
CT	Yeah, the meddling, I know yall not meddling but they definitely
	are meddling, they, they talk amongst people out there in the yard,
	you know what I'm saying, so
SS	And they can repeat things if they chose to?
CT	Exactly.
SS	Okay. Okay. And you said that was number one, is there another
	reason?
CT	Just that I don't know, I wasn't ready to say nothing about that.
SS	When we talked last time, I think you said you get out in 2012?
CT	Suppose to be. I'm waiting on immigration.
SS	Cause you're from Jamaica?
CT	How you know that?
SS	It's my job. Will you go back there or I guess would do you want to
CT	go back there?
CT	Yeah, but all this here keep coming up. I don't know what's going
CC	to happen.
SS	Yeah, where is your family? Are they in Jamaica?
CT	Half in Jamaica and some here in the United States.
SS	Did you, how long were you, have you been, how old were you
CT	when you came here?
CT	1975, 6 years of age.

SS	So you've lived most of your life here. And is that in Raleigh?
<b>CT</b>	Some in Raleigh, before we came to Raleigh, you know what I'm
	saying, we were in Miami, New Orleans, Oklahoma.
SS	Wow.
CT	
CI	'Cause my mother was married to a military man and ended up in
00	Raleigh. As I get a little older, I start branching out.
SS	Let's talk about in ah, let's see what year is this, 1988 you have
	several injuries to real property, burning a dwelling, what was
CO	happening there?
CT	I ah don't know what happened with that incident there, all I know
	there was a big fire that's all, don't know what caused it
SS	Was it an accident? Or
CT	Nah, nah.
SS	Can I ask you something, Mr. Taylor? You don't um your
•	personality doesn't come across as you being an angry person at all
	but from some of the things that we've talked about there have been
	times that you were extremely angry and had a lot of rage.
CT	I'm saying, that's how people gonna take me, they don't know how
	to take me and I don't, they'll never know when I really, really get
	angry, I mean I can do crimes, I'm saying, and I'll be smiling at
	them I don't show a lot of emotion or anger.
SS	So is that, I guess part of what's worked for you, huh?
CT	Pretty much. Didn't cry when my grandmother passed. I'm the
	only one at her funeral that didn't shed a tear. But, it did not mean
	I did not love her and did not mean that we weren't close and that's
	when my mother and them really feared that something weren't
	right.
SS	Because you didn't cry?
CT	Because I don't I let I release my anger out certain times when
	I'm being provoked then I go on a rage then I flip right back like it
	never happened continue on living normal day life.
SS	When you talked to me about the, um, murders that you have
•	committed is therehow are you feeling about that now, is there a
	big condo you have a big conscience? Or, are you as you
	saidkind of just flipped back and you know that's what happened
	and you kind of just moved on?
CT	One of 'em I got a conscience of. The rest of 'em no no
	conscience at all
SS	Can you tell me about the one that you do have a conscience about?
CT	It was just, was the same area on Lenoir Street, round matter fact
	the same time, no, on the same, on the same month that she died got
	killed. Might have been two or three weeks earlier. There was an
*	older manmight of been homeless. I don't know. But I don't
	know what came over me, because what had happen, why he
	stashed my, my dope, coke, crack it got missing. And he was just
	happened to be in the area, but I should have asked questions first.
	1 Promote to the area, out I should have asked questions first.

-	I let my reactions over take it. But, I did not I shoot the man, II
	did not stab the manI just beat him down with my hands and the
	next thing you know, I didn't know if the man was dead, but I see
	the policeman come, and they roped off the area. And when I seen
66	that I knew what had happened
SS	You think that he was the one who took the drugs?
CT	Nope.
SS	And if he were?
CT	Then I wouldn't have no conscience. My mind is nothing but a time bomb.
SS	Did people around you know not towhat you're saying now you
	know is that part of um what helped you kinda was your
	personality, and that you are so calm and together. Did people
	around you suspect that you were dangerous?
CT	They knew.
SS	If they made you mad?
CT	Pretty much. They know I didn't play with them pistols.
SS	So you had a lot of um possession of firearms, do you primarily
	carry a gun for protection?
CT	Not for protection.
SS	What for?
CT	I might decide, I'm saying, get ready use somebody violate me,
	disrespect me but it was not for as far as no protection because I
	pretty much handle my own and the guys that I had with me that's
	what they got paid for, to protect.
SS	Did you make a pretty good living at that?
CT	Pretty much.
SS	What about ah, assault on females, um how many, how many of
	those have you had, if you know?
CT	That I've been charged with, only one.
SS	I, I'm sorry I meant that you had actually participated in.
CT	No more than three.
SS	Can you tell me about those?
CT	One of 'em I guess, it was along time ago. It was when I was in
	what middle school, going DY, not DY Jordan, but going Davis
	Middle School
SS	Uh-huh
CT	I don't know what made me hit the girl in the eye, but I got
	suspended, expelled because of that, because she lost her eye. I
	mean, and she is still living today and when I have seen her I did, I
	mean I can't give her eye back
SS	Right.
CT	but I did apologize to her. I don't know what gotten over me and
_ <del>_</del>	another one, I mean I guess she just had me, she just had me
·	possessed, I didn't want to call it ah have you whipped.
	1 Possesses, 1 aren t want to ear it air nave you wintped.



SS	Oh yeah?
CT	And anybody I see her with, I'm [thinking] she messing with 'em, even if it could be her relatives, I overreacted, I would just punch her in the nose and other than that I had to let her go because that was not me, I don't beat on women.
SS	You were just very jealous when she was with other people?
CT	Yep. 'Long as she didn't do anything wrong but you couldn't tell me that.
SS	How old were you then?
CT	22 [twenty –two] that was in 91
SS	Do you remember what the girl's name was?
CT	Well she's married now, but her name, her name before then was Sheila Chance and the one before her is a white girl name Sally. Should the odds and pulling up her records, the school records, because she was the only one went to that school by the name of Sally, I can't remember her last name.
SS	All of the um possessions that are on your record those are, you were selling it right, you were, that's the only reason they're getting you for possessions is just for having it?
CT	Uh huh.[yes]
SS	Have you ever had a license, a driver's license or has it just been revoked a lot?
CT	No I had it up until 1994.
SS	Okay.
CT	Um, I got locked up, I had a fine that I owe and when I was locked up the fine was going up, kept going up to the point where it over almost about like four or five dollars. I didn't bother to go back and get my license, I mean and, but the way I drive you probably thought I did have a license on me.
SS	[laughter] yeah, yeah. Um when did you actually do you remember how old you were when you got HIV?
CT	1996, 5.
SS	1995?
CT	So that's, so that's 14 years ago, yeah I was about 25, 26.
SS	You've um you've told me a lot of information um about a lot things you were involved with, and you know to be honest, about a lot of crimes you've committed but you haven't told me anything about Jacquetta.
CT	I mean what can I, what can I say I mean when you when you leave me, go and do what you gonna do, I don't know nothing else and I, only thing I agree wit yall, I truthfully don't believe these two did it. 'Cause they just not carry that way, they aren't tight enough when I see 'em, they don't carry like that way, yeah he may smoke his crack but he still work.
SS	You talking about Johnny or Greg?
CT	Yep.

SS	Johnny.
CT	And what transpired after that, I don't know.
SS	Do you, who do you think did it, you really don't know?
CT	Truthfully, I really don't know.
SS	You've never heard anything from anyone from after that time can
	you
CT	maybe people saying there was a lot these detectives maybe
	thought people can where by me being on the street as much as I do
	maybe I hear something, once they made the arrest of them two,
	they pretty much died down but then when I got locked down in
SS	county jail and I ran into that, yeah I jumped on him For that?
CT	
CI	'Cause that's what they were accused for so I jumped on him
	whooped and beat 'em down, and I was trying to get to the oth,
	other dude that was in the old county the old jail. They moved from the old jail to the new jail
SS	Can I ask you, the report, the police report that I have that says that
55	you didn't see Johnny that night and that you identified this man as
	Greg Taylor. What do you think happened there, do you think the
	police lied, do you think they got it wrong, do you think that you
	just said something different and you just don't remember?
CT	Nah it ain't I don't remember, now things can get twisted but I
	know, I know Johnny Beck, and I know what he look like so why
,	would I deny that I did not see him when she came up to, to me
	with him 'cause she couldn't deliver no one else. Bring just
	anybody else up to me and I'm just gonna serve 'em. So I know
	what I saw, I know I saw him and I state that to, I, my grave, that I
	know what I saw and I know I saw him, I know how he look like?
SS	And you saw him with her?
CT	Exactly.
SS	Absolutely.
CT	Like I say I know where he stayed at, like I said he stayed, he
-	stayed over in Kentwood.
SS	Can I tell you that Johnny has no, no one I talked to ever links
	Johnny to a prostitute in any way?
CT	I don't know what they, what they trying to cover up all
	I know is saying they two was together.
SS	And what about Greg did you see him?
CT .	I told you I'm saying I seen him, I seen the white dude, I'm saying
	I'm saying that was suppo, that, I'm saying, that whi, white
~~	Pathfinder, Cherokee what, whatever you call it.
SS	ah huh
CT	I'm a call saying, I'm a call it saying for I'm saying actu, actually
	saying see the face, no I, I all I knew that it was a whi, white guy
	and then when that all, all that stuff came about that just put two
	and two together, made me put two and two together right then that

	dow when that malice come health and making it
SS	day when that police came back and questioned me.
CT	Did Jacquetta, Jacquetta and Johnny leave together?
SS	They sure 'nuff did.
·	Did you see them get in the car or
CT	They took the corner an, an they an, an and that Cherokee the
	the, the Cherokee the, the what ever the you want to call it, the
	white one it left pulled off and that was the last of that until the
	police came back the detectives came back in the wee hours in the
SS	morning.
33	Where you careful of who you sold, like would you sell to a
CT	stranger?
	No.
SS	You would only sell to people you knew?
CT	That's it.
SS	So Greg could've come to you because you didn't know him?
CT	Nope you can't even send a undercover cop at me, and tell hav have
	him said that I sold, I sold to them, cause I don't nah I'm not going
	down like that there, I'm too smart for that. They might catch me
	with some coke but you not gonna have me charged with no secret
GG	indictment, nah.
SS	Did you when you say that when you saw Johnny in the jail and
	you said you got into a fight with him, I'm assuming that's because
CID	of what you believe what he did to her?
CT	It where that punk because not too long after that like couple of
	nights later I got arrested. When they heard the gunshots go off and
	I fired at this other dude and they locked me up so somebody from
	the barber shop that was right beside me the store called and
•	reported the gunshots. So they got a .38 Smith and Wesson long
	barrel off me like some Clint Eastwood type that's when I ran into
SS	that dag on Beck in the county jail.
33	And you said that now you don't really believe that Greg and
CT	Johnny did this why is that?
CT	It's just something about it saying don't believe say they could of
	did it. I mean, I'm ah like I'm sticking my neck on a chopping
00	block for 'em.
SS	Right.
CT	But with everything that's going on but I really honestly don't think
	they have the heart to do that they might, might smoke crack but
	being a killer, nah. I may been wrong about some things, saying
-	I'm, I'm, I'm not always right and I'm not always wrong. I believe
CC	I'm a pretty good judgment saying of people and they not no killers.
SS	You didn't call me from here on Friday?
CT	I'm telling, I'm du trying, trying to let you know no I did not
SS	Did you talk to anyone else here about me?
CT	One of those guys who seen yall when yall came through that side
	gate round there we sitting round there when the roll squad coming

	in
SS	Yes sir.
CT	Dude they saw, saw y'all so they asked me a question. I said this is what they this where they come from. So one of the guys was saying, saying that, that he have a similar case of being innocent so he figure I'm saying know that saying that he gonna see that his people to contact you or whoever you work for and see if you take this case and that's it.
SS	Who what's his name?
CT	I call him, I call him big John so I don't know what his real his last name is but his name is big we call him big John.
SS	I'm sure I don't need to tell you that there are a lot of people in here who will snitch on you in a heart beat and make up something just to get out prison, you know that right? And I 'm telling you that because the more people that you talk to about meeting with us the more calls I'm gonna get
CT	Huh!
SS	And you know, you know the system pretty well, you know that people would say anything to get out of prison. So what I don't want a see happen when I leave here is somebody calling me telling me, you know, that you made a confession to them or you know that you said something to them that you haven't said, does that make sense?  You tell me that you don't think that Johnny Beck and Greg Taylor don't have the heart to commit murder but you feel like you do. So I am gonna ask you this question and make it as clear and non threatening as I can okay. Right now you've confessed to several crimes, several murders, it's not gonna make a difference for you whether you were involved with Jacquetta Thomas's killing or not, so I am just asking you to swear to me that you are not involved in this.
CT	Even if I swear I'm saying, saying it's, it's what its, its, I don't lie. I not, I mean what I'm saying, as much as, I'm saying that I do have faith in God, but I couldn't say, that I can assure you and you can run any like, I say any type of DNA's or what ever that I had nothing to do with that, that crime and that's it. I mean I know what you want me to say okay, say okay why see if I confessed to these but I ain't really go into a lot of details, what areas, or even what state they may be in but the fact remains is yeah I confessed but why should, why. I 'm not confessing to this.
SS	Uh huh.
CT	[50 sec pause] you sure know how to drop a load don't you?
SS	I know [21 sec pause] if it matters if there is anyone who can help you right now that person is me.
CT	[15 sec pause] yeah help I'm saying [24 sec pause] I mean, I'm saying just I'm saying uh uh [sigh] [21 sec pause] more likely to

	try to seek the death penalty to aren't they?
SS	They did not for um, Greg and Johnny.
CT	But that's different.
SS	Why you say that? Its not really different sir.
CT	[10 sec pause] they had two innocent people locked up for the past
	18 years, they gonna seek compensation what ever you want to call
	it for every day they got locked, for every day they got locked up.
SS	Well that's, that's a matter that the state pays for Mr. Taylor mean
	that's that has nothing to do with whether someone else did the
	crime or didn't do the crime that's a matter that the state
	compensates people for. [23 sec pause] When I talked to you earlier
	you said that there was only one murder that you had a conscience
	about and you told me what that one was.
CT	Mm hm [yes]
SS	So I suppose that having a conscience if, if you believed that there
	was a reason to kill her then for you that's going to be a different
	scenario right? For example when you were talking about the older
	man if he had stolen the drugs then obviously you know you
	wouldn't feel bad right? You would have felt like he got what he
CT	deserved, and I'm wondering if that's the case here.
CI	[23 sec pause] um and what if I say if I did, wha, what is going to
SS	happen to me, what's gonna happen to me?
88	If you confess to murdering her, and you actually know details of
	her crime enough that it's believable that it was in fact you, then the
	innocent people will be released, and you'll be charged with the murder. I can't lie to you about what will happen.
CT	[92 sec pause] Would I be able to call this into your office, I'm
	saying to maa, make a my saying make my decision? I, I, I got to
	think, I, I, I got to think on this a here, here.
SS	I can, the only thing I can say about that is and let me be real honest
	with you, you telling me what did or did not happen at this time is
•	gonna go a lot, a lot, lot easier on you than me running the DNA
	and it coming back a match without any statement from you. You
•	know, its I'm you're familiar enough with, with being in trouble to
•	know that a confession goes a lot further than a denial and I'll be
	honest with you I think that if the state does decide to prosecute
	you, um without a confession I think that they will be a lot harsher.
	Can I ask you this question? You were so free to talk to me about
	the other things that you had been involved with, including the
	other murders and yet not this one. Why is that? And I am not
	trying to be insensitive but from what you kind of described to me
	you, you don't feel a lot of remorse so why is it hard to talk about
	this one? [5 sec pause] And I am not trying to say that's how you
	feel if you don't you know if you do feel remorse I don't know I
	just know how you've talked to me today and you been extremely
	honest and forth right about the other things you were involved

	with.
CT	I'm a say, I'm a say this much here right.
SS	Okay.
CT	Before I even say anything else I'm saying on this situation yall gonna have to have an attorney present I can't, I I I, can't do this on the grounds right here and once you do that, you can ask all the questions you want and it be done and over with.
SS	So what are you asking or what are you, what are you, I guess what do you mean?
CT	Get me someone from the public defenders office.
SS	Get you someone from the public offender's office?
CT	It'll bring all this to a close.
SS	I will um, I will leave here and I will do everything I can to get you an attorney in here. But I'm gonna need for you to tell me you were at least involved before I'm going to have an attorney come into prison and talk to someone been locked up for 6 years about a 1991 murder
CT	Well, I'm not gonna say anymore saying okay saying I'm involved yes, alright and I'm gonna leave it at that right there leave it at that right there.
SS	Ok. You were involved?
CT	Yes and I'm gonna leave it at that right there and get me um somebody,
SS	When you talk about having an attorney is it um to get you a better deal or is it to protect someone other than your self?
CT	Ain't no one else.
SS	Neither one of those?
CT	Ain't no one else.
SS	There was no one else; okay I'm sorry I didn't hear you. So is it to get you ah, ah better deal? because if that's the case is that something you want to talk about?
CT	Need me an attorney please. That's all I'm saying. We can, we canlong as I'm saying talking to get, it's um gonna we be at a red a Mexican stand off know what I mean? I mean, I ain't got nothing else to lose. When they come forth, I'm whatever else was saying
	I'll just bring the rest of everything else, all the other things out.
SS	Mr. Taylor, don't I know all the other things you've told me about but don't, okay, don't say you did this if you didn'tthough. I know that you are saying what will it matter, it'll all be in together. but I need to know if you were really involved and not taking the fall for if because you have so much else.
CT	I don't take no fall for, for no crime I do not, don't commit.
SS	So you wouldn't do that, you wouldn't say?

CIT	
CT	Nope.
SS	Okay, okay. When I talk to an attorney do you want me to um tell
	them about the other things?
CT	You can or I can tell him myself, ain't no difference know what I'm
İ	saying I mean my attorney gonna have to know everything anyway,
ŀ	so ain't no need for him coming him or her coming, coming in
	blind so.
SS	Um.
CT	That's it for right now.
SS	Um when I go back to my commission and tell them what's
	happened here today um I can tell you from experience that the first
,	thing that they're gonna do is um put a rush on the DNA which
	means DNA will come back by they and afthing a land
	means DNA will come back by they end of this week. Do you
	understand how Touch DNA works? I'm not sure if it's something
	you're familiar with in here or. Touch DNA is, its kind of like the
	layman terms for it, it's a new science, newer um, it use to be that
	DNA would only come from saliva, sperm, semen you know
	something like that, blood. Now a days what they can do is actually
	test the victims clothing, as well as her body for um, for example if
	I touch her like this I'm leaving DNA so it's called touched DNA
	It's skin cells basically.
	The, who ever murdered Jacquetta um did pull down her pants and
	also rip her shirt and they have those items in for testing right now
	Because we haven't had an alternative sp. suspect we haven't
	rushed the testing which means the testing wasn't going to be
	complete for 3 weeks they will definitely rush it now to be
	compared against you so I will ask
	[SS get's the CO]
	Could you cuff him in the front, please?
	[CO switching position of handcuffs from back to front] Thank you
	very much. Is that a little bit better? Um what I'm trying to say right
	now is if I go back and they rush that DNA and it matches you
	they'll be no more talking. Um, I've had an exoneration before just
	to let you know and we did do rush DNA. It was in a rape case of a
	12 year old, and the day that the DNA came back it was at 4:30 um
	the innocent person was released the next morning at 9:30 and um
	DNA cases they don't ask a lot of questions. So I am gonna ask you
*	if you think it's possible that your DNA will be a last you
CT	if you think it's possible that your DNA will be on her clothing?  If that's how y'all running I'm saying it should be.
SS	Can you just tell me what have a start of the same of
	Can you just tell me what happen please, I don't, I don't wanna do
	it this way Mr. Taylor I don't wanna do this to you, I don't want to
•	go back there and have this done this way to you. I'd like to go
	back there and say look something happen 19 years ago but when
	ne is controuted with it, he's being fair, he's telling us the truth and
	I d like everyone most of all the DA to know right from the get go
	I mean the death penalty cases you see aren't the ones where the

	persons coming forward and being straight out 20 years okay later.
	You know the death penalty cases you see are the ones that
	someone continues to lie and there is evidence to prove that they
	did it and I am trying to help you in this, and I don't want this to
	happen to you and I don't know why, but I don't. I want to be able
	to go in there and say that this guy takes full responsibility for what
	happened and you need to consider that before you can seek
en l	anything.
,	Please Mr. Taylor, I don't have any reason to lie to you, do you
	understand that? I don't have any reason to lie to you, I really.
	really don't. I don't gain or lose by this right here. I don't get
)	anything for your confession, and I don't lose anything for not
	getting your confession. The only thing I get to do is feel a little bit
	better about you. [37 sec pause] Just tell me what happened. [32 sec
	pause] I can't, I can't help you if you don't let me. I don't want to
	hurt you. I didn't come here to make things bad for you. In fact
	surprisingly enough I want to help you, I really do. Were you angry
	with her, can you tell me that?
CT	Somewhat she was never raped though
SS	Why were you angry with her? [5 sec pause]. I appreciate you
	telling me that she was never raped because that's actually true, we
	know that now um they have tested the semen already and they
	knew that she wasn't raped. In fact, I think that um the theory was
	more that after or before she was killed it was made more to look
	like that but only who was there was killed it was made more to look
	like that but only who was there would know that she wasn't raped.
	Was it all the men? Because I know, I know there were a lot of
	them from what I have heard from the people I've interviewed. I've
	been on this case for along time and I know that Jacquetta had a history with other men.
CT	Yes, she had.
SS	Did that bother you?
CT	To some degree.
SS	Did she lie about things like that or was she honest with you?
CT	She was honest with me.
SS	I guess sometimes that make things worse, right? Why were you
	down there that night? Here's what I think, and I don't know but
	from meeting you, and talking with you I don't think that it was
	actually something that you had planned, I think it was more of a
	moment thing, you know, how you felt at the moment, is that true?
CT	Before I even say anything else, I'm saying can I
SS	Yeah.
CT	Can I just have one of them officers, I'm saying sergeants or
	somebody to um I'm saying, I'm saying I'm a, I'm a take a couple
*	minute recess to see sergeant and let me ster
	minute recess to see sergeant and let me step out smoke a cigarette quick.
SS	Sure.
	~ w. v.

CT	And I be ri, right back
SS	Absolutely.
J SS	
ľ	He needs to um smoke a cigarette. I, I really need to let him do that if there is anyway you can do that please. I mean I can talk to to the
-	warden do that if possible.
	(Craig Taylor was allowed to go out on break to smoke a cigarette)
	(Start Taylor was allowed to go out on break to smoke a cigarette)
SS	Don't react cause these guards are going to in the thing, I mean,
	react like
GW	I'm not overreacting [inaudible] occasionally I'm not doing any
	facial [inaudible]
SS	Oh no I'm not getting on you or anything, no I don't do that,
- CTTV	Grace holy shit.
GW	I think you just got it [whisper]
SS	Craig Taylor has gone out to smoke a cigarette and we're gonna
aa	resume this interview when he comes back inside.
SS	Thank you very much I appreciate that, you making me want to
CID	start smoking again coming back in here smelling like that
CT	Huh?
SS	You making me want to smoke again coming back in here smelling
4	like that. So what you said it wasn't a rape um you no one else was
CT	involved?
CT SS	Nope.
22	Can you tell me why you were in that area, you, why, how got there
CT	or
CI	How, yeah, how do people saying possessed, stalker, I want a keep
SS	the eye on, and following.
88	Did you know that Greg and Johnny were around? Had you seen
CT	that white Pathfinder?
CI	Yeah I see the white I, I seen the Pathfinder, Cherokee all I know it
SS	was white.
CT	White vehicle.
SS	People were just trying to get out of the way at that particular time
CT	What happened?
CI.	Some gun shots, [10 sec pause] um she was shot twice I'm saying
	realize I'm saying, people heard the gun shots and left, left the
	scene came back to where everybody was at like nothing never
SS	happened.
CT	Mr. Taylor how did you kill the victim?
SS	[17 sec pause] 2 gunshots to the head
00	What side of the head did it hit her on?

CT	The right side.
SS	Did you hit her with your hands?
CT	If you call it that.
SS	[37 sec pause] What are you doing right now?
CT	What do you mean?
SS	You and I both know Jacquetta Thomas did not die from 2 gunshots
	to the head. Look at me for a second, don't bullshit me okay?
	Alright I'm asking you that I've been fair with you, I've been
	honest with you from the get go, I'm not trying to trick you, I've
	not tried to lie to you, in fact what I am trying to do is figure out if
	the two men in prison are wrongfully in prison for something they
	didn't do.
	Now Jacquetta Thomas did not die from 2 gunshots to the head.
	If you, if you want to now at this point say that you weren't
	involved that's one thing okay? You don't, you can do that, but you
	don't have to try to change the story to something that is not. Craig,
	you know what it's like to be in prison. You've been in prison for 6
	years. How would you feel about being in prison for 18 years for
	something you didn't do? Now I know you know more than you are
	telling me, and I know you were involved but I don't know why
r	you would come back in here and say that. Just be honest, look at
	me and say you know what, I'm not telling you anything if that's
	how it is. Don't say that okay?
CT	What I told you earlier, that I'm not gonna say anything I'm saying
	I'm saying til you I'm saying I have an attorney, I'm saying
	everybody it'll be all at once we can bring everything out but
SS	Alright, well I can tell you what's gonna happen is they're gonna go
	back and they're gonna test your DNA, and if it does match they
*	there will be no attorney there will be an arrest and there'll be a
	prosecution and the other two will get out and if it doesn't match
	then I'm sure I will have to come back at some point and talk to you
	but I can't get you an attorney at this point without you being
	honest and I'm sure you can seek your own attorney in some way
CT	[52 sec pause] Then run the DNA, y'all be back.
SS	Then tell me what happened, if I'm gonna be back, if I'm gonna be
	back and I am going to charge you with murder, tell me what
	happened so that I can say you were being honest about it. And
	don't, don't have people come back here and charge you with
	murder and not know what happened. What happened in between
	the time that you're sitting here talking to me an being honest
	person and the time that you walk outside? 'Cause what's
	happening is with you, it's not with me. I haven't done anything
	differently with you. I told you the truth I've been honest with you
	and I told you I will do what ever I can to go to them and say that
	you're being straight up about this crime. But you'd rather we run
	the DNA have it match you, or not, I mean I have no idea and me
	1 2 I mater you, or not, I mean I have no idea and me

	To a second seco
	take this interview to the police department and have them charge you with other murders. I know that you'd like to tell me that you didn't give me enough information about the murders that you were involved in but you actually did, if you would like us to read it back to you I will be happy to. Do you understand that? One of them, I have a conscience about it was some area on Lenoir St. around the
	same time same month two to three weeks earlier it was an older man he might have been homeless I don't know where he came from. I thought that maybe he stole my drugs, I beat him down with my hands, I didn't use a weapon, I didn't use a knife, I didn't use a gun but I didn't know that the man was dead it wasn't until I saw the yellow tape, he wasn't the one who stole the drugs. Do you
	think if I go to Wake County Police Department today with that information and tell them to look it up that they won't find it? But I didn't do this, I didn't make those threats to you. I didn't tell you, hey look you know what I got you for one murder I don't need you for another one. I told you be straight up with me and I will go and I will tell them that you confessed to this murder and I will tell them
СТ	what you said.  [39 second pause] Basically was you want me to say, say I beat, I
	beat her with my hands saying, saying I strangled her, is that what you want me to say?
SS	I want you to say what happened, I don't want you to lie. I if you didn't do this don't say you did, please don't do that, I would don't want it on my conscience that another innocent person could go to prison. If you did this I want you to tell me what happened tell me where you were that night, how where she died, why you killed
	here, how you killed her that's all. [12 second pause] Yeah I mean I'll sit here as long as you want, and I'll make you as many promises as I can make but I am not gonna lie to you. And in this,
	where we are right now I only have so much power, you have to understand that, there's only so much that I can do, the only thing I can do for you is go back and say look this is a straight shooter and this is exactly what happened, and what I can say is that's gonna go
	a lot easier on you than them finding DNA that matches you and have to do a full investigation into it again. So its up to you I mean, I know last time we talked to you when we were leaving you said
	that you wanted to take your chances with the DNA, I've had people do that before. I'll tell you I've never seen it work, there was a time when it did work because people could only get blood and
	semen now when they can get you know skin cells off of you it just doesn't work anymore. [13 second pause] Were you mad at her?
CT	[17 second pause] Yeah, of course, I was upset, but saying but still saying, y'all know saying that after you know something saying because for simple fact saying like I said ain't nobody else know what I'm saying, she was not raped so I mean, I wan

GC	
SS	Well, let me tell you this, let me tell you something positive for
İ	once, if she was not raped which I, I believe you that's a good
	thing, okay that's not first degree rape and first degree murder and I
	will as I've said, the DNA on the semen comes back, I will make
	sure it does not match you and that you did not rape her. Can you
	tell me why you killed her?
CT	[22 second pause] I will say this much right here and I'm a and I'm
	a let, I'm let this here rest after I say this right here. Some people
	saying, you don't, you have no control of who you catch feelings
	for, why you catch feelings, feelings are very, are uncontrollable.
SS	That's for sure.
CT	And, and, and how many, how rare is it for someone to catch
	feelings for a crackhead, a prostitute, trick however you want to call
	it.
SS	Yeah.
CT	Things happen, but.
SS	Well I agree with you, you can't control who you have feelings for
	can you, if we could we'd all find the perfect person and, as you
,	said, it certainly wouldn't be someone who smoked crack and you
	know turn tricks for crack. Did you try talking to her about that
	life? I mean from what I understand she was, she was trying to turn
·	things around. She was wanting her kids back, you know, she was
	doing better, so what made you angry? Was it just not enough?
	Did you know that she had a boyfriend at that time?
CT	Somewhat, I did not know too much about him.
SS	She had a boyfriend at the time who ah lived with his girlfriend so
	the, the guy had another girlfriend that he lived with but he began
•	seeing her.
CT	I didn't know all that.
SS	[12-second pause] Was it over the boyfriend?
CT	[11-second pause] It played a little role, not no major role.
SS	Was it over the drugs?
CT	It was a lot, I'm saying, between the dudes, boyf, so you say
	boyfriend
SS	Maybe that's the wrong term, male friend
CT	Oth, othe, other, other johns what ever you want call it.
SS	Yeah.
CT	Tricks, I'm saying it was a lot it, it, it goes beyond. Some things so
	deep, I'm saying, you can't explain it your own self, um it just can't
	pinpoint I'm saying, okay, where as the depth of the situation that's
	a problem nah ah too much was going on at the time to actually say
	this is the reason why.
SS	Where did she die at?
<i></i>	t and the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second
	[15 second pause] Where, go, you. Why, why didn't you rape her?
	Was it not really about that or why, I mean if you were angry at the
	time, did she refuse to have sex with you or were you just, was it

	not even about that?
CT	Not that she was trying to get away.
SS	From you, do you think she cared for you?
СТ	The way I see it don't know as you said anybody you can't have
	feelings
SS	Yeah.
CT	For no one individual, just only for the drugs the high.
SS	You think that she used you in some ways?
CT	To a little certain degree.
SS	Did that make you mad?
CT	Huh?
SS	Did that make you mad?
CT	I mean if anybody using me it's gonna make me mad.
SS	Me too. [5 sec pause] Did you plan this or was this just a moment?
CT	No, weren't no moment thing you trying to get me to say something
	to you
SS	I guess I'm wondering, you're saying to me she was trying to get
	away, why didn't you just let her get away you know?
CT	Well, you seen a lot of cases, I'm saying, when victims, I'm saying,
	trying the wives, or oe so called girlfriends trying to get away from
	abusive, abusive relationship, trying to escape it but the, but the
	dudes ain't, ain't, ain't allowing it and you get more rage and
	violent
SS	But you told me yourself you weren't really that way, I mean you
	said, yeah there were a couple of girls you know that you got out of
	control with, but overall you weren't that way.
CT	No, I got a split personality, no, no waan't like that. [10 sec pause] I
·	mean it's, I mean it's like you say you know, I'm saying you get a
	conviction, I'm saying, or federal either or its gonna happen.
SS	Right.
CT	I just don't feel too comfortable, I'm saying, going into a whole lot
	of details without what I, how they call it, incriminate myself like,
	I'm saying, me personally I feel comfortable, I'm saying, if I got
	someone, I'm saying, that's either close to me or some representing
	me, I feel comfortable, but to just sit out here and just spill all kinds
SS	of beans, I'm saying, about.
22	Sir I hate, you've already spilled all kinds of beans, you've told me
	there was no one else involved, you told me she wasn't raped no
,	one but the person who was involved in this murder would know
	she wasn't raped. I, as I've said, I have enough to go before a judge and get DNA testing right now, you know, not to wait three weeks
	but to get it today, you've told me about other murders you were
	involved in, you told me about other assaults you were involved in.
	If I were trying to screw you over I, I could have left twenty
	minutes ago, an hour ago, because I have enough. That's not my
•	job, my job is not to screw you over
	1333 300 10 10 10 10 10 10 10 10 10 10 10 10 1

CT	As many tings [things] I say you're writing them down, its on the recorder, I mean that's more, that's a, a that's more a, a then if I do happen to get a, happen to get an attorney to represent me and say why you say this and say all that and say that. I mean I ain't no a dummy, I mean I'm a, a long way from being a dummy, I ain't the smartest person in the world, but I know what I'm saying and what I'm going against. I'm not going up again, I'm not going up against no drug charges, no assault charges. Certain tings [things] I say I can handle on my own, I can't go into this case saying like that there, so I mean it's like I said, saying you get the judge, I'm saying, to go head saying present that to the judge, or, I'm saying, come back say get me attorney, saying, we sit down and have talk and handle it the legal way without going through DNA but if you want to go through DNA.
SS	I don't have any choice, that choice isn't up to me. If I go back and tell them about this interview, they're gonna say two things, they're gonna say, did you get a confession and do we need to rush the DNA, those are the two things they're going to ask me. If you want I'll turn the recorder off and I'll stop writing and Grace will stop writing if that will make you more comfortable, I'll I
CT	Y'all, y'all are smart you can remember things, y'all is long way from being, being dumb as a box of rocks. I'm saying, and y'all very well educated, plus you do your homework so I done peeped that so I'm sitting in a no win situation
SS	You are in a no win situation as far as murder okay, you're in a no win situation, if the DNA matches you, you're screwed, if it doesn't match you, you're screwed. The only way that, that you can help yourself right now is to be a straight up person and tell me what happened so that I can go to bat with you and say that you've been honest about what happened.
CT	[32 second pause] I'll take my chances take me in front of the judge, cause I got to have someone that I can talk to and if I can't get that
SS	[26 second pause] So knowing that I'm going to leave here and I'm gonna call the Wake County Police Department and I'm going to tell them about that man, knowing that you're still not willing to be honest with me, don't make me treat you like this, don't make me be the bad guy here.
CT	You're just doing your job.
SS	You don't deserve this.
CT	[17 second pause] I mean the Wake County Police Department gonna find out regardless, one way or another, I mean, you got it on the recorder, got it written down, so that's another one and another one after that cause I mean so.

Guess what my Commission is interested in, my Commission interested in whether or not my people  CT I didn't do it I tell you that much  SS Did you do it, did you? 'Cause I have no idea anymore. You don't seem like maybe the, what most people would consider, the nicest person in the world but you do seem very moral, you do seem very honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and ta	66	
Did you do it, did you? 'Cause I have no idea anymore. You don't seem like maybe the, what most people would consider, the nicest person in the world but you do seem very moral, you do seem very honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	SS	Guess what my Commission is interested in, my Commission
Did you do it, did you? 'Cause I have no idea anymore. You don't seem like maybe the, what most people would consider, the nicest person in the world but you do seem very moral, you do seem very honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you where the body was and we'll see if she's moved. Did they tell you where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	COD	
seem like maybe the, what most people would consider, the nicest person in the world but you do seem very moral, you do seem very honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
person in the world but you do seem very moral, you do seem very honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	SS	Did you do it, did you? 'Cause I have no idea anymore. You don't
honest, you seem very true. So it is hard for me to believe, to be honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		seem like maybe the, what most people would consider, the nicest
honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		person in the world but you do seem very moral, you do seem very
honest with you that you would let someone sit in prison for 18 years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		honest, you seem very true. So it is hard for me to believe, to be
years, 'Cause that just doesn't really seem like you, yeah if they screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		honest with you that you would let someone sit in prison for 18
screw you over, you gonna get them back, I hear that, but it doesn't seem like you would let someone take the fall for something you did, it really doesn't.  They should have never moved the body, for what reason, don't know.  SS  You think Greg and Johnny moved the body?  CT  Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT  Where she was from?  SS  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
seem like you would let someone take the fall for something you did, it really doesn't.  They should have never moved the body, for what reason, don't know.  SS  You think Greg and Johnny moved the body?  Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT  Where she was from?  SS  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  SS  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	,	screw you over, you gonna get them back, I hear that, but it doesn't
CT They should have never moved the body, for what reason, don't know.  SS You think Greg and Johnny moved the body?  CT Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  SS Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		seem like you would let someone take the fall for something you
Know.  You think Greg and Johnny moved the body?  Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  SS  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
Know.  You think Greg and Johnny moved the body?  Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  SS  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT  Where she was from?  SS  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	CT	They should have never moved the body, for what reason, don't
Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
Why else would the police be saying they looking for the white, I'm saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	SS	You think Greg and Johnny moved the body?
saying, the white Cherokee, white Pathfinder, white Chero, yo, why would you think they would be looking for that?  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
would you think they would be looking for that?  We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		saving the white Cherokee white Pathfinder white Chero yo why
We've gone through the entire vehicle, all of his clothing, all of her clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT  Where she was from?  SS  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		would you think they would be looking for that?
clothing, there is no fiber comparison, there's no hair comparison, there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	SS	
there's no blood, there's absolutely no biological link between the victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  SS Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  SS Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
victim and Greg Taylor and Johnny Beck whatsoever. That type of testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  CT Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		there's no blood there's absolutely no biological link between the
testing wasn't available at that time, so if you think that Johnny and Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		victim and Grea Taylor and Johnny Back whatsoever That type of
Greg moved the body, they didn't. Do you know where she was found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		testing wasn't available at that time so if you think that Johnny and
found, I mean did the police tell you that?  Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		Grea moved the body they didn't Do you know where the was
Where she was from?  Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	*	
Where she was found, where her body was found did the police tell you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	CT	
you that because that, it's real easy for me to figure out if someone moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
moved the body or not you tell me where you last left her and I'll tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	55	where she was found, where her body was found did the police tell
tell you where the body was and we'll see if she's moved. Did they tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		you that because that, it's real easy for me to figure out it someone
tell you that, I mean if you want, I can look at the police interview and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		toll you where the hadrons and 1.11
and you can. [looking through papers] They told you so you know where she was found at, don't you?  CT [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		tell you where the body was and we'll see if she's moved. Did they
where she was found at, don't you?  [15 second pause] I can't say anything else, run my DNA.  Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
CT [15 second pause] I can't say anything else, run my DNA.  SS Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I		
Actually what I'm going to ask you to do is I'm gonna get one of the guards to come and take you over there for a little while, while I	CT	
the guards to come and take you over there for a little while, while I	<del></del>	
the guards to come and take you over there for a little while, while I call the Executive Director and tell her about the other information	22	
call the Executive Director and tell her about the other information	•	the guards to come and take you over there for a little while, while I
l de made de la la la la la la la la la la la la la		
and then I'll talk to you before I leave.		
You can stop this.		•
Can you take him jus, just out for a lit few minutes; I need to make		Can you take him jus, just out for a lit few minutes; I need to make
a call and ah talk to my boss about something and then ah just for a		
couple of minutes.		
[Break to call KB]		
So one thing I wondered about is why you thought they moved the	SS	So one thing I wondered about is why you thought they moved the
body, because the moment you said that you know it just didn't		body, because the moment you said that you know it just didn't
make sense to me, but you were told they found blood in the		make sense to me, but you were told they found blood in the

	Pathfinder weren't you? You were? who told you that the cops?
CT	Ain't gonna say, saying they ain't say come out straight out of his
	mouth, I'm saying, but from what the pictures, saying, from the
	body, saying, from the pictures seen like inside.
SS	That's what it looed like. But why would Johnny and Greg move
	somebody that you've killed?
CT	[16 second pause] is that a question.
SS	Well, I can answer that for you, they didn't. um, whatever you were
	told or whatever you saw, ah, you know what, whatever you were
	lead to believe, like I've said they tested the Pathfinder, there's no
	DNA, there's no blood, um I can tell you that at that time they were
	using something called Luminol which tests for blood, it also tests
	for several other things and there was a positive test so they never
	confirmed it, in other words what they thought was blood was not
	fully tested and it was not blood. Were you concerned when the
	cops came to question you the next morning?
CT	[10 second pause] To a certain degree yeah, but they were able to
<b>-</b>	show me, saying, you know, saying, I might had said anything but
	nobody came forward.
SS	No one saw you or you didn't think nobody saw you?
CT	Didn't think nobody did.
SS	I mean when they came to start showing you pictures of other
55	people, I mean that's gotta be good right?
CT	As I was told.
SS	
33	Did you really see Johnny and Greg that night at all, ever? I mean
	that's a fair question for you to answer, you know, that doesn't
	implicate or hurt you, I'm just asking if you ever did really see
CT	Greg or Johnny or that white Pathfinder that night?
	Once again I know who I sold to, I know who was wit her.
SS	So you're saying that you really did sell to Johnny and Jacquetta at
CT	one time?
CT	I sold it to her.
SS	To her, but Johnny was there?
CT	He was there because that was where the money came from, 50
~~	dollars, two twenty dollar bills and a ten.
SS	Did you follow them? [10 sec pause] Jacquetta wasn't in that car
•	Johnny, with Johnny, she wasn't in that car with Johnny, you didn't
	see her in the car with Johnny, right?
CT	[12 second pause] All I know is they left, he left, saying, I don't
	recall, saying, who, who got in it, they left.
SS	You saw them, you saw the Pathfinder and you saw them all leave,
	or be gone, they were gone. So did you follow them, did you just
	end up in the same place they were? [10 sec pause] Do you, and be
	totally honest, do you care if they got convicted of a murder they
	didn't do, and its okay if you don't, but do you?
CT	Yeah, I care but what I'm like, I'm saying I, I don't like, I said let,

	like I said, let them do the work, what they get paid for, let them do
	their job. I'm saying y'all doing a good job.
SS	18 years later, Craig, 18 years later, I can't, we can't even if, even if
	we get them out of prison, we can't give them back 18 years of their
	life! How is anyone doing a good job? You know how corrupt and
	dirty cops are, okay, I know you know that, you didn't sell drugs on
	the street not knowing that, so I can't undo what's been done to
	them, I can't even make it right, because you won't help
CT	Well, the DNA is gonna help it.
SS	
55	If you think the DNA is going to match you then why would you
	not tell me what happened, are you just kind of taking a chance on
	it or do you know that the DNA isn't going to match you? 'Cause
	one or two things are happening right now, either you really don't
	know if the DNA is going to match you, you're totally fucking with
	me and you don't know anything about the murder at all or you
	know the DNA is gonna match you, you feel like it doesn't matter
	if you tell me what happened and you feel like Greg and Johnny
	will be okay.
CT	[22 second pause] You see the fucking with part, saying it ain't a, a
	way out of pitch 'cause I don't know if too many people, I'm
	saying, is in the right frame of mind, even if they in the wrong
	frame of mind, that's going to want to confess.
SS	Okay, so you're not fucking with me, well then that's progress,
	right?
CT	I just keep telling, I'm saying, is'ya, is'ya, if y'all saying you want
	full cooperation, I'm saying, I done told you I'm saying how, how
	I'm going to operate if not the DNA do what you got to do, con,
	convince me charges then so be it.
SS	If the DNA matches you and I come back here showing the report
	that matches you will you change, will you talk to me?
CT	Yeah, I still want me attorney, my attorney.
SS	
33	Craig, will you just do one thing to help them, one thing so that I
	can get this moving, tell me something that no one else would
	know. [48 second pause] Tell me what she had on, tell me where
	you touched her, tell me where you hit her, tell me where she was
	anything like that, it doesn't have to be, you know, just anything
,	you can think of. [12 second pause] You know we have Newport
	cigarettes there at the crime scene but the problem with that is
	everyone, every single person I've talked to smoked Newports back
	then so you know we're getting those tested too its just that
	smoking Newports doesn't make you a criminal, apparently, 'cause
	everyone smoked them.
CT	I smoke Newport 100's.
SS	Craig, why did you come back in here and tell me that you shot
	her?
CT	To wait out there.
· · · · · · · · · · · · · · · · · · ·	The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon

CC	W. 0D
SS	Why? Do you not know, honestly, do you not know how she died because you didn't do it, or you don't remember because you've
•	done too many other things, or were you just messing with me?
	Why would you say that? Do you know how she died? You just,
	you don't have to say where it was, yes or no, do you know how
OTE	she died?
SS S	Of course I do.
33	[15 second pause] Well, it wasn't by two gunshot wounds was it?
	Was it? Have you had any calls since you been in here, since I'm
	sorry, not since you been in here, since I came to see you the other day?
CT	· · · · · · · · · · · · · · · · · · ·
SS	Uh huh. [yes] Who did you call?
CT	······································
SS	Some of my family members.
CT	Did you tell them about my visit?  Uh huh. [yes]
SS	
100	Did you tell them anything else 'cause I'm gonna have to subpoena those phone calls. Did you tell them you weren't involved?
CT	those phone calls. Did you tell them you weren't involved?  No, I didn't give all the details when all the phones are recorded.
SS	Well you know that.
CT	Alright so I know what to say and what not, not to say.
SS	Okay that's all I need to know. [40 second pause] alright I am
	gonna leave you. I have no choice but to turn over that information
	to the Wake County Police Department, Sheriffs Department. If
	there is something you want to change or say?
CT	[10-second pause] Uh hum [23-second pause] What I don't
	understand how y'all get so close and bout ready to blow the whole
•	situation.
SS	How would I blow the whole situation? You're, let me be real
•	honest with you ,Craig, right now you're blowing the whole
	situation okay. I'm trying to take the whole situation as you're
	saying, back to them in prison and you know hey Commission this
	is what's happening in this case right now I have no choice but to
	turn over what you told me. You're not giving me anything on
	Jacquetta's murder. You're telling me you're the only one involved
	but you won't tell me what you did, you told me she was shot
	twice, you told me you did see her with Johnny that night, I know
	that you don't believe me but I want to help you I don't have any
	reason.
	I, you know I don't know why I want to help you because I'm
	going to be honest with you, you're not the nicest person I've ever
	met in my life, okay? But I think it's just a bad situation, I don't
ı	think you're a bad person, I think something happened that night
	that I don't think you planned, I think you have a bad temper and I
	think you've made some mistakes but is certainly don't like coming
	forward and saying hey look at all the murders this guy has

CT	Lets go ahead and get the order, I'm saying cause y'all not saying I
SS	I'm sorry what did you say?
СТ	[2minute 48 sec pause] go ahead and get them to order
	don't, I don't want it to be true.
	I don't want that to be true it feels like a great big failure and I
	help you any other way.
	gonna have to get them to move forward this way and that I cant
	here, it is, its hard for me to walk out of here and know that I am
	I never give up on is people and its so hard for me to walk out of
	have a ton, hundred thousand flaws about me, but the one thing that
	and say look this is what happened. [10 sec pause] You know I
	charged. I want the world to know that you wanted to come forward
	matched someone else in prison and now they're going to be
	want the world to know about, I don't want them to know DNA
	the truth to help people who didn't do something and that's what I
	someone else. You know this isn't about anything but you telling
	committed a crime you didn't commit and you won't lie for
	You told me yourself you won't lie for a crime, you won't say you
	getting that man out because you're and honest person?
	years. Isn't there any part of you that would feel better about being straight up and getting that man out and yes the DNA matching but
	DNA to match you and then a year a man get out of prison after 18
	story to come out like this, I really don't believe that you want
	care. Not some what. And I really don't believe that you want your
	you can tell me all the stories you want, I don't believe you don't
•	seek the death penalty to know what a real person is thinking not just come up with a story of a cold hearted murderer and you know
	what makes people be forgiven, that's what makes prosecutors not
	what they said, how it felt and that is what makes a difference that's
	are the people who know how they feel, who know what they did,
•	But you know who knows? The people who were involved those
	out there telling a story and they're telling a story that sounds good.
	they think someone felt but they don't ever really know they're just
	you know the way that they think something happened, the way that
•	happened to be real, to be true? You know I hear people in the courtrooms all the time and they come up with all these theories
	happened. Isn't there any part of you that wants what really
	happened, not what some judge thought happened, but what really
	way, your words what really happened? Not what some cop thinks
33	If its all gonna be come out anyway, why can't it come out your
SS	forth.
	come out regardless as how ever way turn in, so it all will be set
	saying you say turn it in report that to the other one, it's all gonna
CT	He getting ready to. Whether from your end, or from the police I'm
	didn't do this to get their life back.
	didn't do this to get their life he -1-

	watched too much TV, I'm saying court TV's all this and that and all people saying sit this right here there, I mean let's go ahead and get the DNA then.
SS	This will conclude the interview with Craig Taylor.

## Craig Taylor Interview 3 on June 2 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

SS	We are here today on 6-2-2009, about 2:25 starting an interview
~~	with Craig Taylor.
SS/GW	SS and GW whisper [inaudible]
SS	Hi Craig.
CT	Hey.
SS	How are you?
СТ	All right.
SS	You got a haircut!
CT	Uh huh.
SS	Well, we're back to spend a some quality time with you again, are
	you a little bit happy to see me?
CT	Not really.
SS	[laughing] Well that's honest. Uh, let me just start by saying, I
	talked to my Executive Director yesterday; uh she's basically
	giving me 24 hours. When we last met with you, we went back,
	typed up different things into a report, played the tape, uh Raleigh
*	Police Department is chomping up a bit to find out who you are
	right now, I actually refuse to tell them your name, uh they do
	believe that they have enough to charge you with some other
	crimes. I'm not familiar with the whole extent of that uh all I've
	said is that my involvement is with Jacq-Jacquetta Thomas and
	everything else is not my, not my place, but my Executive Director
	is going to the judge tomorrow uh she's already talked to them a
	few times. The judge is the Commissioner of a group, so though she
	has already talked to him a few times, and he is willing to go ahead
	uh and sign a different set of orders and to turn over the information
	to the police department. They did find DNA uh on Jacquetta
	clothing, and we can talk about that in-depth a little later but I'm
	hoping today that you'll talk to me about her murder and we can
	move forward in this case. I told my Executive Director I
	completely willing to testify for you at trial. I will make sure that
	they don't give you the death penalty, I'll be a mitigating factor, I'll
	come in there and tell them that you been honest, you know that
	you came forward about 2 people who were innocent had been in
	prison for 18 years, that you tried to help them and that you've been
	straight forward. If you don't do those things, I can't testify for you.
	So let just let you think about that and start with a few questions
	that I have, uh, are you right handed or left-handed?
CT	Both
SS	Both, which hand do you write with? Your right hand, okay, uh do

	you remember healt in 1001 what con you had if you had one?
CT	you remember back in 1991 what car you had, if you had one?
SS	1991, it was a 89' 5.0 Mustang.
33	A 89' Mustang? Have you ever owned a Cherokee, a Jeep Cherokee?
CT	Not owned.
SS	
CT	Have you ever driven one?  Several.
SS	
33	When you, when you say not owned but you've driven one, are those like friends of yours, or people, uh acquaintances?
CT	People I know.
SS	Do you know if you were driving one around that time?
CT	Not. Nope not that particular night.
SS	Okay, do you know what you were driving that particular night?
CT	Yeah, 5.0
SS	The Mustang, okay. When I was talked to you, uh and you said the
	police came to interview you
CT	Uh huh.
SS	and you know they had the little pad, and they wrote down some
	things, do you know when that was?
	Do you know if it was the next day?
CT	Nah, it was the same day. I mean anything after 12 o'clock is
SS	12
CT	is the same day to me.
SS	12 o'clock in the afternoon?
CT	12 o'clock at night, midnight, so I consider that's a, that's another
	day, that's the same day.
SS	So what time would did they talk to you, would you guess?
CT	The sun had came up, so I don't know 6 something, close to 7
	something, I don't know.
SS	Okay, do you know someone name uh, Barbara Ray?
CT	Huh.
SS	Do you know a woman name Barbara Ray?
CT	Just little bits and pieces of nothing-nothing-nothing personal.
SS	You hadn't had relations with her?
CT	Uh uhn.
SS	You sold her drugs?
CT	Maybe 1 or 2 times, 2 times that was that.
SS	Would you categorize your relationship with her friendly?
CT	I didn't have no problems with her, so.
SS	Do you know a guy name George Murray? No.
CT	No.
SS	Did you have a pager uh in 1991?
CT	Uh huh.
SS	And do you remember when you would sell drugs at the locations
	that we talked about, would you, I know you just said that night you

	vivono dei vivo
	were driving your car but on normal average night would you drive
CT	from location to location or would you walk?
SS	If it's in a, maybe 5 -6 -7 blocks, maybe 10 blocks, I might walk.
33	So, just kind of, depending on how far it was? So if someone said
CT	that they uh, saw you walking that could be accurate.  Yeah.
SS	
CT	Did you uh, know uh Lynette Perry?
	[chuckle] uh where, where y'all get all these names from?
SS	Well since I talked to you last week, I've actually done 22
	interviews so I will tell you that you can sit back and relax because
	today is going to be a long day. I feel like we haven't even really
	got to good stuff yet. So let me ask you again, did you know
CIE	Lynette Perry?
CT	Yeah, I know her too.
SS	Did you have a sexual relationship with her?
CT	When you say sexual relation, I mean that's not uh just say, uh how
	can I put it. I mean y'all wasn't one of those hoe though, if that's
~~	what you saying, talking about, sexual relationship. On an occasion.
SS	Okay, when I say sexual relationship let me just go ahead and
	define that for you because I think it will come up again. I mean did
	you ever have sex with that person, so I am not trying to make into
	you know a boyfriend, girlfriend, dating or whatever, but just did
	you have sex with Lynette Perry?
CT	About 3 times.
SS	Did you often have sex with people for in a, did, well let me see,
	did you often exchange drugs in order to have sex with people or
	did they?
CT	They.
SS	They did? So for example if one of those people came up to you
	and, and didn't have any money, I'm assuming that they would
	offer you sex in exchange for the drugs?
CT	They would, but I don't just jump into everything, I'm saying, I
	have my picks. They got to have some type of, I'm a butt man,
	however you want to call it, what I'm saying, they have to have
	something that excites' me, and looking all smoked out, is just not
	gonna get it, with me.
SS	Okay, do you know Sharon Ricks?
CT	Not by the last name, I know several, plenty of Sharon's.
SS	You know several Sharon's but not sure about that one.
CT	No, not by the last name. The only Sharon I know by the last name
· ·	is Sharon Cruz. Sh- Sharon, I can't remember the other one, but I
	know ah-ah- that's the only Sharon, what I'm saying right now I
·	can remember, and I know the rest of the Sharon's by last name.
SS	I asked you the first time that I came here if you knew James Geist,
	and you told me you did not, do you want to change that answer?
CT	[Chuckle] You do your homework don't you?
	, t J - w wo J out mount don't you!

SS	If I mean if you don't know him, and if you're still standing by you
	don't know him, but I'm just asking if you
CT	See the thing with me, I may say I know you, then if I see you
	then I say, okay yeah I know you.
SS	Sure that's fair you might not know someone name.
CT	So unless he has a street name
SS	Uh huh.
CT	and I am familiar with it, but right now I am sticking with, I don't
a a	know no James Geist, but if I see the face then that might change.
SS	Okay, well let me show you his face and just see if that jogs
CIT	anything for you. [shows James Gist picture]
CT	Oh yeah I know him.
SS	How
CT	but I don't know him by no, by no James Geist.
SS	How do you know him?
CT	From hustling.
SS	You know Michelle Austin?
CT	One of my, one my ex.
SS	You know her through one of your ex.'s
CT	No, she was one of my ex.
SS	Michelle was one of your ex.'s?
CT	Michelle Austin and her sister, Taneka Austin.
SS	You have a son with Taneka?
CT	Yes I do.
SS	You seen him?
CT	I saw him one time and that was when, when I was staying on
	Millburnen.
SS	Uh huh.
CT	And she told me when I was on the CAT, I decided to take a ride on the CAT bus for that day, and she happened to got on the same bus with him and I looked at him and he looked at me and she tells me, she say look, you know something I been trying to tell you for the past, for the past years, but I didn't, I wasn't sure because she was dealing with someone else at the time, the time me and her were together and she was saying that the baby could possibility be mines but the DNA test showed that it wasn't the other guy, and the people on the bus was saying that's my son right there 'cause we looked a like and that was the last time I seen him.
SS	When was that?
CT	2000, 2000, 2003.
SS	So he was older?
CT	He, he, he was, he's older I'm saying, he was uh, let's see my daughter, my Jena born she 17, she be 18 this year, they around the same age. He was about 11 or 12, bout 11, bout 11 or 12 then, if I'm not mistaken.

SS	And that's the only time you've ever seen him?
CT	Due to the fact, yeah, due to the fact 'cause she was involved, with some other guy, and she didn't want me and him to cross paths so and we, she say uh, she already knew where I stayed at and I said
	look you make arrangements you know what I'm saying he more than welcome to come by here, and it was hard for her to get away from that dude.
SS	Did James ever tell you that Taneka had a little boy and that he was yours?
CT	No, he never told me.
SS	He's never told you that? Did you ever confront Taneka when the little boy was first born and you asked to see him, and she told you he wasn't yours, based on the color of your skin, and the color of his skin, did she say that?
CT	If my memory serve me correctly somewhere, some, something like that, if that. But I did approach her, but this was before she went and delivered but I always felt like she was pregnant by me, because of my symptoms that I was having, but I weren't for sure.
SS	Why do you say that?
CT	Because I wasn't the only one, the only person she was messing around with.
SS	No, no, I mean why do you say that you always felt that she was pregnant because of the symptoms you were having?
CT	You know how, how the thing is, I'm saying with a guy, they saying, the guy stop getting sleep, I'm saying, sleeplessness, some, little old. Little old symptoms male's symptoms get, I'm saying when a man get a woman pregnant.
SS	How many children do you have?
CT	Now that's a good question.
SS	Isn't it because I can't tell.
CT	I can't either. I know its too dang many that some of them I haven't even seen, all I can do is calculate the females I been with and the numbers are so large I'm saying and its sad that its like that, 'cause I don't know all my kids, I don't even know if they're boys or girls. I know I got a twin out there that's in the military, they got snatched up by Social Service and some family in New Jersey adopted them and
SS	Did you know that your son with Taneka is in prison for murder?
CT	That I don't know, I didn't know. We don't keep in contact like that really, I don't, I don't even matter fact, Taneka don't even know that I am locked up unless "yall done talked to her and told her I was locked up, that's the only way she know I'm locked up.
SS	How is it that you had a relationship with the 2 sisters, with Michelle and Taneka?
CT	With Michelle it was early on in the year's way before, it weren't no boyfriend, girlfriend intimate sexual relationship, she do what

	she wanted to do and I do what I want do. Then she finally found somebody, then I end up met her sister down on the block and she called it back in the early 80's on D street where everybody hang out at, met her at the club down there and then I found out that's her sister and that was it.
SS	Were they upset?
CT	No she wasn't upset, not Michelle wasn't.
SS	How many times would you say if you can remember that you had sex with Taneka?
CT	About 7.
SS	Uh, so, if Taneka said one would that be not accurate?
CT	No that isn't accurate; I can tell you the times whe-when we did things, 'cause the first time when I was staying on, right on the corner of Jones and Swain St., it was there. Then in Halifax court that was the second one, then at the motel at the one off, the cheap hotel it was the Kings motel, which is the one across fromWalnut Terrace by the dog putrina [Purina] dog, putrina [Purina] dog chow place, what ever you want to call it a cheap motel.
SS	Uh, when Michelle found someone do you know who that is?
CT	No.
SS	You have no idea?
CT	No, I suppose to know this person? [show a picture] He wasn't with her I'm saying at the time, no.
SS	Michelle's been with James since 1988.
CT	Ok, that was in '88, me and her was in '86.
SS	Michelle would had been 14.
CT	And I weren't that old myself.
SS	Did you, so you, have you known over the years that Michelle was with James, did you ever know that?
CT	What do you mean?
SS	Do you know that they've ever had been together?
CT	Oh, saying now yeah.
SS	That they had been together since 1988?
CT	No, I don't know about no '88 but I know they, they been together a long period of time, and I thought they had got married by then.
SS	Did you know that James was cheating on Michelle?
CT	If he did I didn't know anything about it.
SS	So if I told you that James and Jacquetta were together you wouldn't know anything about that? You had no idea that during the 6 months before Jacquetta was killed she was in a relationship with James and that they were leaving the state together?
CT	That's new to me.
SS	You didn't know that she was in love with him?
CT	See now that, now what I'm saying the trickery stuff is coming in at now.

SS	How so? How am I tricking you Craig when I ask you a question
	that I am trying to find out the truth about?
CT	Because James,
SS	Uh huh.
CT	Cheating,
SS	Uh huh.
CT	Jacquetta,
SS	Uh huh.
CT	Me,
SS	Uh huh.
CT	She got feelings for him,
SS	Uh huh.
CT	And I suppose to have none for me.
SS	Uh huh.
CT	is what you saying and, and
SS	Oh no, I am not saying that, I'm saying, I actually don't know who
	Jacquetta had feelings from, for. What I know is what I have seen
	you know the cards that she's written to James, the relationship that
	she says they have, the relationship that you told me that you had
	for her. The only feelings that I know of for sure is that Jacquetta
	was in love with James. I don't know what her feelings were for
	you, and I don't know, to be honest. James, I think from what he
	says was in love with Michelle and in love with Jacquetta, so I
	don't really know what more I can say about people feelings. I
	mean feelings are feelings you can't, I mean its been 20 years I
	don't know how much he remembers about what he felt, or how
	much he would really tell me, uh, I just find it really ironic that the
	4 of you were in this place, but it seems like none of you really
	knew about each other. James didn't know about you, you didn't
	know about James, Michelle knew about Jacquetta, Jacquetta knew
	about Michelle, so, let me ask you one more time did you care about Jacquetta? Because when I gone back to talk to all these
	people in the last week, I mean you were such a playboy, you had a
	lot of women, women loved you no doubt about it and
CT	, [chuckle] Hold, hold, hold up, alright-go head, go head,
SS	And its hard for me to hear from all these women the kind of
55	relationships you had for them because it doesn't seem, like you
	had feelings for any of them and I don't know if you had feelings
	for Jacquetta.
CT	Like I explained to you one time before, I said, something's in life
	we don't, we don't have control over. You can't control who you
	catch feelings for, I mean, yeah the majority of females, I tell them
	what they want to hear, get what I want and I'm gone and done with
	it, but its always someone that you gonna meet, deal with and catch
	feelings.
SS	Why was she different?

CT	[inaudible] I don't know.
SS	I mean when I've talked to you about her you haven't said too many good things about her, you have said some bad things about her, but why would you have feelings for a person if you can't tell me where they came from. Where there good things about her, I mean was she attractive, was she a nice person?
CT	Beauty, beauty is in the eyes of the behold, a person can be beautiful on the outside and, and be the ugliest on the inside. I mean its something about her, its hard to pinpoint, what was the cause, what made me feel the way I felt, I don't know, I just don't know. There are some people that I talked to before I ain't, I ain't never been to bed with 'em.
SS	Did you ever tell her how you felt?
CT	No.
SS	Do you think she knew maybe by the way you reacted?
CT	She should of known by, by my reactions, I don't know. I ain't never told her in a way that she would know.
SS	But you kind of acted like maybe you were interested?
CT	To a certain degree.
SS	Why didn't you ever tell her?
CT	"cause like you said, I wasn't ready for not, a one woman's man however you want to call it, I got to have my cake and ice cream and eat it to.
SS	So you weren't a one-woman kind of guy?
CT	No, I mean some part of me saying, I'm saying I want to settle down and be with one and be committed, but I was lying to myself because I didn't' know how to be committed to just one.
SS	What reactions would you give to Jacquetta that you think should have kind of told her that you had some feelings for her?
CT	The way I treat her kids even though they not mine they somebody else's. Things like that spend a little time with 'em.
SS	[inaudible]
CT	I mean I spent more time with them, than I hardly ever I'm saying spent with her that's during the time she was staying at Halifax Court. I do have a heart for kids and that's never gonna' change.
SS	You know what's hard for me to believe that you spent that time with her kids and that you cared for them but that you would of taking her from them, I just can't really see you doing that. When I think about you, as you been on my mind here a lot lately, spend a lot of time thinking about you. I still can't seem to get that you're this guy, this bad guy that you sound like.
CT	I suppose to sound like; I suppose to sound like a bad guy.
SS	Well, I mean the last time
CT	What does a bad guy sound like?
SS	The last time I was here you talked about people you hurt, people

	that you had killed.
CT	I mean, I don't know.
SS	Have you thought about her 4 kids.
CT	Be honest with you, I think about it everyday, just wish it would go back to that day.
SS	When I was here last time, you told me that you did not rape Jacquetta that night.
CT	Stand by it 100%.
SS	Did you have sex with her that night?
CT	I kept it, nah, uh uhn.
SS	You did not have sex with her that night?
CT	Not that night.
SS	Did you try to have sex with her that night.
CT	I would have had.
SS	If things hadn't gone different?
CT	If she didn't, if she didn't, didn't have Johnny with her.
SS	Lets talk a little about Johnny, you told me that you were in jail
	after Johnny had got charged with the murder and that you jumped
	on Johnny and beat him up.
CT	Uh huh.
SS	Do you want to change that?
CT	Can't change what happened.
SS	You know what I cannot stand when you lie to me, because when I am trying to help someone, and when I actually care about them and I'm putting myself on the line for someone and you look at me and you lie to me it does piss me off. You don't have to tell me
	everything; you just can't lie to me, because you do owe me that.
CT	So I got to lie, I'm saying about jumping on him, I'm saying in the jail.
SS	You and Johnny weren't even in the jail together, you never jumped on Johnny.
CT	You sure about that?
SS	I'm positive.
CT	The old county jail you sure about that.
SS	I'm positive
CT	Okay.
SS	You tell me why Johnny doesn't remember getting beat up, doesn't
	remember you at all, does not know you. Never traded VCR's for drugs, never bought drugs from you, said you could have been there copping but the funny thing about Johnny is, Johnny selling himself, so he doesn't actually need to buy from you.
CT	Johnny doesn't sell drugs, and like I said I know, I know what happened in B dorm, in side B block. Now you check to see, and see was he, was he ever housed in B block in the old county jail before they moved, I'm saying transferred out to the new kind of

	jail, did y'all check, check that.
SS	Craig, you told me last time that you knew Johnny and Greg did not murder her, so why would you jump on Johnny in the jail for killing Jacquetta if you knew he didn't do it.
CT	Say this right here, I'm saying you believe what you want to believe, I know what happened, and he cannot stand there in front of my face and, and say that's no what happened and he cannot sit here and say that wasn't, he never bought, bought anything from me. I'm saying and I sold him drugs, come on, he not gonna' do that in front of me, and you can believe what you want to believe, and I'm not going to try to sit here and make you believe it but it is what it is, I'm saying whether you want to accept it or not.
SS	If there is anyone in this whole world who you need to believe in you it is me right now and you might not want to see it that way, but it is true, so we can move on but I just want you to answer that one question for me. If you knew as you say last week, you knew that Greg and Johnny did not kill Jacquetta, why would you jump on Johnny in the jail?  I'll move on, I just need to know why would you do that, because I've got 2 people that's talking to me where I have formed some kind of relationship with, that's you, and one that I am believing okay and one telling me something different and the way for me to figure out which one to believe is for you to tell me why would you have done it because I think that its one thing about you is you are forthright and I don't think you would have jumped on Johnny if you didn't think he had done it.
CT	Well I'm gonna put it like this right here, right but I still stand firm like I said we were housed in the old former house B block, now he was not singly handed. Nobody fought him one on one, that was all the guys that was in the block that knew and was very close to Jacquetta and when the report got out that he was involved they jumped on him and I participated.
SS	Are you talking about the father of Jacquetta children who was in jail with him at that time?
CT	Might have be.
SS	Is it possible based on what you are saying that, there could have been people jumping on Johnny and you being one of them but that he doesn't remember you as being one of them.
CT	That's a possibility far as that incident right there, but like I say he can not sit there and stand firm saying that night when I'm saying that he gave, I'm saying Jacquetta, I'm saying that \$50 right there, but he, but he sell drugs, come on now you not gonna give up \$50, I'm saying and cop 3, 3 rocks from me, so y'all go do y'all thing, nah.  Now he might not remember, I'm saying far as I'm saying being the one I'm saying participating in jumping on him, but he can't stand

	there and say that he was not standing right there beside her and not give her the dang on 50 dollars and for me to give them the 3 rocks, so and like I done told y'all one time before I don't sell to nobody I don't know, and uh believe what you want to believe, I mean it is what it is.
SS	Where you friends with Johnny?
CT	I mean, I mean ain't no lovey, dovey friends I'm saying, like I'm saying I'm a, I'm a go to your crib and take you out everyday, nothing like that, I see you when I see you, we aint been close like that right there.
SS	Craig, Johnny passed a polygraph, that says he was not with her, and that he did not see her that night.
CT	That polygraph don't mean nothing.
SS	You gonna past one?
CT	I mean it's easy to beat a polygraph, it's been done before.
SS	Alright, alright, what reason would Johnny have about lying about being with her, you said so yourself that they didn't not kill her so if they were with her why not just not admit that to us?
CT	Exactly, I don't, I don't understand why.
CT SS CT	Okay, I heard something else about you that I think might make you angry, but I am gonna ask you before you answer me to just remember why I am here and that its for the right reasons and I am asking you to be honest to me, as I think that you have been, if what I have been told is not true, or it is true, it doesn't matter to me, I just need to follow up on it and I need to ask you if there was a time in your life when you were gay?  Gay?  A homosexual?  Hell to the no.
CT	Prior to prison, did you ever have sex with a male?  I mean, I'm saying, I let the, I'm saying give me some head jobs or I'm saying something like that, I'm not, I'm not gay, saying by a long shot, that don't make you gay. What make you gay I'm saying is when you just forget, totally forget about women, you taking it, you giving people head, you taking it in the butt or whatever, that's when you all you all way out there
SS	When you
CT	I'm bi-sexual, what ever you want to call it I'm saying, I deal with women, I deal with trans-sexuals and that's just the bottom line.
SS	So its not that you're gay, you like women, and men?
CT	No trans-sexuals, it's the illusion, if you look like a woman I deal with you, you not just gonna look like no straight up man
SS	Okay
CT	and act mannish nah.
SS	Did you have uh sex with someone who was male?

CT	I have, I'm saying, I mean, what's this, what's this, this point?
SS	Do you know the person who gave you aids, HIV, 'cause you don't
	have full blown aids right, you have HIV?
CT	Uh huh.
SS	Do you know the person who gave you HIV?
CT	It isn't because of no dang gone male, homosexual what ever you
	want to call it, it didn't come from them.
SS	Are you sure that you know who it came from?
CT	No, I can't right out pinpoint who saying which person, nah, I know
	it ain't no dang on male, uh it suppose to be a male?
SS	I have heard rumors that uh there is a male that you had a sexual
	relation with that does have HIV, uh I have not talked to that person
	yet, so I don't you know about the timeframe.
CT	But you got a name?
SS	I do have a name.
CT	Is it supposed to be uh Willie Owens something like that right
	there?
SS	Honestly the name is at the office and I really don't know.
CT	That's the only no what I'm saying, that can be the only person, like
	that as I said, I've been diagnosed since 1980, uh 1994-1995
SS	Uh huh
CT	So up and to that point it ain't been no me dealing with
	homosexuals in no way kind of form or fashion.
SS	Until after you found out?
CT	After.
SS	So what about the person that you just mentioned?
CT	Met him I'm saying, that was 1997, 1997 '98.
SS	Okay, so if I speak to a male who says that he believe that it came
	from him, you don't think so, like you think it was
CT	he can assume that it came from him, he probably didn't know if
	I was infected, but he can assume and make speculations but I know
	for and I'm telling you, I'm saying some facts, I'm saying did not
~~	come from 'em
SS	Okay
CT	Just like, just like now on the streets when I go see women I will
	get the ones, I'm saying I see them at the support groups or what
	ever but they don't think I know that they are sick, and they don't,
	they don't know if I am sick, so and if they give me, give me some
	and its up and down y'all can infest, you can't infest something
	that is already infested
	So, so I mean that's what you just saying to me that doesn't make
	me a bit upset, 'cause I mean my mother, my family know about the
	situations, and I brought transvestites home, and they met my
CC	peoples.
SS	I didn't think that it made you upset because I was asking you that

	question, I thought based on what you had told me that it would make you upset if a male had gave you HIV, because in our last conversation I believe you thought it was a female. Do you know the person who gave you HIV?
CT	Can't pinpoint it.
SS	So when they tell you that you have HIV can they tell you when you contracted it?
CT	They couldn't, they couldn't '94, '95 they couldn't. They didn't know how long I had it.
SS	So you just kind of had to guess about who you been with that had it or that you heard who had it.
CT	That's when it started putting things together and I still can't blame, I can't pinpoint, I can't say which one is at fault, just like I am fault for not using protection.
SS	Do you think that Taneka had HIV?
CT	No, 'cause I, cause it came in the 80's so I don't and that the last I'm saying we hadn't been intimate in the 90's, we ain't been intimate in no 2000s if she got it, she got it from someone in the 90's into the 2000 but she didn't have it when I met her.
SS	Do you think that Jacquetta had HIV?
CT	It's a possibility, the lifestyle, it's a possibility.
SS	Is there any question for you if maybe you did get it HIV from Jacquetta or is she not one of the ones you consider?
CT	I consider them all anybody I had unprotected sex with, I consider all guilty until I find the right one, and that is going to b kind of hard.
SS	You're angry about that?
CT	I mean, I'm saying who wouldn't be, I mean I have a lot to blame but myself trying to play the playboy role, and the pay is it cost to be the boss. When you roll them dice, you get what you get.
SS	What was the reason that you didn't have sex with Jacquetta that night?
CT	"cause for one maybe about and hour or two before she had arrived, I had already did something with somebody.
SS	Okay.
CT	So I was pretty much at, pretty much straight right there, could have went another round but like I said she was with him.
SS	Do you believe that Jacquetta had sex with Johnny?
CT	She's a woman, that means she got drugs, anything possible, don't put anything past it.
SS	Do you know if Jacquetta was on her period at that time?
CT	No, that don't come up in conversations.
SS	I'm sorry?
CT	That don't come up in conversations, I didn't know anything being on her period.

SS	I guess I'm asking more of that, did you know it Jacquetta was pregnant at that time.
CT	She could have been she had a little plunge I'm saying, I didn't say
	nothing, I mean it could come from baby fat for putting out kids
	I'm saying, I didn't know if she was pregnant but she could had,
	she kind of looked at it, but not like that, that she had a little gut.
SS	Have you ever been tested for uh any other STD's?
CT	When?
SS	Around that time I guess.
CT	Yes.
SS	
	Did you have any STD's around 1981?
CT	Gonorrhea.
SS	Excuse me?
CT	Gonorrhea.
SS	Gonorrhea, Okay.
CT	And one I can't pronounce, don't even pronounce.
SS	Do you know what it begins with?
CT	It can be a "S" or could be a "C" I don't
SS	Syphilis? Chlamydia?
CT	No, it couldn't been cla-, it was one of them, I know it's one of
	them.
SS	Okay, do you know
CT	and Herpes and that was.
SS	Is that all around the same time?
CT	Uh huh.
SS	Do you know who you got uh Chlamydia from?
CT	One or two different females?
SS	Would one of them be Jacquetta?
CT	She wouldn't had been one I suspect.
SS	If I told you she had Chlamydia would that, would it be possible at
	that time to send it back and forth you giving to her or her giving it
	to you?
CT	Its possible.
SS	Are you still angry with Jacquetta?
CT	To a certain degree.
SS	Its funny how that works, I'm still angry with my grandmother and
	she been gone 10 years, think you get over it, but you never do.
	Why are you angry with her, because of all this?
CT	A strong possibility.
SS	I would assume that you probably don't trust me at all, right?
CT	True.
SS	Not even a little bit?
CT	I don't know how you know, that's why I have a little defense thing
	up, its, and
SS	Do you

CT	I wanna' trust you I mean people I'm saying talks to me, I'm saying and tells me, I'm saying I mean I got you saying one thing in
	here
SS	Uh huh
CT	and then I got these folks, people like I'm saying, these officers I'm saying that come, that was up in here last time, talking, listening to the whole conversation, saying on the job saying don't believe and say this and don't say that. I mean it's a lot that, that, that, that, got my brain and that's why I am like I am, I don't know who to believe, I want to believe, like I said you don't' have no reason to, in my heart I feel that you don't have any reason to I'm saying to try to entrap me. You take the time, I'm saying take the 2 hours drive, I don't know how long it takes from Raleigh to get down here, and keep constantly coming and you refuse to give up and its a lot I'm saying right now, that's what make me, I'm saying I don't know, I don't know
SS	I can understand
CT	You got me between a brick and a hard place. 'Cause they saying that you even though you are with the Innocence Inquiry Commission what not
SS	Uh huh.
CT	they still, anything that you say that you hear you can take it to the rightful authority and, and, and let them, I don't know how, I don't know.  I mean, I want this thing to be over as fast as possible, just like you want it to be over with, but like you said I don't trust, and its not that I don't trust you, these people made me not trust you, and watch what I say and watch how I say, and they saying that if I didn't want to speak to you to, say look end the conversation saying and they let you go on and do what you got to do.  I am trying; I want to try to shed somewhat kind of light on the situation to get these two guys free. They, they, I'm
SS	Let me just try to talk about a few things that you've mentioned and you know maybe some of this will help you, maybe it won't but I'll just go ahead and put it out there. Uh, first of all the inmates, you know the other inmates saying that you don't have to talk to me, and uh, I'm harmful to you. I think they're talking about lawyers and what we do is kind of new, and most people aren't familiar with it, they, actually you do have to talk to me, I'll tell you that, okay, and in fact if you were to get a guard and say that you didn't want to talk to me, you will still have to talk to me, now do you have to answer me, no you don't I mean if you just want to sit there, there is nothing I can do to make you to answer me. Though I think it is important for you to know that the only thing that I do is look at innocent cases, I am not out there to get you. I know that would be hard to believe if I'm you, I don't know really that I can

trust me you know this person who's coming in after 20 years asking me all this questions kind of screwing with me, I don't think that would be fun, but what I can honestly tell you on my life is that I am here to solve that crime, I'm here and if these two people are in prison for something that they did'nt do, I am here to help them, and so far from what I have seen from DNA to witnesses, they didn't do this, you know and they're in prison for that, and I know it's hard for you to see what I might do for you because you can't believe that, but I have fought my Executive Director every inch of the way, a week ago she was on the phone with Raleigh Police Dept and I was refusing to give your name up, okay my interest is not in harming you, it never will be, never, I have nothing to gain by hurting you in any way and what I do have is a boss and that boss has given me 24 hours to come back with something or she will call Raleigh Police Dept, she will go to the Judge and I will be away I won't be able to do anything to help you. I flat out told her we've made a deal basically we sat at a table, me arguing for you, her arguing against you and I said let me help him, if you let me be a mitigating factor to say that he's an honest person, that he's come forward to get people out of prison that I have no reason to believe that he should get the death penalty so on and so forth I will give up the information, but you have to give me something to help him, she's agreed to do that for a 24 hr period. I will not let you get the death penalty, I will not let you.

CT

y'all make it hard on me, y'all making it hard--

SS

-- Craig I promise you I will not let this happen to you, if you're straight with me and you come forward and you let me go back to my Commissioners and give them something to get 2 innocent people out of prison, I will not let them harm you. It's a pretty, I don't know if you understand mitigation and aggravating factors do you understand those. When you go to a trial for a crime, most the time you'll here its murder, there's a guilty, innocent, whatever verdict and then during sentencing there's what's called mitigating and aggravating factors. The aggravating factors are all of the bad things about you. Basically, you know, if you've done other crimes, hurt people, kicked puppies, you know, basically anything bad they can come up with. Mitigating factors are all the positive things about you, maybe that you came from a rough background or that you were abused as a child, or that you have changed, that you been an honest person, that you been a stand up person. I can mitigate for you, I can do this, I can get in there, and I can tell them that 18 years ago you made a mistake but today that you set it right. I can tell them that they can't execute someone who did something right, who got someone in prison for 18 years out, who stood up for what they did. I know you have alot of people talking to you and telling you different things, but they don't know what powers I have and

what powers I don't they don't know. Just tell me what happened, in your own words, don't let anyone else get in this, don't let people come up with theories, don't let a prosecutor ay what happened, just tell us what happened in your word, you're the one that knows. Craig I can't help you if you don't give us something, I can't paint you as a decent stand up guy, I have something to give them. Craig if they get that DNA and they come back and match it to you, I cannot do anything for you. If you tell me what happened, I can stop this whole train from moving forward in the direction it's going to be bad for you. If you don't tell me something they're going to make a call tomorrow, and the Raleigh Police Dept is already, ready investigating you. I can't you have to help me to help you. They're going to paint you into this unbelievably heinous person; they're not going to see things for how they may or may not have happen. I don't know what happen, I don't know what happened that night, but you know what they will make up a theory just like they did with the two people that got convicted and they will make you into the worse human being they possibly can, and I promise you whatever happened that night is so much better that what they will say happened, there is absolutely no comparison because when something is in your own words, it come from your own feelings, your heart with what happened and its gonna look a whole lot better than what they gonna say about you. What happened? You think these people in here care about you Craig, do you think that they know what I know, and that they can help you in the same way that I can help you; you know that's not true. Let me be able to go back and testify at your trial. Just tell me, I'm not going to judge you, I'm not if I judged you, I wouldn't be here, if I didn't care I wouldn't come here, because this is not part of my job, I don't have to come here. Whatever happened, happened, it is what it is, it was 18 hears ago and you know what I can prove that you are a different person now, but you've got to tell me what happened that night. Forgetting everything I've said and everything all the inmates have said look at two things, okay, you don't have to believe me, just look at these two things. If there in a death trial, okay if they get you and put you on trial and it's a death trial which do you think is going to be more likely to get you death, me stating that you saved two innocent people and you did the right thing, or the prosecutor saying in all these years and you never tried to help anyone. Craig, I can't be lying about that, you've got to see that, you've got to see that a jury is gonna think that you are a better person for coming forward and saving innocent people, they're not gonna think you are a good person if you let 2 people sit in prison for something they didn't do.

CT

Oh my god. Y'all got me messed up all in the head right now. [inaudible]Gonna hang myself any dog on way.

SS	You right about that, but you can hang yourself with someone in your corner to help you, or you can go straight without any help. I can't change what you've done any more than you can, we can't undo that and we can do is try to help you. Like I can't, I know, I mean who confesses to a crime right, nobody wants to come out and say that's what they did, but that is the only thing you have going for you right now is your honesty. The only thing that you have to mitigate you to make you look better is saving innocent people, telling the truth and being a straight up person and if you're not those things, then you're all the things they say you are. I mean basically I can tell you, I don't know why you want to do it this way, but I can either go home with DNA or I can go home with a confession from you.
CT	DNA?
SS	Yes. Are you willing to give me your DNA?
CT	What if I choose not to give it up?
SS	Why would you do that? If you choose not give it up, then SBI already has your DNA, this is your inmate prison sheet these are things that you have done, right here if you look here at the top where it says SBI, DNA yes. That mean you already, I'm sure when you came in they take blood, they do samples and they enter them into CODIS which is the national databank for all offenders uh everyone's SBI, excuse me DNA that has been in prison is in CODIS and they will run it through CODIS. In addition not only will they do that, but tomorrow morning when my Executive Director goes to the judge she will have an order to take your DNA with or without your consent, and at that time we will come back and the guards will take your DNA. So I ask you again if you are willing to tell me anything about the murder or are you willing to give me your DNA.
CT	Giving up the DNA is just like, I'm saying just like a confession.
SS	Actually, it's much better than a confession, a confession is much better than DNA for you. It doesn't, I mean, I -I can't, a confession is you coming forward and being honest, DNA is them coming after you, do you see a difference there at all. Do you see the difference in you trying to tell innocent people, or them trying to convict you for murder? If you don't want to give me your DNA, I'm telling you that's your decision but tomorrow I will have a court order [inaudible, noise] If you don't give me something today, you, the next time you see me will be me taking your DNA and then we won't have any more conversations, I mean if I go back to my Executive Director with nothing she will go to the judge tomorrow and she will meet with the Chief of Police tomorrow afternoon. They've open up all cold case from 1989 to 1994, I haven't given them your name, they don't know who you are, but tomorrow they will.

CT	I mean, either or, I'm saying either way, if they come the hard way,
SS	I mean the two are getting out regardless.  This isn't about them anymore, this right here is not about them, this is about you. The next person that will be coming here will be a man name Detective Howard; he's with the Raleigh Police cold case division. If I go back to my Executive D and don't have anything form you they will make me give them your name. When they come after you, you will have embarrassed Wake County, embarrassed Raleigh Police Department for putting away people who did not commit a crime, and letting someone who did commit a crime go free. If you think for one second that Raleigh Police Department is not going to come after you with everything they have, with every case that they have, whether you had anything to do with it or not, then you need to think really long and hard. These people in here Craig, I have set across this table from a hundred inmates, a thousand inmate's maybe. I've had people lie straight to me, I've had people confess to me, I've had them tell the truth, I've had them cry, and I've had them scream, and I have never cared about a single one of them, until you. So if you're so sure that these other prisoners care about you, that they know what they're saying, they, I, why don't you ask any of them have they ever sat across from me, and ask them how much I cared about them, because you won't get the same story. You won't walk out of this room and say that I tried to talk to them the way I've talked to you. I have been doing this along time and I 've got people who were innocent out of here, and I will get Greg Taylor out of prison there is no doubt in my mind. This isn't about him anymore, this is about you. They've done all the DNA evidence, there's no DNA on that, on Jacquetta Thomas body linking Greg, or Johnny to the murder. There's no DNA on the car linking them to the murder, in fact they've excluded them from ever having being involved. All they are doing now they did what is called YXT testing yesterday. They got a result what that means is they swabbed the inside
	and I wish you would tell me something before it comes back.
CT	They always said, I'm saying I was a gambler, and I'm rolling dice.
SS	Are you willing to give me your DNA?
CT	If I don't you said you, y'all would come back tomorrow, I'm saying the officer's going to take it.
SS	I'm asking if you're willing to give me, not the officers but me your DNA?
CT	That DNA, which y'all, you asking for is for that particular case,

	but y'all just going to run it through the data, the DNA there.
SS	If you give me your DNA today, I will take it directly to a private lab and would be run against only that case, if you do not give me your DNA they will get it out of the CODIS, the SBI database that I showed you and it would be run for all crimes, all cold cases, all crimes and I can not stop that. My only interest is solving this case, I don't care what else you've done, I don't you to have anyone coming here questioning you about other things that you've done. You know last week when I was here, and I asked them to cuff you in the front and your nose was running and I gave you a tissue, do you remember that?
CT	Uh huh.
SS	Do you understand that I could have taken that tissue from you right then and turned it over to Raleigh Police Department without ever blinking an eye and I am well into my rights to do so, but I didn't, because I don't want it to happen like that. I want to portray you to them as them as this person who is cooperating, and trying to not only to help himself, but to help others, you are not making this very easy.
CT	Because it's not going to be easy once everything hit the fan, is what you're not understand.
SS	Craig I totally understand, I do this for a living, I see this happen all the time. I completely understand what you are up against and that's why I'm willing to put myself on the line to be there.
CT	Yeah, that's just for this case.
SS	That's bullshit, look it up, look it up with your smart inmates, look up how many other cases I testified in, you know what you will find, none. I'm the only one you have going for you. I don't think you understand just exactly how pissed off Wake County is going to be, okay and the funny thing is that's not your fault, that's not really going to have anything to do with you, but its you that they're going to come after, its you that they're going to make look bad because its them that they have to save face for. They put two innocent people in prison 18 years ago, and they have to figure out how to undo that and in order to undo that, and you know come out looking good, they're gonna use you. They know this case; they've known it for years. I've had cops themselves tell me that they do not believe that those 2 guys did it, they've known it for years.
CT	So why, so why they didn't they come, come forward then?
SS	You know that's not how it works, you know, you, I mean why you even asking me that, you've been in this world, you know exactly who's who.
CT	That's right, but what makes me so different from these other guys?
SS	You know what my honest answer to you is I wish I knew. I wish I knew why I feel any compassion at all for you. I wish I knew why I feel this need to kind of save you from something and I don't have

	an answer for that it just is, I don't know maybe its like Jacquetta, you said you can't control your feeling for her, and I can't control from worrying about you. Let me ask you something, what is it that you don't believe exactly? What is it that I've told you, that, without believing me as a person, you know without having any faith in me, what facts have I told you that would not make you believe that what I am saying is true, you're not stupid. You been out on the street for a long time doing a pretty good business, I don't believe you're stupid. So what is, what is it that you don't believe, is it that you don't believe that someone would actually try to help you because some other inmates told you so, because if some other inmates told you that I wouldn't try help you, do you believe that?
CT	It ain't just because of the inmates, like I told you some officers talk to me to, they say look here, they got, they say 2 women, nice looking women that to talk to you to try to, things are crazy, its crazy.
SS	Craig do you think that I got through law school; that I got this job; that I got where I am because I'm good looking. You think that there's a Commission, that there is a state agency in the world who's gonna say hey you girls are kind of pretty, why don't you go over and talk to the guy, and he'll confess. That doesn't happen in the real world, and you yourself sat here and told me what son of bitches those guards are, I know I been to all the prisons in NC, I know exactly how they are, you yourself told me how they gossip did you not. You think they're not having fun with this, you think everyone in this prison doesn't actually know who we are when we come through, at the guard check?
CT	Oh, oh I know they talk about y'all the
SS	Yeah I know
CT	moment out the yard.
SS	but guess who knows, guess who knows, you, that's it you are the only person I've ever talk to, you are the only person who if such a thing as knowing me got close, those people don't know me. You think those guards give a shit about you; I mean really do you think that?
CT	I know they don't.
SS	You think the other inmates do? Do you think I do? In your heart, do you think that I care about you?
CT	I feel that you trying to help me.
SS	Okay, then what's the problem?
CT	"Cause this thing is going to blow all the way up and
SS	Craig, I swear on my life, I swear
CT	A lot of people are going to be hurt, even for one my mother, I'm saying they don't know about the situation.
SS	See that's another problem.

CT	See that's what I'm saying
SS	Actually, your mother is about to find out the situation, because when the Raleigh cops get your name the first place they're going to go is your mothers house. Laura Mae Yancy, do you think I want to tell them who your mother is, you think that I want your mom to go through anything, I mean come on, why would I want that, this isn't her fault, this whole thing has nothing to do with that. I don't want her to be hurt by this, I don't want the police knocking on the door telling her what a jerk her son is and confessing everything they think he done. You tell me what happened, you tell me right there on that tape and I will take it to your mother if you want me to and I will play it to her myself. I will tell her exactly what kind of person you are, and what kind of person you're not. You want me to give her a message, you want me to make a phone call to her to warn her to tell her what's going to happen, I can do all that to. Without any cooperation from you, I can't do any of it.
CT	Go on and swab me up.
SS	I need you to lean over hear and open your mouth, just gonna swab you on each side okay, your left cheek and right cheek. Just so you'll know for your own well being, I'm going to sit here and let them dry, and then I'll put them in this container so nothing happens to them between the time that I get them and take them, okay. I need you to open your mouth really wide, hopefully this doesn't hurt but it probably tickles a little bit. Just so, you know I am going to sit here with them for a couple minutes and let them dry.
GW	[Talking to GW] Can you fill out this evidence for me please?  Sure. What's the time?
SS	4:05pm [GW & SS] Preparing the evidence, whisper in regard inaudible] Do you want me to talk to your mom? Do you want me to talk to your mom? I mean I can offer you a couple, couple of options. I don't know if you want to take any of them but if you do want to tell her something, you could write a letter, give it to me and I'll give it to her; you can call her but it will be taped, or I can flip the tape up to a different uh folder and you can leave a message for her and I'll play it for her when I see her. If you don't want to tell her anything that's completely up to you to. Do you have a good relationship with your mom?
CT	Now.
SS	Are you an only child? How many brothers and sisters do you have?
CT	2 and 2
SS	You told me that when you didn't cry at your grandmother's funeral, your mom thought something was wrong.
CT	Yeah, and so did half the church people/

SS	Why because you didn't show any emotion?
CT	Yep.
SS	What can I say to you that would make you trust me? I know that you'll never completely trust me, and I wouldn't expect you to, but what can I say to you I guess to make you believe that I can help you, okay do you believe I can help you?
CT	That you gonna tell.
SS	And do you believe I will?
CT	I want to believe it, I, I mean, believe you want to help, believe you want to trust, I don't, I don't know, you have to put yourself in my shoes.
SS	Absolutely, I will not say for one second that this could be easy; I don't think that I don't think this can be easy for you at all. I have a family, I love them, I know, you know when I hurt them and I think that's very difficult for me I think a lot of them than I do of me because I don't want them to be hurt. Is there anything that, anything that you want to tell me that I can tell Jacquetta children? As part of our investigation, we have to notify the victim's family of what we're doing; uh the victim's sister who I believe lived in England at the time of all this is aware of what we are doing as are the children. I haven't told them yet about you, uh but I will before they find out some other way. They, the sister believes that it, uh Greg and Johnny are innocent, she said she always had, as for Jacquetta mother, the children so young, were so young they don't know. I told them that we're opening the investigation to find, you know find out who the real killer is and they did ask me to let them know, is there anything that you want me to tell them when I tell them about you. Will the children remember you, or do you think?
CT	Will have to sit down and talk with them. I don't
SS	If you don't have anything to say that fine to, that's totally up to you, its what you think is okay. I think the oldest one I don't know may remember you, I haven't mentioned your name, but she remembers other people around that time. She grew up with her father's mother. Do you believe in God? A little bit?
CT	Uh huh.
SS	What about redemption; you think that you can make a mistake and make it right?
CT	To a certain degree.
SS	Is there any part of you that want to make this right?
CT	There is a part of me that want to make everything right.
SS	But you don't think you can?
CT	No, only thing gonna come out of this is 2 people get free, the victims family, it ain't going to be right, okay yeah now we know, we got the killers he locked up, okay it still not gonna bring her back, or who ever else bring them back. I mean, lock 'em up and throw away the key, I'm saying that's where he suppose to be at.

SS

Craig, making something right isn't making someone come back you know, making something right isn't putting things back before they happen, making something right is taking responsibility for what you did do. It's not about bringing her back, it's about a family who believes that the people in prison didn't do this, and they want to know who did, it's about innocent people being convicted of something that they didn't do and their lives being taken from them and putting there lives back. You know Craig's, I mean Greg's wife I don't know how much you know about them but Greg's wife left him, she divorced him, he had a daughter, they stuck by him for I think roughly 8 and half years while he was in prison. His wife says she still believes him but she said she had to go on with her life, his little girl has never seen him. Jonny Beck has 4 children, one of them is in prison for murder, Johnny is not in prison, his wife also left him, Sheila. Greg's family spent over 150,000 dollars on an attorney about 1997 so 10, so years ago, filing a MAR, which is a motion for appropriate relief in the court system, a 150,000 dollars and a judge denied it within 12 minutes. They've come to Greg over the years many times and said, Greg's white I don't know if you know but Greg is white, Johnny is black. Over the years, they've come to him, and said that they believe that it was the black man, Johnny that murder her, and that if Greg would turn on him that they will let him out. In 18 years Greg has never said Johnny had anything to do with it. In fact his family has told him, look you done 18 years, it doesn't matter if Johnny did, just say he did it, and they will let you out, but he won't do it. He is now 85 percent blind, uh while he's been in prison, well I guess there were some prison fights and they where unable to do certain surgery on him, his glasses is about that thick. He can't read, if you read to him he can listen but he can't read, he can't see who you are, he can't recognize you. These are pictures of the tire tracks, this is what got Greg and Johnny convicted they were there that night, they were smoking crack, the police said that these tire tracks look like the same tires that came from their vehicle. They did some testing on the vehicle its called luminal testing, and they said that there was blood uh under the rear well of one the tires. Since we had the case we've gone back was actually not blood under the tire but they went to prison. I don't want to put these photographs in front of you and make you look at her so I am asking that you to talk to me before I do that, and I will put them back and you will not see them and I will go back to my Executive Director and I will make this okay. Please tell me what happened to her. Craig, please tell me what happened to her. Do you know what Jacquetta injuries where that night, if you don't know you don't want to see these. Do you know what they were?

CT

Come from multiple different things on parts of the body.

SS	What were those things? Craig I just ask you again if you can tell me something without me showing you these pictures please. I don't really want to do this, I don't think it's something you need to see, I don't think it's fair, I think you already have a pretty good image parading in your mind and I don't think you need me to show these pictures. Can you tell me what her injuries were?
CT	Tell you what the injuries are, I'm saying there it go bam that's what you been waiting on.
SS	If you tell me one thing, one that only you would know, I would go back and I will talk to my Executive Director, and show that, that there's progress although you can't confess that; I just, I do not want to show you these pictures. This is the least uh bad photograph that I have, I guess I can say, the least this is after her hand was cleaned up by the medical examiner, it is the only photo that people in my office can look at, do you know what made this cut on your hand?
CT	[inaudible]
SS	I have 150 photos, and I would guess of those 150 photos the only one that you're gonna be to swallow is the one I just showed you of her hand.
CT	I mean I don't really need to see the pictures period, I mean the DNA and everything is gonna come right back so I mean, so what's the—saying like I'm saying what you trying to isolate me from, from the world out there, got my phone calls monitor. I can't call people, I'm saying I have to watch who I call, I'm saying and how I got to see who I got to see to get certain advises. Alright but you want me to come sit in here and just come out and spill the whole evil beans. I mean, I'm a, like I said I'm a gambling man, I'm just gonna roll the dices, and they got to do what ever and come at me, I'm prepared for whatever.  Thought you weren't showing no more pictures.
SS	I don't want to show you the pictures Craig but I've got to go back there with something and you are forcing me to make this harder than it has to be. I wonder if you've heard what we've talked about, I wonder if you really do understand the difference between being straightforward and coming clean in a trial and the difference in someone coming after you and convicting you, do you understand the difference between those?
CT	Uh huh.
SS	Do you understand the difference is in sentencing?
CT	Uh huh, Yeah, I do.
SS	What you're in for right now did you take a plea for it?
CT	Yep.
SS	So clearly, you know a good deal when you see one right, most habitual felons don't get 6 years, just to let you know how much were you actually facing, 20?

COTT.	
CT	Somewhere close to it.
SS	So how come when that was presented to you, you took the smart
	way out, but when I'm presenting something to you, you're not.
CT	Because I had an attorney present.
SS	I've asked my Executive Director to give you an attorney and she
	will not, and nor will anyone else involved. They will give you an
	attorney after they charge you and that, at that time uh it will be too
	late for any deals.
CT	Well, like I said before, I'm prepared for whatever?
SS	Are you?
CT	Very much.
SS	You're prepared for whatever?
CT	Yeah.
SS	You're prepared for Raleigh Police Department to brake open every
	cold case that they have and investigate you?
CT	Brake it I mean what they gonna do, I mean, I'm never gonna get
	out of prison any dag on way, so what's the difference. I mean,
	bring it.
SS	Are you afraid to stay in prison?
CT	Afraid to stay in prison?
SS	Yes, past your, past 2012?
CT	Never that.
SS	Are you afraid of the death penalty?
CT	I done a lot of thinking on that, since you know uh last time, if they
	give it to me, they do, if they don't they don't I mean.
SS	What about your family? Craig I sat across from people on death
	row before, and you know what the hardest part of it is, not talking
	to them, its not trying to make them understand anything, its talking
	to there families. The people on death row will tell you exactly
	what they have and haven't done, in fact the most honest people
	I've ever talked to are on death row and I suppose that's because
	they don't have as much to lose, you know they don't have as much
	facing them, if they get death they already there. But, the people
	that it's really hard for are the families, those appeals go on for
	years and years. I had a guy on death row since 1998; I still talk to
	his mom. He shot a 17 year old in the head at a convenience store,
	when he robbed the store. If anyone were to ask me if he is a
	different person today, I would say no. If anyone would were to ask
	me if you're a different person, are you a different person? Or is all
	this, me thinking that you are, or is just me or are you a different
	person?
CT	I'm always the same person, based on the situations that I'm in,
	who I'm around, if I got to put on this image, being this, but who I
	really am it's always going to be there.
SS	And who is that? Who do you think you really are, because only
	you know and you right all this could just be an image, you could

	,
SS	be putting on an image and I could be buying it that would surprise me, consider the number of inmates that have met, the number of people that have lied to my face, but it could be.  I understand from talking to you last week, I can't say, I think it sounds weird to say I understand, but I get why there were times you felt like you had to hurt or kill people. In all the situations that you told me about, whether or not I would have done the same thing, of course the answer is going to be no, but I do get it. What I don't get is why it happen in this case. It's a guard, there's a guard.  [Guard] This only had supposed to have been for an hour.  SS: Excuse me?  [Guard] This only had supposed to have been for an hour.  SS: Paul Taylor said that we could have as long as we needed to.  [Guard] Well the superintendent got paperwork that's got an hour on it.  GW: It's never been a problem before, we've been here 3 hours before and they said it was fine.  [Guard] No kidding, Ill check it then, y'all just carry on.  SS & GW: Okay  So in all of those cases, whether I agree with it or not, whether I think you handle it correctly or not, it seemed like you always had a reason for doing what you did, it might had been your own reason you know, it might have not been valid reason, but it was yours.
	But you never really told me a reason for what happened with Jacquetta. You've told me bad things about her and you told me good things about her but you never really said what it was that she did that set you off. So without you telling me what you did, because I understand your position on that, can you tell me what it was that she did.
CT	I mean you already know the answers, I mean you got everything mapped out, trying to make it seem like a lovers triangle type thing and
SS	I didn't, I did not, I assumed from talking to you that you were hurt, that maybe you were hurt by her kind of from getting with other people, but I have no idea if that was true, you said you didn't know about James. Was she mean to you?
CT	I don't know what you call mean.
SS	Did she tell you that she didn't care about you?
CT	No, I guess I probably, took it the wrong way, possessed that's all.
SS	Do you think that she did care about you?
CT	Probably in her own little way, probably not the way I wanted to.
SS	You tell me that, but at the same time, you knew her, you knew exactly what she was and what she wasn't you knew she was capable of doing things for drugs, you knew that she been with a lot of men, so why would what she did surprise you?

	Did she surprise you; you say you took it the wrong way, were you
	surprised?
CT	When I say I take it the wrong way, I mean as far as I might, I'm saying how a person talk to you and do things for you, I mean don't
	get it twisted in so many words, its not what it always seems. I
CC	don't know, I just jumped to conclusions, I don't know.
SS	Was she what she seemed?
CT	From the impression, I got.
SS	Some people say she was manipulating, that she would tell you what you wanted to hear, do you think that's true.
CT	For most part, that's why I say everything
SS	Do you think the kids will remember you?
CT	They should remember me but I don't see why not. But know that I
	did it, is going to be kind of hard for them to believe that.
SS	Because of who you are to them?
CT	And they find out its true its going to devastate them even more.
SS	It is? You think if they find out its you its going to devastate them?
CT	To know that I trusted them
SS	Did you see them after she died; did you ever see them again?
CT	No, haven't seen them since then.
SS	Is there anything that you want me to tell them?
CT	I wouldn't even know what to say, don't know where to begin. I
	mean they will have every right to be angry, upset, can't change
	what happened.
SS	Would your mom be surprised?
CT	Oh yeah, very much, she just know the drug dealer, she don't know
	the other side of me.
SS	Does it bother you to know that if I don't get something that the
	Raleigh Police is going to go to her house and tell her all the things
	they suspect you for?
CT	I just got to get prepared for it, I just can't, I can't say what I want to on the phone, she'll know.
SS	Craig if you talk to me, I would go to her house tonight, I will go to
	her house before anyone else get to her and I will not let Raleigh
	Police get to your house. I would not let her know about the other
	things. I will go to my Executive Director; I will tell her that we
	have a confession. I will present it to my Commission; Greg Taylor
	will get out of prison, well with a confession and the DNA. Greg
	Taylor would get out of prison, and I will talk to your mom. If an
	when they charge you with this murder I will testify for you, that is
	the best deal I can offer for you. The DA won't offer you a deal
	Craig, they'll never do it, not now not if people, well let me tell you
	about my last exoneration. Dwayne Dale was in prison for 19 years
	for rape, the victim was a 12-year-old black female. Men broke into
	her window at night while she was sleeping, raped her, left, a few
	days later she was in her apartment complex with her mother
L	and the man in the approximate complex with her motified

walking to the mailbox and she saw a white male, she stopped walking and just stood there shaking, and her mother asked is that the man that raped her, she said yes. That man was Dwayne Dale. Dwayne Dale was arrested, convicted of rape, sent to prison for 19 years. DNA evidence that I found exonerated him in 2008. DNA evidence matched another man who had raped other children. The DA has refused to offer any deal except life in prison because it depress the media, the kind of out cry that somebody innocent was in prison, and the DA has to save face he is not going to get up there and offer you a deal for murder that he convicted someone else for. If Greg got life that's what he expects you to get. I mean the only thing that I have to give you, I think really, is kindness that I can talk to your mom; that I can testify for you, that I can talk to the police; that I can talk to the DA; that I can talk to all these people and tell them exactly who you are. I do have leverage; pull doing what I do. I can't make it all go away for you, and I would be lying, you know, you would know I was lying if I told you, hey don't worry about it everything will be okay, just say you did it. You know that I am not going to do that, so I am offering you everything I've got, and I am the only one that will make an offer to you, there won't be any other ones. Don't put your family, your mother, Jacquetta children through all of this, just let it be done, let it be easy, come out looking like a redeemed person because I believe you are. I think it was a mistake, I have no idea, I could be [laughing] totally wrong, you know, I think it was a mistake I think you got angry and did something that you regret. I think that if you could take it back you would, again I could be totally wrong, but I think you would. I don't think that you want to be in prison, I don't think you want your family to go through that, I don't think you wanted Jacquetta children to grow up without their mother and I really don't think you want Greg Taylor to sit in prison either and I can't fix all of this. I can't make it all go away, but I can help. I can make it better than what it would be without me. I can ease it for some people, for Jacquetta children, I can talk to them; for your family I can talk to them; for Greg Taylor I can explain to him who you are and why you've stepped up and no that's not going to fix everything, you're right when you say that. Its not but it's going to be better than the alternative for when the next time when you see your family, when you're charged. It's going to be better than nobody telling Jacquetta children and family what happened, it's going to be better than Greg wondering why this man let him take this wrap for all these years. Craig is there anything I can say, is there anything at all that I can say to make you talk to me; Is there any kind of help I can offer you?

**CT** 

[inaudible]

CC	A11 1 1 1 1 1 2 4 1 1 4 4 E 2 B1 4 311 4
SS	All right, uh, I don't think that my Executive Director will let me
	come back after today, secretly you're probably happy but I think
	that the next person that will come back, will probably be Thursday
	and it will be a Detective from the Raleigh Police Department.
	I would remind you just for your own good, I know that you're
	perfectly capable of looking out for yourself, but I will remind you
	while you are in here not to talk to any of the inmates or the guards,
	they will turn on you and trust me when I say, I get calls every
	other day from inmates saying they have information about a crime
	that someone has confessed to. I know that it shouldn't you know
	take a lot to figure out that some people will say anything to get out
	of prison and I just want you to protect yourself from that, because
	when the Raleigh Police Department comes they will interview
	everyone who knows you, everyone who has had contact with you
CT	All right.
SS	Is there anything that you want me to do?
CT	You've done about all you can do.
SS	It's funny cause I kind of feel like I haven't.
CT	At times it feels like that, because it happens that I ain't go through
	a lot of details, that's why it feels like, I'm saying that you should
	have it, but know and understand that he will be getting out, and
	that's all that needs to know, and nothing I can say about that,
	nothing.
SS	Is it going to match you?
CT	If it'sIf it's accurate it should match me. So are we done?
SS	We're done.

## Craig Taylor Interview 4 on August 6, 2009 (CT)

- Sharon Stellato, Staff Investigator (SS)
- Grace Wallace, Case Manager (GW)

SS	Hey Craig. How are you?
CT	Alright.
CT	Thought you said the last visit was your last one.
SS	Nope, I told you I'd have to look for DNA. What happened to your arm?
CT	Accident.
SS	Did you get in a fight?
CT	Nn mm [No]
SS	How did you get your arm hurt?
CT	Musta fell.
SS	You fell? What's wrong with it, is it strained? Your wrist?
CT	Mhm. [yes]
SS	So how you been?
CT	Just fine.
SS	You ready to talk to us now? Well I got the DNA back. You have any idea what it says?
CT	nm nm [Mumbles]
SS	You don't? You told me you would know exactly what the results would be. [20 sec pause] You know what the results are? Has anyone else come to see you?
CT	No.
SS	You haven't been visited by anyone else?
CT	Nah. Who else would visit?
SS	The last time I talked to you, you mentioned something about you had a black GTO in 1991. Is that correct?

CT	Nope. It was a 5.0.
SS	A Mustang 5.0? What's the difference between a GTO and a 5.0? Just different?
	Mhm. [yes]
SS	But both are Mustangs, right? Was it black?
	One I had was black.
SS	It was black. You wanna talk about the phone calls that you've been making?
CT	What phone calls?
SS	One of the phone calls I didn't understand. Do you remember way back the first time we came to see you? When we were in the other room, then we got moved into the hallway, then we got moved in here? Remember that time?
CT	Mhm. [yes]
SS	Well that night you called your Aunt Liz. Right? And you told her that we had taken DNA from you that day. But I didn't actually take DNA from you until my last visit. How come you told her we took DNA from you that day?
CT	If you record it right, it say y'all going to take some DNA. You're going to take some DNA.
SS	No sir, you said we took it that day. I can play you the conversation. Do you think maybe you just misspoke? You also talked to her about the murder. And You said it was a shooting in Kentwood, and that the body had been put in a car and moved.
CT	Mhm. [yes]
SS	Why would you say that?
CT	Why?
SS	Yes.
	[15 sec pause] You all didn't say that you were going to monitor my phone calls.
SS	I told you we would monitor your phone calls. That was the first time I visited you.
CT	I mean—
SS	You didn't know that we were monitoring your phone calls did you?
CT	My phone calls been monitored since '07 or '08.
SS	Why?

CT	Y'all got that information, you should know it too. Y'all communicate with the Raleigh Police Department so you should know about it too.
SS	Do you know whether they're monitoring your phone calls?
CT	I'm sure enough do.
SS	Why?
CT	What's the point gonna be today?
SS	It's always the same point Craig. Let me tell you what I did learn from your phone calls. That you love your Mom a lot. And you didn't want your mom to know about this, did you? I haven't told her Craig. I haven't seen your family at all. Actually I was scheduled to go see your family and then I listened to your tapes. Seems like you were trying to protect your mom. Is your mom ill? I know she seems to be ill but I couldn't decipher what was wrong with her. [10 sec Pause] Me going to see your aunt and your mom would be the last thing I would do. In fact, I was supposed to go do that today, but I thought I would come to you instead. Do you want to talk about your mom and your aunt at all?
CT	Nm nm [Mumbles] [no]
SS	Do you want to talk about Barbara?
CT	nn nm [no][Mumbles]
SS	You have an amazing ability to make Barbara really upset with you, Craig. You know it seems like there was a point where Barbara was madly in love with you, but you did her wrong. And She's not going to get over it is she?
SS	[Chuckles]
SS	[10 sec pause] She's kind of mad. But, she still talks to you. You know my favorite part was when you messed up her birthday. Do you remember thinking her birthday was one day after when it really was? She was seriously pissed. What are your feelings for Barbara?
CT	What does she got to do with all of this?
SS	She thinks she's too old for you, but I don't think 52 is too old for you. Do you think she's too old for you?
CT	[Mumbles]
SS	Do you love Barbara?
CT	[10 sec pause] Care for her.
SS	Do you know what else I got from your phone calls? It's not just me that you won't talk to, it's everyone. I was thinking it's just me because you don't like me and because I ask

	you a lot of questions. You're not the most talkative guy in the world, even on the phone. Aunt Liz, she likes to tell you what she's been cooking all day, and that's almost cruel, but I love her. I'm thinking about going over to her house for dinner if she ever
CTT	forgives me. Do you think that will happen?
CT	She gonna forgive who?
SS	Me. She's mad at me.
CT	What she mad at you for?
SS	You were on those tapes, she thinks I'm a racist. She thinks I'm here looking at you because you're black. And you know what you did? You were like, "yeah probably." But I know you don't think that. That has nothing to do with why I'm here. So here's the thing you said in the letters um in the phone call that worries me: you knew you were being recorded, so you were witting them letters saying something different than what you said on the phone. Right?
	Y'all get my mail too?
SS	Isn't there a part of you that just wants this whole thing to go away? [10 sec pause] I didn't bring the tape recorder today because I thought you would be more comfortable without it, but I don't feel like it's really changed anything for you has it?
	What do you mean?
SS	I thought you would be more comfortable talking to me without a tape recorder on the table. The one time when the guards were in here you didn't feel comfortable talking with me. Then when they were gone you were comfortable talking to me. I thought kind of the same thing. I thought I wouldn't bring it, but you're still the same. You don't like talking to me.
CT	There's a reason behind it.
SS	You don't like talking to anyone?
CT	Anyone I don't trust.
SS	Oh Craig you said you trusted me last time.
CT	To some degree. You see you good. You are good
SS	This is my job.
CT	at what you do.
CT	That's the scary part.
SS	Why is that scary?

CT	You don't need no tape recorder.
SS	Because I can remember it?
CT	Like a photograph.
SS	Well but the difference between my memory and a tape recorder is that not everyone is going to believe me.
СТ	They got to believe something because you're back. You said you weren't coming back.
SS	No, I never said I wasn't coming back. I said—
	You said your boss was saying, was saying to you 24, 24 hours, that day and that was it. And that'd be the last time I see you. Then you said somebody was supposed to come see me that was a detective and open up a cold case from '88, '92 or '94.
SS	1991.
CT	Still ain't seen nobody. I was prepared for whoever would come through.
SS	Were you?
CT	Yeah. You tell me somebody suppose to pay me a visit.
SS	No, I just, I don't know, I'll be totally honest, I don't know what they know. I know that they are aware of a cold case they think you're involved in, I know that they're planning to come and talk to you. I've talked to the cold case detective, you know, he hasn't indicated whether or not he's going to come talk to you and that is true. And I was asking you if he had come because I was kind of thinking he might. I have no idea.
CT	Hmm.
SS	Would you be surprised if a detective came to see you about a cold case, that your DNA was involved in?
CT	[Mumbles] I don't know. No.
SS	No? You would not be surprised? I talked to Jacquetta's family. Her kids.
CT	You did that?
SS	I told them that right now in our investigation we were interviewing someone who may be involved in her murder. They don't remember you.
CT	They don't?
SS	Well the two youngest don't. I didn't have your picture to show to the two older ones. What was your street name? What is your street name?
	l .

CT	Ninja.
SS	Ninja? You know they call you all kinds of things?
CT	What do you mean?
SS	They call you all kinds of different names.
CT	Oh god.
SS	What?
CT	I said "Oh god."
SS	You excited? Let's look at some pictures, you want to? They're not Jacquetta they're other people I promise. I'm not going to show you that. Who's this? [15 sec Pause]
CT	I know who he is, but I can't remember his name.
SS	You know who he is? If I told you his name is that going to help you? [20 second pause] How do you know who he is? Have you seen him before?
CT	Mhm. [yes]
SS	Where have you seen him? [10 sec Pause]
CT	It wasn't in prison?
SS	Excuse me? It was not in prison?
CT	Uh-huh.
SS	Maybe on the streets?
CT	That's where it had to be.
SS	Gotta be on the streets? So he looked familiar but you don't know who he is. Would you say that's correct?
CT	[35 sec pause] Are you trying to say it was Johnny?
SS	It's interesting to me though that it took you that long to identify Johnny Beck. You know Johnny, right? Right? Did you ever sell drugs to Johnny? He says you didn't.
CT	He can say what he wants to say. Can't get nobody else to say that so
SS	I'm inclined to believe you if you tell me sold drugs to him. Did you?
CT	I mean, you already said how he done told you I didn't sell drugs to him. Believe what you want to believe. I'm known for selling drugs. 90% of Raleigh saying I not sold

	drugs to them so I'm saying believe what you want to believe.
SS	But I'm asking have you?
CT	And I told you, and I don't want to go through this again. I told you the night I was with Jacquetta he came up the street and he gave Jacquetta \$50. I gave her three 20's for the drug, for the money.
SS	Is a 20 a crack rock? What's a 20?
CT	It's a rock.
SS	So you gave her three for \$50.
CT	Exactly.
SS	Did she give them back to Johnny?
SS	[Sighs]
SS	Ok. We can talk about that later if you want to. [10 sec pause] Who is this? You're not going to try and say you don't know him are you?
CT	I can't say I know his name either.
SS	Ok. Do you know him? [Pause] It's ok if you can't tell his name, do you know him?
CT	[10 sec pause] Face looks familiar.
SS	He knows you. This is a good picture of what crack does to you, Craig. I'd just like you to keep that in mind when I show you this. I don't like it. Do you know her? It's not Jacquetta, I promise. Yeah? I'm sure you know her street name.
CT	Queen? Queen, queen queen. We used to call her that. She wasn't Jamaican but they call her that. We call her Jamaican.
SS	She knows you too. Like you said, lots of people know you. Do you know her?
	[Chuckles]
SS	She's improved significantly, don't you think? Do you know her?
CT	Where you getting all these pictures from?
SS	She knows you. Where am I getting all these pictures from? These are Department of Correction pictures. I have yours too. Do you want to see it? Look how much you've changed. I don't know when those were, but a while ago I less. Why are you laughing? You're so funny. So you know her? Do you want to admit to knowing her? She's so nice, I like her. Guess what she's in for? Do you know? Murder. We're almost done with the photos. This is my favorite. You know him?

CT	I can't remember his name but I know.
SS	Can't remember his name? Purcell Farr.
	That don't ring a bell but I know the face.
SS	This was the Dad of Aisha, the youngest baby that Jacquetta had. Did you know any of the dads?
	Just one of them.
SS	Which one did you know?
CT	Devine.
SS	Devine? Was that a nickname?
CT	Nope. Last name.
SS	Do you know his first name? Cuz I hate to tell you this, but he may have thought he was the father of one of the children, maybe he didn't know, but—
CT	you couldn't tell no difference.
SS	He thought he was. Which child did he think he was the father of?
CT	The boy.
SS	The oldest? Hmm. Did he raise the child, do you know?
CT	Nope.
SS	Did he ever see him?
CT	Yep.
SS	Was he a good dad?
CT	From what we seen.
SS	He seemed to be? Purcell Farr?
CT	I don't know.
SS	This guy right here, he was the father that she had domestic issues with. It led to the kids first being taken away. Then the kids were taken away for drugs. But to begin with they were taken away because she was being beaten by him. Nothing on that? Oh, no this might be my favorite. I know I said the last one was, but what I think is interesting about this is what you told me. Who is this? Do you know him?

SS James Gist?  CT Yeah.  SS So here's what James' says. Let's just review it again because. I t James dates Michelle Alston, back then and now. He cheats on Michelle Alston, back then are letters and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and the same and	ichelle with Jacquetta.
SS So here's what James' says. Let's just review it again because. It James dates Michelle Alston, back then and now. He cheats on Michelle Alston, back then are supported by the cheat so the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same o	ichelle with Jacquetta.
James dates Michelle Alston, back then and now. He cheats on Mi	ichelle with Jacquetta.
Meanwhile what he tells me that you're dating her sister, Tamika that you're in prison, and you get out and Tamika has a son. He ru down the street, and he told you Tamika has your baby. And you whouse and you say "What's up is this my kid?" She says no. You a you see him and decide he's not yours. Is any of that true?	ns into you walking went over to Tamika's
Mm-mm.	
SS None of it?	
None of it. And I mean none of it.	
Absolutely none? The thing about James is that he lies a lot. A lot much of what he says. Now Tamika on the other hand, she remem doesn't like you very much. She's remarried. And That man think excuse me, he doesn't think he's the father, he adopted the boy. Sl thatyou might think that the boy is yours.	bers you well and she s he's the father—
CT It ain't by him.	
SS He is yours.	
CT Sure enough is. All you gotta do is look at him.	
SS Have you?	
CT One time. On the bus.	
SS How old was he? Young?	
CT 11 or 12.	
So when you heard of that, Had you ever heard of that, before you might be yours?	u saw him, that he
CT I heard talk.	
SS And when you saw him you thought he looked just like you?	
That's what I thought.	
SS Did you ever talk to Tamika about it?	

CT	Yeah and she finally came around.
SS	Told you that he was yours?
CT	Cuz Couldn't be no one else's.
SS	He's in prison.
CT	[Inaudible] It don't show, I looked him up on the computer, it doesn't show that he's incarcerated.
SS	He hasn't been convicted yet. I should have said jail, I'm sorry. How many kids do you think you have? How many kids do you know you have?
CT	I can't answer that. I don't know.
SS	How many kids do you think you have?
CT	Once again, I can't answer that. Because Every time I was with somebody, one night stand, they probably pregnant. It doesn't matter. I don't know. Some of them I might never seen. Some of them nevr born, so I don't know.
SS	Are there any you have had a relationship with?
CT	Mhm.
SS	How many?
CT	There's one I'm close to, Ebony.
SS	Ebony? Are you pretty sure she's your daughter.
CT	There's no denying it. That's one thing about my kids, you don't need no DNA.
SS	They look like you?
CT	Yes, identical.
SS	Where is she at?
CT	She's in Fayettville
SS	How old is she?
CT	18 this year.
SS	Wow.
CT	The same age Tamika's son is supposed to be.

SS	I thought he was already 18.
CT	He's going to turn 18.
SS	So you had a relationship with Ebony. Like you've talked to her and things?
CT	Y'all shoulda caught that on conversation.
SS	I'm just asking. Who's this guy?
СТ	This my brother.
SS	He looks so much like you. How many brothers do you have?
CT	On my mother's side I got two. 2 brothers.
SS	Were you close to your brother?
СТ	Not in prison, growing up.
SS	How old are you?
CT	I'm 40.
SS	So you're older than Christopher?
CT	Mhm. [yes]
SS	Where is he at now?
CT	He's at Scotland
SS	No chance of you guys being in the same prison together? Do they do that?
CT	Yep.
SS	Have you ever been in prison with him?
CT	Yep.
SS	That's nice.
CT	'05. At Scotland.
SS	Then you got moved here? No, then you got out.
CT	It was a little prison.
SS	Tell me about your other brothers. Are they in prison?

SS What about a brother that you call, and he's always drinking and you fight with? What's the deal there? Is he an alcoholie?  CT Yep.  SS Why do you fight? Just when he drinks right?  CT Yep.  SS Do you know your dad?  CT Know of him.  SS Is he still alive?  CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.  SS Did they have any children?	CT	Not on my daddy's side.
SS Why do you fight? Just when he drinks right?  CT Yep.  SS Do you know your dad?  CT Know of him.  SS Is he still alive?  CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	
CT Yep.  SS Do you know your dad?  CT Know of him.  SS Is he still alive?  CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	Yep.
SS Do you know your dad?  CT Know of him.  SS Is he still alive?  CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Why do you fight? Just when he drinks right?
CT Know of him.  SS Is he still alive?  CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	Yep.
SS	SS	Do you know your dad?
CT From what I heard.  SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	Know of him.
SS Did you have a relationship with him growing up?  CT I ain't seen him since birth.  SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Is he still alive?
CT	CT	From what I heard.
SS Were you just raised by your mom?  CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Did you have a relationship with him growing up?
CT Yep. And her husband.  SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	I ain't seen him since birth.
SS Oh her husband. Was he your stepdad?  CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Were you just raised by your mom?
CT He wasn't nothing to me.  SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	Yep. And her husband.
SS He wasn't good to you?  CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Oh her husband. Was he your stepdad?
CT He wasn't nothing to me. I know he wasn't my father. So I didn't accept him as my father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	He wasn't nothing to me.
father.  SS Is he still living?  CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	He wasn't good to you?
CT Yep.  SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	СТ	
SS Do they still live together?  CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Is he still living?
CT Nope.  SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	CT	Yep.
SS I never heard her mention him. Was he good to her?  CT They had their ups and downs.	SS	Do they still live together?
CT They had their ups and downs.	CT	Nope.
	SS	I never heard her mention him. Was he good to her?
SS Did they have any children?	CT	They had their ups and downs.
	SS	Did they have any children?

CITE	37
CT	Yep.
SS	And those are your brothers on your mom's side? Two.
CT	One brother, two sisters.
SS	Do you love your family?
CT	To a certain degree.
SS	Who do you love? I know your mom.
CT	My grandma.
SS	Your grandmother passed away.
CT	That's right.
SS	You loved your grandmother?
CT	That's right.
SS	Was your Aunt Liz good to you growing up?
CT	No complaints. She did what she could do.
SS	How old's your mom?
CT	I don't know. She had me when she was 17.
SS	So she's 57?
CT	Around about there.
SS	And What's wrong with her?
CT	Nothing to talk about.
SS	That's my stomach growling.
CT	Y'all should go eat then.
SS	We did, before we came in. Ok let's look at Jacquetta pre-death, pre-death. She was in a mug shot. She got in trouble for hitting one of the kids. She's cute, huh? Who's that?
CT	[10 sec pause] Can't tell with the shades on.
SS	It's Lynette Perry. You know who that is? Do you know who Lynette Perry is?
CT	I know a bunch of Perry's.

SS	Who's this? Last one.
CT	Definitely know him, I just can't remember the name.
SS	David Broadnex? He was with Lynette Perry on the night that Jacquetta left the house and was murdered. That was a fun stroll down memory lane wasn't it? What do you think your mom is going to think about your involvement in this? You think she'll be surprised? Or you think she be ok? I asked you because you didn't want her to know. Why didn't you want her to know?
CT	Um, I don't know. She going to find out anyway.
SS	You don't want her to find out though. So how come you're not asking me about the DNA? I'id ask me about the DNA.
CT	I'm saying my DNA not on there. I don't know.
SS	You think your DNA is not on there now?
СТ	I mean I'm saying, contact to contact, or I mean I'm saying or however y'all do the DNA back then, this and that. It's supposed to be on everything, because I mean. I don't know.
SS	It's supposed to be on there?
CT	What did I tell you last time? It should be on there.
SS	Are you surprised that after 18 years someone's coming to talk to you about this murder?
CT	Sure enough did.
SS	Did you ever think someone would talk to you? Or did you not really think about it?
CT	I didn't really think about it.
SS	Did they ever find out what's wrong with your kidneys?
CT	Where'd you get all that information from?
SS	Your phone calls, I told you. Did they find out? You don't have to tell me what it is—are you ok? Or are you going to be ok?
CT	They didn't tell me nothing.
SS	Even now? They still haven't told you anything?
CT	Nope.

SS	Have you seen anybody else?
	Uh huh. I just leave it up to my aunt. She call who she need to call and deal with these folks. I'm saying, for my medical records, for them to be releasing them
SS	Are you still hurting?
CT	I mean, I'm always hurting, I'm going be alright though.
SS	But you haven't seen another doctor? No one here has come to see you again?
CT	Nope, not in that situation.
SS	And have you put in a request to be seen?
CT	They sent me to see this so-called doctor, Dr. Bill, which he's no doctor. I done seen three people died under his care at Whitefield. That man is not no doctor, that's the bottom line. That's all I can tell you, he ain't no doctor. If he was, you know how serious my condition is, with the condition I'm in and the problems I been having, he should have taken the initiative I'm saying and sent me to a specialist and let me be seen by the specialist. He want to give me some generic medication. Like that's going to work. No. I have to get seen, taken to a hospital, so those doctors out there can let these folks in here know what's actually wrong with me.
SS	Is your aunt handling this?
CT	She's waiting on, she being contacted by the [inaudible] in the medical department. She contacted the medical director, who she is. And she's happening, she's happening. I haven't found out what she said uh Saturday. Y'all gonna know about it anyway, when I call. So she'll tell me what she find out.
SS	I can get you a doctor you know.
CT	Hmm?
SS	I can get you a doctor if she doesn't get you a doctor. You need to write us a letter, ok? Are you listening?
CT	I'm hearing you. But I'm not believing what I'm hearing. That's a lot of pull right there.
SS	To get you a doctor?
CT	Yeah.
SS	It's not as much pull as you probably think.
CT	So why you say that?

the DNA I need, but until I can talk to you and understand the situation I'm not going to		call her and I'm going to tell her who she needs to call, ok?
CT [20 sec pause] So what's the real reason y'all came back?  SS I told you Craig, the same reason I'm always coming back. I just want you to tell me the truth. I may know a lot of things, I may have interviewed a lot of people, I may have the DNA I need, but until I can talk to you and understand the situation I'm not going to feel comfortable with it. [20 sec pause]Did you kill Jacquetta? [1 min Pause] Craig just say yes or no. I'm going to believe whatever you say right now. Did you kill her? [1 min, 10 sec Pause]  CT If I say no it's haunt me, if I say yeah  SS If you say no it will haunt you, but if you say yes, what?  CT It'd be over for me. It'd be over.  SS Do you want it to be over?  CT [10 sec pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	That'll work.
SS  I told you Craig, the same reason I'm always coming back. I just want you to tell me the truth. I may know a lot of things, I may have interviewed a lot of people, I may have the DNA I need, but until I can talk to you and understand the situation I'm not going to feel comfortable with it. [20 see pause]Did you kill Jacquetta? [1 min Pause] Craig just say yes or no. I'm going to believe whatever you say right now. Did you kill her? [1 min, 10 see Pause]  CT  If I say no it's haunt me, if I say yeah  SS  If you say no it will haunt you, but if you say yes, what?  CT  It'd be over for me. It'd be over.  SS  Do you want it to be over?  CT  [10 see pause] It might not be over, I'm saying, it's pretty much over for me.  SS  What do you mean? Prison you mean?  CT  Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS  What's your diagnosis now?  CT  Full-blown.  SS  How long?  CT  Until I catch a cold or pneumonia.  SS  Until something else interacts with it? Do you think you're going to die?  CT  I know I am.	SS	Aunt Liz's phone number is there [to Grace].
the truth. I may know a lot of things, I may have interviewed a lot of people, I may hav the DNA I need, but until I can talk to you and understand the situation I'm not going t feel comfortable with it. [20 see pause] lot] you kill Jacquetta? [I min Pause] Craig just say yes or no. I'm going to believe whatever you say right now. Did you kill her? [I min, 10 see Pause]  CT If I say no it's haunt me, if I say yeah  SS If you say no it will haunt you, but if you say yes, what?  CT It'd be over for me. It'd be over.  SS Do you want it to be over?  CT [10 see pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	[20 sec pause] So what's the real reason y'all came back?
SS If you say no it will haunt you, but if you say yes, what?  CT It'd be over for me. It'd be over.  SS Do you want it to be over?  CT [10 sec pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	the truth. I may know a lot of things, I may have interviewed a lot of people, I may have the DNA I need, but until I can talk to you and understand the situation I'm not going to feel comfortable with it. [20 sec pause]Did you kill Jacquetta? [1 min Pause] Craig just say yes or no. I'm going to believe whatever you say right now. Did you kill her? [1
CT It'd be over for me. It'd be over.  SS Do you want it to be over?  CT [10 see pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	If I say no it's haunt me, if I say yeah
SS Do you want it to be over?  CT [10 sec pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	If you say no it will haunt you, but if you say yes, what?
CT [10 sec pause] It might not be over, I'm saying, it's pretty much over for me.  SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	It'd be over for me. It'd be over.
SS What do you mean? Prison you mean?  CT Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	Do you want it to be over?
CT  Yeah, I'm not going to make it, I'm not going to make it, I'm saying, make it out of prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS  What's your diagnosis now?  CT  Full-blown.  SS  How long?  CT  How long can you live with full-blown?  CT  Until I catch a cold or pneumonia.  SS  Until something else interacts with it? Do you think you're going to die?  CT  I know I am.	CT	[10 sec pause] It might not be over, I'm saying, it's pretty much over for me.
prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis has been changed. So, I'm just waiting.  SS What's your diagnosis now?  CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	What do you mean? Prison you mean?
CT Full-blown.  SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	prison alive. So if I say yeah, if I say yeah, what's it's going to hurt. 'Cause I don't know how long I'm going to live. I don't know if y'all know or not, but my diagnosis
SS How long?  CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	What's your diagnosis now?
CT How long what?  SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	Full-blown.
SS How long can you live with full-blown?  CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	How long?
CT Until I catch a cold or pneumonia.  SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	CT	How long what?
SS Until something else interacts with it? Do you think you're going to die?  CT I know I am.	SS	How long can you live with full-blown?
CT I know I am.	CT	Until I catch a cold or pneumonia.
	SS	Until something else interacts with it? Do you think you're going to die?
SS [23 second pause] What's the truth?	CT	I know I am.
	SS	[23 second pause] What's the truth?

CT	[45 second pause] Well, they say everything's pointing back in my direction. The truth of the matter is, nah, I didn't kill her.
SS	Do you know who did?
CT	[50 second pause] Mm-mm.
SS	If you didn't kill her, and you don't know who did, then why would it haunt you? If you really didn't do it, Craig, when I ask you to tell me the truth, and when I ask you if you had anything to do with it, why does it take you so long to answer me? Why do you spend so much time weighing your options? Why did you tell me that you were stalking her? Why did you tell me that you didn't rape her, that you followed her that night? Why did you tell me that every day you wish you could undo what you've done for her children? [20 second pause] Do you want to die?
CT	No, but I gotta deal with it now. What happens, happens. Gotta accept the fact.
SS	[20 second pause] Do you believe that Johnny Beck and Greg Taylor killed Jacquetta?
CT	[15 second pause] Nope.
SS	Do you think that it's ok for them to spend the rest of their lives in prison?
CT	Nope.
SS	Do you think it's ok for you to die with that? [20 second pause] She has family, too, Craig. Ok? She's got a family who doesn't believe that those people killed her. They don't know what happened, to their daughter, to their sister, to their mother. Now I haven't gone after your family, ok? You have a family that still loves you. Greg and Johnny they have families that love them too. They have children that they're never gonna get to see. I will help you. I will get you a doctor. I will testify at your trial. I will do whatever I can to make your life easier. I'll sit with your family if I have to, but you have got to tell me the truth. [20 second pause] Craig, I'll help you. I know you don't want to trust me, but I'm all you've got. I will help you.
CT	[60 second pause] Why you doing this right here?
SS	I'm sorry what?
CT	Why you do me like this right here?
SS	Craig, I do it like this for all the reasons I've told you. One, I want to help Greg and Johnny. I'm being honest. One, because I want Jacquetta's family to know what happened to her daughter. And finally because I do believe that you're a good person. I think you need help. And I want to help you. If I wanted to screw you, Craig, I would have screwed you long ago, ok. I had enough after the first interview. But I don't want it to be like that. All I can do is come here and be honest with you and tell you the truth and try to find ways to kind of get through to you to make you trust me. If you did this, just tell me. [35 second pause] I'll go to your mom's house. You know, if you want to, if you want to talk to your mom, and you want someone to make sure she's ok, I'll go there. Whenever you want to call. I'll wait. And I'll make sure she's ok. [30 second

	pause] What happened that made you do this? I mean, what happened that night? Were you angry, were you jealous, were you sad?
CT	I'm always a jealous person.
SS	Always? Was she with someone else? [11 second pause] You knew that though, Craig. You knew. Right? You knew that it wasn't just you, didn't you? You told me in my interviews you knew that Jacquetta would have sex with other people.
CT	Exactly.
SS	Did you know that before or after?
CT	I knew it before.
SS	And you were jealous?
CT	Didn't want to accept the reality.
SS	And what was the reality?
CT	That. I'm dealing with illusion.
SS	You don't think she cared for you?
CT	I'm saying, when I say, that I'm talking about dealing with illusion. I didn't want to accept the reality. The fact is, the thing is she do this, do this with this person right here. In the back of my mind, I don't want, I don't, I programmed myself not to believe it. And when I know it's the truth. I don't know how to explain this right here. It's more difficult just trying to explain the whole situation.
SS	It was just too Even though you knew what she was doing, it was just too hard to really let that in?
CT	Really hard to accept it. Because I said before, don't nobody controls—
SS	Who have you feelings for.
CT	Exactly. And love hurts and love kills.
SS	Did you ever tell her how you felt?
CT	Not in a way she would understand.
SS	But by doing things for her?
CT	Something like that. But, uh—
SS	Do you think if you would have told her she would have been different?

CT	I doubt it. I don't know.
SS	Did you argue with her that night?
СТ	[15 second pause] Nah, it weren't that night? It was, if my memory serves me correctly, it was the night before. It was the night before. If my memory serves me correct.
SS	What did you argue over?
CT	Something small, petty. I don't know if it might have been, I might have had a stressful night that night. Dealing out there on the streets, or what. Our argument didn't last long. The next night, that's when, that's when she and Johnny come. And that's when I sold.
SS	Were you angry to see her with someone else?
CT	Knowing in the back of my mind they were getting ready to do something. Of course.
SS	[17 second pause] Then what happened? Did you follow them?
CT	[20 second pause] No, you know, I'm saying, that's how it had to have happened, I'm saying. In order for me to know she was there, so.
SS	You told me they left in a car and you were standing in the park. How could you have followed them?
CT	Standing in a park?
SS	You told me—I'm sorry—on the street, I'm sorry the sidewalk. You told me they pulled up, and that they walked back to the Pathfinder.
CT	And they left. They left.
SS	Mm hm.
CT	My vehicle weren't parked too far from me. So.
SS	So where did you follow them to? Did you just assume they were gonna go smoke crack? [Inaudible]
CT	Thought it was a regular trick.
SS	And that's like exchanging sex for crack?
CT	Mm hm. [Affirmative]
SS	Where did you follow them to? [25 second pause] Where did you follow them to Craig? [25 second pause] Did she have sex with one of them?
CT	[20 second pause] Nope.

SS	Did she get out of the truck?
CT	[23 second pause] Not willingly.
SS	Did you go to their truck? Did they throw her out of the truck?
CT	[12 second pause] Nah, they didn't throw her out.
SS	[10 second pause] When you found her was she alone?
CT	[20 second pause] She was alone very much indeed so.
SS	Where were Greg and Johnny?
CT	[26 second pause] That, I don't know where they was at.
SS	But they were gone? Did she know you were following her? She didn't? What did she say when she saw you? Was she high?
CT	[10 second pause] She was high then.
SS	Did she get in your car? No?
CT	Nuh-uh. [Negative]
SS	Was she outside?
CT	[10 second pause] Mm hm. [Affirmative]
SS	Were you in your car?
CT	Was I in my car when?
SS	When you found her.
CT	[18 second pause] That sounds like a little trick question to me, now. What do you mean, when I found her, when I saw her?
SS	I thought that what you were saying is that you were following her with Greg and Johnny. But then you said you when found her, she was alone, and you don't know where Greg and Johnny were. So I was asking were you in your car following them, or by that time had you gotten out of your car?
CT	[25 second pause] [Mumbles] [25 second pause] Between them three? [12 second pause] What was supposed to would happen, what was supposed to go down didn't never make, didn't never happen. [10 second pause] So I mean, they kinda like put her out.
SS	Is that the trick? She was supposed to get drugs for sex and it didn't happen? So they put her out?

CT	To my knowledge, from that point right there, I make my little round, around the block in a circle. 'Cause I knew there wasn't no sex went on because it was too damn quick.
SS	Mm hm.
CT	So.
SS	And then you found her alone?
CT	Yep.
SS	Did they give her any crack, do you know?
СТ	That I wouldn't know. She was already high when she first came up that first time and got the three for 50.
SS	So you saw her walking off with them, but then by the time you made your rounds and came back she was alone. So you knew that nothing could have happened?
CT	Yeah, from them two right there, yeah. It was just too quick. They didn't do nothing with her
SS	Did she try to get more drugs from you?
СТ	The average, the average crack head, they would. If they know you got it, they going to keep on. They gonna try it. They going to keep begging you and asking you.
SS	Even if they're already high?
CT	Exactly.
SS	So you didn't follow them in your car?
CT	Didn't need to.
SS	You know she wasn't with them, sexually?
CT	Exactly.
SS	Then why were you upset? You told me at the beginning that you were upset because you thought she was going to turn trick with Greg and Johnny. But if she didn't, why would you be jealous?
CT	[13 second pause] It's too strange to explain. I can't even understand myself.
SS	Was Jacquetta different when she was high? Her personality different?
CT	Pretty much.
SS	Better or worse?

CT	7 1
CT	I can't say worse.
SS	I've heard men say that when they smoke crack, they tend not to want to have sex. I've heard women say when they smoke crack they tend to want to have sex. Would you believe either one of those?
CT	I've heard the same thing. Now, I'm seen females who smoke crack, who won't have it. And I've seen some guys who smoke, regardless, don't want to have sex. Some of them do.
SS	Did she get in your car that night? Laurnette Perry says you often dropped her off at home after she had been out smoking. Or, well, she didn't know if she was out smoking. She says she was dropped off at the house late. She'd go across town. She assumed she was turning tricks and getting high and she would come back to the house about 3. And that that night, she had told Laurnette she would be home by 3. Did you offer to give her a ride?
CT	If it was anybody I know, I don't like to see somebody walk.
SS	Was she far from home? From where she lived?
CT	Mmm. Not really. It really weren't that far.
SS	But you didn't want her to walk home?
CT	Nah.
SS	Did she get in your car?
CT	[27 second pause] I mean Laurnette already told you.
SS	Laurnette told me that you brought her home, she didn't tell me that you brought her home that night, though.
CT	No, I didn't bring her home that night.
SS	Where did you take her? [21 second pause] Were you mad at her? Were you talking to her, was she talking to you?
CT	[17 second pause] No, she wasn't mad.
SS	You were?
CT	[20 second pause] That pretty much sums me up. Jealous and possessive.
SS	What was she saying? Was she laughing, was she upset? Did she care?
CT	It seemed like she didn't.
SS	It didn't seem as though she did?
	I

CT	So, my rage kicked in.
SS	[15 second pause] Did you yell at her?
CT	[12 second pause] For the most part.
SS	Did you hit her?
CT	Yeah.
SS	What did she do?
CT	Tried to fight back.
SS	Did she hit you?
CT	It weren't no, it weren't no hit. More like a little open hand slap. A reaction.
SS	Did she get out of the car?
CT	Yep.
SS	Where were you? [10 second pause] Was she trying to get away from you?
CT	Mm hm. [Affirmative]
SS	Did you get out of the car?
CT	[9 second pause] Yep.
SS	Did you mean to kill her?
CT	[8 second pause] Nope. Some of it I meant to do, some of it went down.
SS	You were just angry?
CT	I don't know what came over me. That's what I don't keep in relationships long. Because of my temper and my attitude.
SS	When you caught her, what did you do? Did you hit her again?
CT	Snatched her by the back of the head, hair.
SS	Snatched her by the back of the head?
CT	And, I can't tell
SS	Why didn't you just try to talk to her? Was she not listening? Did she want to get away?

CT	She was trying to get away. And I wish, I'm saying, that I would have let her get away. I don't know what came over me.
SS	What did you hit her with? Your hands?
СТ	Bat. Bat. Cause I'd been known to do a lot of damage with my hands back then too. I guess, the hands just wasn't good enough.
SS	Was she still fighting you?
CT	Pleading. But I wouldn't listen.
SS	Where were you hitting her?
CT	Facial area.
SS	When did you know she was dead?
CT	Hmm?
SS	When did you know that she was dead?
CT	[10 seconds] When she stopped.
SS	What did you do then?
СТ	[12 seconds] I told you, I'm saying, tried to make it look like she was raped, which she wasn't raped and left.
SS	But you didn't rape her?
CT	Mm mm.
SS	You just made it look like that? Why did you decide to make it look like that?
CT	I don't know.
SS	Did you have blood on you?
CT	Mm hm. [Affirmative]
SS	You had a bat with you? [16 seconds] Did it have blood on it?
CT	It were a wooden bat.
SS	Did you put it back in the car with you? Or did you leave it?
CT	At that time, it was left.
SS	I'm sorry what? At that time what?

CT	It was left.
SS	Did you go back for it later? [17 second pause] Why didn't the police find it?
CT	[17 second pause] Hm, why didn't they find it?
SS	Why didn't the police find the bat?
CT	[12 second pause] I done told you, you're too smart for your own self, you already know.
SS	I don't know, Craig. Because you went back for it?
CT	It was about 5, like 10, 15 minutes later.
SS	Were you positive she was dead? When you went back did you think she may be alive?
CT	Probably could, I didn't check no pulse.
SS	What did you do with the bat after that? [20 second pause] Did you take it home?
CT	No.
SS	Did you hide it somewhere?
СТ	It was still, it was inside the couch, just inside of a bag. A plastic bag. A hefty, a hefty, a hefty, two ply hefty bags, inside of that right there. Until the next morning, until the next day.
SS	Then what? You threw it away?
CT	Yeah, in the dumpster.
SS	What about your clothes?
СТ	I don't think I, I don't' think, I don't think I, I threw the clothes away. I'm saying, more like it, I'm saying, I tried to wash the clothes. Bleach, cold water, whatever you want to call it. Ain't nothing else, ain't nothing else of it.
SS	Did you have a knife?
CT	I always keep a little pocket knife. No, no. You're wondering about the stab wounds too.
SS	[13 second pause] Did you cut her? [28 second pause] Did you cut her, anywhere? [24 seconds] Do you even remember?
CT	To tell you the truth, when I black out, blank out, I don't. There's things people do they don't even remember they done.

D'1 1 'C 1 11 1 '0
Did your knife ever have blood on it?
Yeah, but if you'd asked me, if you asked me, did I know, or when I had to use it, I couldn't have told you, at that time. If you asked me, say did I stab anybody, I couldn't tell you. My mind went dead.
When you get angry like that you kind of black out?
Yeah, all you gotta do is ask my mother. That's why she don't have no boyfriend to this day.
Is she similar to that?
Huh?
Is she like that also?
No, she seen what I did to a dude, I'm saying, that, that called her a bitch. And it wasn't nothing the Raleigh Police department's people could do. They tried to restrain me. I just blacked out. I beat the dude, I damn near almost killed him. I don't even remember all that.
But you remember that you tried—how did you try to make it look like a rape? Like, what did you do that made? [20 sec pause] If you, if you'll just answer two more questions, honestly, we will stop. I promise. Can you tell me what you did to make it look like a rape?
[12 second pause] It's common sense. I mean. Blouse torn, I'm saying, pants were ripped, pulled down. I mean, this shit is crazy.
Why do you say she's crazy?
No, I said, no, I didn't say she crazy. I said this shit is crazy.
Oh, ok. Sorry. Did you ever choke her? Or put the bat on her neck? Put your foot on her neck or anything? That you can recall?
My hands probably been around her neck, I'm saying, I told you know, when I punched her, but, I don't, I don't.
And this is the last question, the last question I'll ask you; where did you leave her? [78 second pause] If you don't want to answer, you don't have to, it's fine. What do you want me to do now?
What do you mean?
I mean, in a perfect world, what would you want done for you now? Do you want us to just end this interview and leave? Do you want me to talk to anyone for you? Do you want me to tell anyone anything? [24 second pause] If you could undo it, if you could go back, would you?

CT	So I don't do it?
SS	Yeah.
CT	Mm hm. [Affirmative]
SS	[14 second pause] Is there anything you want to talk about? Anything you want to ask me? I don't know, anything else you want to talk about?
CT	You say you'll go see my family?
SS	If you want me to I will. Not if you don't want me to. Do you want me to?
CT	Please.
SS	Ok. Your mom? Who do you want me to see? Your mom? Anybody else? Do you want me to see your aunt?
CT	Mm hm. [Affirmative]
SS	Yes?
CT	And y'all could check on my daughter, Ebony.
SS	Do you know her mom's name?
CT	Denise. Denise [Inaudible].
GW	She's in Zebulon I think?
CT	I only know, I can't call. I ain't got the gall to tell them. The phone number is 9-1-9-4-0-4 [18 second pause] 7-4-5-5.
SS	What do you want me to tell them Craig?
	[17 second pause] I don't know. I don't know how to tell them.
SS	I don't. I can just, I don't have to tell them details, you know. I can just tell them that something happened you know 20 years ago.
CT	Hard to understand. Tell them I'm sorry.
SS	I'll tell them ok? Look at me. Give me your hand. It's going to be ok. I'm going to help you, ok? I promise.
CT	Y'all going to get me a doctor too.
SS	You're gonna be ok. You did the right thing, ok? You know that. It's going to be ok. I'll go see them tomorrow ok?

CT	Alright.
SS	You need anything else?
CT	If I do I'll write you
SS	Alright. Do you still have my card? When you get a lawyer you give them my card, ok? Don't forget.
CT	[Inaudible]
SS	You take care ok?
CT	Alright.
SS	I'm calling on your aunt tomorrow, ok? I'll go see them tomorrow. Take care, Craig.
	Guard: All done?
CT	Alright.
	A few minutes of jail noise follows.

## **Conclusion**

A hearing will be conducted on September 3 and 4, 2009. At that time, the Commission staff will present the evidence uncovered during their investigation. Multiple witnesses are expected to testify before the Commission.

The North Carolina Innocence Inquiry Commission is charged with considering "credible, verifiable evidence of innocence that has not been previously presented at trial or considered at a hearing granted through postconviction relief" N.C.G.S. § 15A-1460. Each Commissioner shall determine whether "there is sufficient evidence of factual innocence to merit judicial review." N.C.G.S. § 15A-1468(c). This case was the result of a trial and all Commission votes shall be by majority.